



東京喰種

ishida sui

10

東京喰種 10



「嘉納先生…
いるんですね、そこに——」

カネキの前に現れた、
人造の“隻眼の喰種”の存在。
明らかになった、衝突の前戦。
…囚われていた、リゼ

与り知れぬ執刀医・嘉納の“奸計”が、
次第に輪郭を現してゆく。

医師の足跡を辿るカネキ達だが、
突如、「喰種収容所」から脱走した
“見知らぬ存在”に行く手を阻まれ——？

東京喰種

ishida sui

集英社

T O K Y O
G H O U L

ナキ



N A K I

1 月 28 日生 みずがめ座
コクリアS級収容者

B 型

Size 173cm 65 kg F 26.0cm

Like 拷問、マフィア映画、おつかい

Respect ヤメリ(神兄貴)

Rc Type 甲赫

阿倍
麻衣子
(アベ マイコ)



M A I K O A B E

5 月 15 日生 おうし座
マダムA

A 型

Size 160 cm 56 kg F 23.0cm

Like 高価な物、テレビ、パーチ

Respect ビッグマダム

Rc Type -

T
T O K Y O G H O U L
トキョ
ゲル





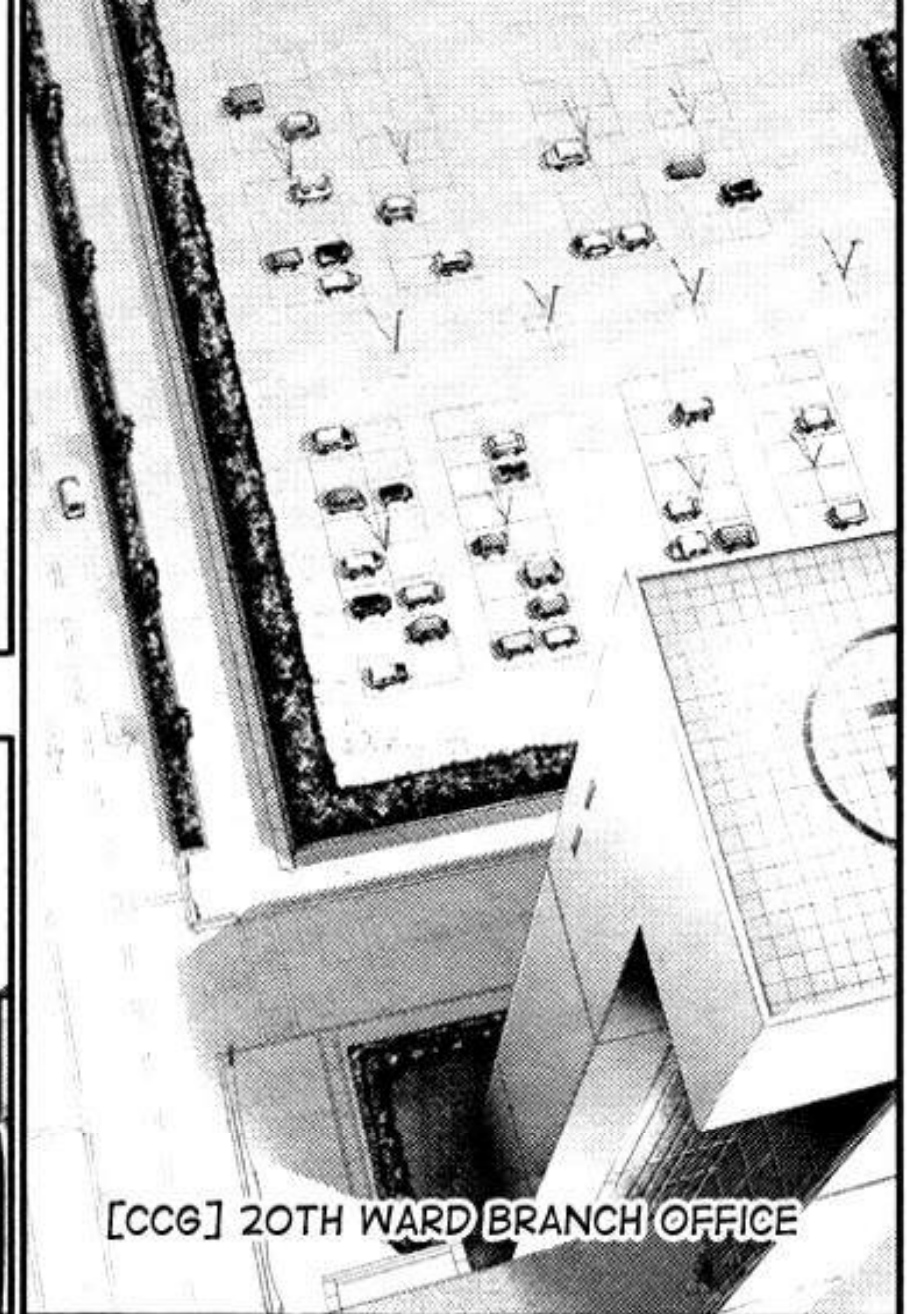
—THE
"RABBIT"?



FIRST CLASS
INVESTIGATOR FURA

THERE'S
BEEN A GHOUL
TARGETING AND
ATTACKING
INVESTIGATORS
IN THE 7TH
WARD.

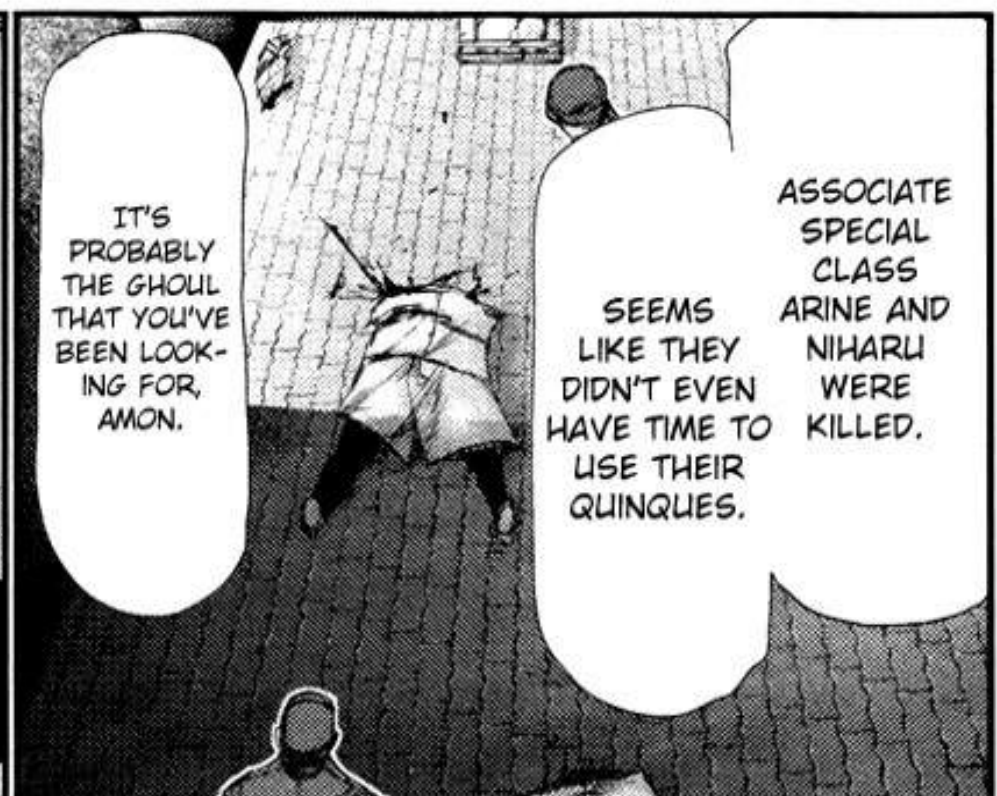
YEAH,



[CCG] 20TH WARD BRANCH OFFICE



I've sent
over the
surveillance
camera
footage.



IT'S
PROBABLY
THE GHOUL
THAT YOU'VE
BEEN LOOK-
ING FOR,
AMON.

ASSOCIATE
SPECIAL
CLASS
ARINE AND
NIHARU
WERE
KILLED.
SEEMS
LIKE THEY
DIDN'T EVEN
HAVE TIME TO
USE THEIR
QUINQUES.



A black
rabbit...



#0 TOKYO GHOUL

[Pursuit]





THE DELUXE
ONE IS FOR
AMON-SAN AND
THE SALAD AND
PASTA ONE IS
FOR AKIRA-SAN.

I BOUGHT
THE BOXED
LUNCHES!



BUT,
IT SEEMS
LIKE THE
DATA AND
AMBIENCE
ARE DIFFER-
ENT...

IS THIS
ABOUT
"RABBIT"?
SHE
APPEARED
IN THE NEWS-
PAPERS
LAST
YEAR.



DO YOU THINK
IT'S THE SAME
GHOUL AS THE
"RABBIT" WE
ARE CHASING?

WHAT DO
YOU THINK

ABOUT THE
INVESTI-
GATOR
KILLING
"BLACK
RABBIT"?



RUN
ERRANDS
FOR US,
NAGA-
CHIKA.

SORRY
ABOUT
HAVING
YOU

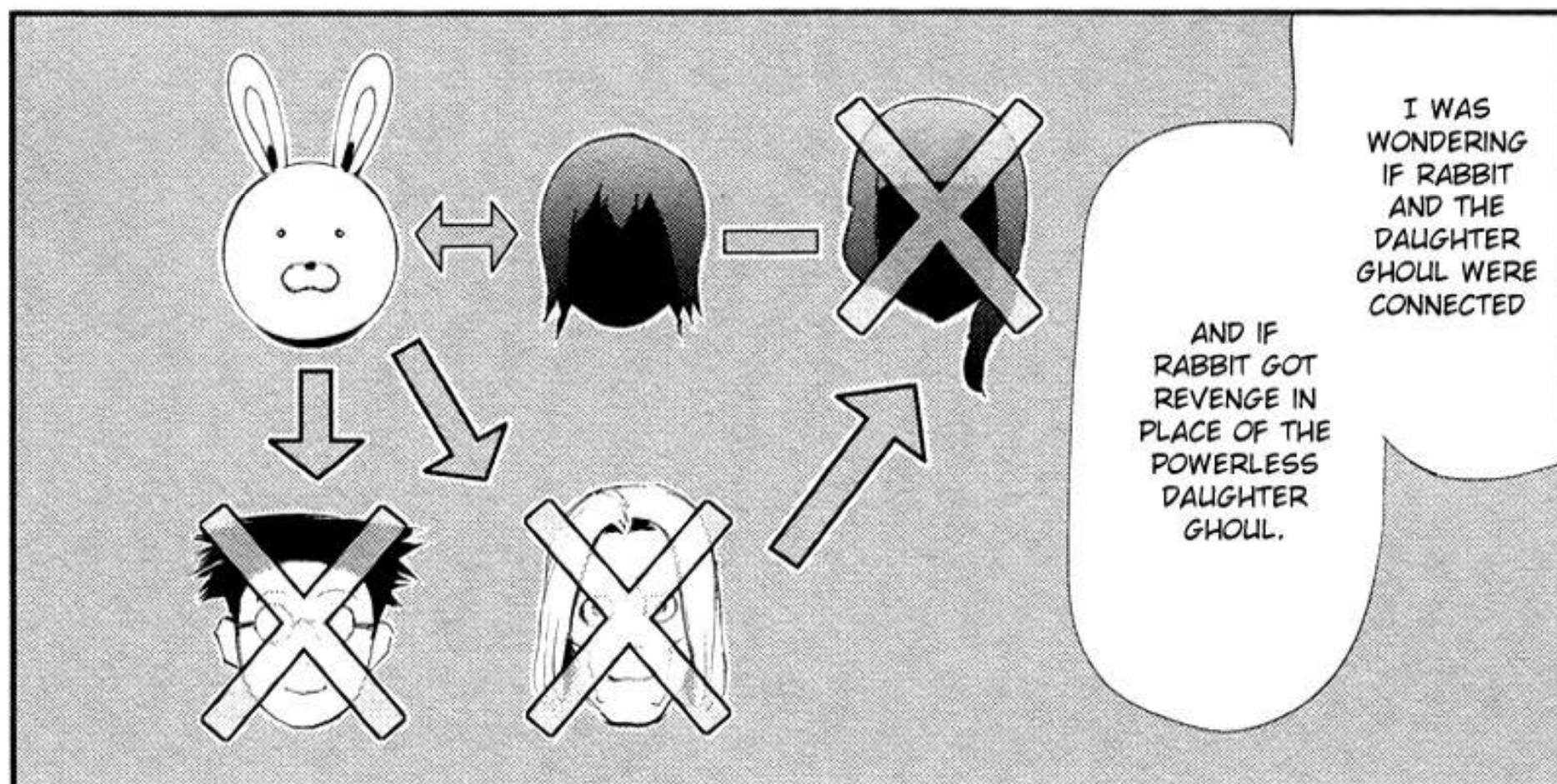
I MADE
SURE THAT
YOURS WAS
A LARGE
ONE, AMON-
SAN!

NO
PROBLEM! I'M
EVERYONE'S
SUPPORTER
UNTIL THE
VERY END,
AFTER ALL!



...AH.







THEREFORE,
I CAN'T IMAGINE
THE 7TH WARD
"RABBIT", WHO IS
INDISCRIMINATELY
ATTACKING
PEOPLE, AS THE
SAME GHOUL...

NAGA-
CHIKA,



IT'S
BECAUSE
THEY GET
A LOT OF
AIR TIME
ON THE
NEWS.

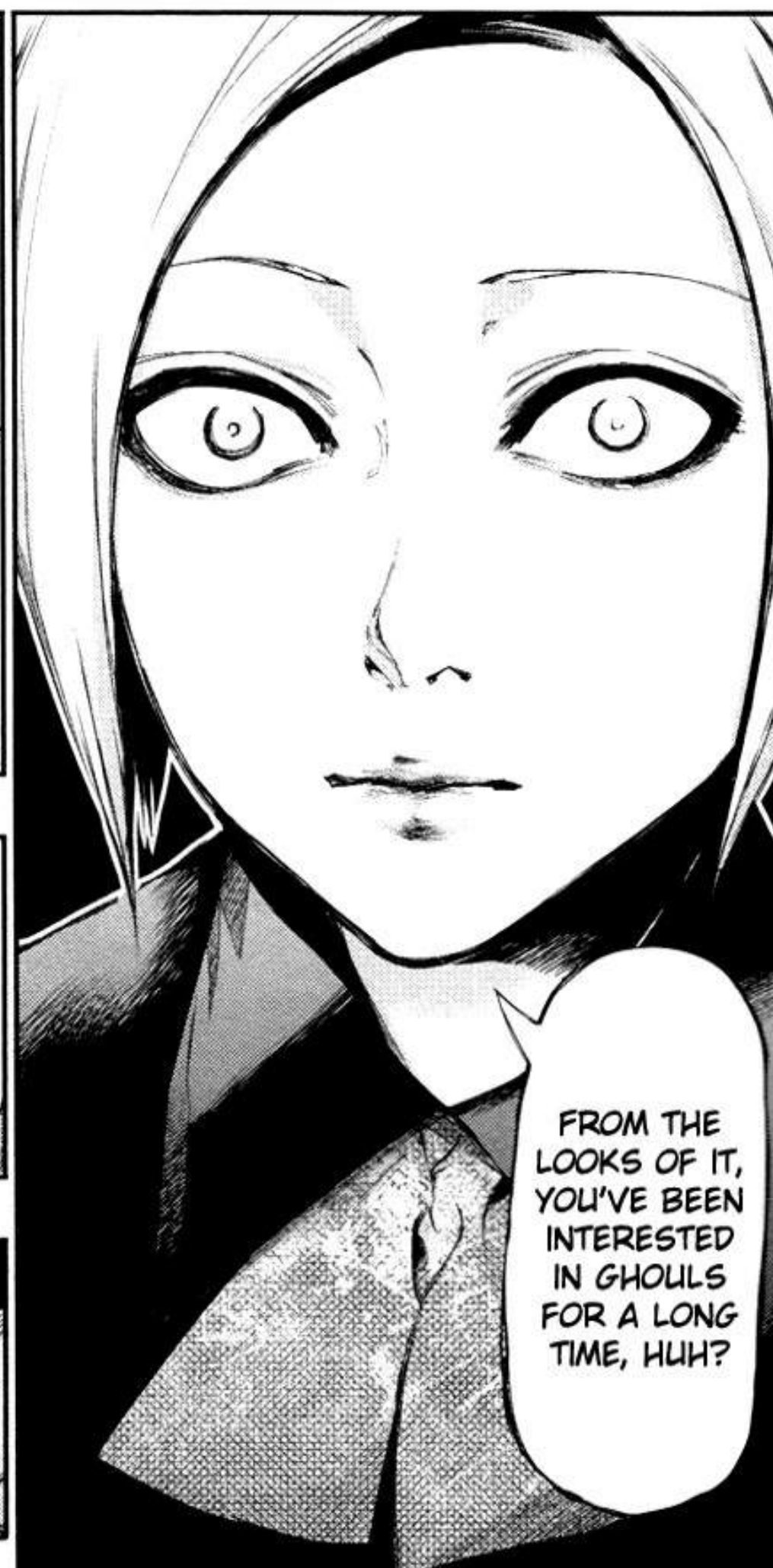
I DON'T
LIKE IT
MUCH BUT IT
CAUGHT MY
INTEREST.



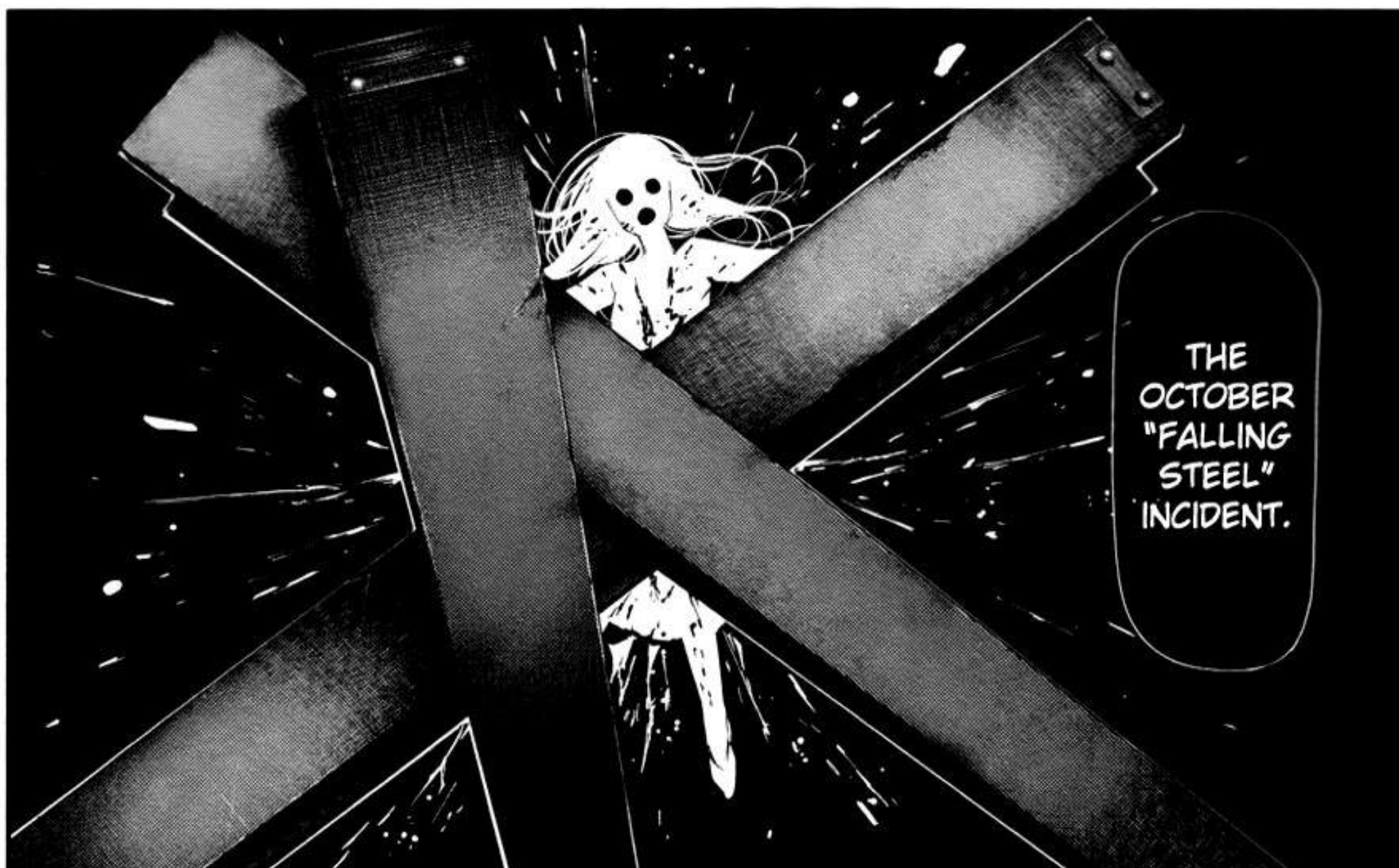
...I SEE.



TAP



FROM THE
LOOKS OF IT,
YOU'VE BEEN
INTERESTED
IN GHOULS
FOR A LONG
TIME, HUH?





Devour-
ing
itself
...?



W...
WHAT'S
GOING
ON!?

THE
KAGUNE
IS...

SFX: THUD THUD



Is this
one of
Kanou-
sensei's...

Failed
experiments...?

COULD I HAVE ALSO TURNED OUT LIKE THAT?



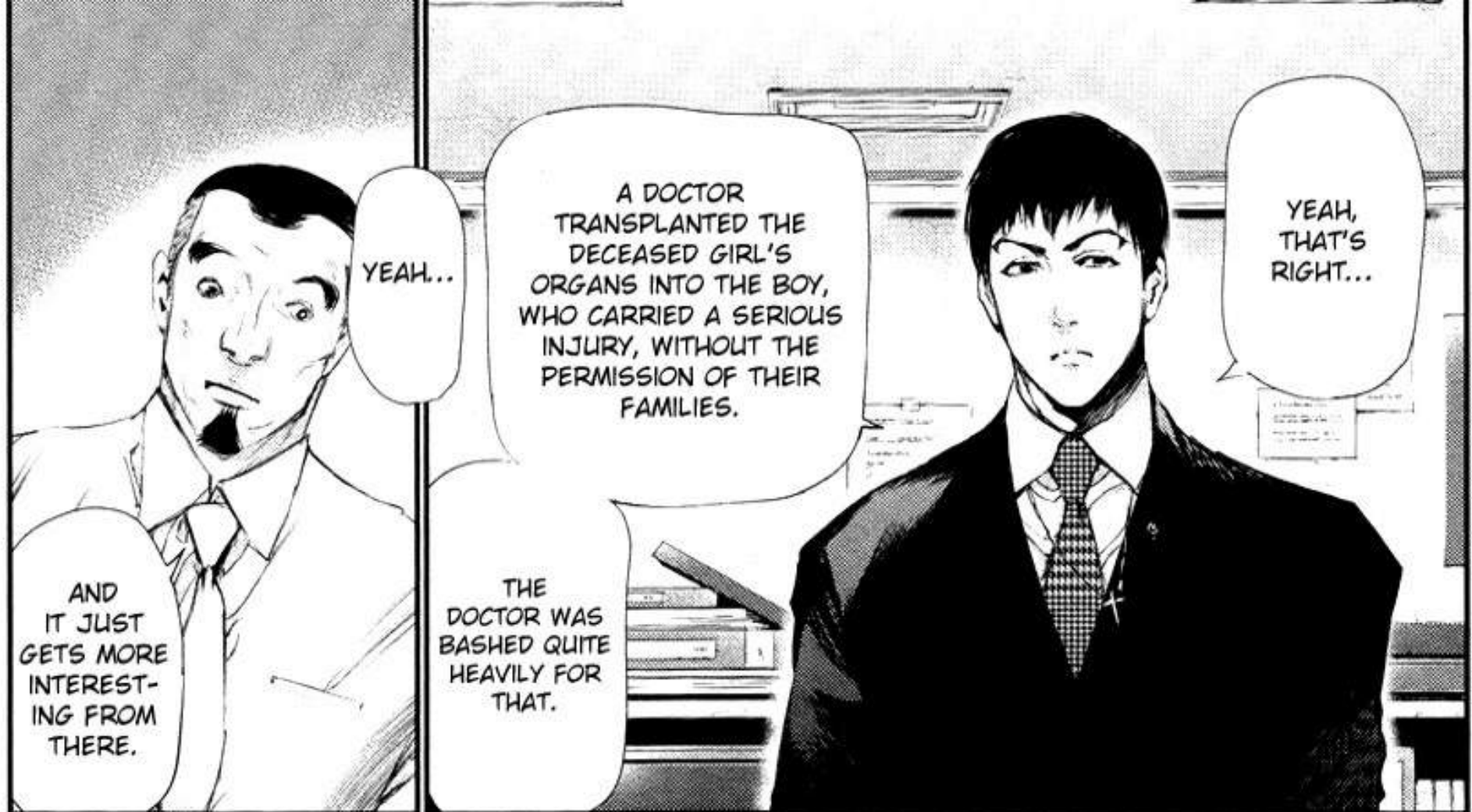
...!

THE
ONES WHO
INTERRUPTED
US AT THE
RESTAURANT
...

AND
BESIDES
THAT...

THAT
GROSS
WALL,
THE
EARLIER
GUY,

...WHAT
THE HELL
IS THAT
KANOU
BASTARD
DOING...?





HIS
WHERE-
ABOUTS
ARE ALSO
UNKNOWN.

KANEKI
KEN.

IS A BOY
GOING TO
KAMII UNI-
VERSITY,
NAMED...

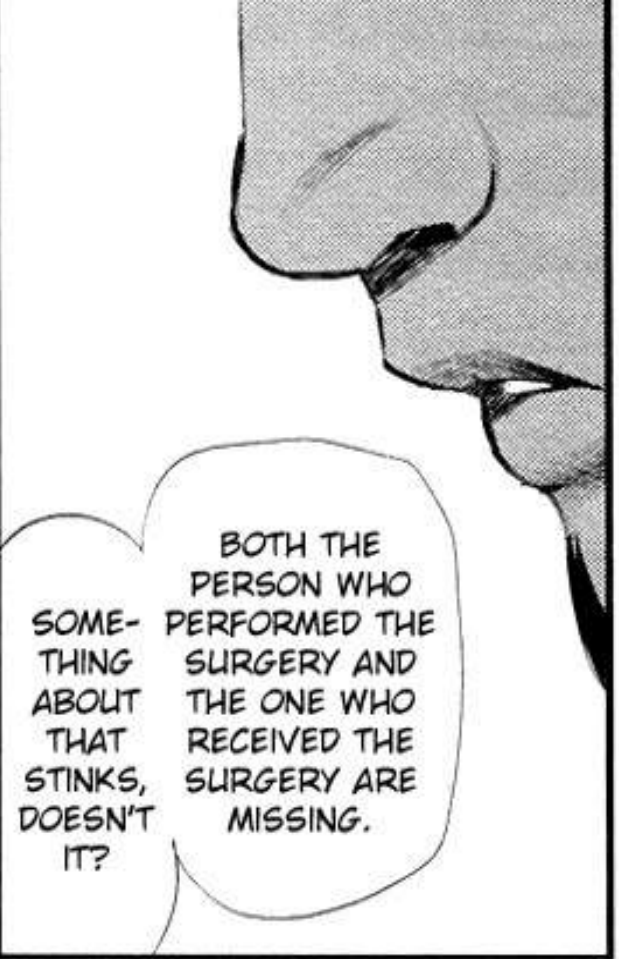


...WE JUST
FINISHED
ENQUIRING THE
UNIVERSITY HE
ATTENDED
ABOUT HIM.

IT SEEMS
THAT HE HASN'T
BEEN SEEN AND
HASN'T COME TO
SCHOOL SINCE
ABOUT HALF A
YEAR AGO.



...WHAT
IF THAT
DECEASED
WOMAN
WAS...



BOTH THE
PERSON WHO
PERFORMED THE
SURGERY AND
THE ONE WHO
RECEIVED THE
SURGERY ARE
MISSING.
SOME-
THING
ABOUT
THAT
STINKS,
DOESN'T
IT?



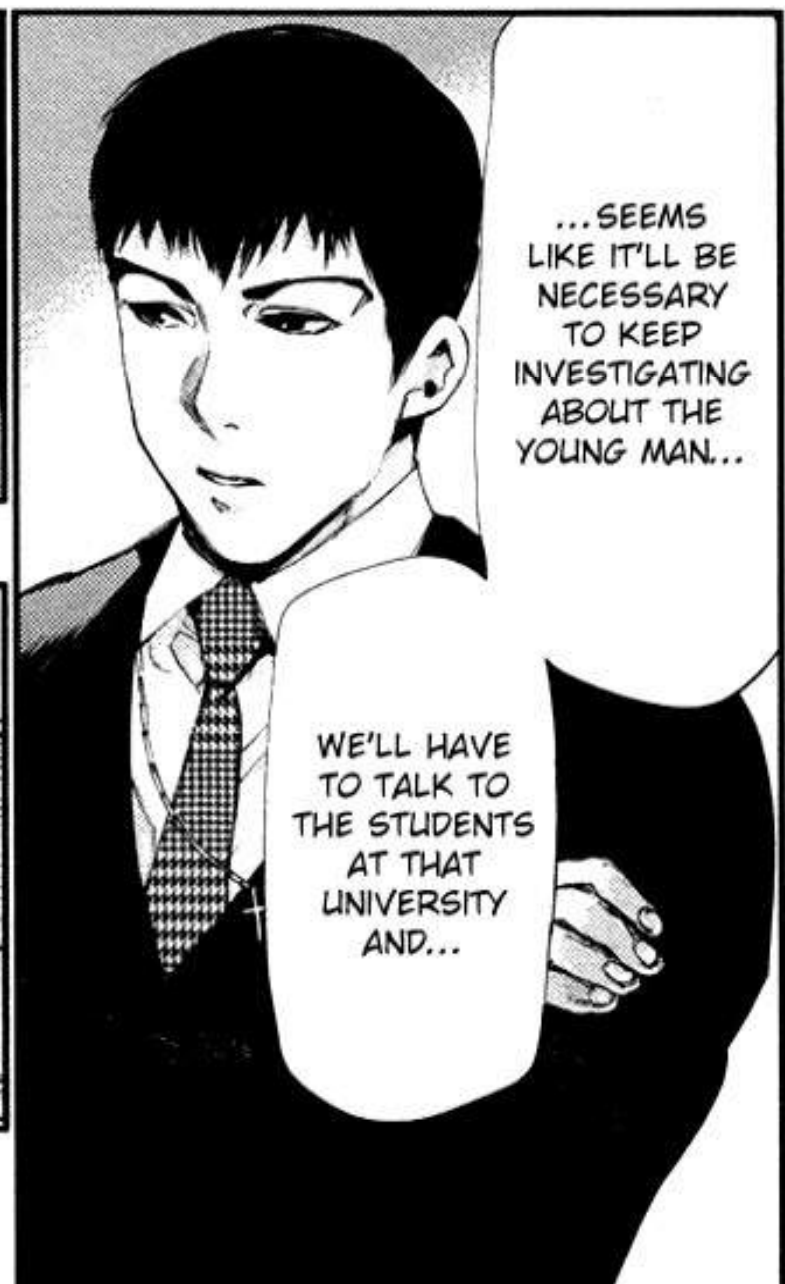
THE BINGE
EATER...?



...HM?
KAMII...?



LM...



...SEEMS
LIKE IT'LL BE
NECESSARY
TO KEEP
INVESTIGATING
ABOUT THE
YOUNG MAN...

WE'LL HAVE
TO TALK TO
THE STUDENTS
AT THAT
UNIVERSITY
AND...





BUT,
IF SHE
DOES
KNOW
SOME-
THING...



SOON, THE
NURSE...

...TAGUCHI-
SAN SHOULD
BE PASSING
THROUGH
HERE.



ICHIKI-SAN,
SANDE-SAN,
STAND BY
INSIDE THE
BUILDING.

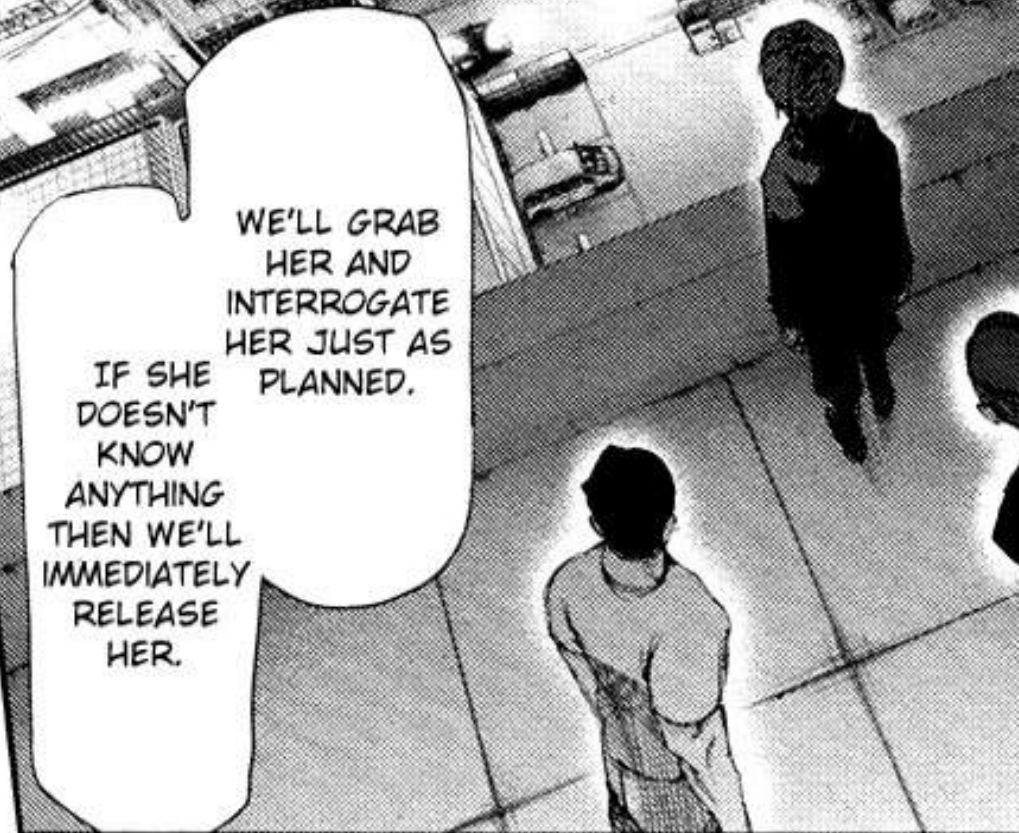
KANEKI-
KUN, WHY DID
YOU LEAVE ME
BEHIND AT THE
HOSPITAL?

tell me

OKAY.

JIRO-SAN,
GO WITH
BANJOU-
SAN AND
WAIT IN
THAT
ALLEYWAY
OVER
THERE.

ROGER
THAT!



WE'LL GRAB
HER AND
INTERROGATE
HER JUST AS
PLANNED.

IF SHE
DOESN'T
KNOW
ANYTHING
THEN WE'LL
IMMEDIATELY
RELEASE
HER.



....!

SHE'S
THERE...

FWOOSH

LET'S
GO—



TWITCH

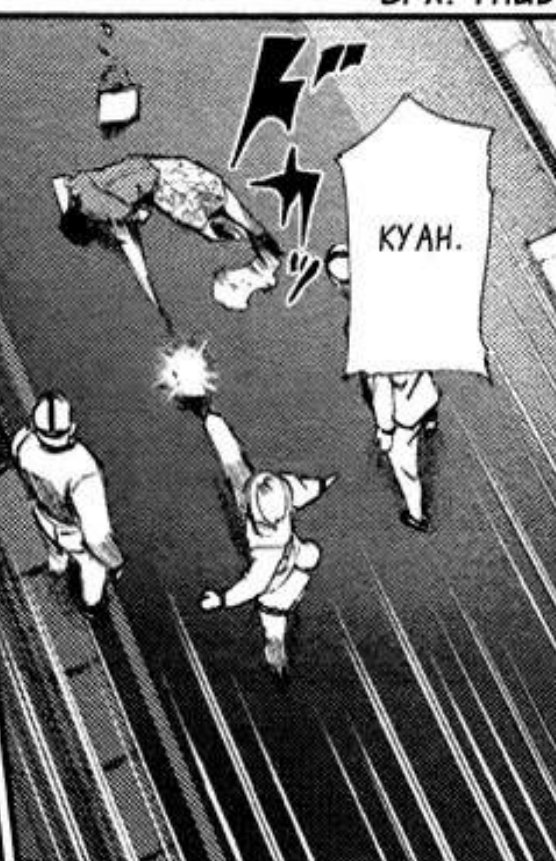


HELLOOO,
NURSE-
CHAN.





SFX: THUD







YAMORI-SAAAN
....!!

WHY DID
YOU HAVE
TO DIE AND
LEAVE ME
BEHIND
...!!?



...!?

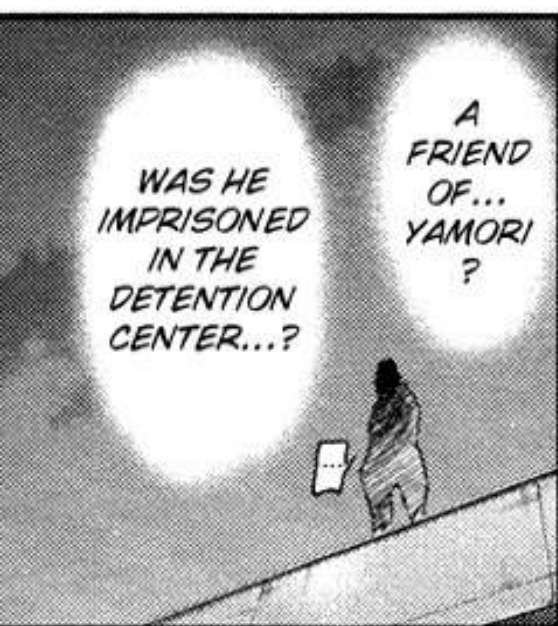
THIS
IS NO
GOOD...

SFX: THUMP



THAT I'M
STARTING
TO CRY
AND CAN'T
FIGHT...

I'M
REMEM-
BERING
SO MANY
THINGS



WAS HE
IMPRISONED
IN THE
DETENTION
CENTER...?

A
FRIEND
OF...
YAMORI
?



What's
up with
this
guy...?

WHAT AM I
SUPPOSED
TO DO FROM
NOW ON...!!?

YOU HAD
PROMISED
TO TORTURE
WITH ME
WHEN I GOT
OUT OF
KOCURIA,
DIDN'T
YOU...?



...!

T
A
P

SFX: SMASH

CRUSH!!



SK

ID

SHUT
UP,
NAKI
...!

YOU
ARE
TOO
SLOW
!!

...!!

BECAUSE
I PLAN TO
TORTURE
THIS GUY
TO DEATH.

...
SHACHI!
YOU CAN'T
DO THAT.

RUMBLE



#160

[Fortitude]



scuff



I understand that his escape was true...

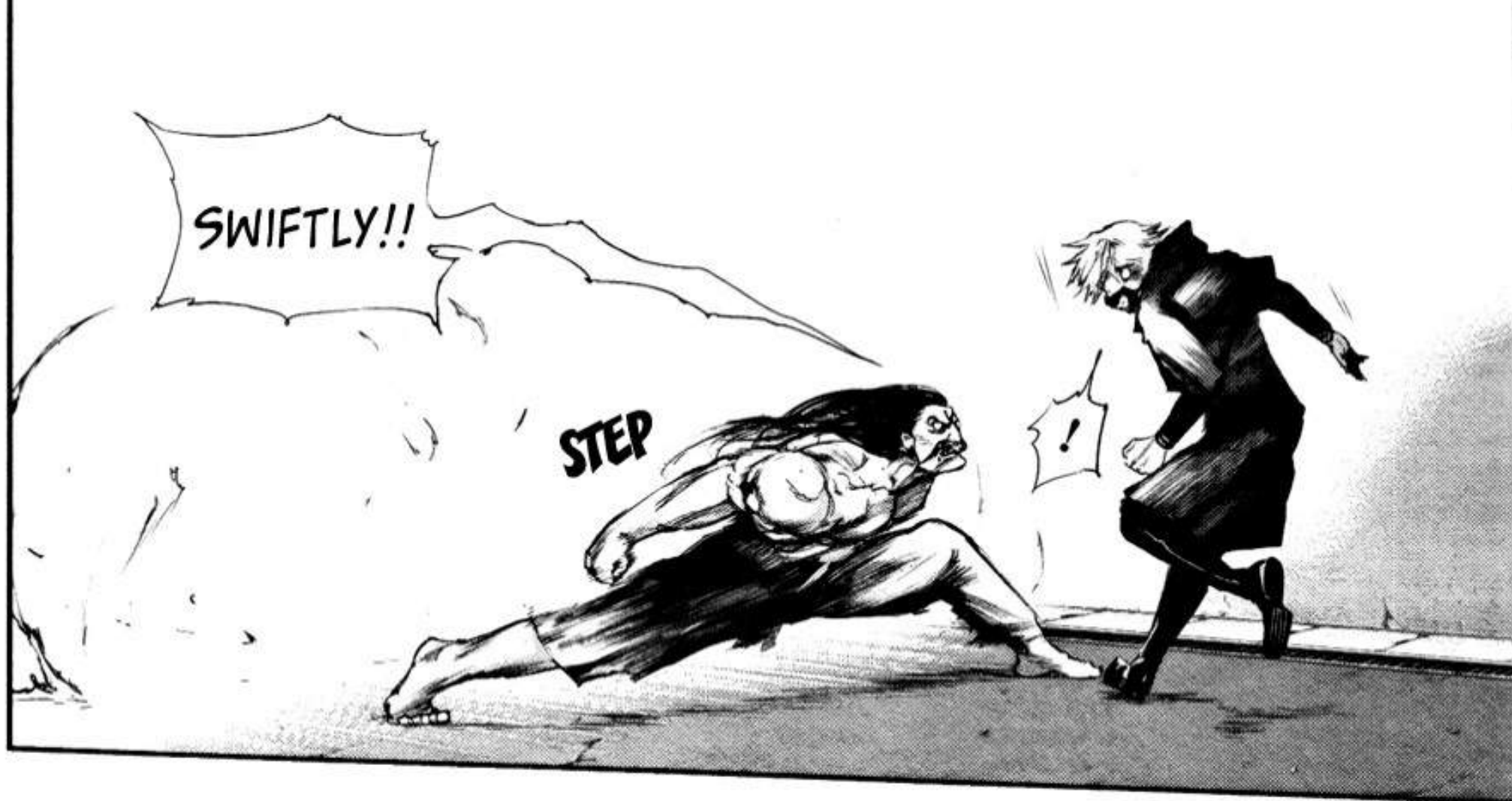
The leader of the 6th ward who was imprisoned in the ghoul detention center...

But why is he with Aogiri...?



— Shachi ...!?



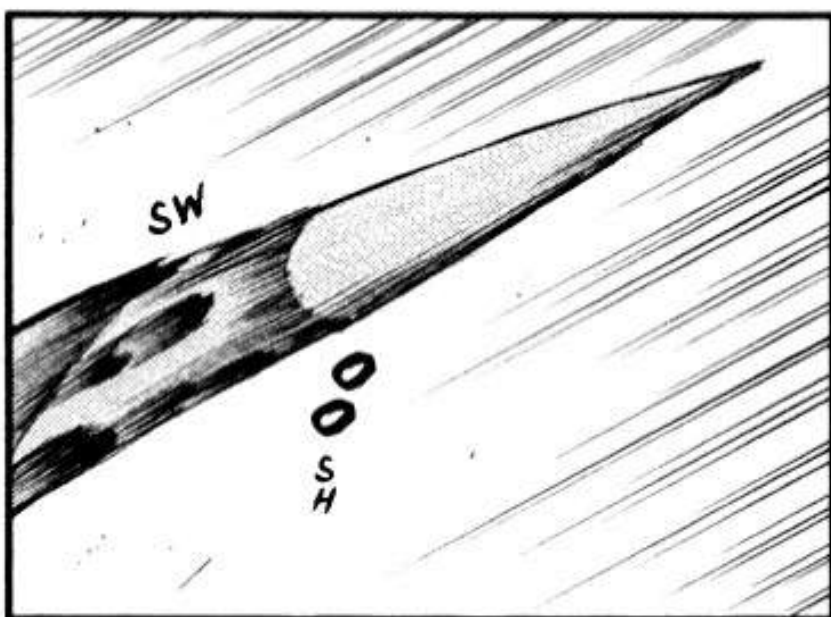


SFX: BASH





SFX: SLIDE





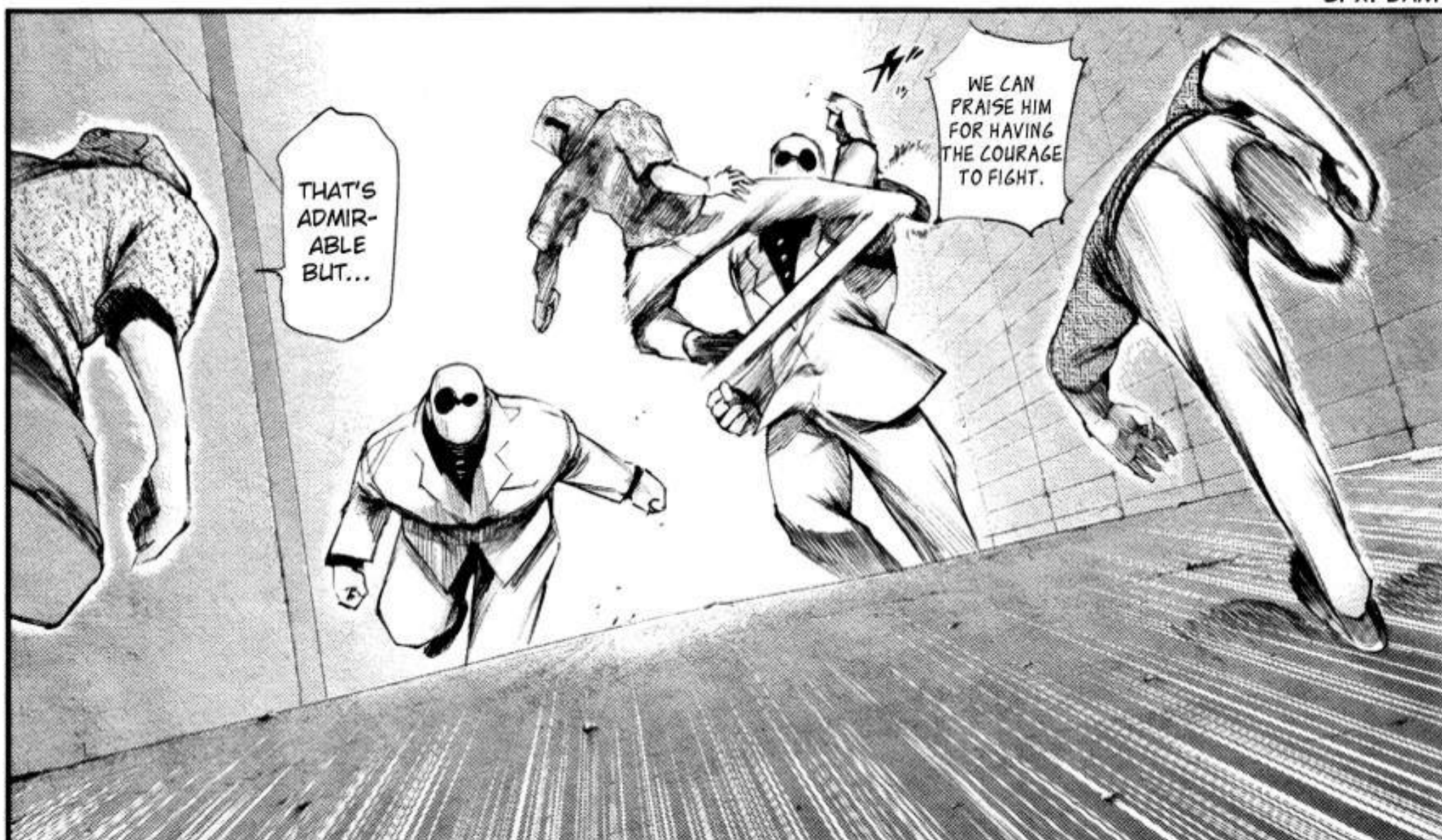


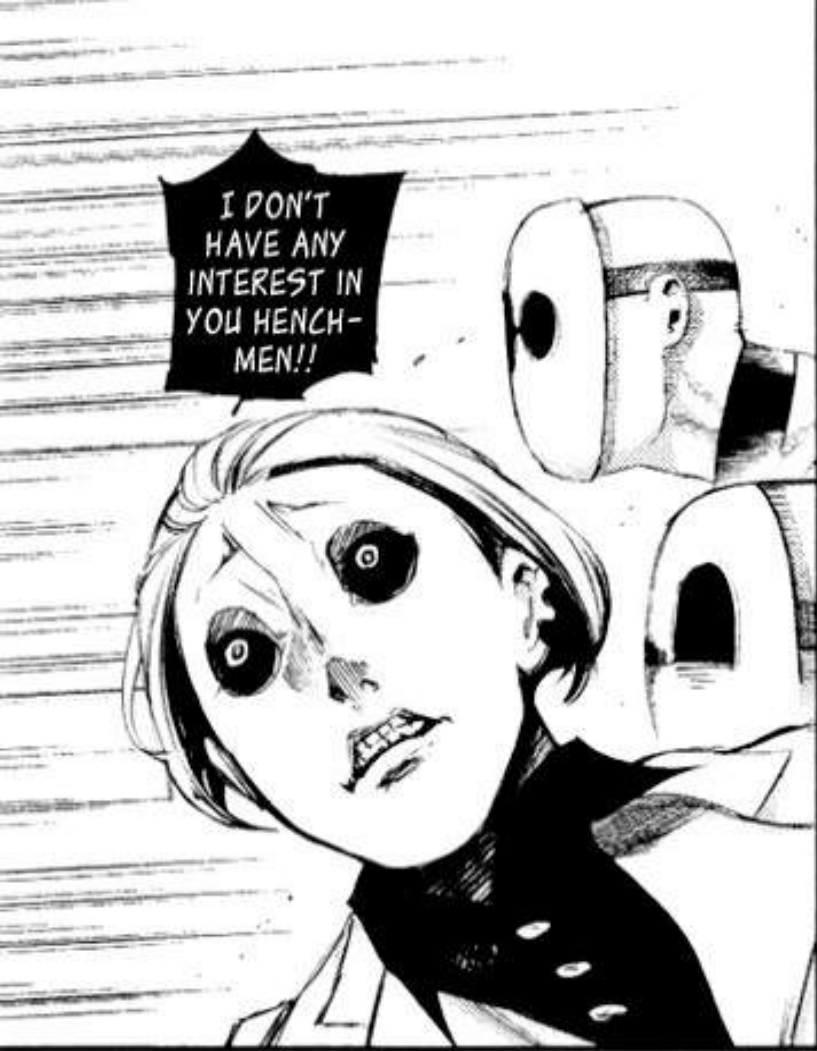
SFX: WHAP

SFX: CRASH



SFX: BAM









SFX: SWOOSH

SFX: TAP



SFX: THUD

SFX: ZSSH





SFX: SPRAY





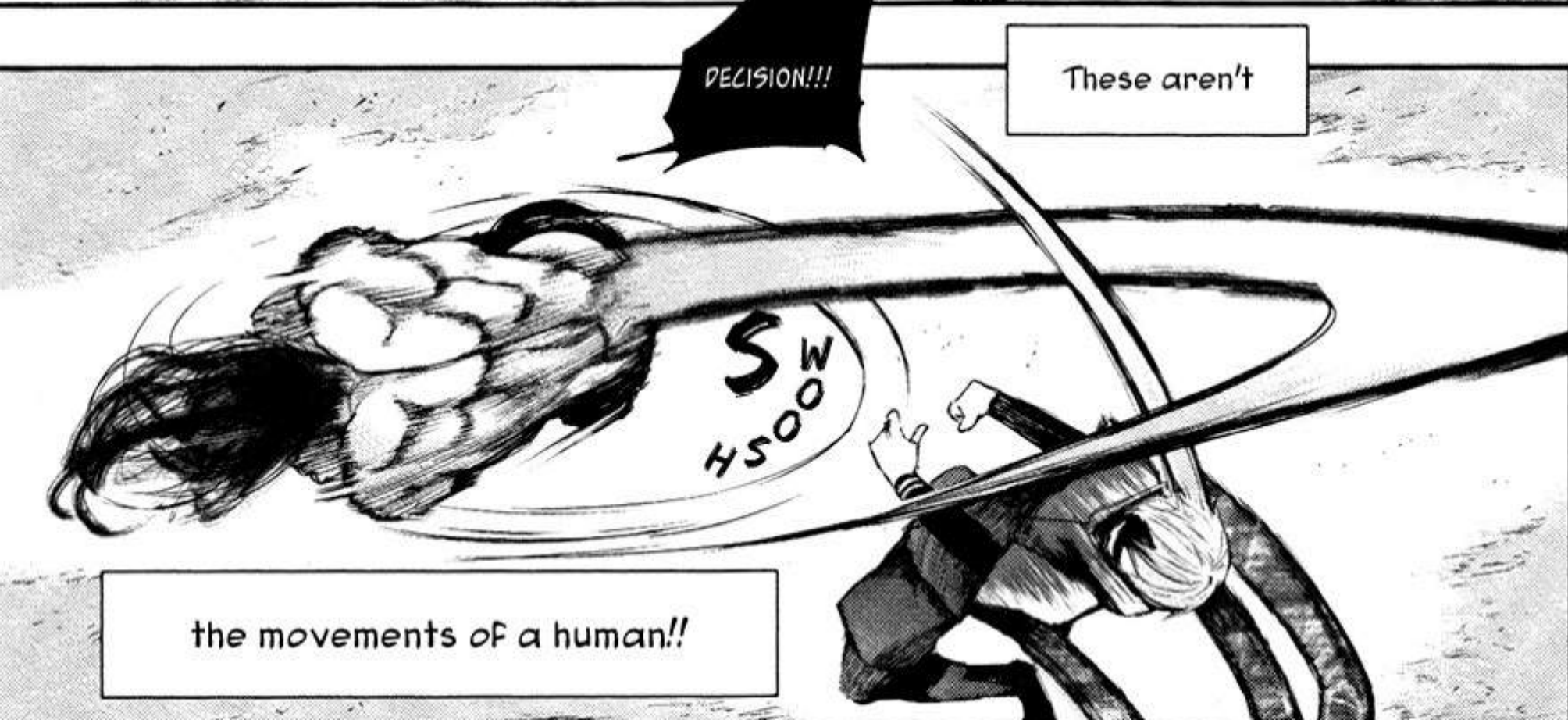
SFX: FLIP

SFX: SLICE SLICE SLICE





It's natural but....



DECISION!!!

These aren't

the movements of a human!!



SWIFTLY



WH...





CAUGHT!!!

SFX: PUNCH

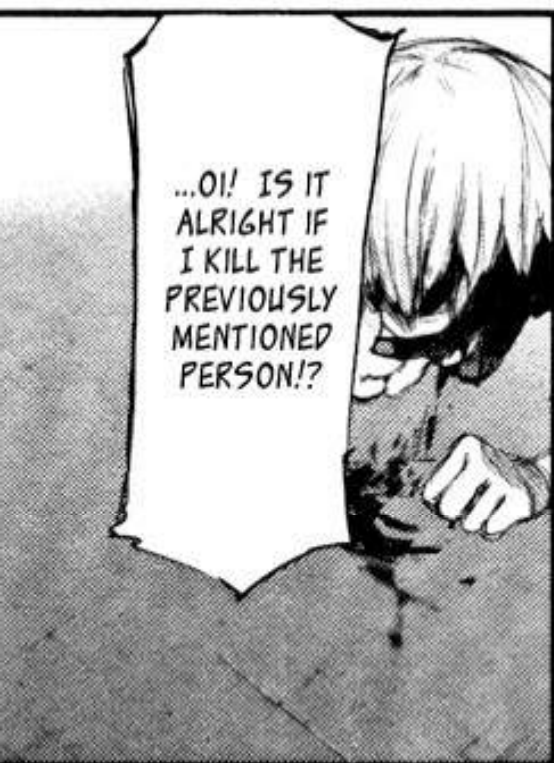


ERE
IS—



YOU'RE
TOO
SLOW,
BOY!!





...OI! IS IT
ALRIGHT IF
I KILL THE
PREVIOUSLY
MENTIONED
PERSON!?



SLIP



...HMPH.

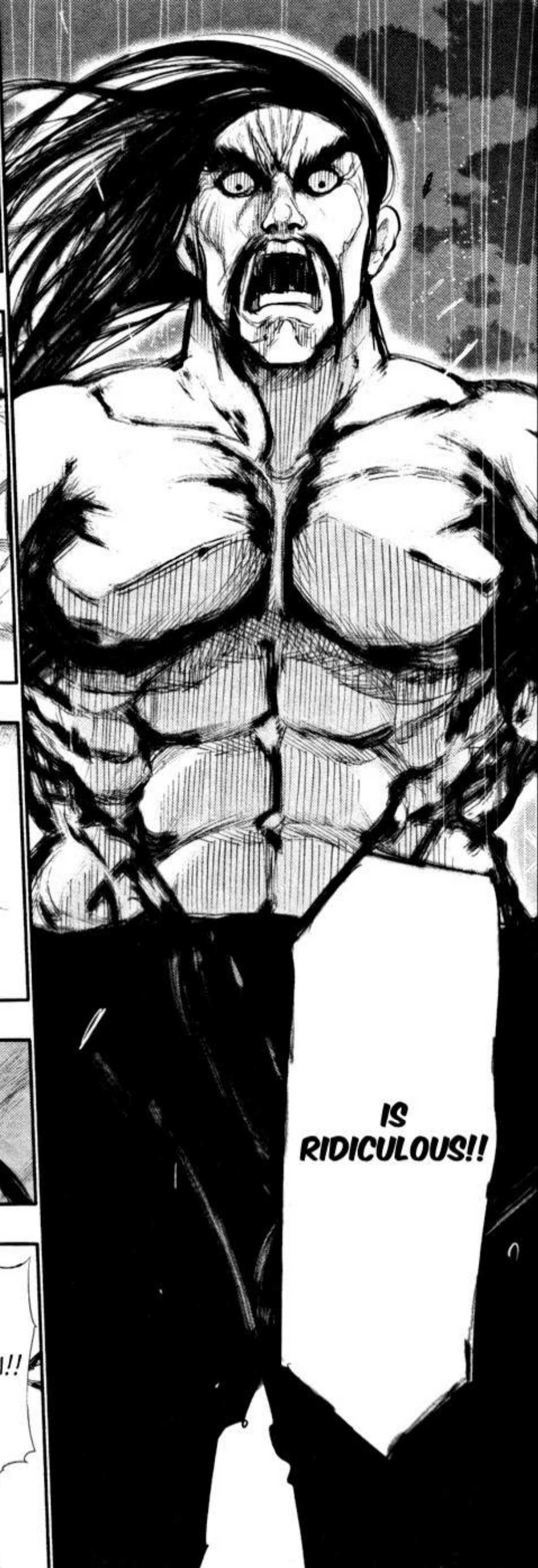


...YOU HAVE
STRANGE
TASTES.



HAH?

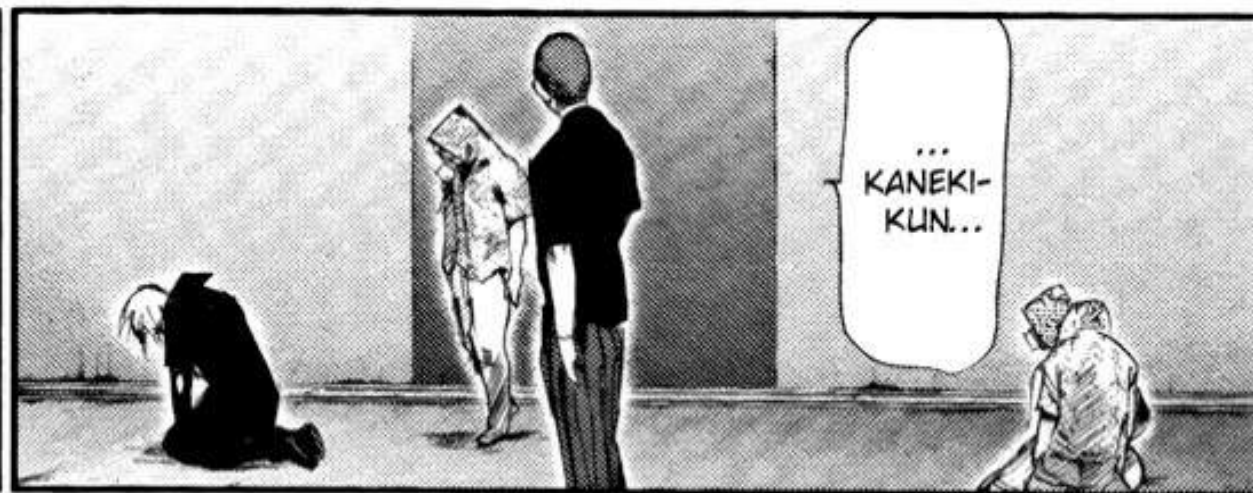
NAKI!!



**IS
RIDICULOUS!!**



SFX: TAP TAP TAP





0 9 2

T O K Y O G H O U L

[Lady]



SHIT...
THIS IS
BAD...



—HUH?
IT'S FROM
TAGUCHI-
SAN.

THAT PHONE
CALL... WAS
DEFINITELY
FROM THOSE
GUYS...







I'M GOING
TO RUN AWAY!
BUT I CAN'T
LEAVE MY
CHILDREN,
YOU KNOW!



IN THE FIRST
PLACE, IT'S ALL
THAT GUY'S
FAULT THAT
EVERYTHING
HAS BECOME
LIKE THIS...!

...



IF YOU
DON'T
LEAVE
YOUR
PETS.



YOU'LL BE
CAUGHT,
MA'AM.



I WANT TO
MAKE MERRY
WILDLY AND
EAT PEOPLE TO
MY HEART'S
CONTENT...

GODDAMMIT...
I WANT TO LIVE
THE RICH
LIFE...



AND I WANT
TO PARTICIPATE
IN SOCIAL
GATHERINGS
AND PARTIES
LIKE THE ONES
UPPER CLASS
GHOULS WOULD
GO TO...

...!



MONEY...
MEAT...

IF ONLY
I HADN'T
MET
KANOU
ON THAT
DAY...



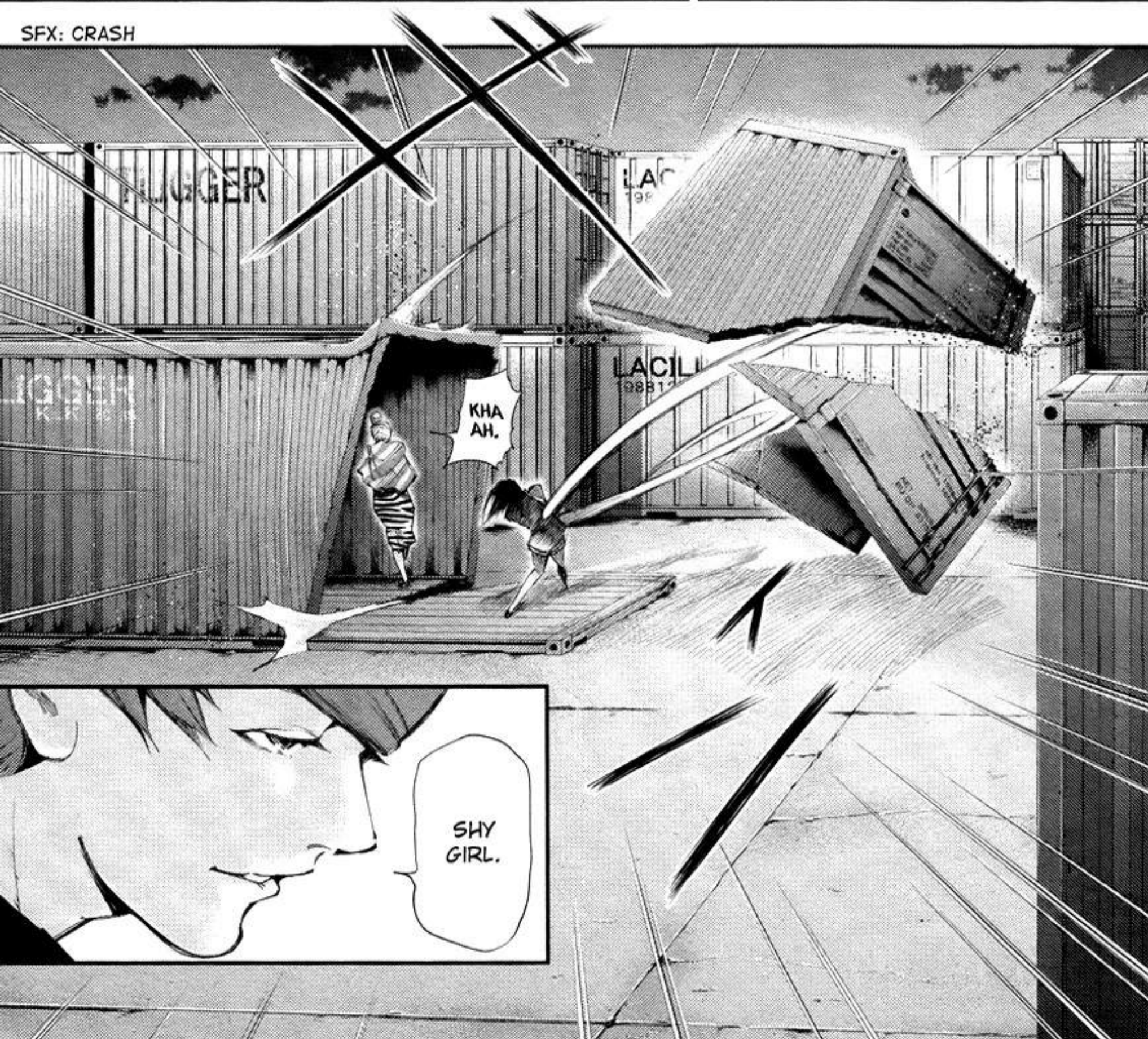


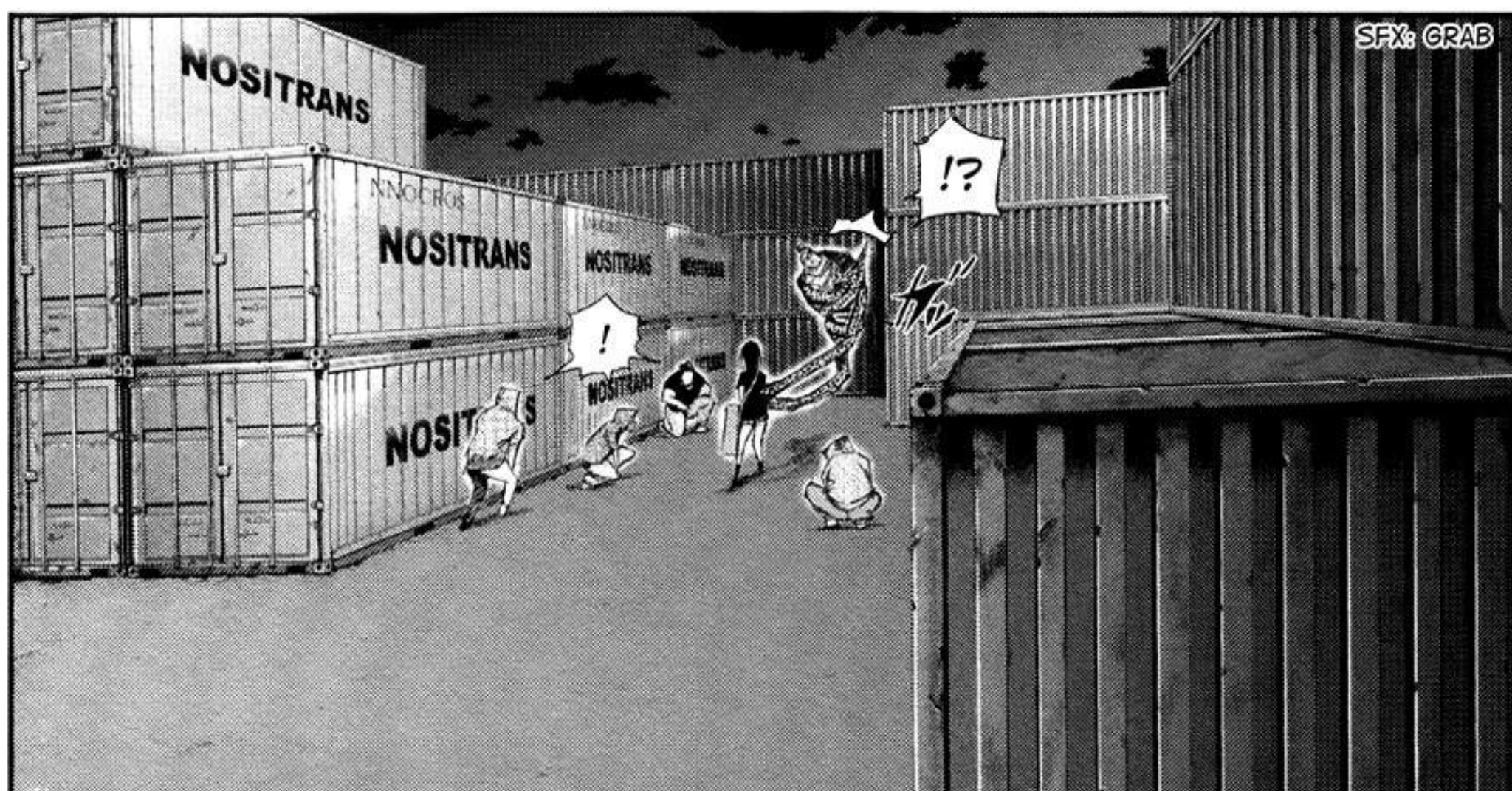


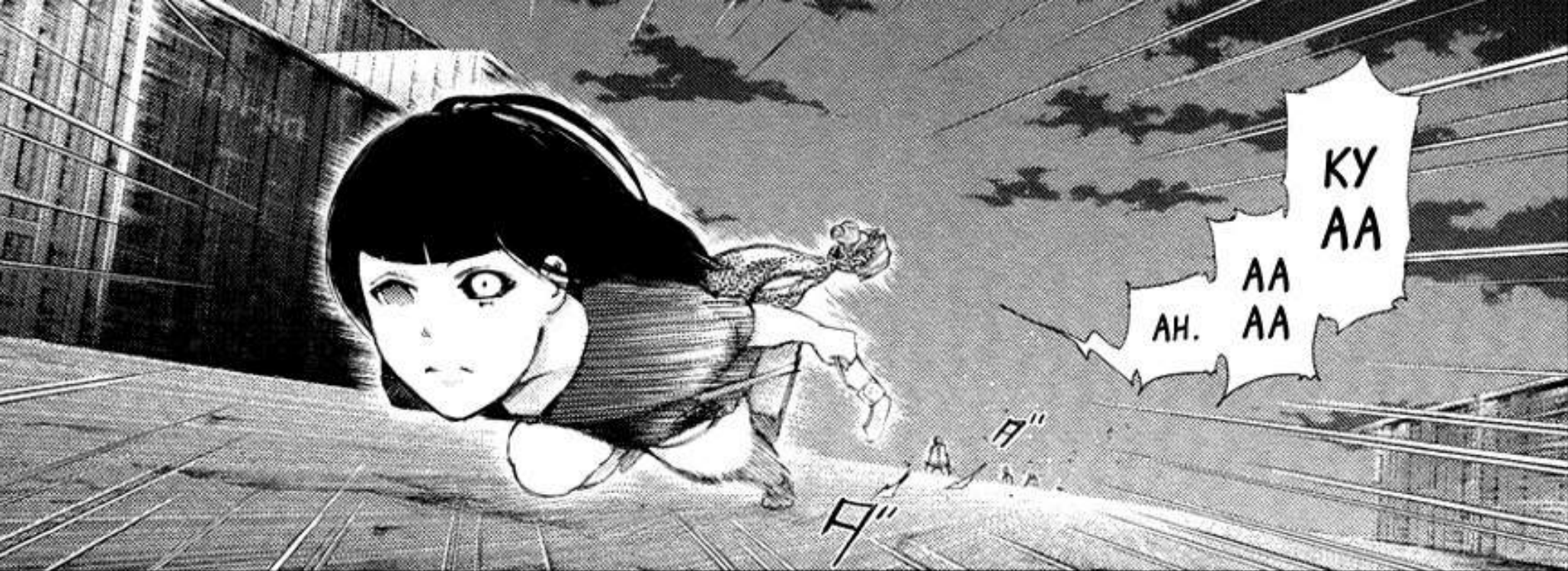




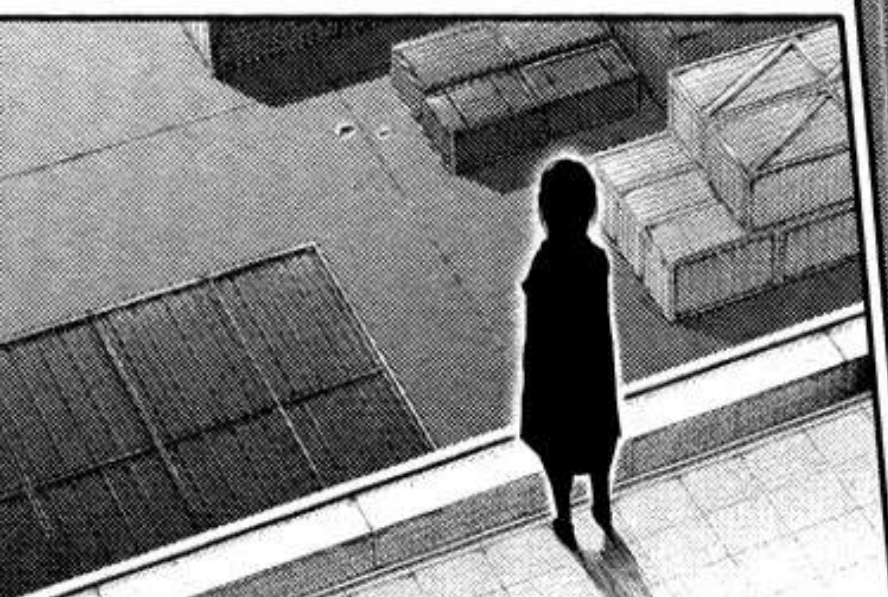
SFX: CRASH







SFX: TAP





SHIT,
WE LOST
SIGHT OF
THEM!!

IT'S
OKAY,
HINA-
CHAN IS
"WATCH-
ING"!

HE
SHOULD
BE
COMING!!

WHERE'S
BANJOU-
SAN?!

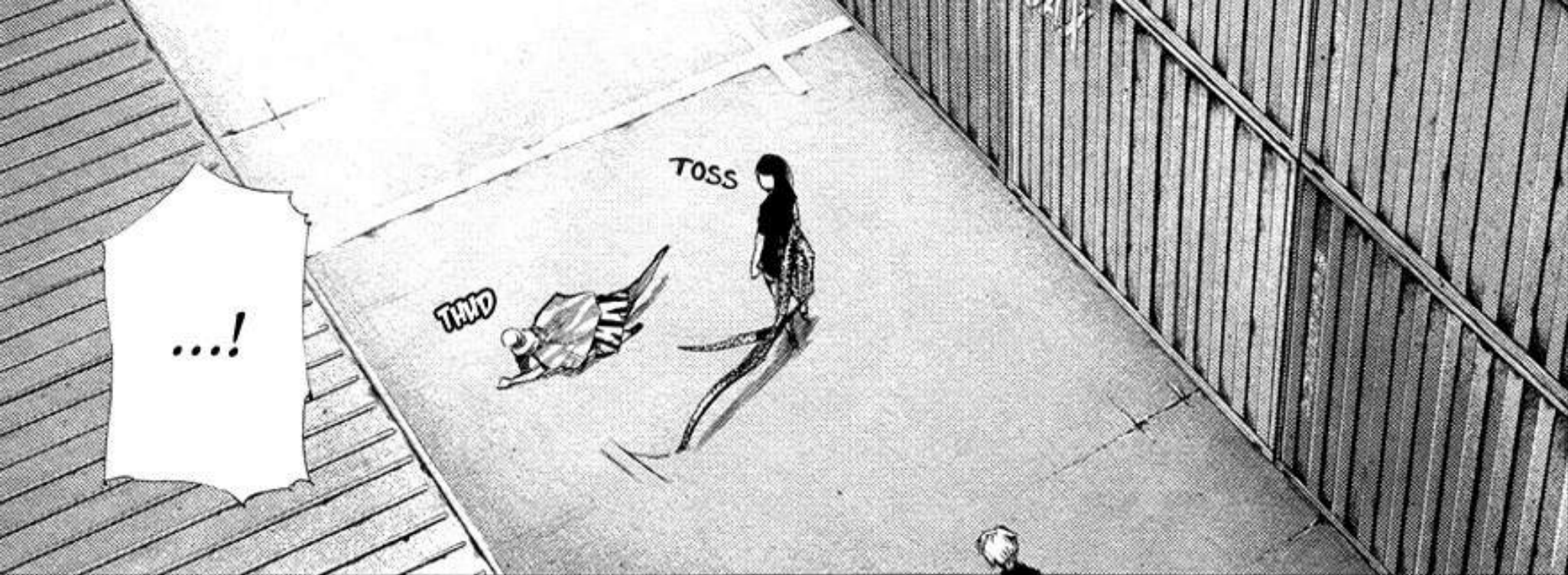
ICHIKI-
SAN, KEEP
GOING
THE WAY
YOU ARE.
AND
TAKE A
DETOUR
AND
STAND BY
AT B6.

SANTE-SAN,
HEAD
TOWARDS
B7 FROM
THE FAR
CORNER.

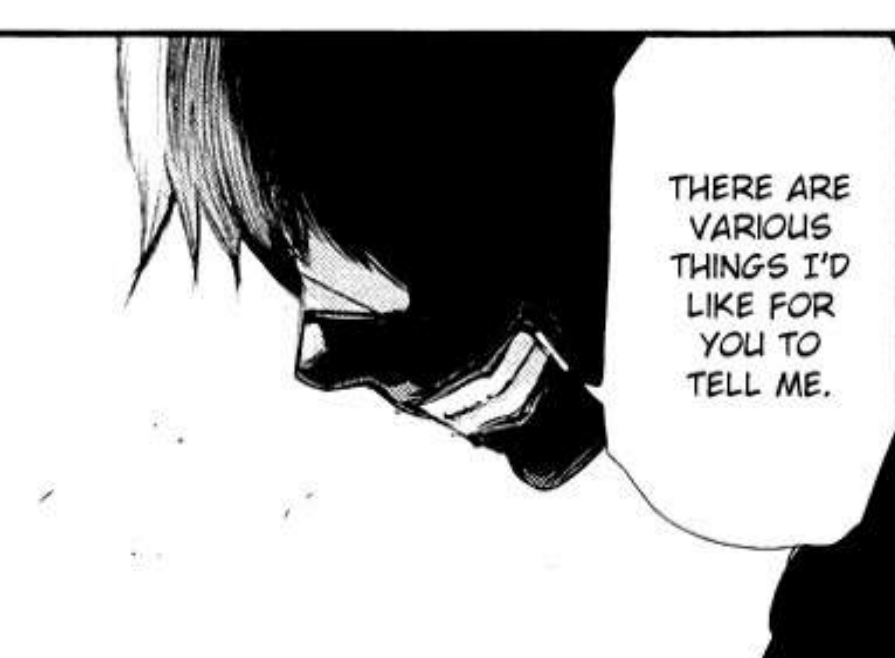
ONII-CHAN,
AS YOU ARE...
COME FROM
ABOVE—







SFX: RUSTLE





DO YOU
KNOW HOW
IT SOUNDS

TO HAVE
A LIVE
CENTIPEDE
PUT INTO
YOUR EAR?



...IF YOU
ANSWER ME
CORRECTLY,
YOU'LL SAVE
ME A LOT OF
"EFFORT"—



I'M
SORRY...
I MADE THE
CUSTOMERS
THROW UP...

THIS SUGAR
IS FOR HUMAN
USAGE, SO
YOU MUSTN'T
GIVE ANY TO
THE GHOU
CUSTOMERS.



—ROMA-
CHAN.



THEN IT'D
BE LIKE
"HOLDING
BACK BASE
STEALING"*.



...OOH.

...



??

TO A
"SLOW-
FOOTED
BASEMAN"
|

IF ONE
EXPLAINS
"MAKING
COFFEE FOR
GHOULS"



...IS
"SAFE"***.

FOR
CERTAIN.

RIGHT.



AH...
THAT
WAS A
JOKE...

I
WONDER
IF YOU
HATED
MY JOKE.



THE
WAITRESS
ASKS A
MAN "IS
BLACK
COFFEE
OKAY?"

IN THAT
CASE,
MANAGER,
LET'S
HEAR
ANOTHER!

THEN,
THAT
MAN—

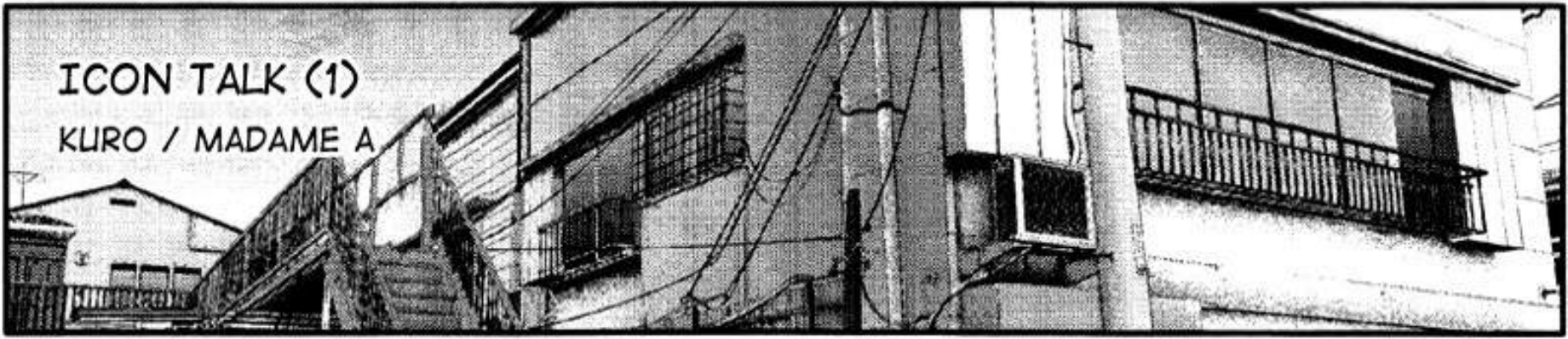
OH MY,
WHICH
ONE?

*T/N: "BASE STEALING" AND "SWEETENERS" ARE PRONOUNCED THE SAME IN JAPANESE. SO THE LAST SENTENCE ALSO MEANS "THEN IT'D BE LIKE HOLDING BACK ON THE SWEETENERS."

**T/N: "ANTEIKU" (THE SIGN BELOW) CONTAINS "ANTEI", WHICH MEANS "SAFE". KIND OF A FOLLOW-UP ON THE BASEBALL RUN FROM BEHIND.



ICON TALK (1)
KURO / MADAME A



"MA'AM."



"...HEY, YOU... KURO-CHAN.
HOW ABOUT DROPPING THE WHOLE 'MA'AM' THING!?
IT FEELS LIKE YOU'RE SAYING **'THAT WEIRD PERSON OVER THERE'**, YOU KNOW!"



"...WHAT? 'THAT WEIRD PERSON OVER THERE', YOU SAY?
IT'S JUST BECAUSE I DON'T KNOW YOUR AGE.
YOU DON'T LOOK THE PROPER AGE TO BE CALLED 'ONEE--SAN'."



"YOU SURE HAVE AN ABUSIVE MOUTH... THOUGH YOU'RE PROBABLY RIGHT.
AT LEAST, SPEAK A LITTLE MORE FORMALLY TO ME! I'M YOUR SENIOR IN LIFE!
BESIDES THAT, I'M MADAME A! THE 'A' IS INCREDIBLY IMPORTANT!"



"HMPH."



"IF YOU'RE GOING TO CALL OUT TO ME, THEN USE THE 'A' WITHOUT FAIL.
BECAUSE MY CELEBRITY STATUS, ELEGANCE AND EVERYTHING IS CONDENSED
INTO THAT ONE LETTER!"



"OKAY, I UNDERSTAND, MA'AM A."



"(HUH...? THAT FELT ALL THE MORE LIKE
'THAT WEIRD PERSON OVER THERE'...)"

ICON TALK (2)

KIRISHIMA TOLKA / HOITO ROMA / MANAGER YOSHIMURA

林



"I'M SO SORRY...
I BROKE ANOTHER PLATE..."



"ROMA, HOW MANY DOES THAT MAKE?
WE HAVE SOME EXPENSIVE PLATES, YOU KNOW!
IF WE ASSUME THAT EACH PLATE COSTS 1,000 YEN, THEN PLEASE GIVE
THE MANAGER 10,000 YEN BACK."

T/N: (10,000 YEN = ~100 USD)



"I'M SO SORRY~..."



"IF WE ASSUME EACH PLATE COSTS 1,000 YEN"



"?"



"THEN THE TOTAL AMOUNT YOU SHOULD RETURN
IS 62,000 YEN, TOLKA-CHAN."



".....!!"



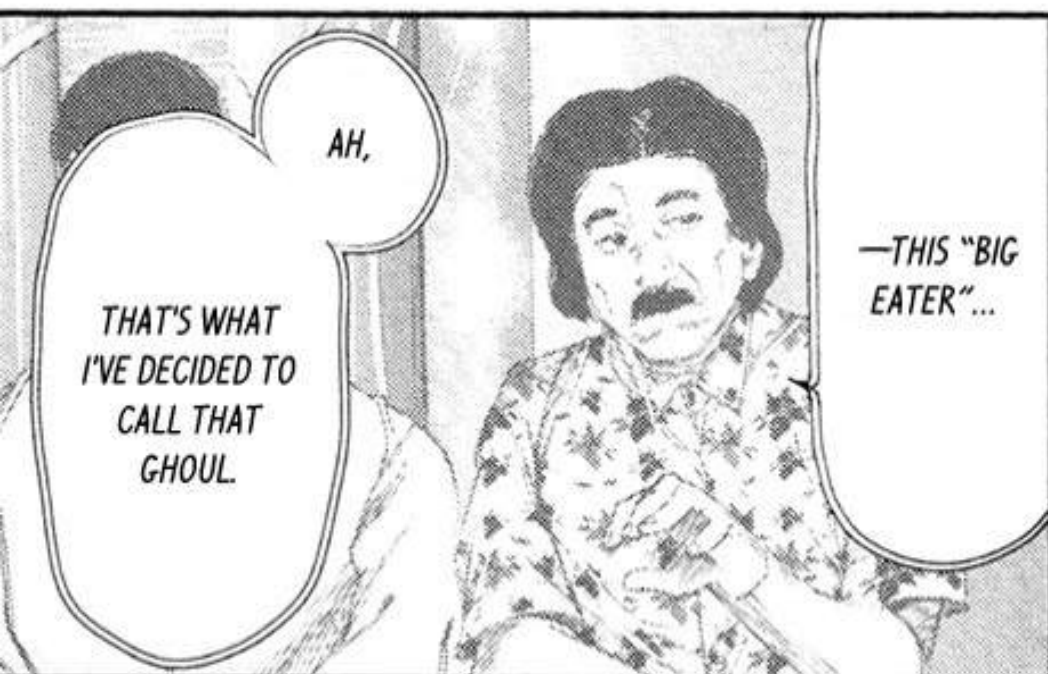
"....."

Bait

THE WORST
MONSTER
CONCEALING
ITSELF WITHIN
THE 20TH WARD...

THE "BIG
EATER", WHO
DISAPPEARED,
IS A MYSTERY.

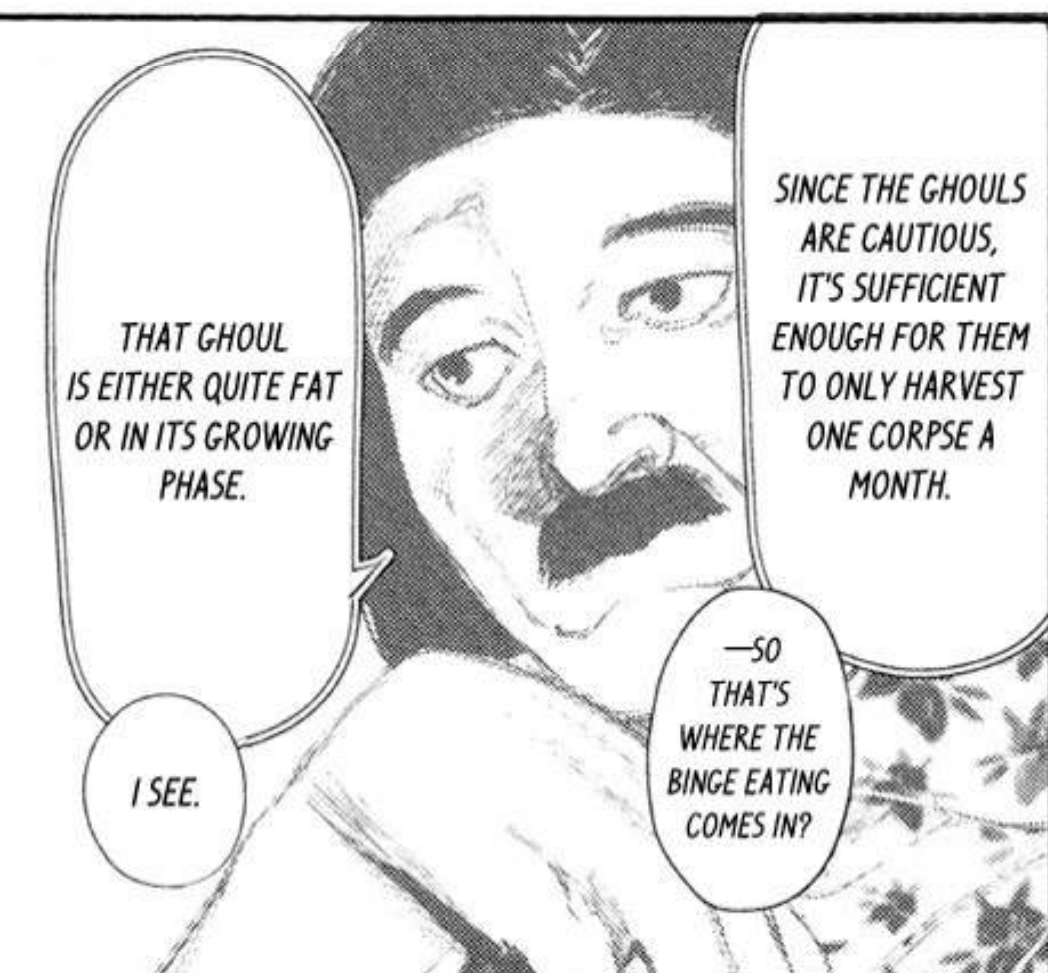
—THE
GHOUL WHO HAD A
LARGE QUANTITY
OF PREDATION
VICTIMS LAST
YEAR...



AH,

THAT'S WHAT
I'VE DECIDED TO
CALL THAT
GHOUL.

—THIS "BIG
EATER"...



THAT GHOUL
IS EITHER QUITE FAT
OR IN ITS GROWING
PHASE.

I SEE.

SINCE THE GHOULS
ARE CAUTIOUS,
IT'S SUFFICIENT
ENOUGH FOR THEM
TO ONLY HARVEST
ONE CORPSE A
MONTH.

—SO
THAT'S
WHERE THE
BINGE EATING
COMES IN?



THE AMOUNT OF
PREDATION
THEY DO VARIES
WITH EACH
GHOUL...

BUT THEY
SATISFY
THEIR EMPTY
STOMACHS
WITH HUMAN
CORPSES.

GHOULS
LOOK THE
SAME AS
"PEOPLE".

WE CAN
SEE THAT
THERE
WERE 2
VICTIMS
PER MONTH.

GOING
BY THE
CASES
PROVEN TO
BE LINKED
WITH
THE "BIG
EATER",



YE...
NO.

HE'S A
GHOUL
FLAKE?

OGURA
HISASHI ISN'T
A GHOUL
EXPERT.

HE'S ONLY A
"GHOUL FREAK"
WHO IS JUST
SPREADING
RUMORS WITH
THE INFORMA-
TION HE COULD
DIG UP.

BECAUSE
THAT OCCULTIST
OLD MAN IS
AROUND, PEOPLE'S
PERCEPTIONS OF
AVERAGE LEVEL
GHOULS HAVE
BECOME SOFT.



AND IT'S A
FEMALE.



I WOULD
ESTIMATE
THAT IT'S A
YOUNG GHOUL
BETWEEN THEIR
TEENS TO MID-
TWENTIES.

SINCE
THE BINGE
EATER
HAS A
LARGE
APPETITE,



SHE WAS
"ATTRACTED
BY PHYSICAL
APPEARANCE".



ALMOST
ALL THE
VICTIMS
WERE
MEN WHO
APPEARED
THIN AND
ATTRAC-
TIVE.

...?
WHY
IS IT A
FEMALE?



—MAN-
AGER.

AND I
HAVEN'T
SEEN A
HOMO-
SEXUAL
GHOUL...

BUT,
I'LL
BE 20
SOON



...OH.

I HADN'T
THOUGHT
OF THAT,
JUJUZOU-
KUN.

IT
MIGHT BE
A HOMO-
SEXUAL
GHOUL
THEN.



TOGETHER
WITH THE
BINGE
EATER.

AS FOR ME,
I WANT TO
TIE THE GIRL
WHO DIED IN
THE "STEEL
ACCIDENT"



THEY ARE
GHOUL
INVESTI-
GATORS.



DING
DING



THOSE
PEOPLE
ARE...

...YES,





...BECAUSE I
DON'T KNOW
WHAT KIND OF
MESS SHE'D
MAKE.



.....
THAT'S
TRUE.



SORRY,
TOUKA-
CHAN.

NAH, I'D BE
SCARED IF
ROMA WERE
OUT HERE.



WAITRESS,



THERE'S
ALSO
SOMETHING
I'D LIKE TO
ASK YOU.



AND
ALSO, I'D
LIKE THE
MIXED
SANDWICH
SET TOO.

ANOTHER
COCOA
FOR ME.

EXCUSE
ME, I'D LIKE
ANOTHER CUP
OF COFFEE.





HE SUDDENLY
DISAPPEARED
LAST YEAR
ABOUT
DECEMBER...

AND WHEN
DID HE STOP
COMING?

WE HAVEN'T
BEEN ABLE
TO CONTACT
HIM EITHER.

I THINK
HE STARTED
FROM OCTO-
BER.

WHEN DID
KANEKI-KUN
START WORKING
HERE?



...HM?

AND, HE
STOPPED GOING
TO SCHOOL AND
WORK AT THE
SAME TIME...

HE WAS
WORKING
HERE AFTER
THE OPERA-
TION...



HAVE —

.....



DID
YOU

THROW
SOMETHING
UP?



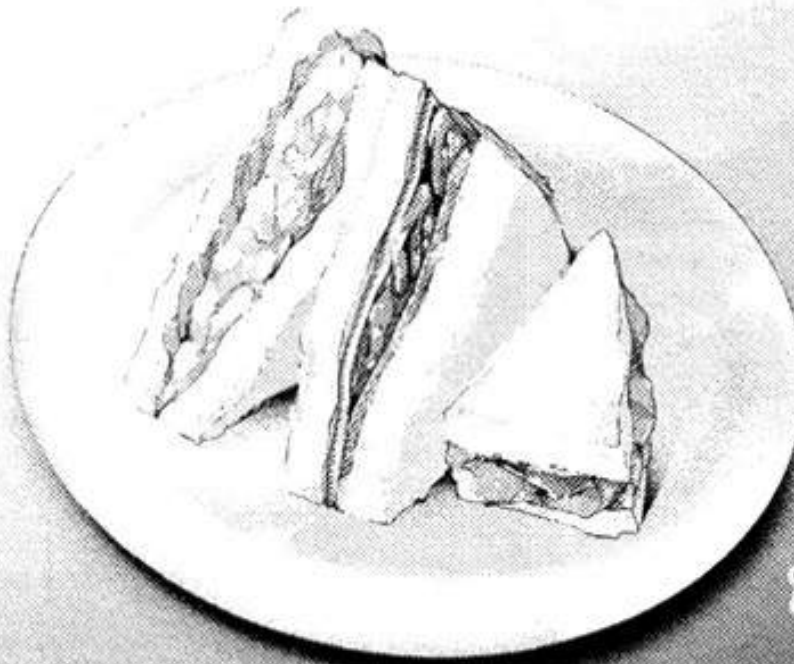
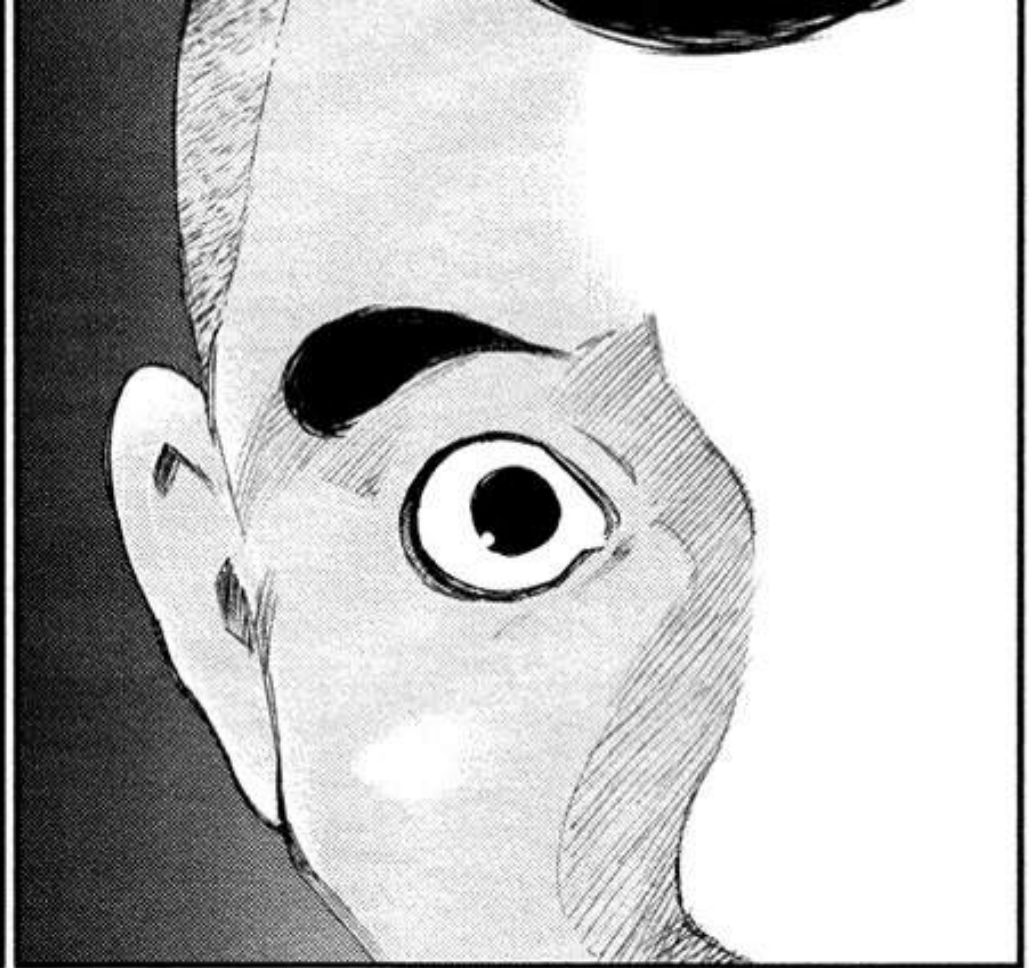
STARE



ARE
YOU
SICK?

...HUH?





— HERE'S
YOUR COFFEE
AND MIXED
SANDWICHES.

TAP

!



...!

slip

YEAH.

HAVE YOU
CONTACTED
HIS UNIVER-
SITY?



I DON'T
KNOW IF I
CAN HELP
YOU WITH
YOUR
SEARCH —



HE WAS
KIND AND
SKILLED
WITH HIS
HANDS.

WAS A
GOOD KID.

KANEKI-
KUN...



SEEMS
HE WAS
INVOLVED IN
SOME TYPE OF
ACCIDENT...

OF AN
"ORGAN
TRANSPLANT".

BUT,
IT SEEMS
HE WAS A
RECIPIENT



SO
GOOD.

CHOMP

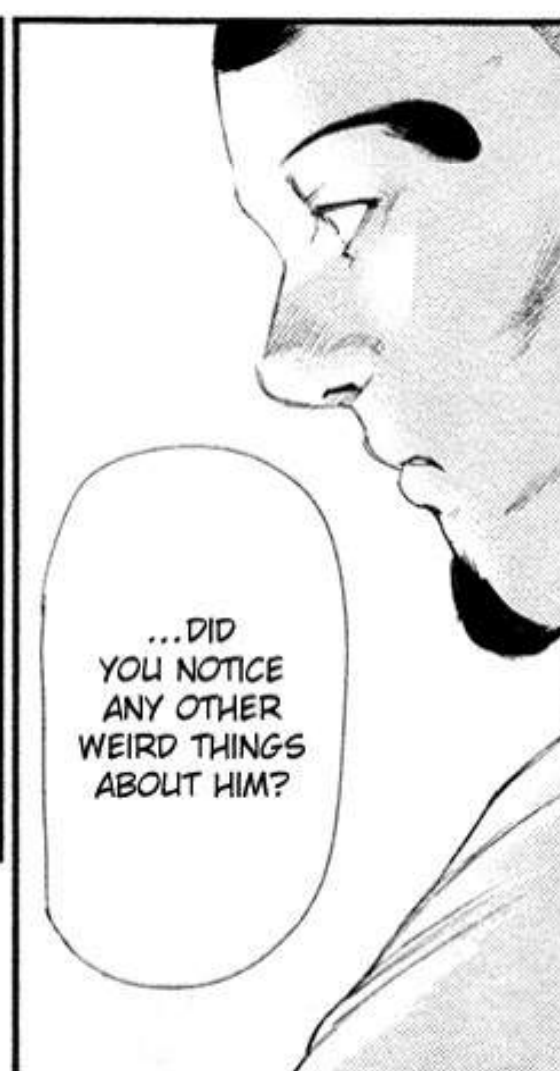
IT SEEMED LIKE
HIS BODY WAS
BROKEN AND
HE COULD
"BARELY EAT
ANY FOOD".



HE HAD
TO TAKE HIS
IMMUNO-
SUPPRESSANT
MEDICATION
EVEN IN THE
SHOP.



NOW
THAT YOU
MENTION
IT—



...DID
YOU NOTICE
ANY OTHER
WEIRD THINGS
ABOUT HIM?





WHAT
IS THAT
OLD MAN
HIDING—?



...?

...I HAVE A
FEELING THE
"BAIT" WAS
TAKEN.



YOU
MEAN
ABOUT THE
SAND-
WICHES*?



I MEAN,
ABOUT
KANEKI
KEN.

*T/N: THE WORD "BAIT" IN JAPANESE CAN ALSO MEAN "FEED". JUUZOU IS CONFUSING THE TWO.



YEAH.

THE
YEARNING* I
HAVE FOR MY
YAMORI-
SAN...

YOU
UNDERSTAND,
ETO-CHAN?

THAT
"DROOPING
MUSTACHE"...
CAME IN LIKE
"CRUSH".

EVEN
THOUGH I
WANTED TO
DO IT!

*T/N: KANJI SAYS 'YEARNING'. HIRAGANA SAYS 'FEELINGS'.



TATARA-SAN
SHOULD
HAVE KILLED
THAT GUY AT
THAT TIME.



HE TRIED
REALLY
HARD,
DIDN'T
HE?

YAMORI-
SAN WAS
A STRONG
PERSON,
WASN'T
HE?



GEH. HE
DOESN'T
NEED TO.

I WONDER
IF HE WILL
COME TO
AOGIRI.



ETO.

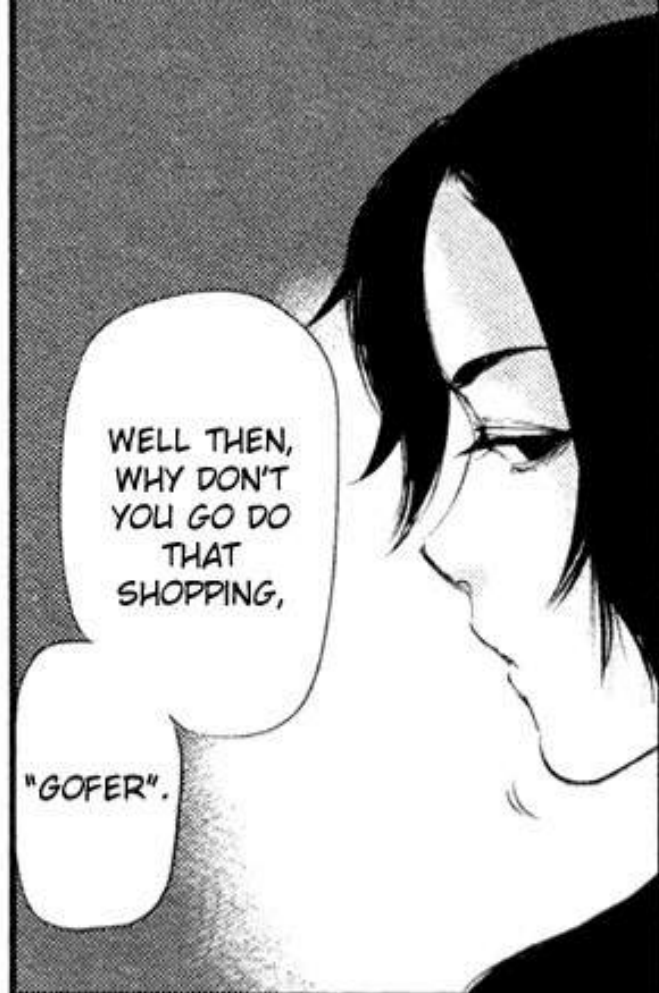


IF THINGS
CONTINUE LIKE
THIS, THEN
YAMORI-SAN'S
SUFFERING
WILL BE
INFINITE.

THE ONLY
THING I CAN
DO IS MAKE
SLOPPY MISO
OUT OF THAT
WHITE HAIR
BASTARD.

THE GOD
ANIKI IN MY
HEART IS
WHISPERING
LIGHTLY AS
WELL...





WELL THEN,
WHY DON'T
YOU GO DO
THAT
SHOPPING,

"GOFER".



I HAVE NO
REASON OR
INTENTION
OF BEING
TREATED
LIKE AN
IDIOT BY
YOU!

I DID
ERRANDS FOR
YAMORI-SAN
AND EVEN KEPT
TRACK OF HIS
MONEY.
HE COULDN'T
GO
SHOPPING
ALONE.



OI,
AYATO
!!

ASK
ANYONE
!!

Ayato
-kun!

tap
tap
tap

I WAS
PROVIDING A
SERVICE!!



I WASN'T
BEING A
GOFER,

*T/N: ASIAN CHILDREN OFTEN HAVE BLUE BRUISE-LIKE SPOTS ON THEIR BUTTS AS CHILDREN. IN JAPANESE, THIS PHRASE BASICALLY MEANS "NEWBIE".



HIS
BUTT!?
TO
BECOME
RED!?

Whaaat?

HE HAS
TIME FOR
HIS BUTT
TO BECOME
RED
THOUGH.



CHE.

... WHY WAS
SUCH A BLUE-
ASSED BRAT*
THE SAME RANK
AS YAMORI-
SAN..!



CREAK

FROM
HOT
WATER
...?

IT'S A
META-
PHOR.

LIKE
FROM A
SPANK-
ING?



I'M
FINISHED.

...!



...MORON,

IT
COULD HAVE
CARRIED
INFORMATION
ABOUT HER
COMRADES.

AH, I
LEFT IT
BEHIND.

NAKI,

DO YOU
HAVE THE
WOMAN'S
BAG?

GR
AB



WE
CAN'T FALL
BEHIND THE
DOVES.



AFTER
THIS, WE
SHOULD
START
INFILTRATION
TACTICS.

I
SQUEEZED
A BIT OUT
OF HER.

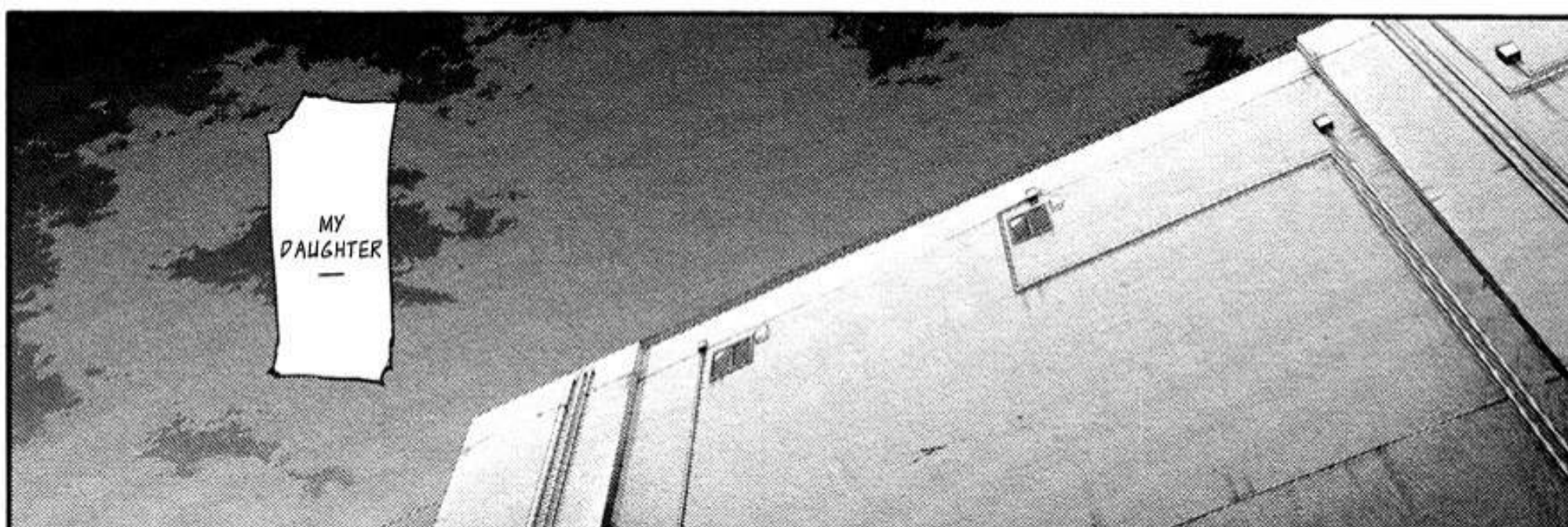
DID
YOU FIND
ANYTHING
OUT?





AOGIRI
TREE WILL
ATTAIN
KANOU.





— DOES
KANOU OWN
ANY MORE REAL
ESTATE THAN
THIS?

0 9 4
TOKYO GHOUL

One's Intentions

HE
WORKED
AS A RE-
SEARCHER IN
THE GFG IN
GERMANY,

AFTER HE
GRADUATED
FROM THE
MEDICAL
SCHOOL AT
TEIHOU UNI-
VERSITY

THEN
ENTERED
THE -CCG-
AND ROSE
THROUGH
THE LOWER
RANKS FOR
THREE
YEARS.

KANOU
AKIHIRO IS
THE SON
OF THE
DIRECTOR

OF THE
KANOU
GENERAL
HOSPITAL.

THE
MORE WE
INVESTIGATE
ABOUT HIM
THE MORE
BAFFLING HE
BECOMES.

BUT, THAT
MAN NAMED
KANOU...

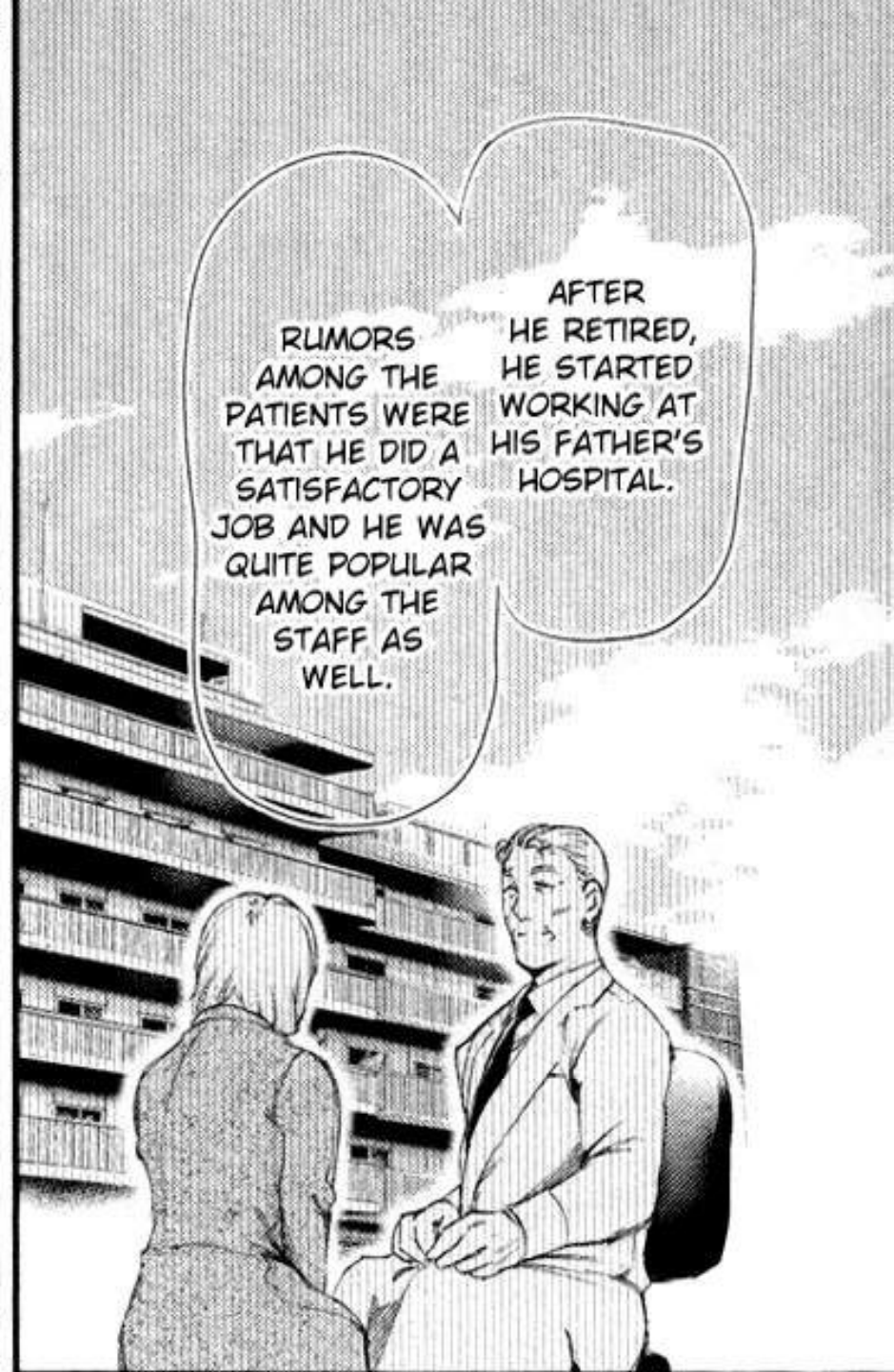
WE
ALSO STILL
DON'T KNOW
THE REASON
HE OWNS SO
MANY RESI-
DENCES.

SO, HE
WAS SUB-
STANTIALLY
EMPLOYED
FOR ABOUT
4 YEARS...?

AFTER
THAT, HE
RETIRED
FROM THE
-CCG-.



I WONDER
WHAT HAPPENED
DURING HIS
→CCG← PERIOD.



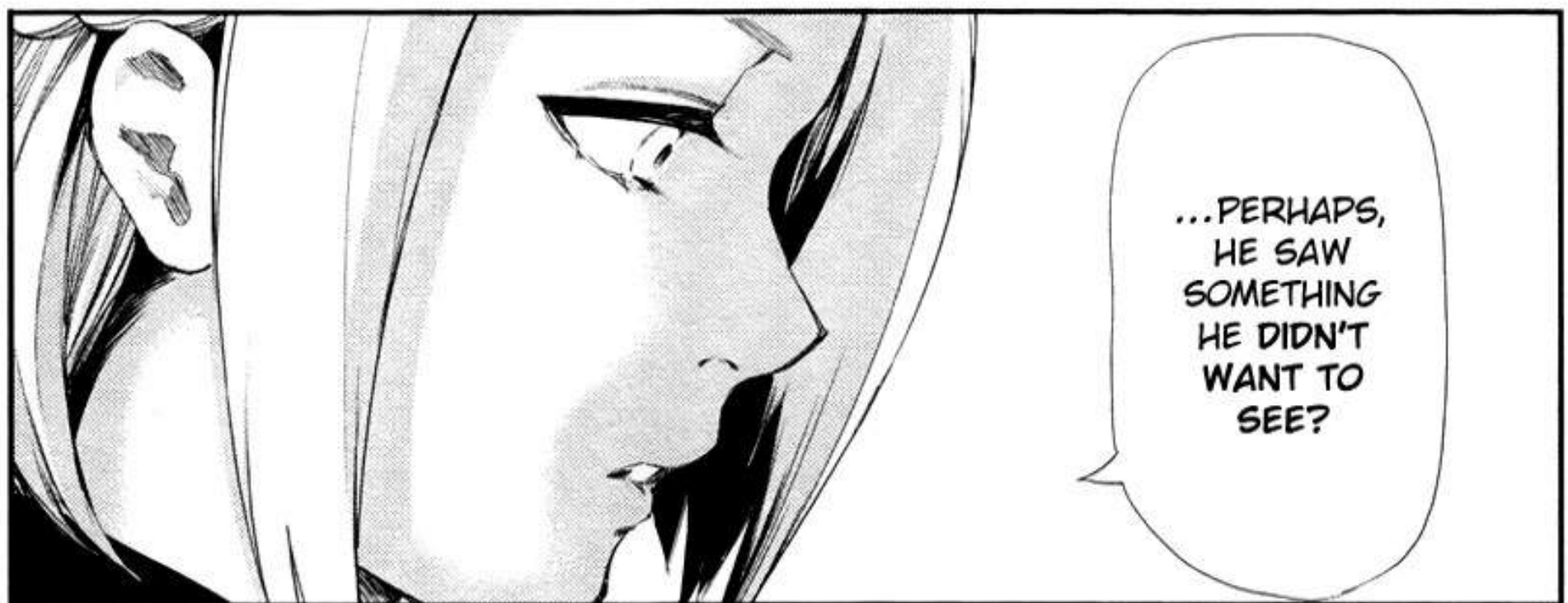
RUMORS
AMONG THE
PATIENTS WERE
THAT HE DID A
SATISFACTORY
JOB AND HE WAS
QUITE POPULAR
AMONG THE
STAFF AS
WELL.

AFTER
HE RETIRED,
HE STARTED
WORKING AT
HIS FATHER'S
HOSPITAL.



I CAN'T
UNDERSTAND
THE "REASON HE
WENT BACK TO
BEING A NORMAL
DOCTOR"
SUDDENLY.

HE WAS
SOMEONE WHO
WAS DOING
RESEARCH ON
GHOULS UP
UNTIL HE LEFT
GERMANY,
RIGHT?



...PERHAPS,
HE SAW
SOMETHING
HE DIDN'T
WANT TO
SEE?



BUT WHAT
THE HELL
COULD WEAKEN
THE PASSION
OF A TALENTED
RESEARCHER?



DON'T
SAY DUMB
THINGS.

A RANSEL
JUST DOESN'T
SUIT YOU,
AKIRA-SAN.

THERE WAS
NO ONE IN
ELEMENTARY
SCHOOL WHO
WORE THE
RANSEL
BETTER
THAN ME.



AT ANY
RATE,

...I
JUST CAN'T
IMAGINE WHAT
THAT'D BE.

WHEN
KANOU
RETIRED,
I WAS
STILL ONLY
CARRYING
AROUND A
RANSEL.

T/N: A RANSEL IS A FIRM-SIDED BACKPACK THAT YOUNG
ELEMENTARY SCHOOL CHILDREN OFTEN CARRY IN JAPAN.



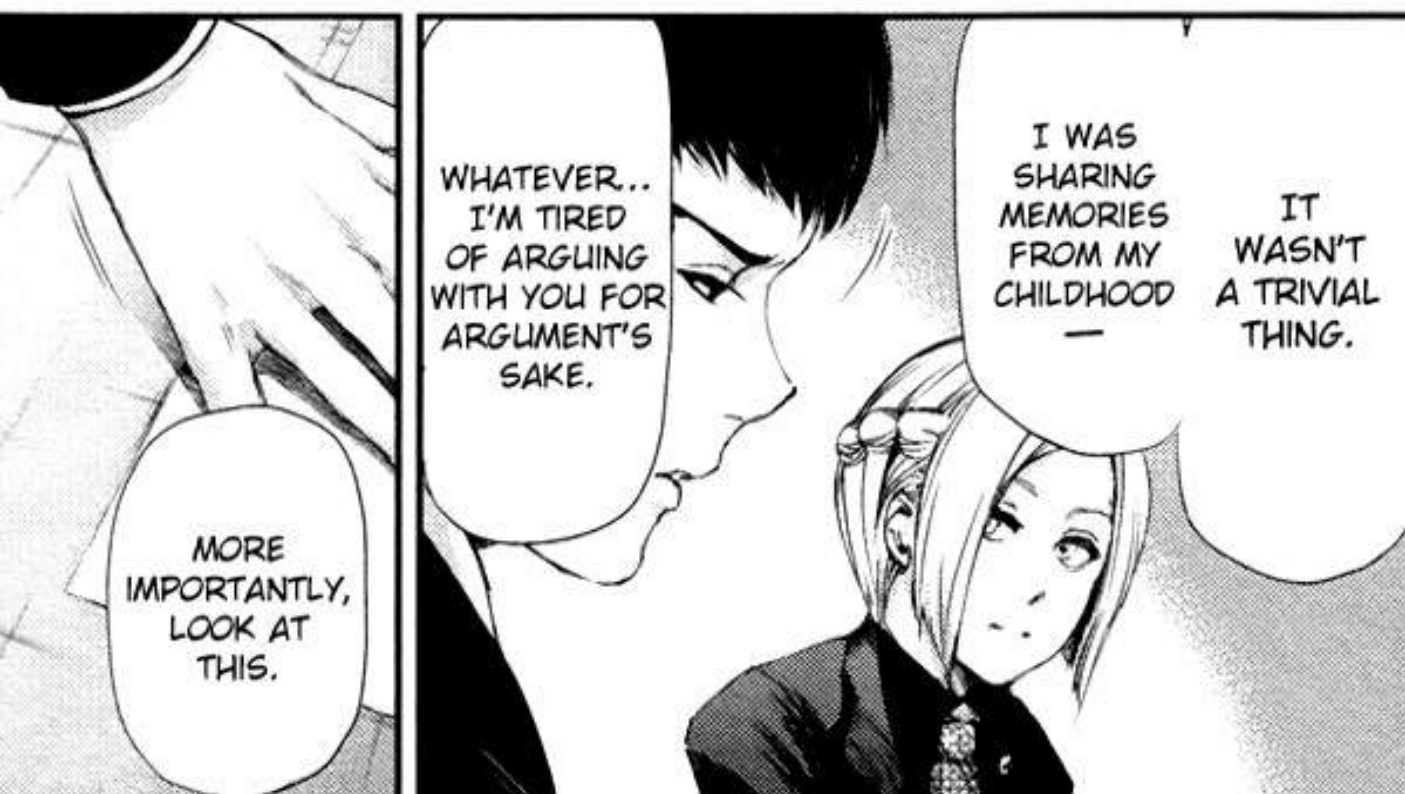
AH,

AMON-
SAN.

WHAT
TRIVIAL
THINGS
ARE YOU
TALKING
ABOUT?



...JEEZ.



WHATEVER...
I'M TIRED
OF ARGUING
WITH YOU FOR
ARGUMENT'S
SAKE.

I WAS
SHARING
MEMORIES
FROM MY
CHILDHOOD
—

IT
WASN'T
A TRIVIAL
THING.

MORE
IMPORTANTLY,
LOOK AT
THIS.





BESIDES THAT,
IT'S NOT IN A
GOOD LOCATION
TO ACT AS A
SUMMER
HOME.

IT'S
TOO BIG
FOR ONE
PERSON
TO LIVE IN
ALONE,
TOO.

THIS IS
CLEARLY
DIFFERENT
THAN HIS
OTHER
PROPERTIES.

YEAH,

SEEMS
LIKE IT'S
NOT JUST
ANOTHER
HOLIDAY
HOUSE.



IT'LL
STILL MEAN
THAT WE WERE
ABLE TO CROSS
A POSSIBILITY
OFF OUR
LIST.

IT
WON'T BE
USELESS.

WE'LL HAVE
BEEN ON A
FOOL'S ERRAND
IF IT TURNS OUT
KANOU-SENSEI
ISN'T INVOLVED
IN ANY WAY.



IT'S HIGHLY
LIKELY THAT
THE TRACELESS
PROFESSOR KANOU
HAS HIDDEN
HIMSELF
THERE.



...TRUE...



Nagachika...



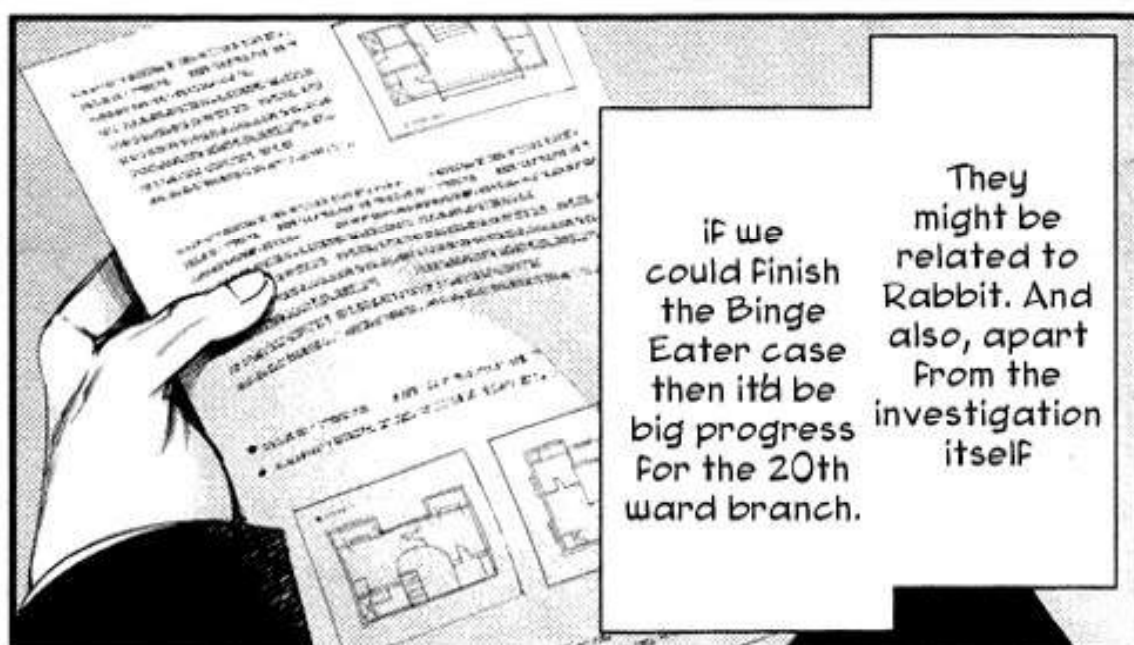
THE
CLOSE
FRIEND
YOU'RE
"SEARCHING
FOR",
KANEKI
KEN.

WE
MIGHT
BE ABLE
TO LEARN
SOMETHING
ABOUT



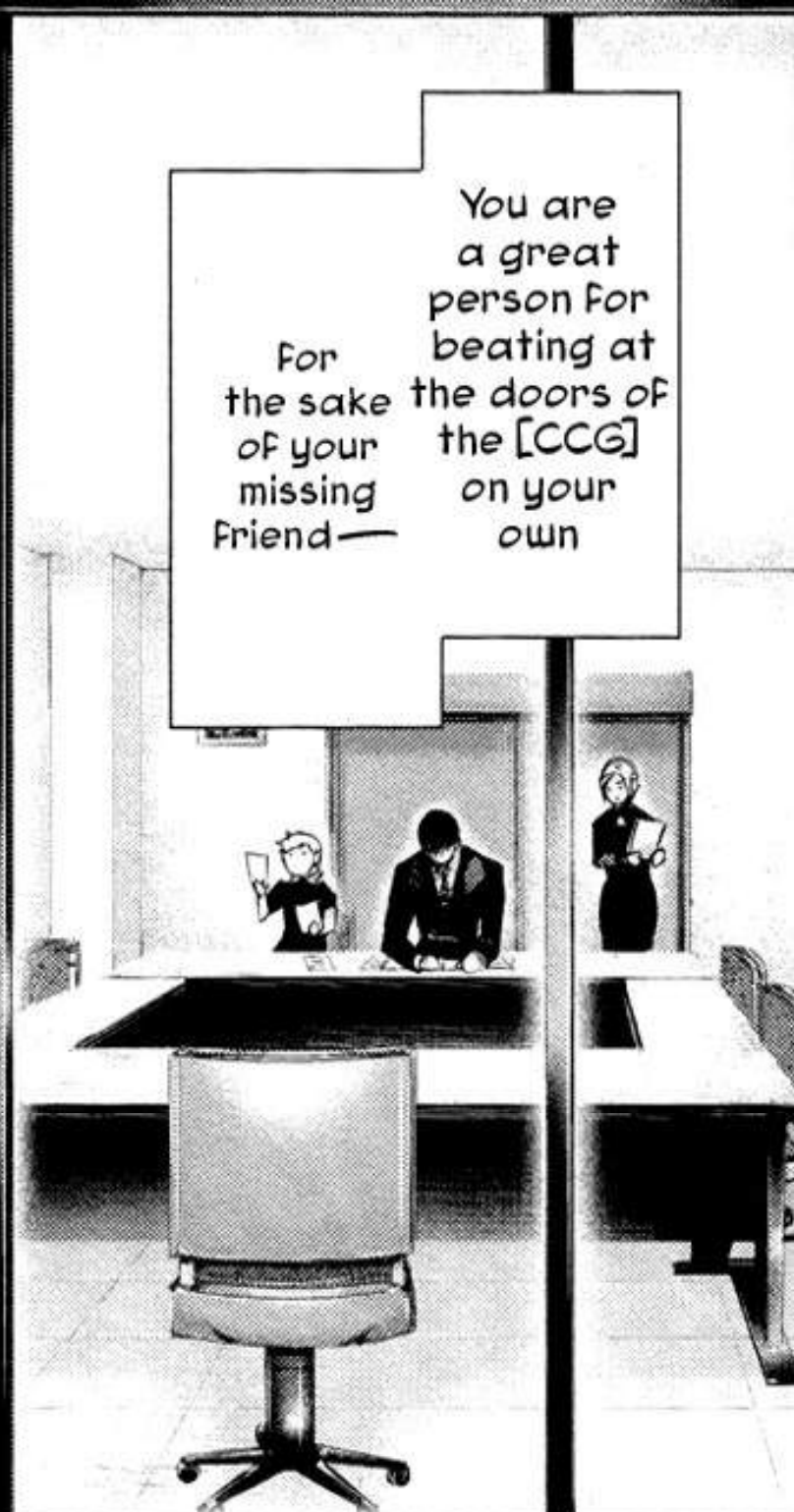
we must track down Kaneki Ken... and Kanou too.

For Nagachika's sake and my own sake as well,



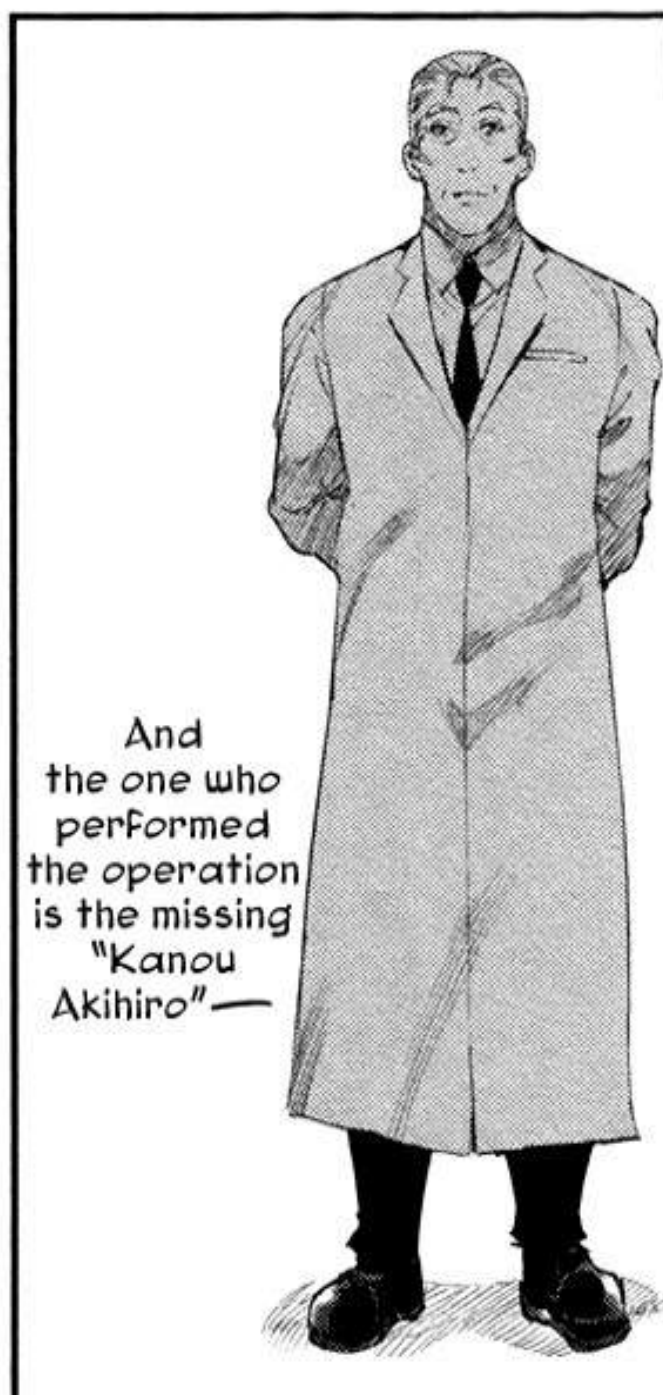
if we could finish the Binge Eater case then it'd be big progress for the 20th ward branch.

They might be related to Rabbit. And also, apart from the investigation itself



For the sake of your missing friend—

You are a great person for beating at the doors of the [CCG] on your own



And the one who performed the operation is the missing "Kanou Akihiro"—



And the one who received the organ transplant from her is Nagachika's close friend, Kaneki Ken...



—If Shinohara is right...

then the Female victim in the Falling steel accident was the Binge Eater...



Transferring a
ghoul's organs into
a human...?

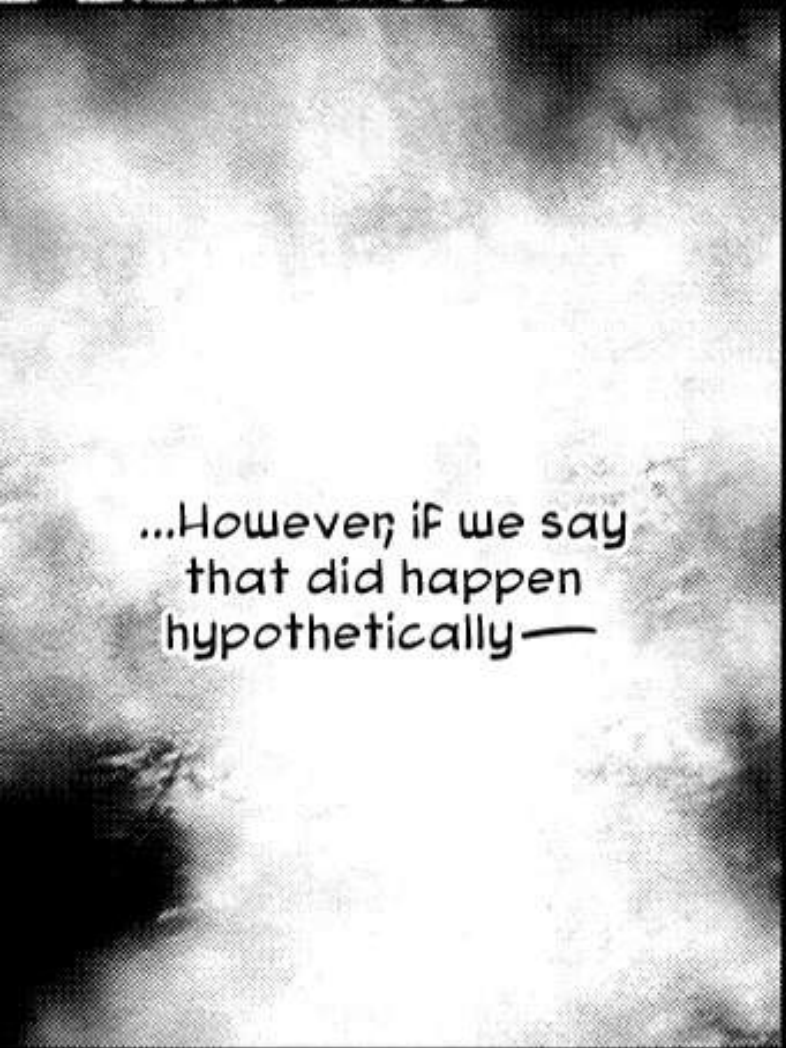
For what
purpose?

...And
also...



to the
human who
received
them?

What in
the hell would
happen



...However, if we say
that did happen
hypothetically—



...No...
wouldn't
it be more
unnatural if a
ghoul's organs
didn't have
any effect
at all...?



...NO
WAY. THIS
IS A DUMB
IDEA.

TO THINK
THAT A HUMAN
WOULD CHANGE
INTO A DEMON BY
GETTING THEIR
ORGANS IS
UNREALISTIC...



How
would we
judge such an
existence?

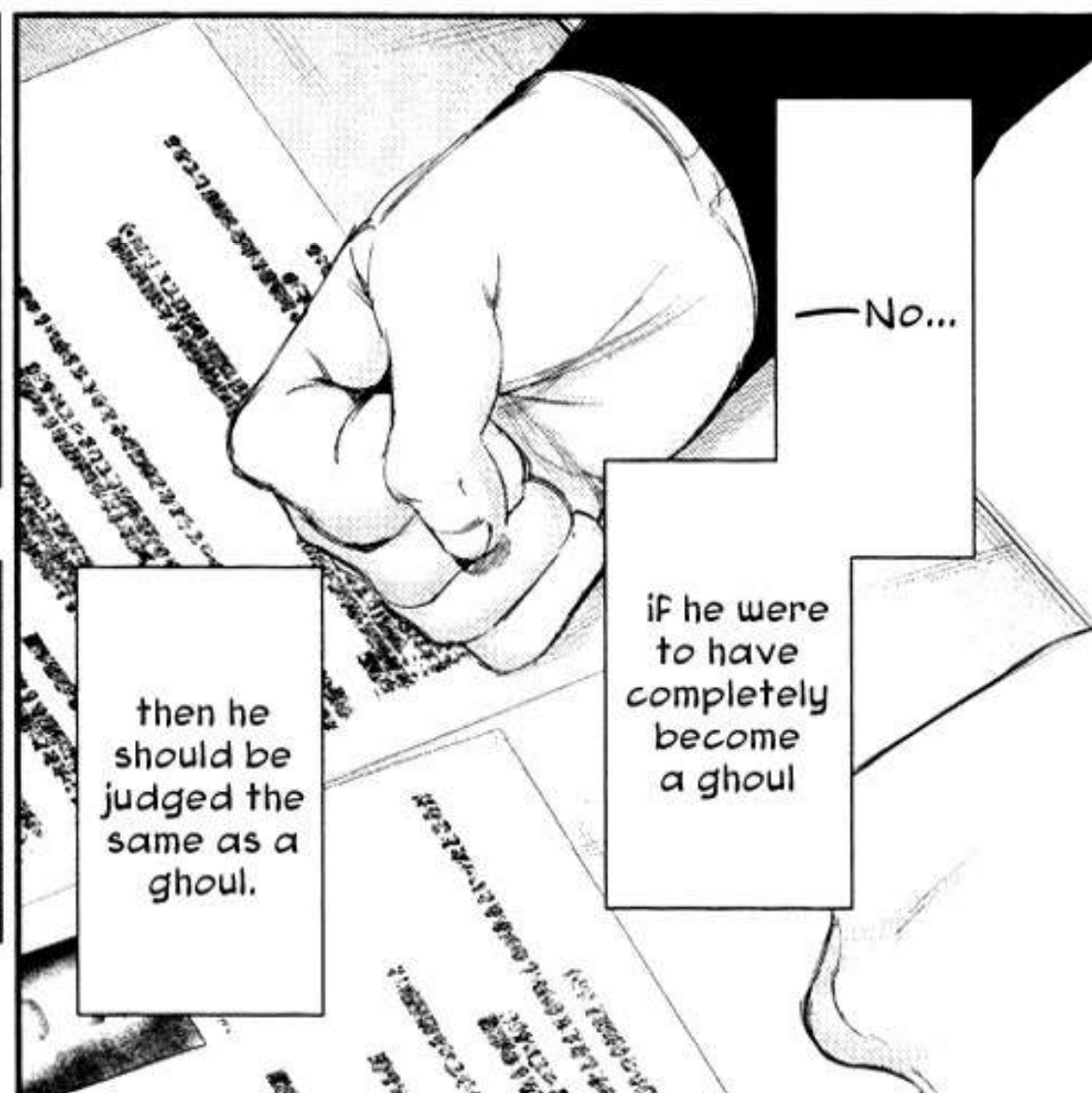
How would
we judge the
protagonist of
the tragedy,
Kaneki
Ken—?



We have to
catch that
sprouting
evil—



Naga-
chika...



—No...

then he
should be
judged the
same as a
ghoul.

if he were
to have
completely
become
a ghoul



In the
case that
this were
true,



what do
you plan
to do when
you stand
before your
friend...?



If we
assume
the ghouls
world is
Wonder-
land...



Then is "Alice"
Kaneki Ken, or
Kanou, or...?



You should
be chasing
"Alice" instead
of the "White
Rabbit".

...







...Shachi.



With
the strength of
those movements,



I have to
block every
single one
of them.

THUD

I can't
let myself
be struck.



KANEKI,
WE'RE
BACK.

Next...
I...

I still... can't
try myself
against that
person.

It's
just as
Shachi
said...
If I
don't get
above this
level then I
can't face
Aogiri
Tree...



CHART 2
OF THE
STANCE.

—
SKIPPING
OVER TO
PAGE 211,

FROM
PAGE
102.

—FROM
HALF
LENGTH,
USE THE
ELBOW OF
THE RE-
VERSE
SIDE...

精神医学
psychiatry



WELCOME
BACK. HOW
DID IT GO WITH
GIRU-SAN?



I HAD
HOPED HE
WOULDN'T BE
FLUSTERED AND
TO PERSUADE
HIM ABOUT
SHACHI...
AS
EXPECTED,
HE WAS
PISSED.



BANJOU-
SAN.



HERE,
ONII-CHAN.



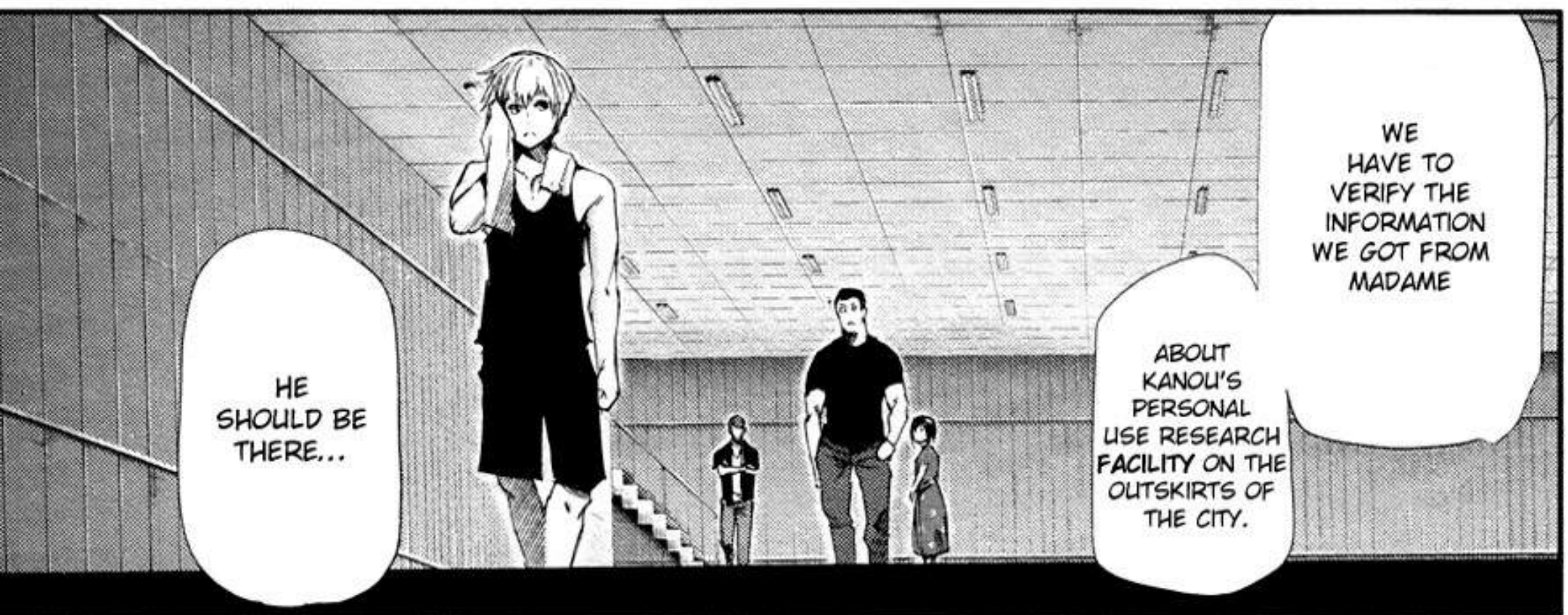
THANKS,
HINAMI-CHAN.



YOU'RE
COVERED
IN SWEAT.



HEY,
KANEKI...
WHAT ARE
WE GOING TO
DO NOW?



HE
SHOULD BE
THERE...

ABOUT
KANOU'S
PERSONAL
USE RESEARCH
FACILITY ON THE
OUTSKIRTS OF
THE CITY.

WE
HAVE TO
VERIFY THE
INFORMATION
WE GOT FROM
MADAME



SHE
WOULDN'T
TELL ANY
LIES.

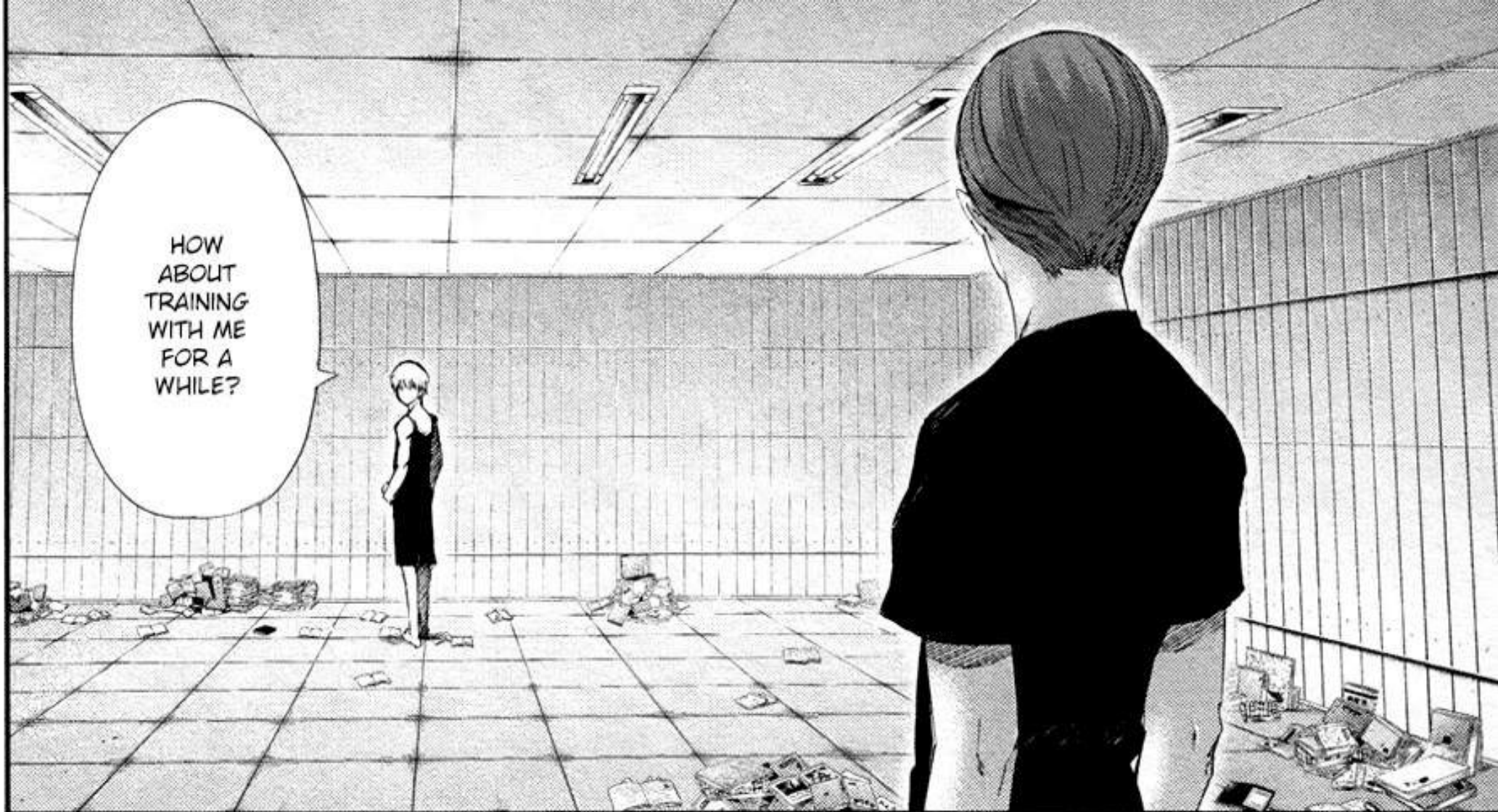
WHEN
DRIVEN
THAT FAR
INTO A
CORNER



TSUKIYAMA-
SAN.



...THAT
WOMAN
WASN'T
LYING,
WAS SHE?



SFX: FWOOSH





T/N: "ADDOLCENDO" CAN MEAN "SOFTENING" OR "SWEETENING" IN ITALIAN.

SFX: CRACK



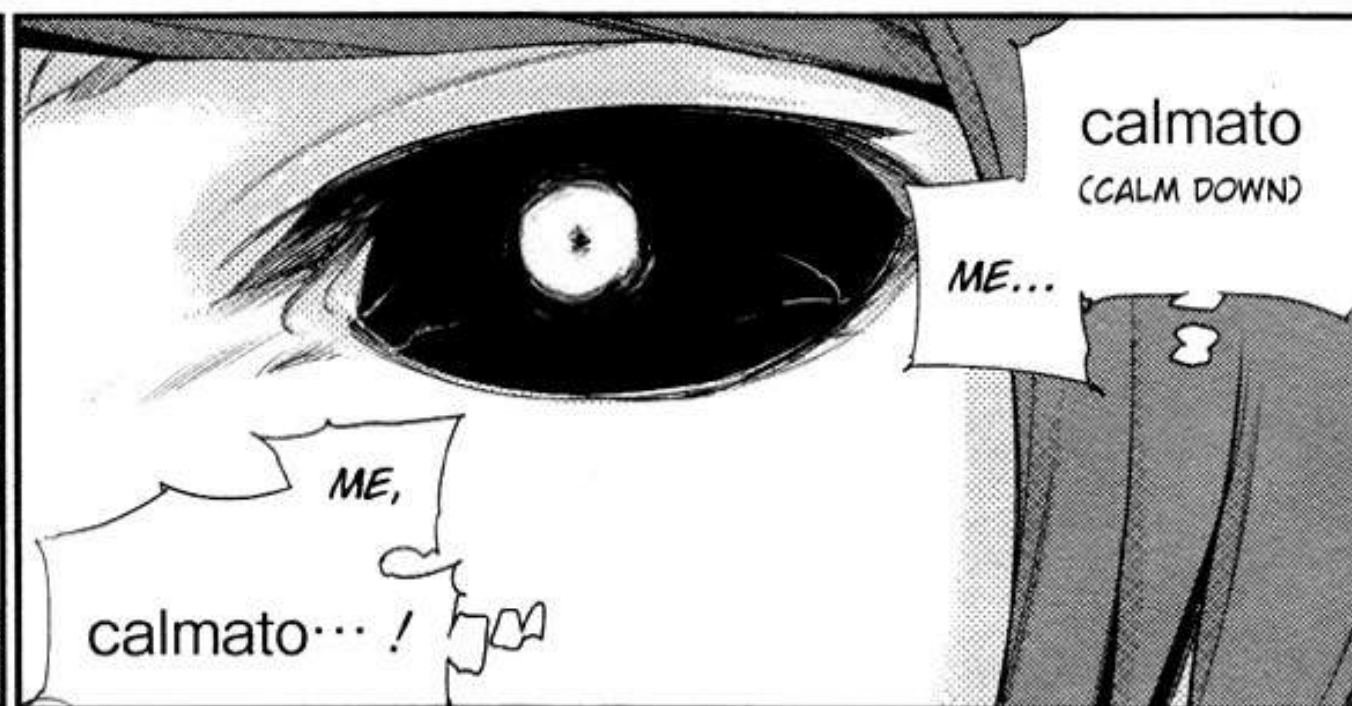
THAT'S NOT
NECESSARY.

IF YOU
DON'T GIVE
IT YOUR ALL
THEN THERE'S
NO POINT.

SORRY
BUT...
KANEKI-
KUN?

I'M NOT
CONFIDENT
I CAN TREAT
YOU GENTLY,
OKAY?

I've been
assigned to
show you the
depths of
that bitter
taste called
"defeat"
again...!!



calmato
(CALM DOWN)

ME...

ME,

calmato... !



ICON TALK (3)

NAKI / KIRISHIMA AYATO



"...OI, AYATO."



"...WHAT IS IT, IDIOT NAKI."



"CAN YOU GO SHOPPING BY YOURSELF? HUH?"



"HAAH...? I CAN.
I MEAN, I DON'T EVEN NEED TO GO SHOPPING FOR
ANYTHING ANYHOW.
IF I WANT SOMETHING, I CAN JUST STEAL IT."



"YOU... **SHITTY BASTARD!!**
I DON'T EVEN KNOW MY MOTHER OR FATHER'S FACES AND I'M
STILL GLAD I DIDN'T GROW UP TO BE A "SALFISH" BASTARD LIKE YOU!"



"I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT, CALLUS...
THE HELL IS THAT "SALFISH" ALL ABOUT?
DO YOU MEAN "SAIL FISH"?
WHAT THE HELL SPELLING ARE YOU TRYING TO USE...?"



"HAH! YOU DON'T KNOW!?
GUYS LIKE YOU ARE CALLED "SALFISH"!
WHAT "SPELLING"!? ANYHOW, THAT'S...
A PAIN IN THE ASS SPELLING!!"



".....IDIOT."

T/N: IN THIS SCENE, I CHANGED A LOT SO THAT IT MADE SENSE IN ENGLISH. NAKI USES THE WORD "JIKOCHUU" WHICH IS SLANG FOR "SELFISH". HOWEVER, HE SPELLS IT WRONG (HE SAYS "JIKOUCHUU") SO AYATO HAS NO IDEA WHAT HE'S TALKING ABOUT. AYATO THINKS HE MEANS "IN THE PROCESS OF AGING" IN THE ORIGINAL JAPANESE, BUT I PUT "SAIL FISH" IN THE ENGLISH TO MATCH THE SOUND OF "SALFISH".



"....."



"....."



"...OI, OLD MAN.
HOW DID YOU TRAIN IN ORDER TO BE STRONG ENOUGH TO BE
CERTIFIED AS A SS RANK BY THOSE DOVES?"



"NU...?
HMPH... CHILD.
DO YOU ALSO LONG FOR MARTIAL ARTS PERFECTION?"



"(MARTIAL ARTS... WHAT?)
WELL... NOT REALLY.
AIN'T IT FINE TO JUST TRAIN RECKLESSLY?"



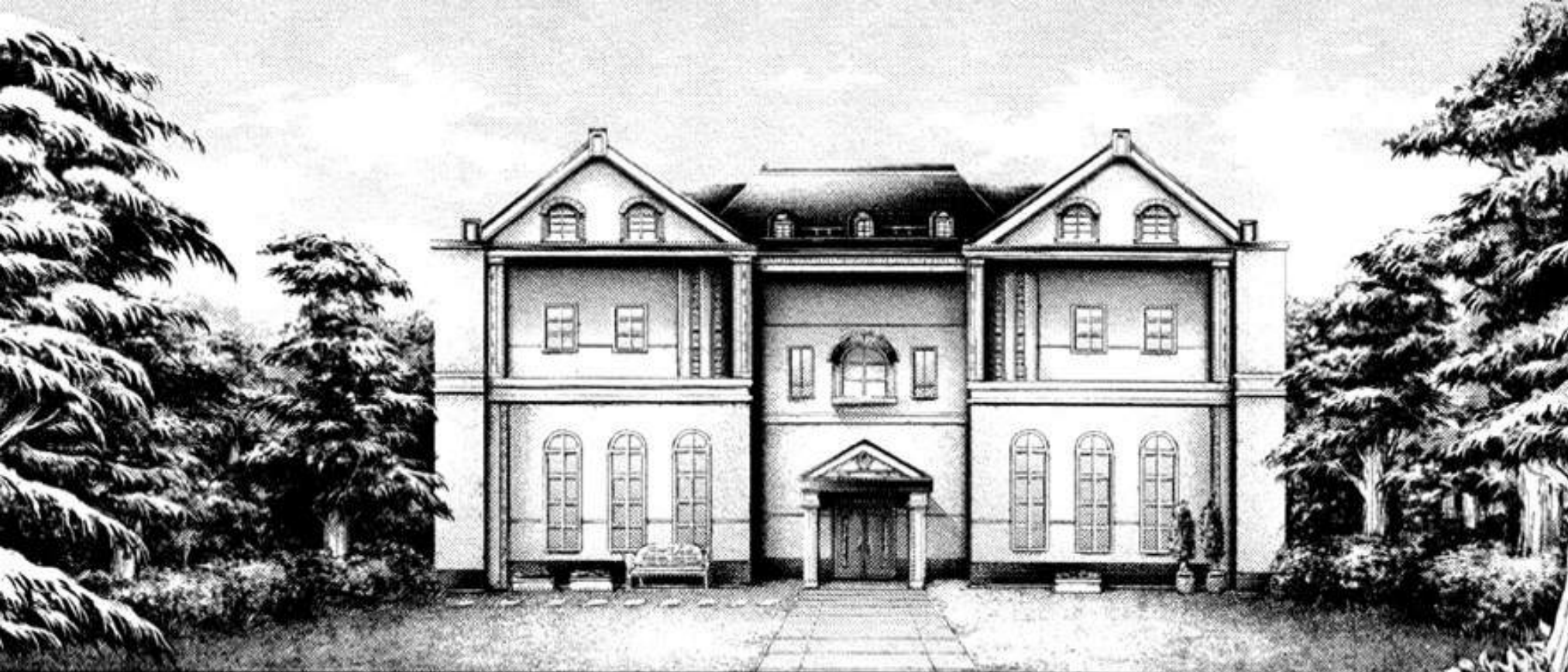
"...THE FIST OF THE KAMISHIRO, THE SOLITUDE OF FLOWING WATER,
THE VARIOUS CHANGES OF LIFE...
ONE MUST DEDICATE THEMSELVES WHOLE-HEARTEDLY
AS THERE IS ONLY ONE PATH IN REFINING THE ABILITY TO DOMINATE!"

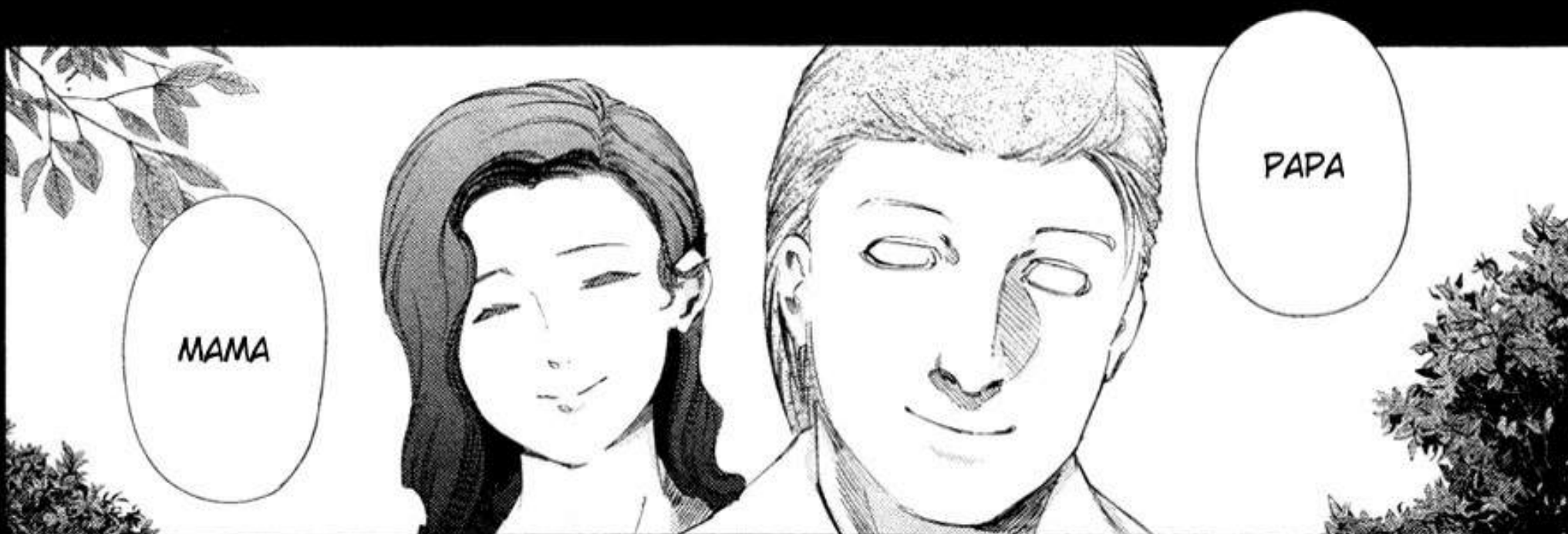
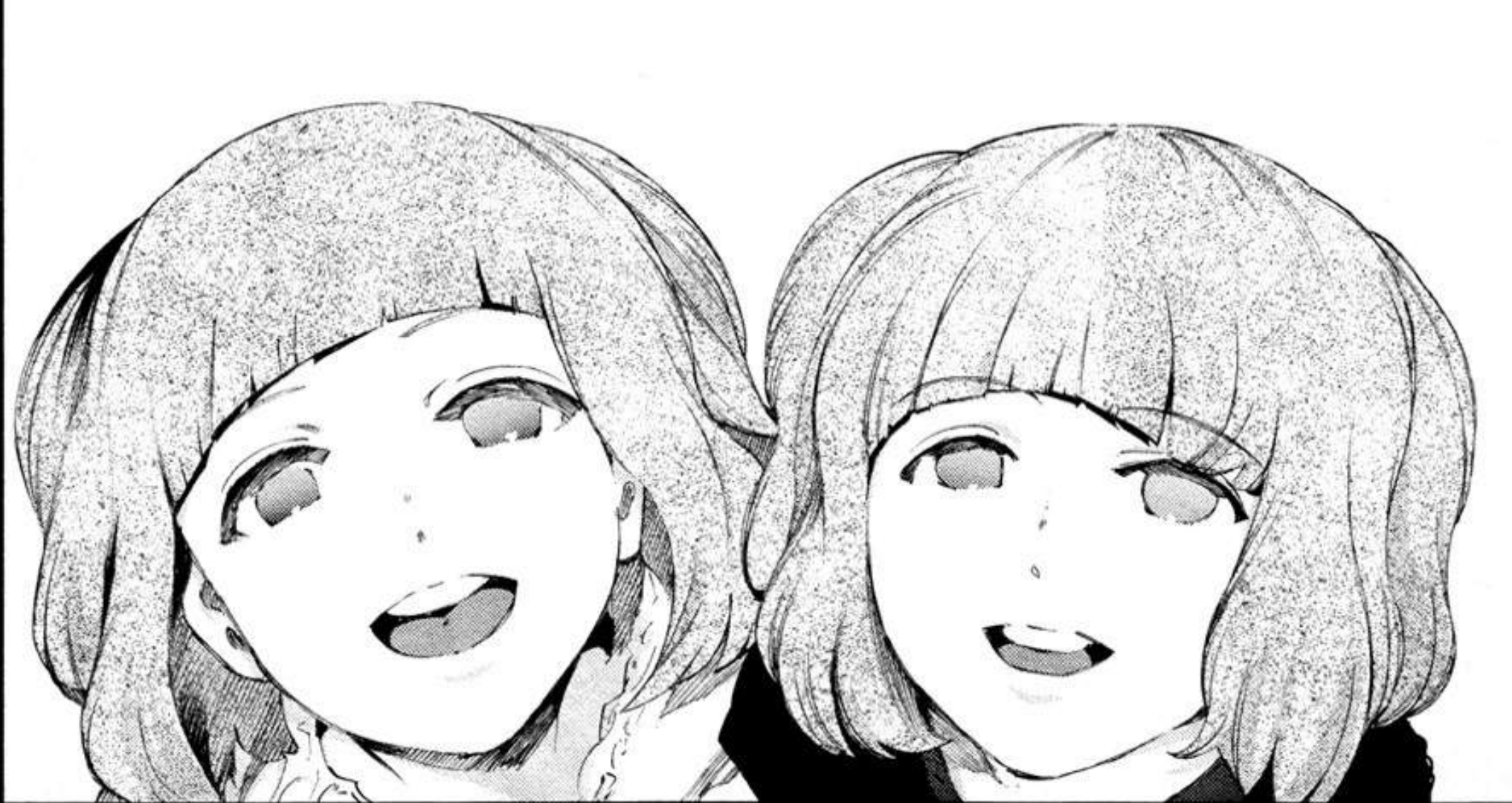


"???"



"CRUSH!!"







ISN'T IT
WONDERFUL
THAT YOU TWO
GET ALONG
SO WELL.

A CHEF AND
A CUSTOMER,
HUH?

HAHAHAHA.



STAY
TOGETHER
EVEN AFTER
YOU GROW
UP.

SINCE YOU
TWO WERE BORN
TOGETHER,

THAT'S
RIGHT.



WE'LL BE
RIGHT BY
YOUR
SIDES —

YEP, THAT'S
RIGHT.

PAPA AND
MAMA WILL
ALWAYS BE
WITH US TOO,
RIGHT?



THIS IS
KANOU-
SENSEI'S
RESIDENCE
...

N... NO.

... NO MISTAKE
THAT THIS IS
THE RIGHT
PLACE?

#095

Temporary
Abode





THERE ARE... CATS AND DOGS AND STUFF.

BANJOU-SAN, IS THERE ANYTHING YOU'RE NOT AFRAID OF?

TO THINK A GHOUL IS AFRAID OF GHOSTS.

Scary

...IT... IT FEELS LIKE A GHOST MIGHT COME OUT...



HOW FAR INSIDE DID YOU SPEAK WITH KANOU-SENSEI?



U... UM, I DIDN'T GO VERY FAR...

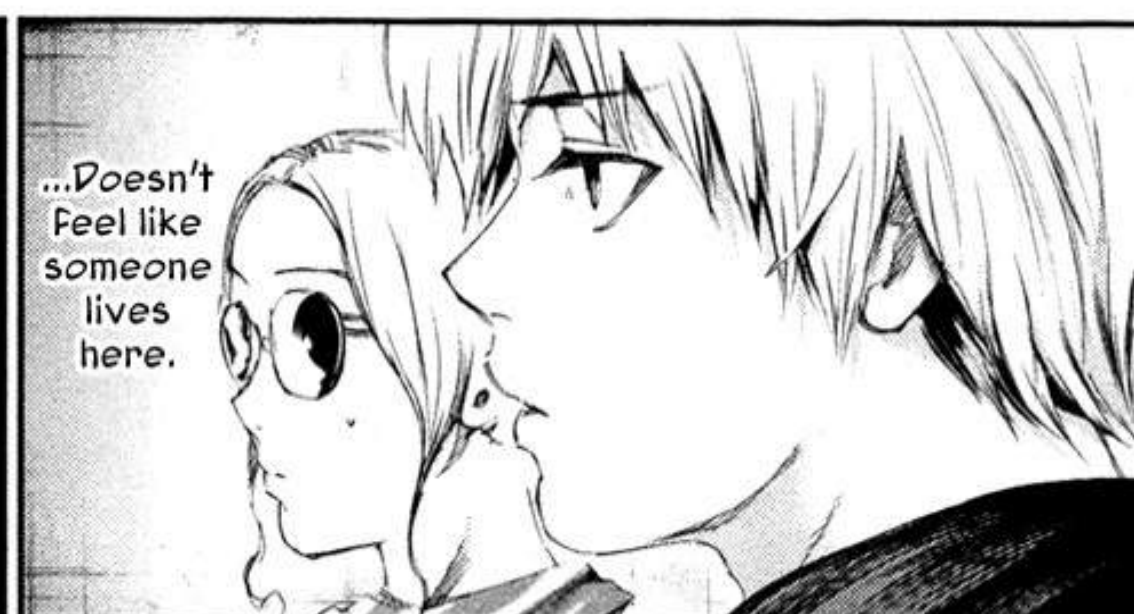


MADAME.

Y...YES?

...SO SPACIOUS.

BUT DOWN HERE IS DEFINITELY ...THE PARLOR...







HAD LOTS OF
EXPENSIVE
THINGS ON
DISPLAY.

ACCORDING
TO HORI,
THIS PLACE
...

?



WHAT'S THAT
BASTARD
KANOU GOT
STASHED
HERE?

I
KNOW,
RIGHT?

—THIS
IS AN
EXTREMELY
VAST RESI-
DENCE...

IT'S
TOO BIG FOR
JUST ONE
PERSON TO
LIVE IN.



HE STARTED
THE BUSINESS
WITH FUNDS FROM
HIS FATHER'S
FORTUNE AND
IT WAS A BIG
SUCCESS.

IT SEEMS IT
WAS ORIGINALLY
THE HOUSE OF
A MAN WHO
MANAGED A
TRADING
COMPANY.



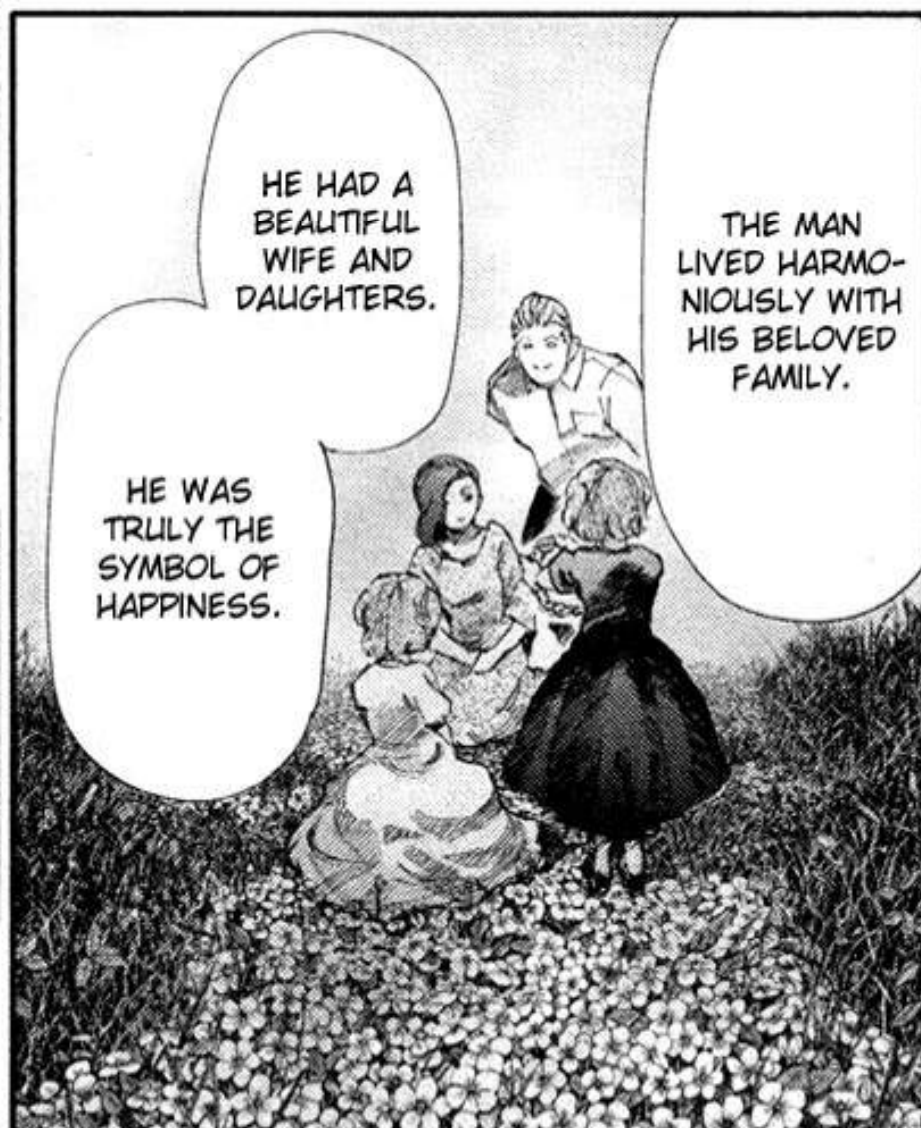
non

...TSUKI-
YAMA... IF
THIS IS A
GHOST
STORY,
THEN STOP.

HOWEVER,
ONE DAY AN
INCIDENT
OCCURRED.



IT'S
ABOUT
GHOULS.



HE HAD A
BEAUTIFUL
WIFE AND
DAUGHTERS.

THE MAN
LIVED HARMO-
NIOUSLY WITH
HIS BELOVED
FAMILY.

HE WAS
TRULY THE
SYMBOL OF
HAPPINESS.



But he was beaten at his own game.

The enraged man bravely faced off against the ghoul.

Or, maybe he had his eye on them. First, a creature like us killed the wife and slurped on her organs.

... someone was tempted by the smell of happiness.



With sorrow, the daughters watched the terrible spectacle. Naturally, this ghoul had been marked by the investigators, but when they took their eyes off him, that tragedy occurred.



...WHAT AN AWFUL STORY.



TAP

THIS IS ONLY THE BRUTALITY THAT WE GHOULS ORIGINALLY CARRIED, YOU KNOW, KANEKI-KUN?

not even half the parents' bodies remained—

...As a result,



IT'S SAID
THE [CCG]
LOOKS AFTER
THEM.

BUT, THERE
ARE A LOT OF
ORPHANS WHO
HAD THEIR
PARENTS
SNATCHED
AWAY BY
GHOULS.

— WHAT
HAPPENED
TO THE
DAUGHTERS?

DUNNO.

ALL SO THEY
CAN DESTROY
THE GHOULS
WITH THEIR
OWN HANDS
OUT OF
HATRED.

AND, THEY
CAN BECOME
EXCELLENT
GHOUL
INVESTIGA-
TORS.

AND THOSE
CHILDREN ARE
FILLED WITH
HATRED TOWARDS
GHOULS DEEP
IN THEIR HEARTS.

IT SEEMS
THEY CAN
RECEIVE
SPECIAL
TRAINING
BEFORE THEY
ENTER INTO
THE ACADEMY.

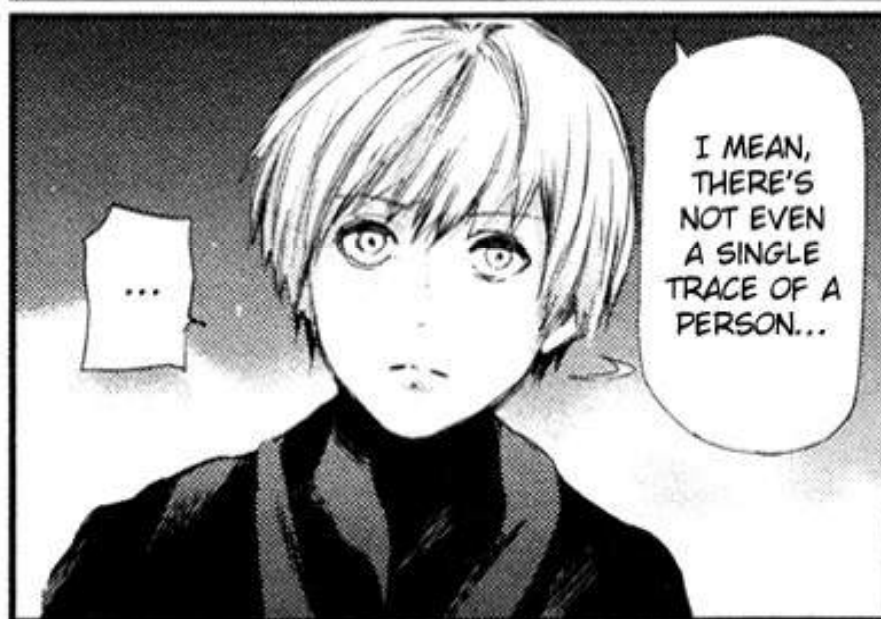
IS "ONE
PART OF
THE CYCLE",
ISN'T IT?
OR, —

...KANEKI-KUN,
THE WAY
YOU'RE TRYING
TO DEFEAT
AOGIRI TREE...

C'est vrai
(NO DOUBT)

...THAT'S THE
"CYCLE OF
REVENGE".

THOSE
SAD
DAUGHTERS
ARE ALSO
PROBABLY
SHARPENING
THEIR
FANGS AS
INVESTI-
GATORS
IN THE
MAKING.





SZZH

IT...
IT'S
TRUE.

REALLY?

HYAAHN!

SFX: BOOM



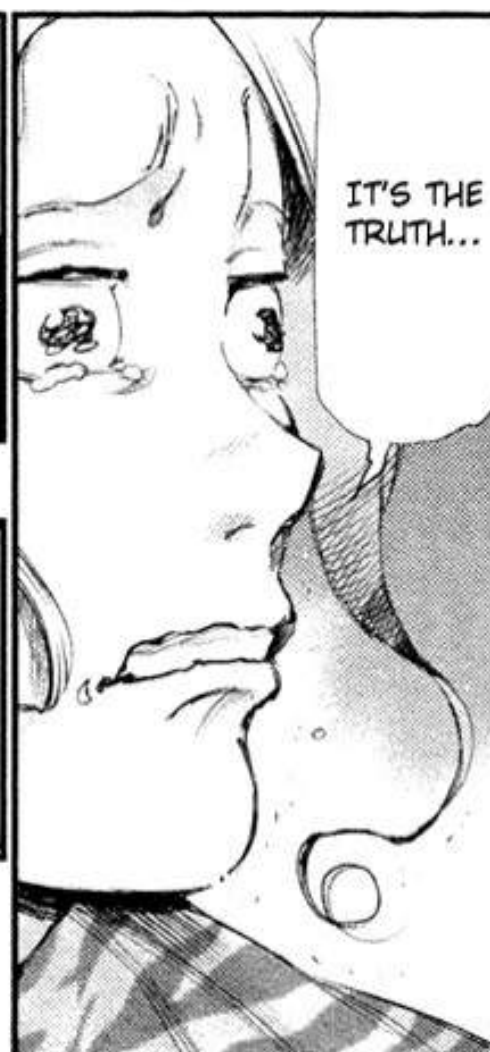
EITHER
HE'S NOT
HOME...OR,
HE SUS-
PECTED
WE'D
COME...

...I'M
SORRY.

...Doesn't
seem like
she's
lying.



O... OI,
KANEKI...!



IT'S THE
TRUTH...



REALLY?



THIS IS A
TECHNIQUE
THAT WE
GHOULS
CREATED.

IN
ADDITION, IT'S
SOMETHING
**ONLY THE
24TH WARD
GHOULS**
KNOW OF.

IN
THEORY,
IT'S THE
SAME AS THE
QUINQUES...

KAGUNE
ARE USED
SO IT'S
BASICALLY A
**WALL OF
MEAT.**

BECAUSE OF
THIS MEAT
WALL, THE
EXPLORATION
OF THE 24TH
WARD HAS
BEEN VERY
DIFFICULT.

IF YOU
APPLY SOME
PAINT TO IT,
IT LOOKS NO
DIFFERENT
THAN ANY
OTHER
WALL.

IT'S A WALL
WHICH REACTS
LIKE A KAGUNE,
CAN OPEN AND
CLOSE, AND HAS
THE ABILITY TO
REGENERATE
ITSELF.

JUST WHAT IN
THE HELL TYPE
OF PERSON IS
HE....?

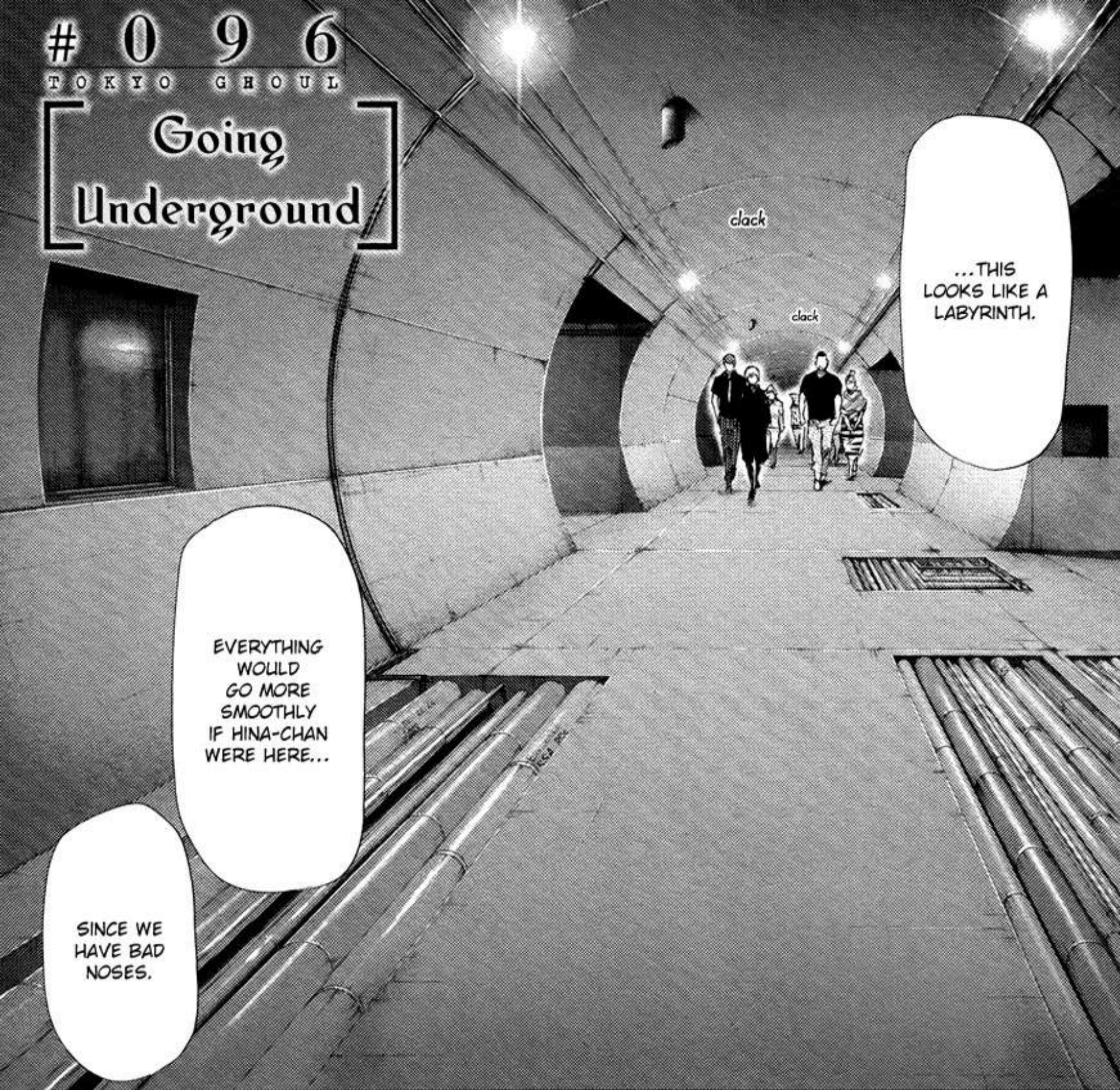
IF WE
ASSUME
IT'S THE
WORK OF
THE AFORE-
MENTIONED
DOCTOR
KANOU,

HOWEVER,
WHY IS THERE A
THING LIKE THIS
DOWN IN THIS
ESTATE BASE-
MENT...?

GLEAM



[Going
Underground]



clack

clack

...THIS
LOOKS LIKE A
LABYRINTH.

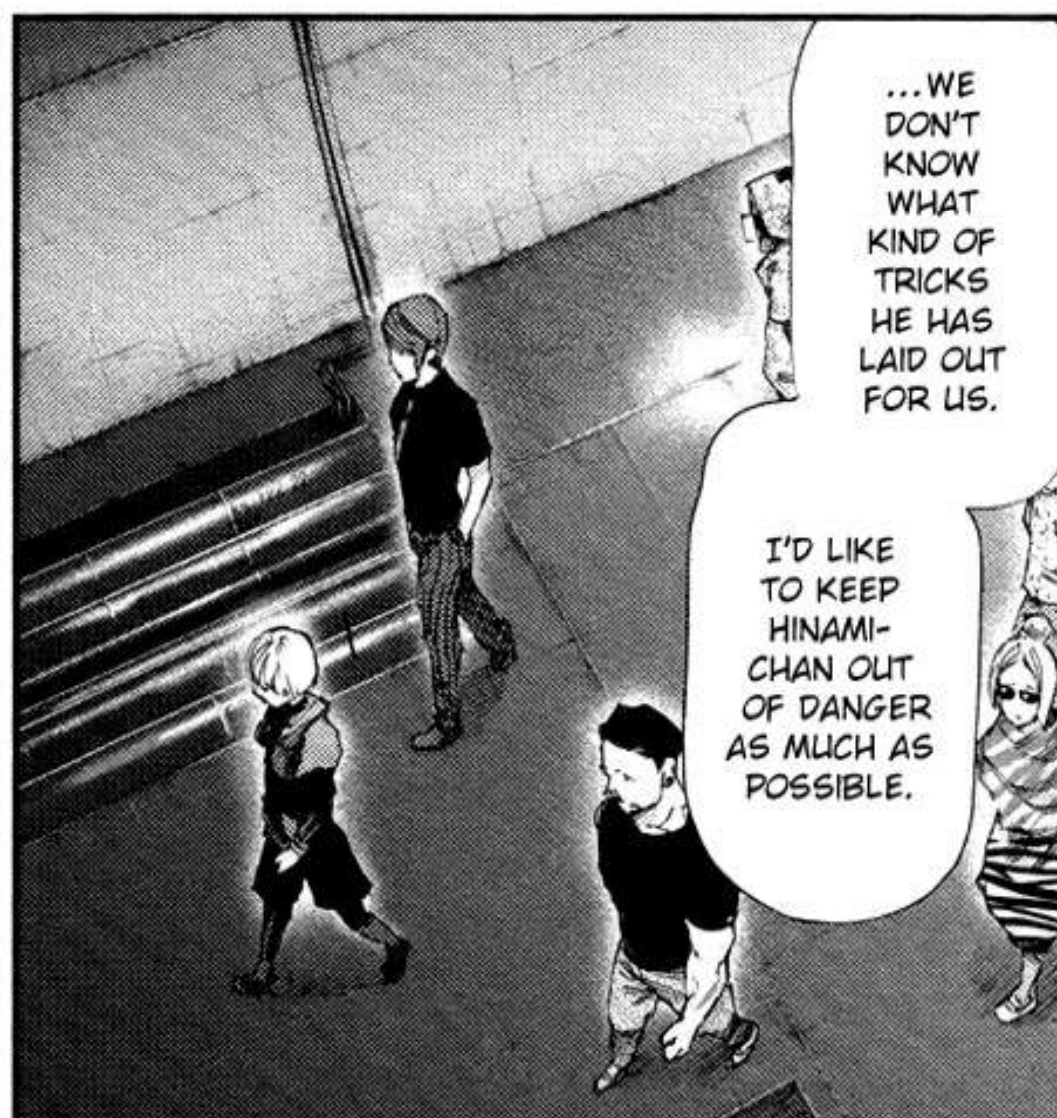
EVERYTHING
WOULD
GO MORE
SMOOTHLY
IF HINA-CHAN
WERE HERE...

SINCE WE
HAVE BAD
NOSES.



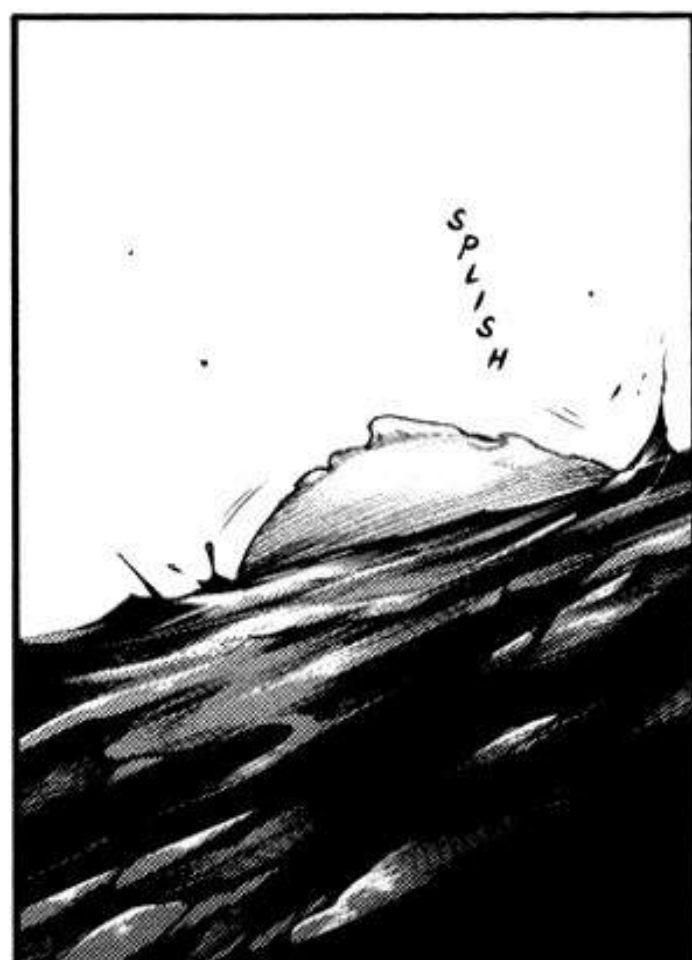
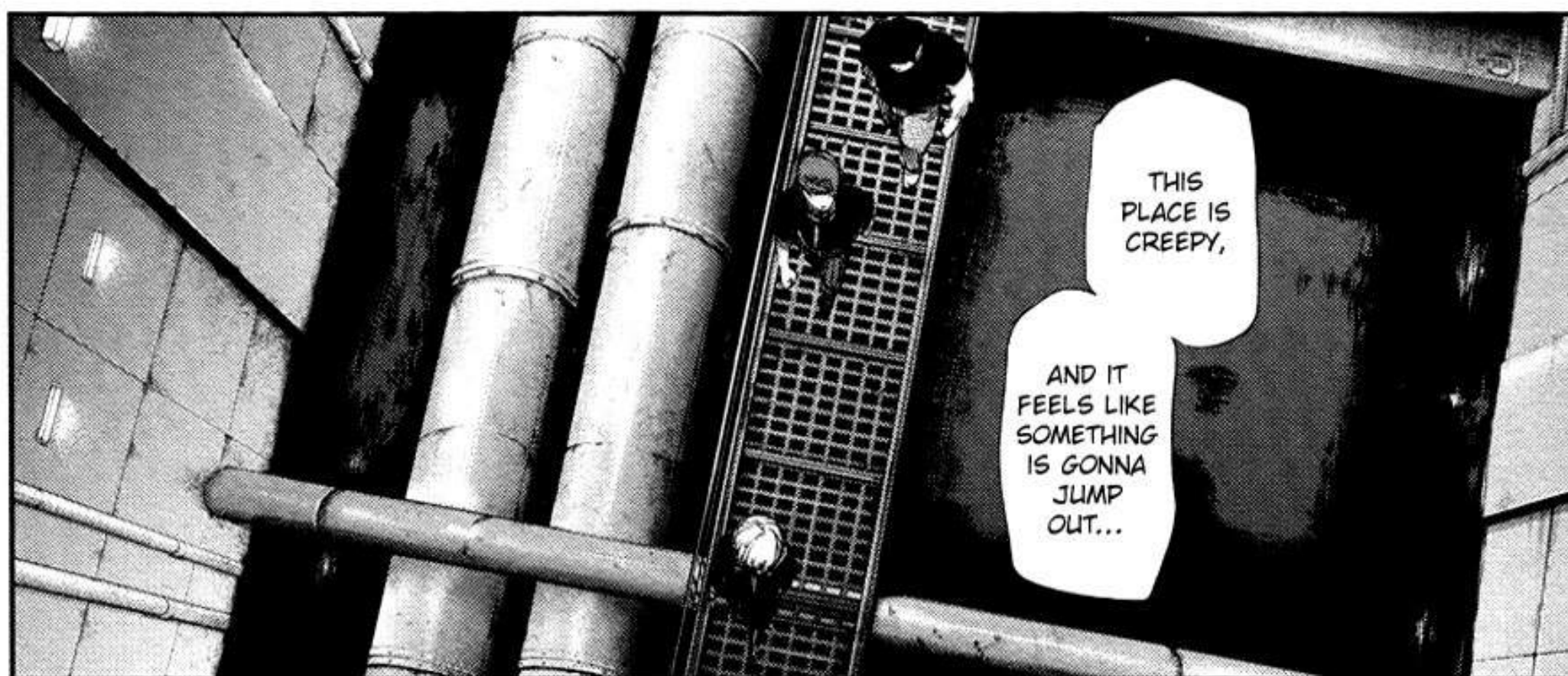
BUT I FEEL
LIKE HE'S
SURELY UP
AHEAD...

I DON'T
KNOW THE
EXACT
LOCATION,



...WE
DON'T
KNOW
WHAT
KIND OF
TRICKS
HE HAS
LAID OUT
FOR US.

I'D LIKE
TO KEEP
HINAMI-
CHAN OUT
OF DANGER
AS MUCH AS
POSSIBLE.



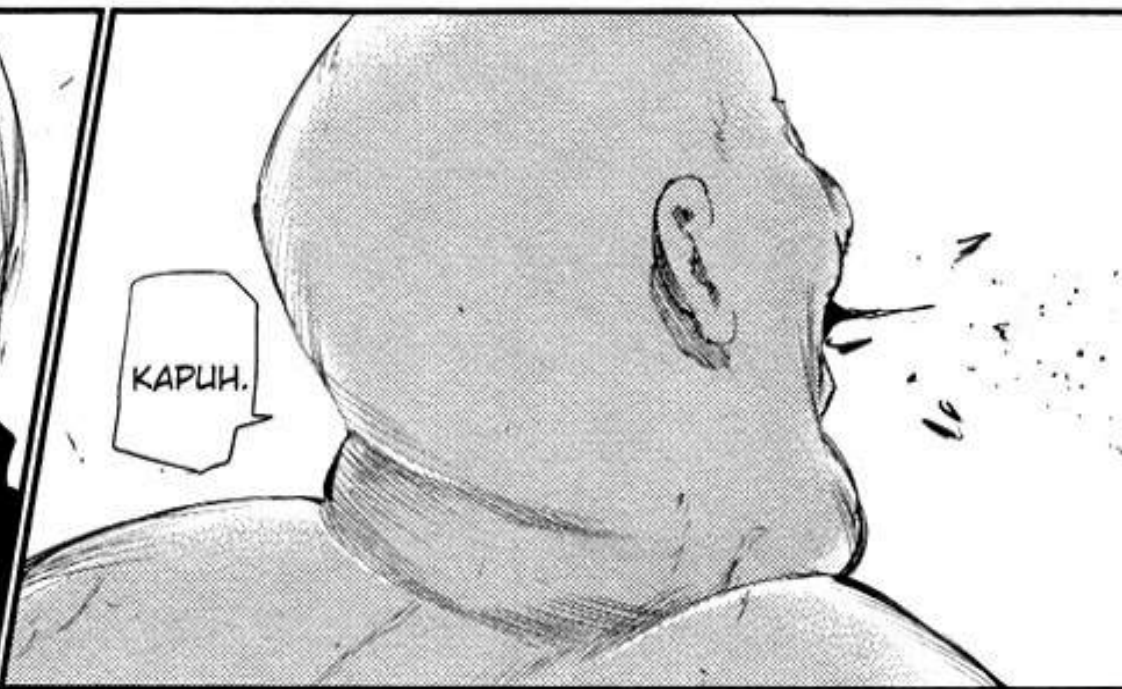


SFX: SPLASH





SFX: THUD



SFX: ZSSH

SFX: FWOOSH





Devour-
ing
itself
...?



W...
WHAT'S
GOING
ON!?

THE
KAGUNE
IS...

SFX: THUD THUD



Is this
one of
Kanou-
sensei's...

Failed
experiments...?

COULD I HAVE ALSO TURNED OUT LIKE THAT?



...!

THAT
GROSS
WALL,
THE
EARLIER
GUY,

THE
ONES WHO
INTERRUPTED
US AT THE
RESTAURANT
...

AND
BESIDES
THAT...

...WHAT
THE HELL
IS THAT
KANOU
BASTARD
DOING...?





AS
EXPECTED,
YOU TOLD
THEM,
MA'AM.



IT'S BECAUSE
YOU ABANDONED
ME!

IT...

SFX: SWIP



IT'S FINE
SINCE YOU'RE
GOING TO
DISAPPEAR.

...WELL,



I DON'T
HAVE
TIME TO
FIGHT—



SFX: LEAP



SFX: RIP

HOLD IT...

TAP



SFX: FWOOSH



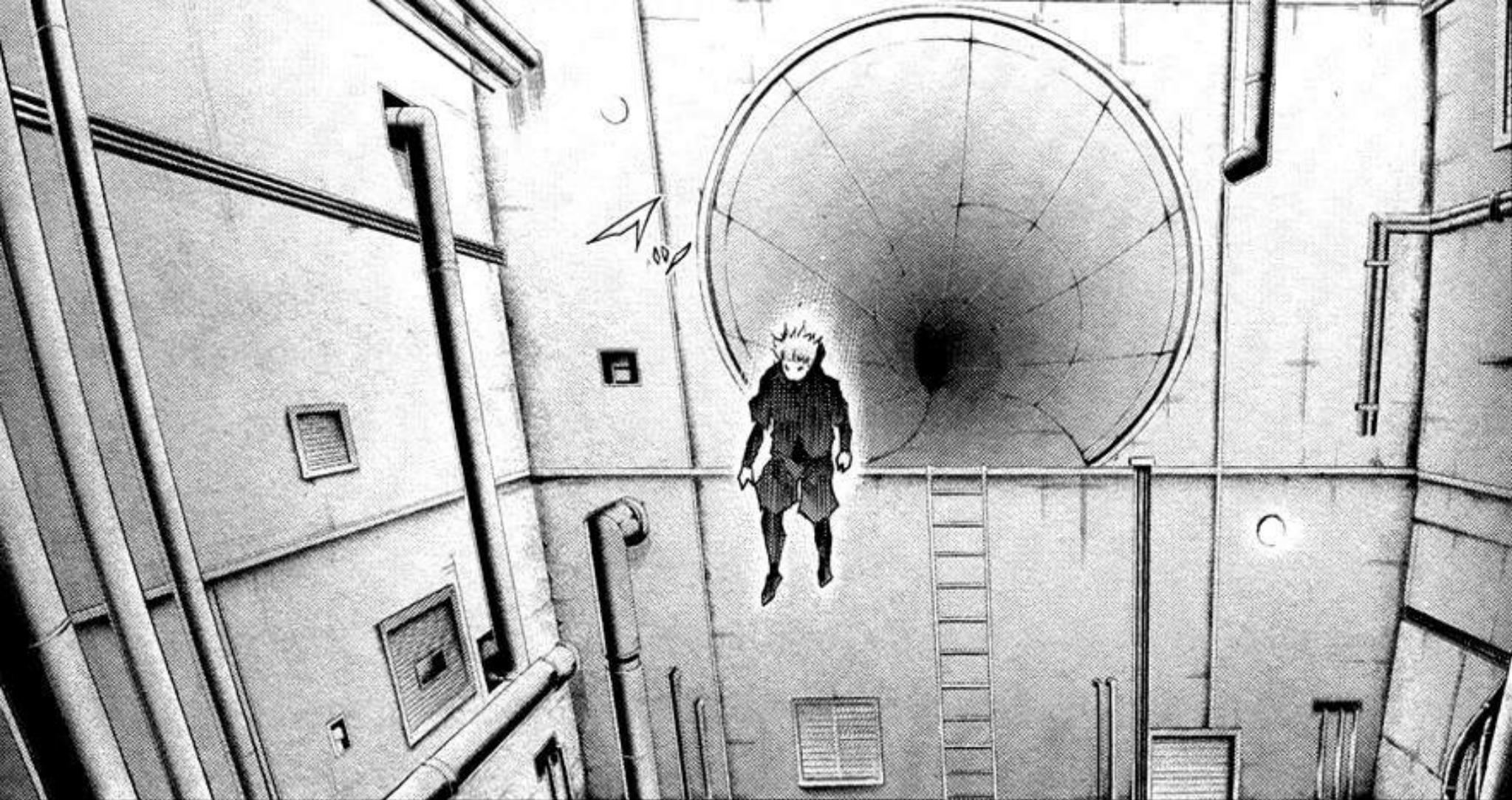
LEAVE
IT TO ME,
KANEKI-KUN.



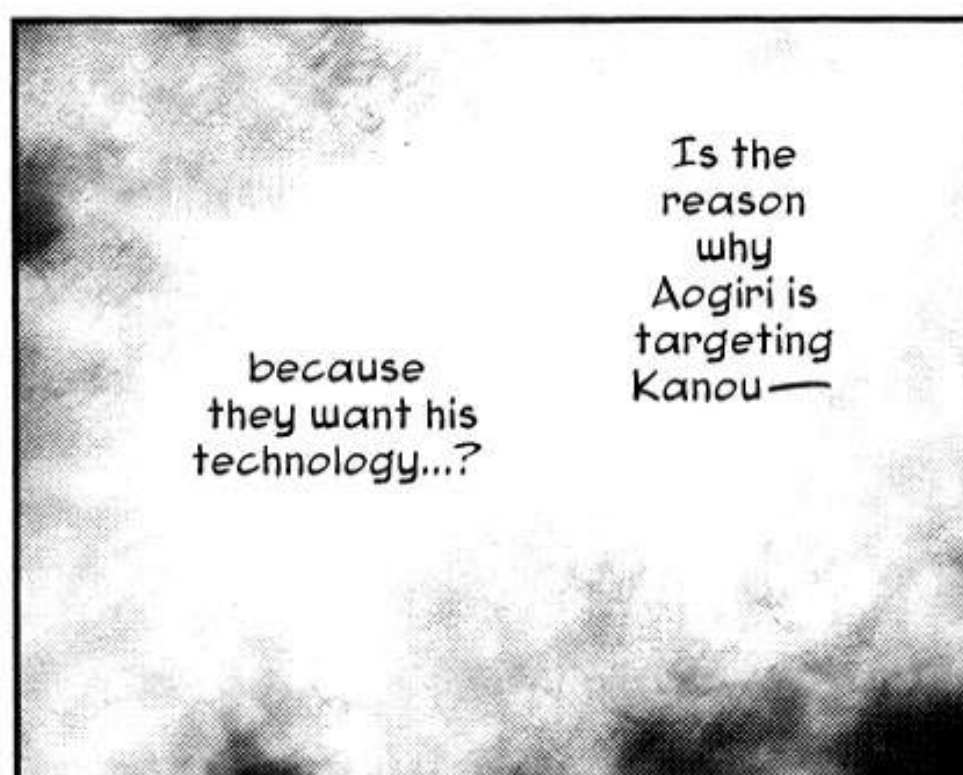
I, THE
GOURMET,
TSUKIYAMA
SHUU—

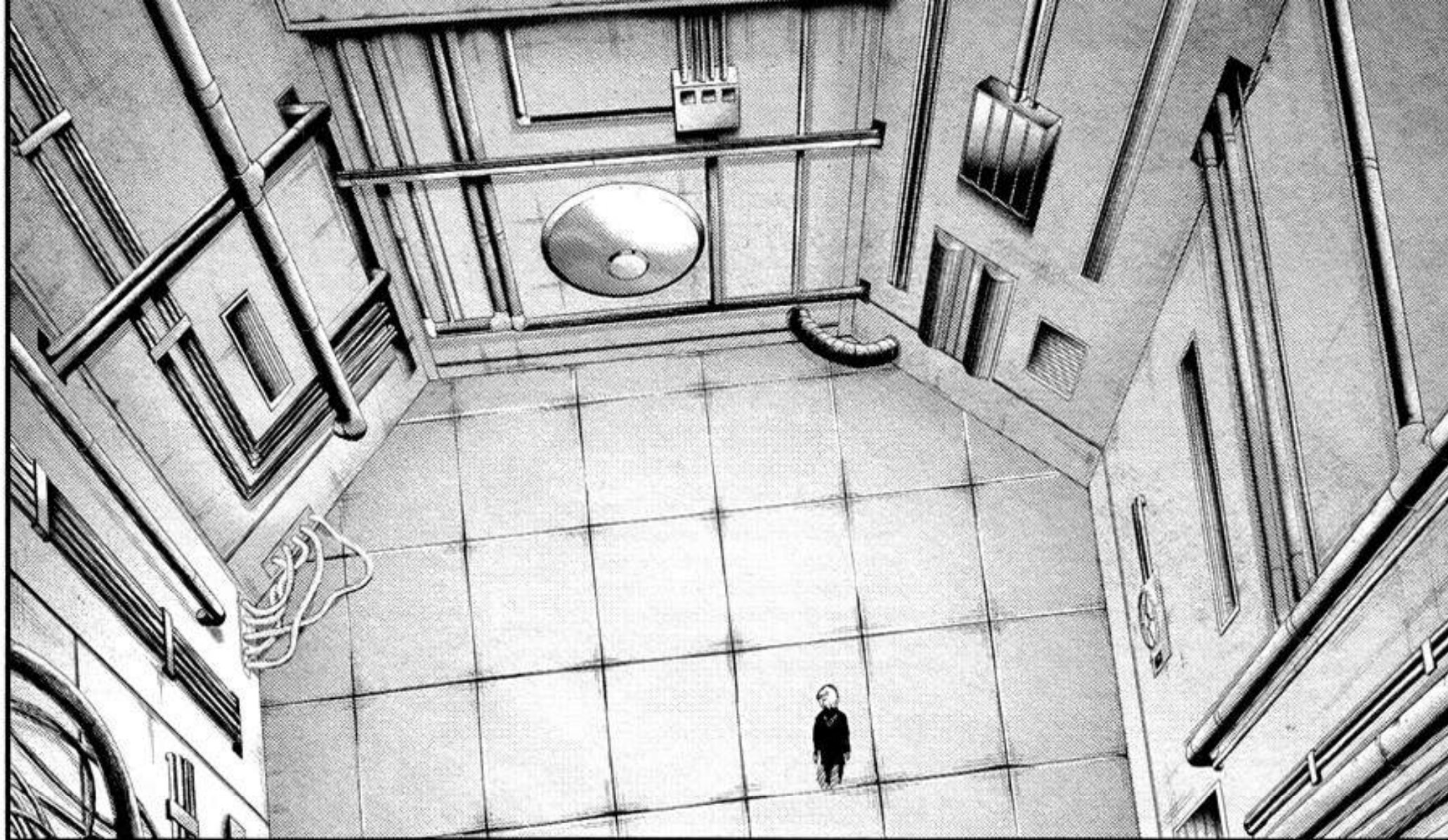
DON'T
INTERFERE,
YOU POMPUS
BASTARD.

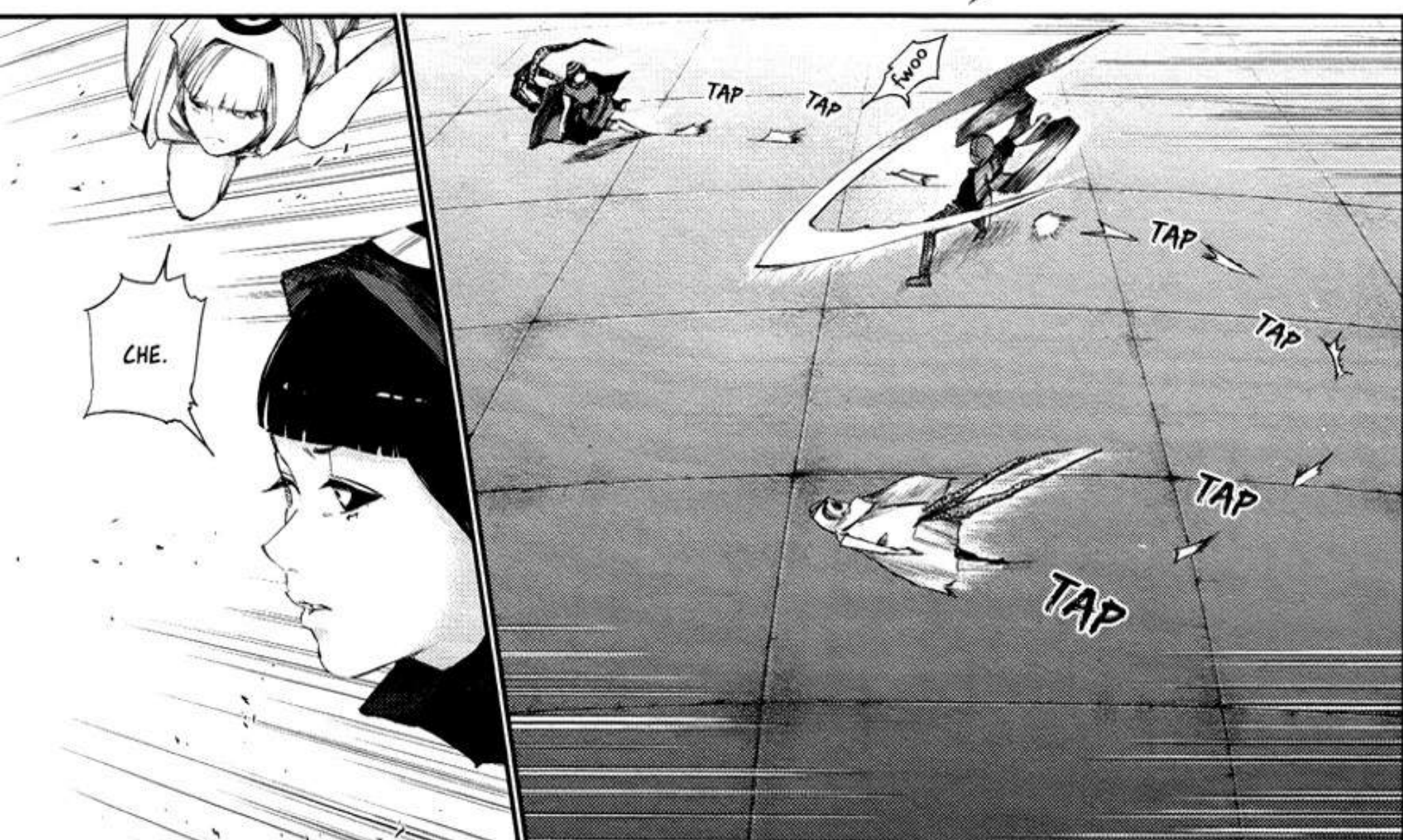
WILL BE
TESTING
YOU TWO.



SFX: FWOOO









HMPH...



A SIMPLE
YET TOUGH
CONSTRUCTION

BRINGS
OUT THE
BEST
TASTE.

YOUR
FLEXIBILITY,
SMARTS...

AND
ABOVE ALL,
DEPTH, ARE
LACKING.



THIS...
THIS ISN'T
CHESS!

Even if it was, I
couldn't do
anything!

BANJOI-
KUN IS
GRACEFULLY
WAITING FOR
MY CHESS
GAME.

hahaha



ISN'T
HE? HE'S
ANNOYING,

AND
BECAUSE
OF THAT...

SHIRO,

THIS SMUG
GUY... IS
ANNOYING,
BUT
STRONG.



SHOW
ME A...

TOUGHER
SIDE.



LET'S
MAKE HIM
DISAPPEAR.

SFX: TAP



...!
YES,
JUST
LIKE
THAT
...!

YOU'RE
GETTING
PRETTY...
TOUGH
NOW!!

SFX: TAP

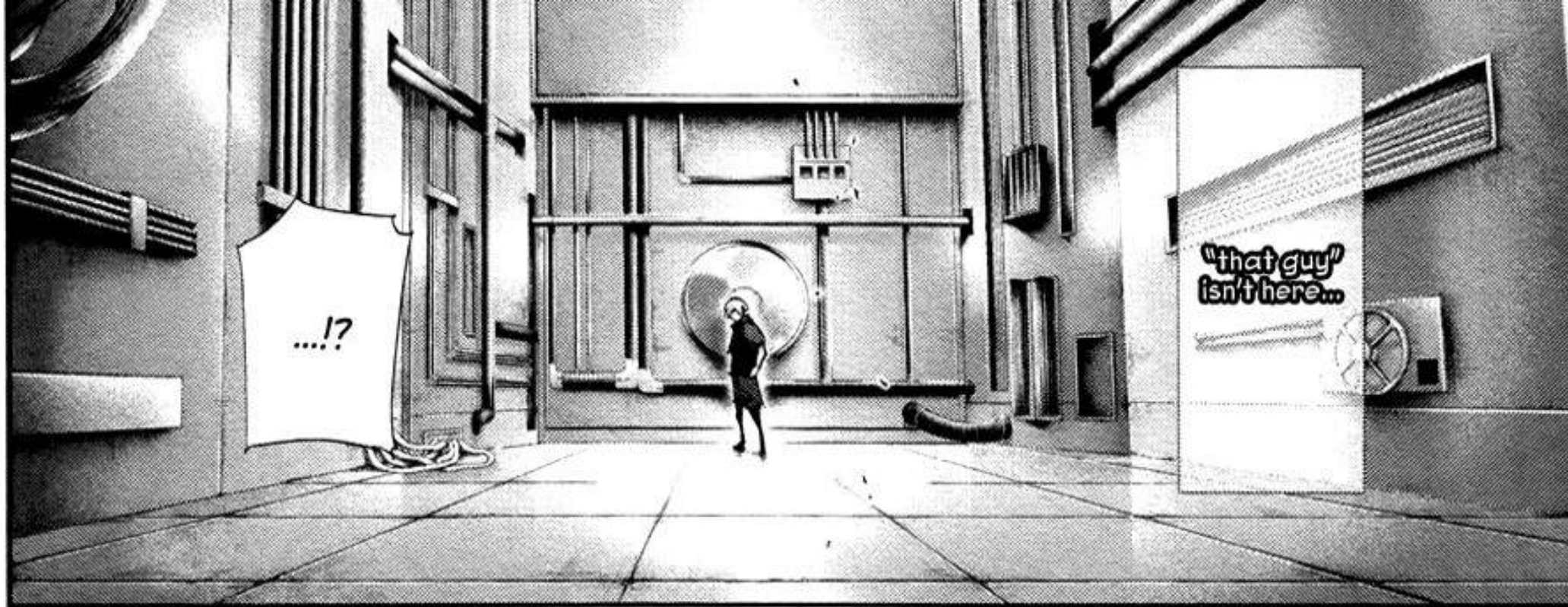
SFX: CLANG



...TCH!?









"LISTEN UP, SHACHI.
THAT EYEPATCHED BASTARD IS MY PREY,
SO IF YOU FIND HIM TELL ME!"



"HMPH... CAN YOU REALLY DEFEAT THAT GUY?
THAT CHILD'S POTENTIAL POWER IS IMMEASURABLE, NAKI."



"...? **PROTEIN IN WHAT WAY!?**
MY KAGUNE IS AMAZING,
MY BRO, YAMORI, PRAISED IT TOO!"



"THE KAGUNE ISN'T THE ONLY THING WHICH INFLUENCES THE POWER OF A GHOLL.
IT'S ABOUT THE TYPE OF DRILLING ARTS ONE INFUSES WITH THEMSELVES,
AND IT'S THE STATE OF THE WAR WHICH INFLUENCES IT."



".....AR...TS...?
WHY ARE YOU TALKING ABOUT "ARSE" NOW!?"



"...**NU?** (WHAT THE HELL IS THIS GUY BLABBERING ABOUT)..."



"(HE PROBABLY THOUGHT HE SAID "ARSE".)"



"ARSE IN WHAT WAY!?"

T/N: FIRST, NAKI CONFUSES THE WORD "SENZAI", WHICH CAN MEAN "POTENTIAL" AND "WASHING POWDER" IN JAPANESE (THOUGH I CHANGED THE SECOND VERSION TO "PROTEIN" FOR THE JOKE TO WORK.) SECONDLY, NAKI MISHEARS "RENPU" (WHICH IS A MADE UP WORD BY SHACHI THAT BASICALLY MEANS "DRILLING ARTS") WITH "DENPU" WHICH MEANS "ARSE/BUTT/REAR".

ICON TALK (6)

TSUKIYAMA SHUU / FUEGLUCHI HINAMI



"HI, LITTLE LADY.
I BROUGHT FLOWERS AGAIN."



"WOOW~ THEY'RE SO PRETTY!
WHAT IS THIS FLOWER CALLED?"



"THIS IS AN IRIS."
IT BORROWS ITS NAME FROM THE GODDESS OF RAINBOWS, IRIS.
THE DEEP BLUE IS LIKE A SAPPHIRE, ISN'T IT?"



"YEAH!
...TSUKIYAMA-SAN, YOU'RE JUST LIKE A FLOWER SHOP OWNER!"



"HAHA! A FLORIST... IS A FLOWER SHOP OWNER, YOU KNOW?
IN THE END, I CARRY HAPPINESS WITH ME.
I WONDER IF I'D BE CALLED A "FLOWER GENTLEMAN". "



"A FLOWER GENTLEMAN, HUH~?
BUT, THAT'S A LITTLE BIT TOO LONG, LET'S MAKE IT SHORTER.
I'LL CALL YOU THE "FLOWER MAN"!"



"...!?"



"FLOWER MAN!"





SFX: BOOM

SFX: SLIDE



Trample
!!





Are weak
here —!

SFX: SNAP



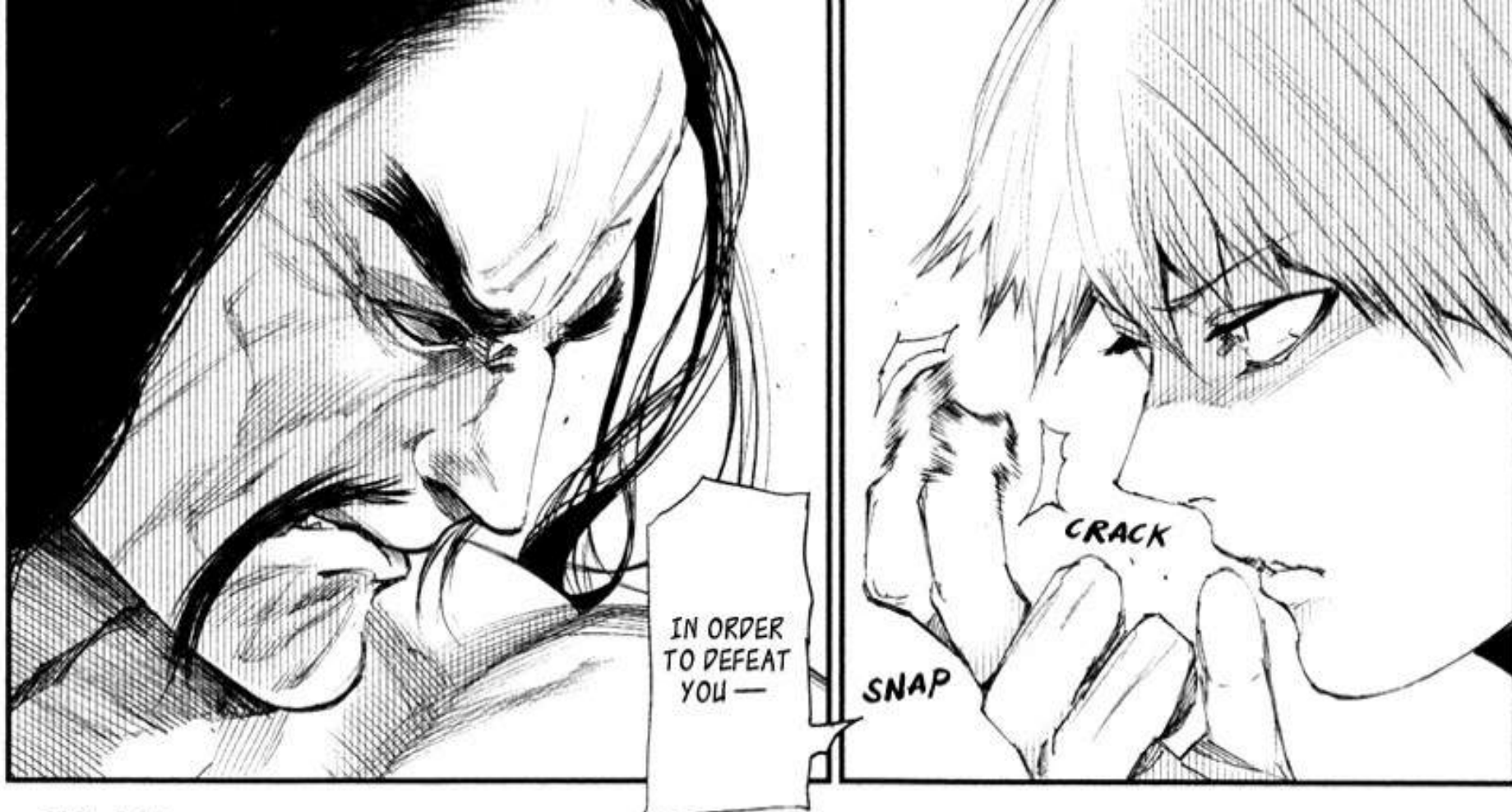
!!



YOU
ARE
SERI-
OUSLY
...

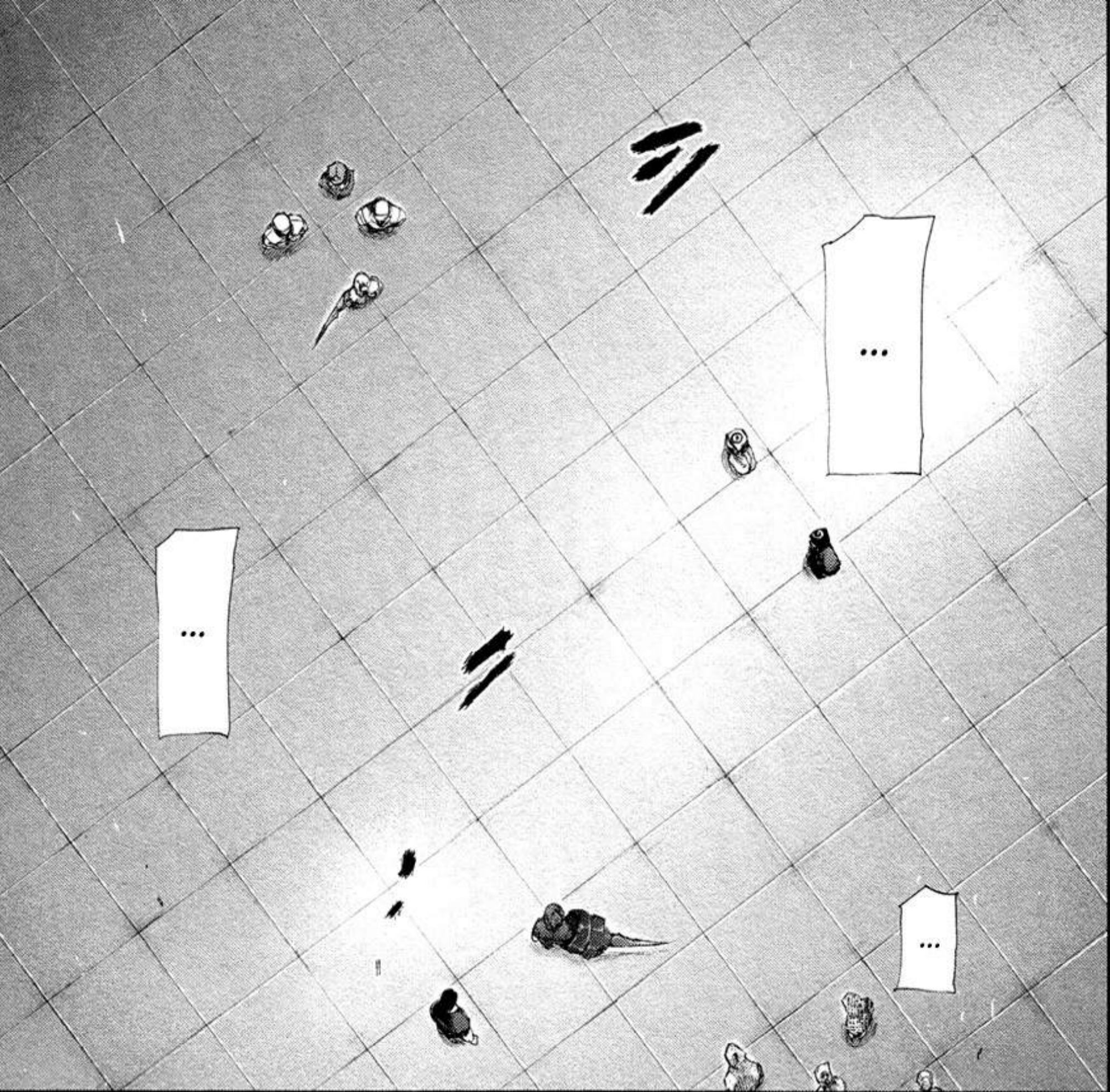
A TROUBLE-
SOME
OLD MAN
...!!

...



SFX: POP





SFX: SILENCE





— THESE
PEOPLE
ARE THE ONES
CHASING
PAPA.

WE CAN'T
LET THEM
GO ANY
FURTHER...



IT'S HARD
TO FIGHT
LIKE THIS...

IT'S DIFFICULT
TO MOVE IN A
TRIANGLE,
ISN'T IT...!

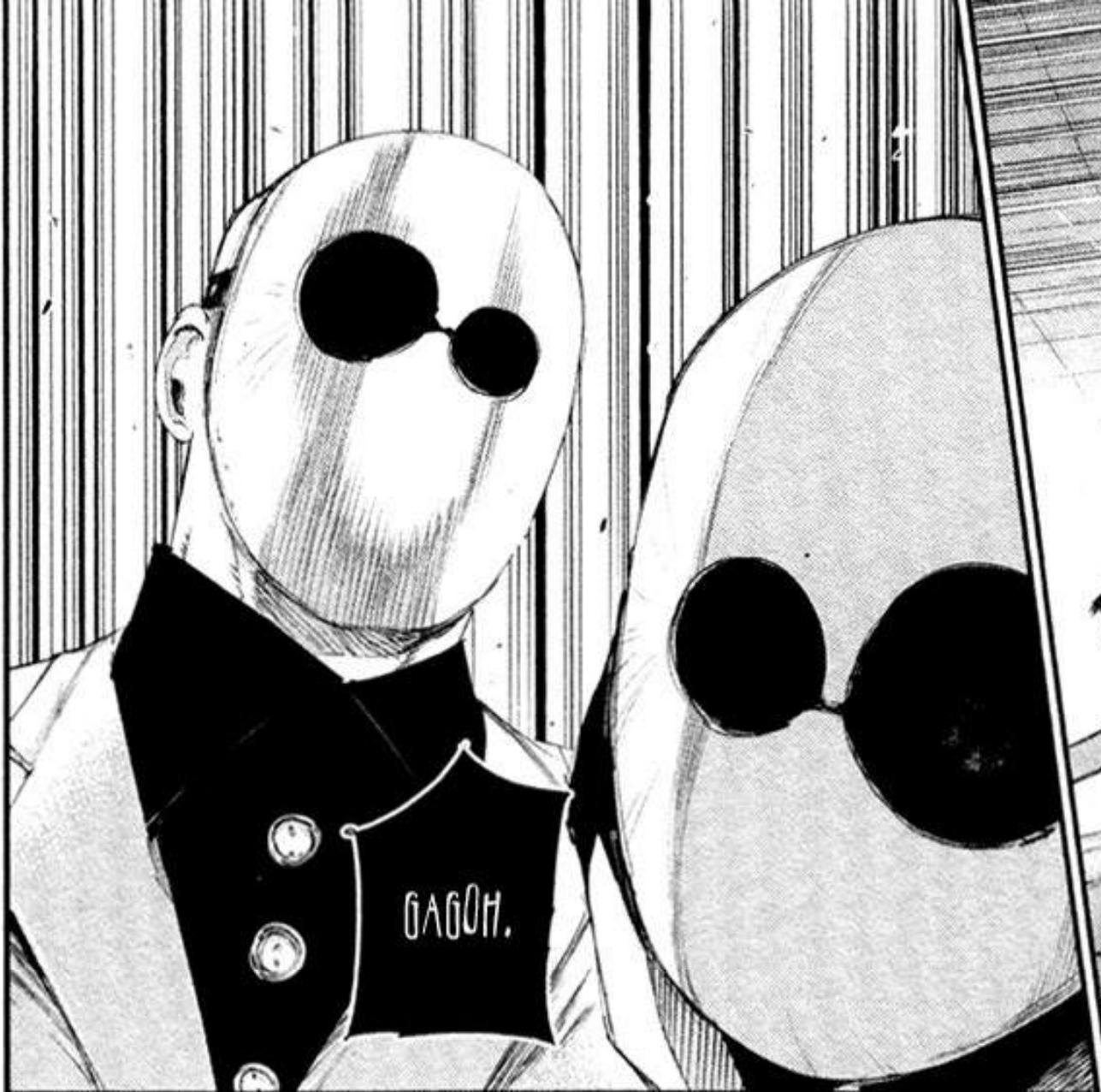


IN THIS
SITUATION
—

IS THE
PERSON
WHO MOVES
FIRST TRULY
POWERFUL,

OR JUST
A FOOL
WHO CAN'T
READ THE
ATMOSPHERE
—





GAGOH.



SHUT UP!!

THE SUIT WAS YOUR DOING, YOU KNOW!!

SFX: RUSH

SFX: FWOOSH



KURO!

THAT ONE IS-



UWAH.

THEY'RE GONNA COME AFTER US TOO!!?

GAAH.

SFX: TAP TAP TAP



SFX: CLASH





SFX: WOOSH



SFX: VWOOSH



EAT
SHIT
...





It's your
technique
—!

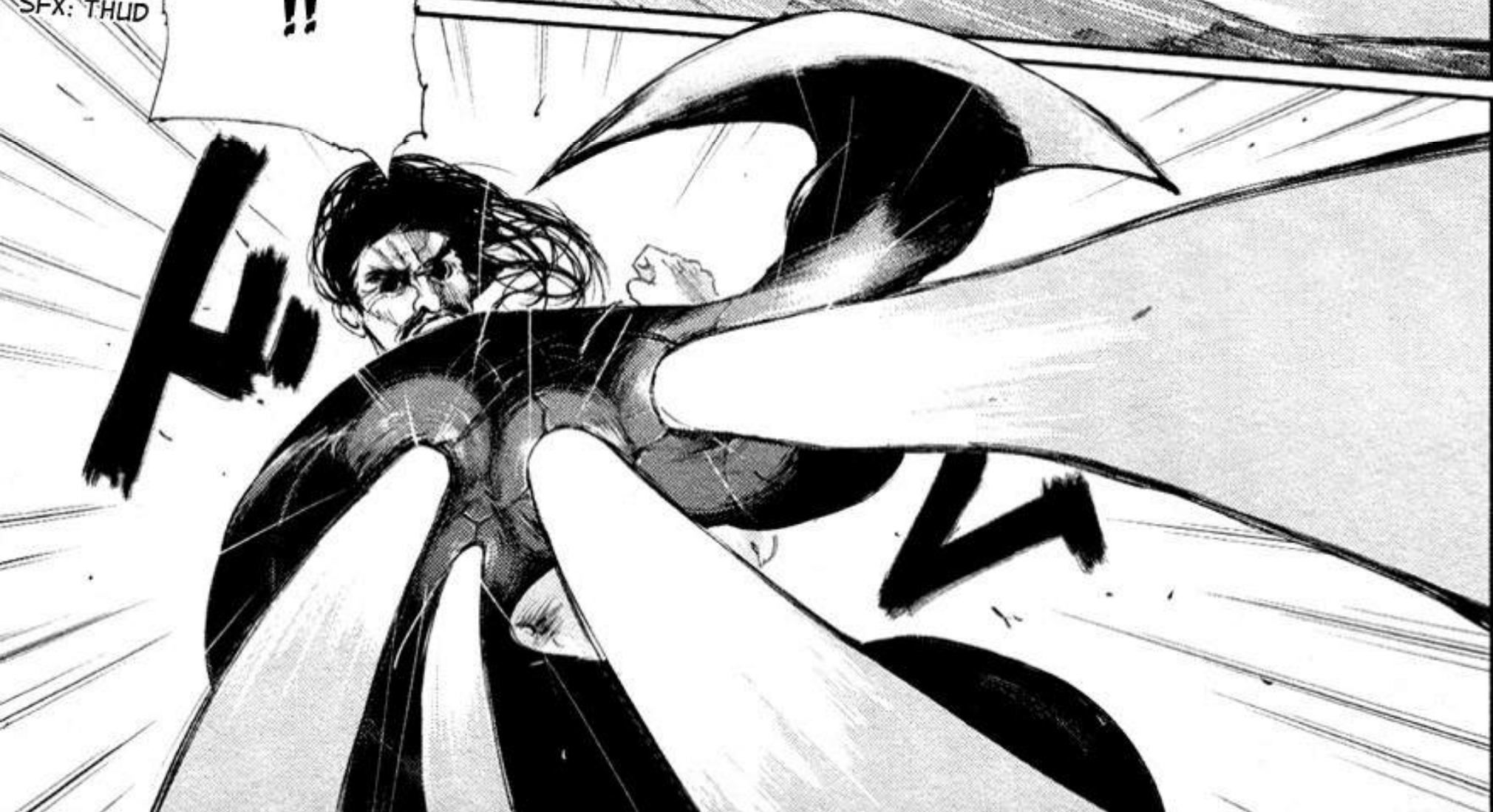


Nu!!



Impudent!!

SFX: SLIDE SLIDE





OKAY!!

OOOO

OOO

OO



WHY ARE
YOU GOING
SO EASY
ON ME...?

YOU
SHOULDN'T
BE THAT
TYPE OF
PERSON...



DO YOU
THINK THAT
I DON'T
HAVE THE
POWER...

TO DEFEAT
YOU...?







I don't
know your
goal.

6th Ward
leader...
Shachi...
Kamishiro
Matasaka.

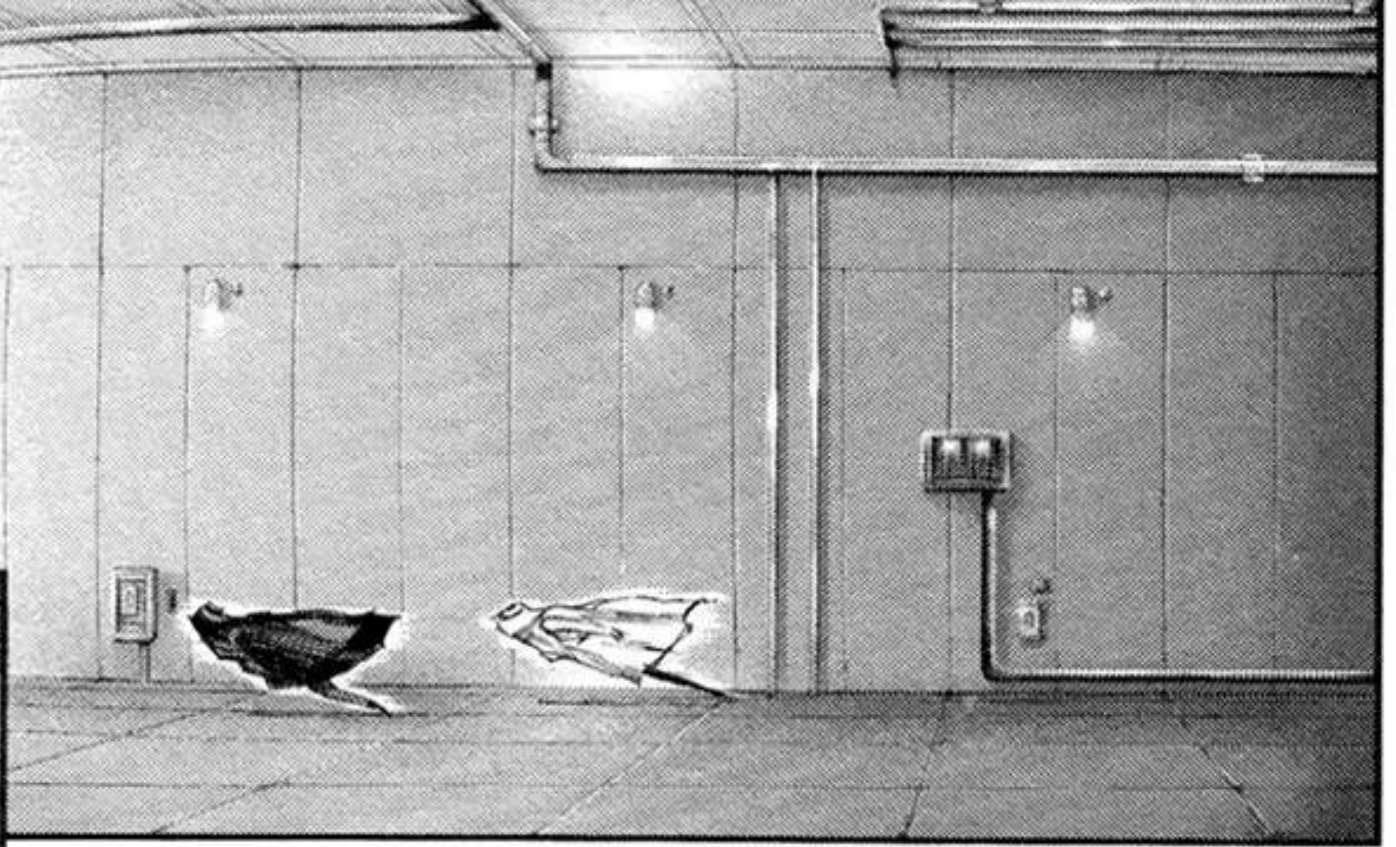


But if you
stand in
my way,
you are
the same
as every-
one else.



I will
"pluck"
you.





T/N: THE PHRASE "YOUR TOTTERING IS SO GOOD" IS USED AS A TAUNT.





I DON'T UNDER-
STAND
WHAT

YOU
MEAN.



scuff

WHAT?

SFX: CLANG



!!

WHEN
YOUR
PARENTS
WERE
SNATCHED
AWAY.

I SUPPOSE
YOU WERE
SURELY
SAD THAT
DAY



!?



BUT
KANOU
ISN'T
YOUR
PAPA.



SFX: SWOOSH





"LOOK
PAST THAT
PERSON'S
WOUNDS,

AND
GENTLY
NESTLE
CLOSE TO
THEM."

THE MOST
EFFECTIVE
WAY TO BE
LOVED BY
SOMEONE
IS TO



ISN'T
THAT
RIGHT?

NASHIRO-
CHAN,
KURONA-
CHAN.

!



IN
REALITY,

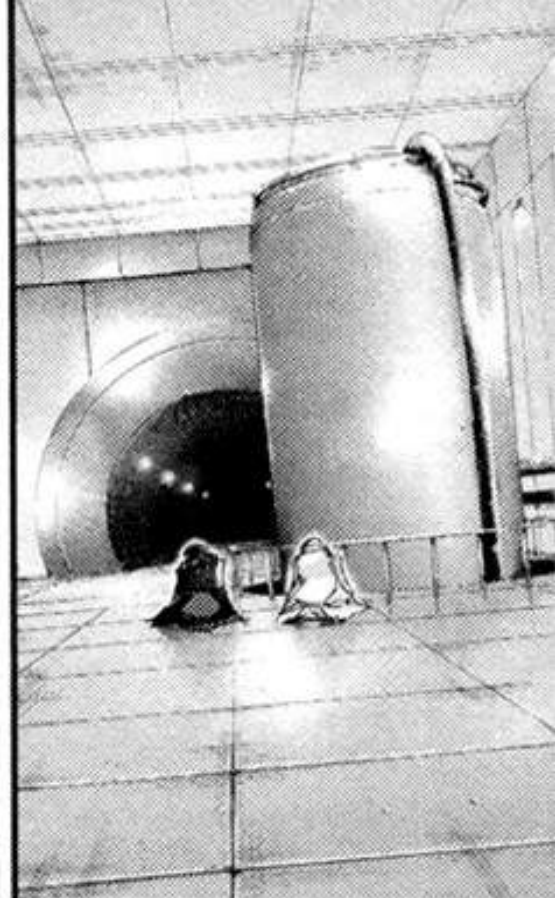
HE'S ONLY
TAKING
ADVANTAGE
OF YOUR
WEAKNESS.



HE DUG
UP THE
PAIN
FROM
YOUR
PAST,

AND HE'S
CONTROLLING
YOU TWO
WITH THAT
PAIN.





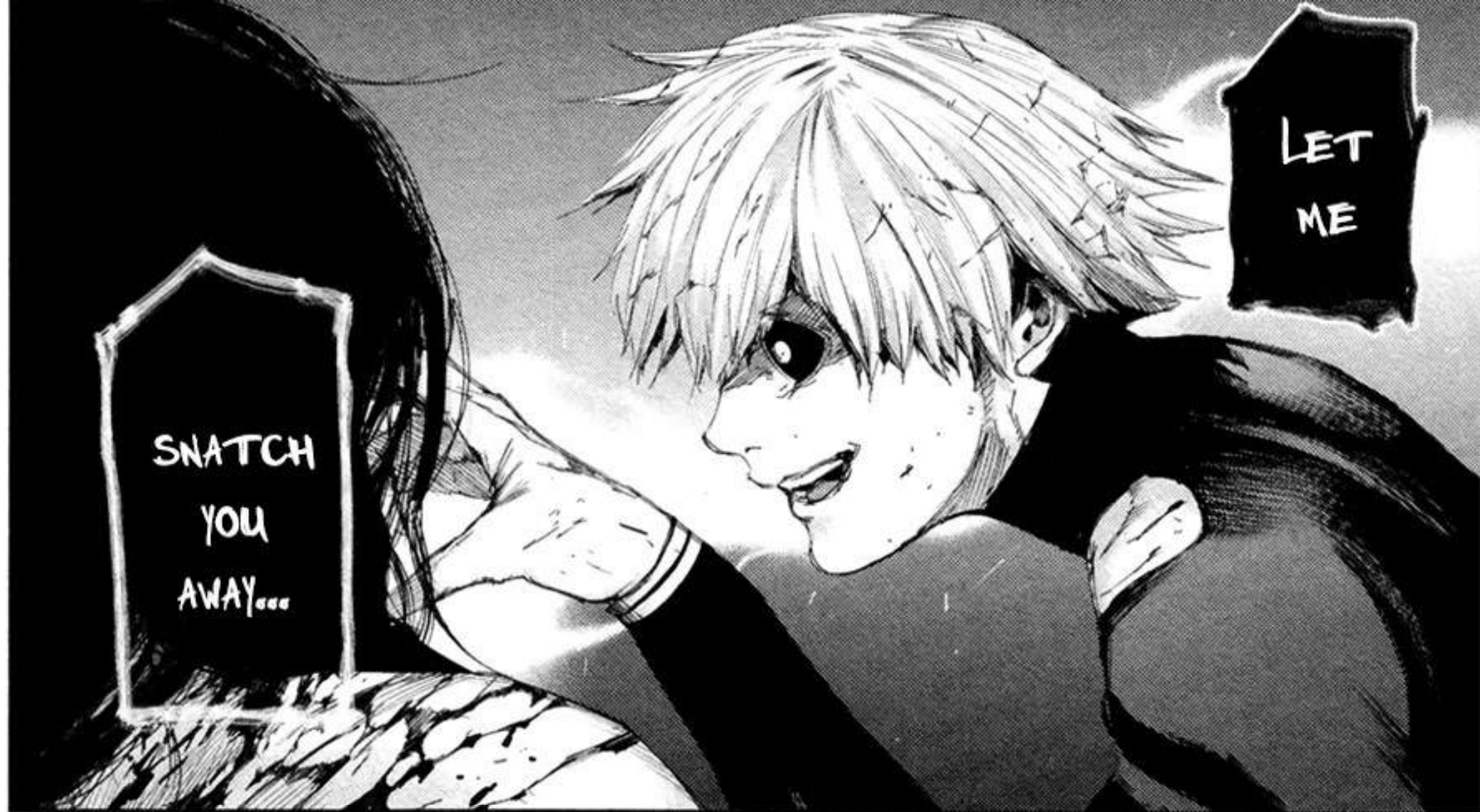


SFX: ZSSH

IF YOUR
OPPONENT IS
STRONG, THE
STRONGER
YOU'LL GET—

IF THEY
PRACTICE
CANNI-
BALISM,

THEN
GHOULS'
BLOOD
GETS
STRONGER.





to

be

di

ent

ly



**HOLD
BACK!!**



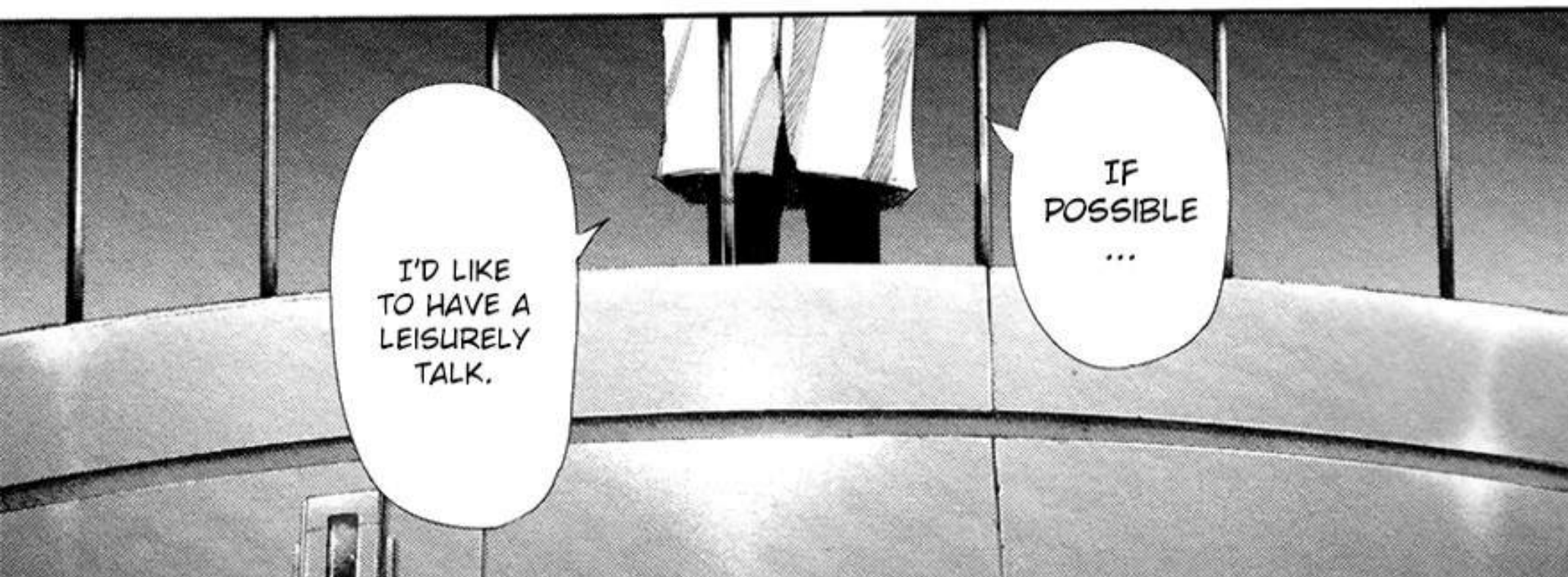
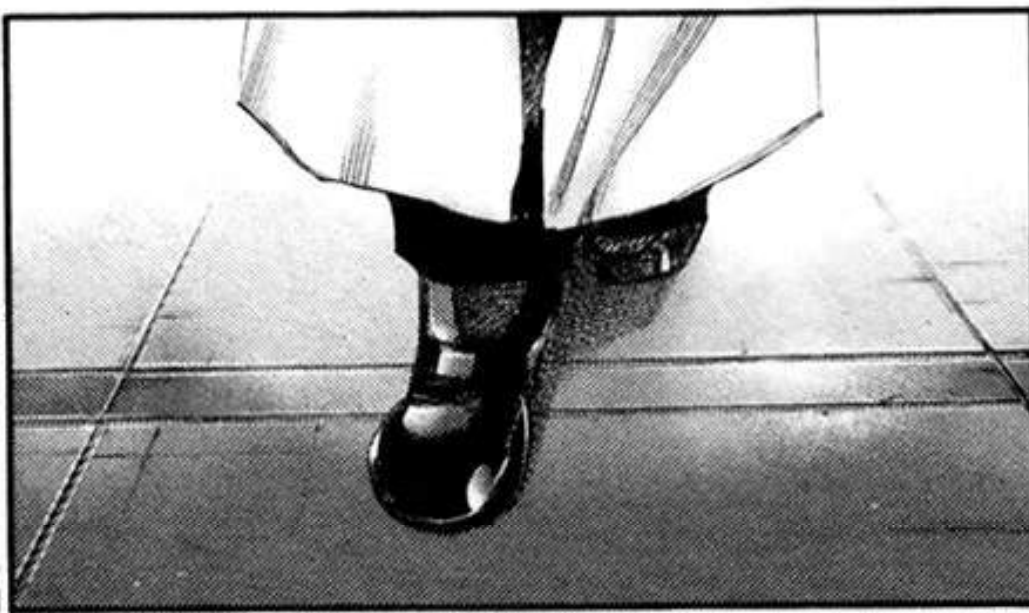
SFX: CLANG





SFX: SHAKE SHAKE SHAKE

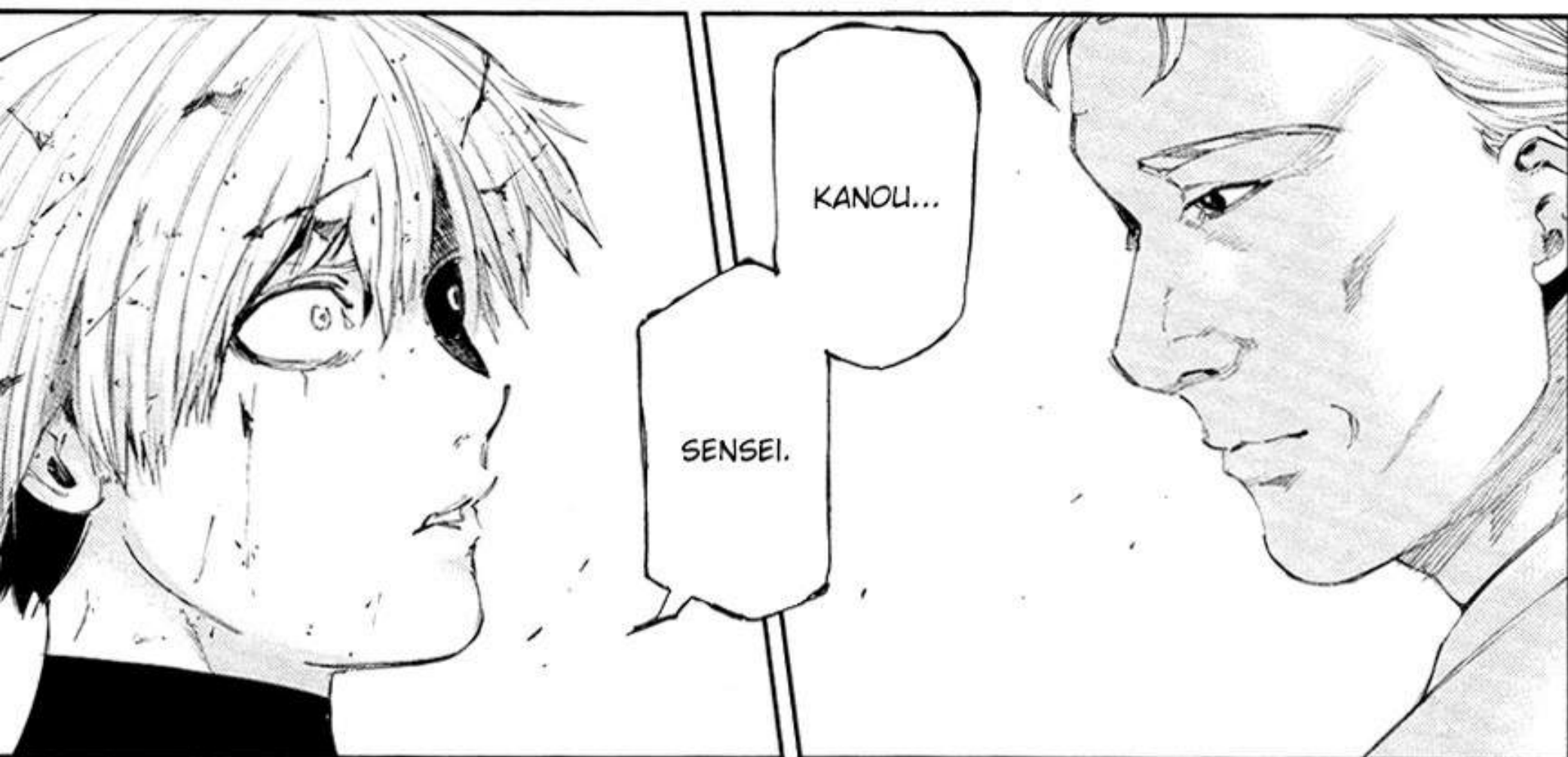




A black and white manga-style illustration. A man with short hair, wearing a white lab coat over a dark shirt and tie, stands on a curved balcony of a large, metallic industrial building. He is looking down towards the viewer. The building has various pipes, ladders, and structural elements. In the background, a cloudy sky is visible. Two speech bubbles are present: one in the upper right and one in the lower left. On the right side of the lower half, there are several jagged, star-like impact marks.

HAVE YOU
BEEN TAKING
YOUR MEDICINE
PROPERLY,

KANEKI-
KUN?





YOU'VE
FINALLY
MADE IT
TO THIS
POINT—

I
SUPPOSE,
THERE'S
NO NEED
TO HIDE
THINGS
NOW.



She's...
alive...?



...Aogiri
also
doesn't
know
about
this?

Tatara
had said
that "Rize
had been
erased!"...



YOU'RE A
PERSON WHO
HAS CLIMBED TO
THE SUMMIT WITH
YOUR OWN
SKILLS.

...YOU,
WHO
STARTED
OUT WITH
A HUMAN
BODY,

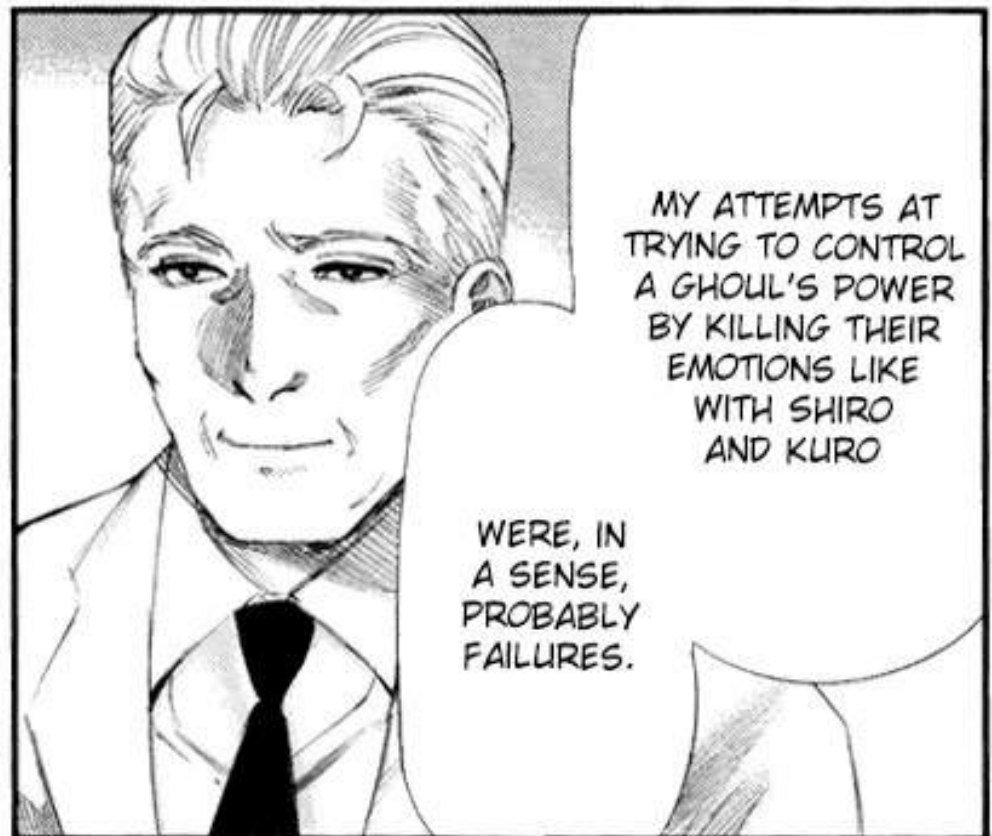
WON'T BE
OUTDONE
NOW BY A
POWERFUL
GHOUL
OPPONENT.



SENSEI...

YOU
ARE MY
GREATEST
SUCCESSFUL
PRODUCT,

KANEKI
-KUN.



MY ATTEMPTS AT
TRYING TO CONTROL
A GHOUL'S POWER
BY KILLING THEIR
EMOTIONS LIKE
WITH SHIRO
AND KURO

WERE, IN
A SENSE,
PROBABLY
FAILURES.



FOR WHAT...
PURPOSE...?



IT'S
TRUE

THAT
YOU'RE
USING RIZE
-SAN AND
CREATING
GHOULS,
ISN'T IT?



IT'S
BECAUSE
THE "BIRD
CAGE" ISN'T ITS
CREATION.

THE
REASON
IS THAT A
PET BIRD
CAN'T FLY
IN THE
SKY?

WHAT
DO YOU
THINK



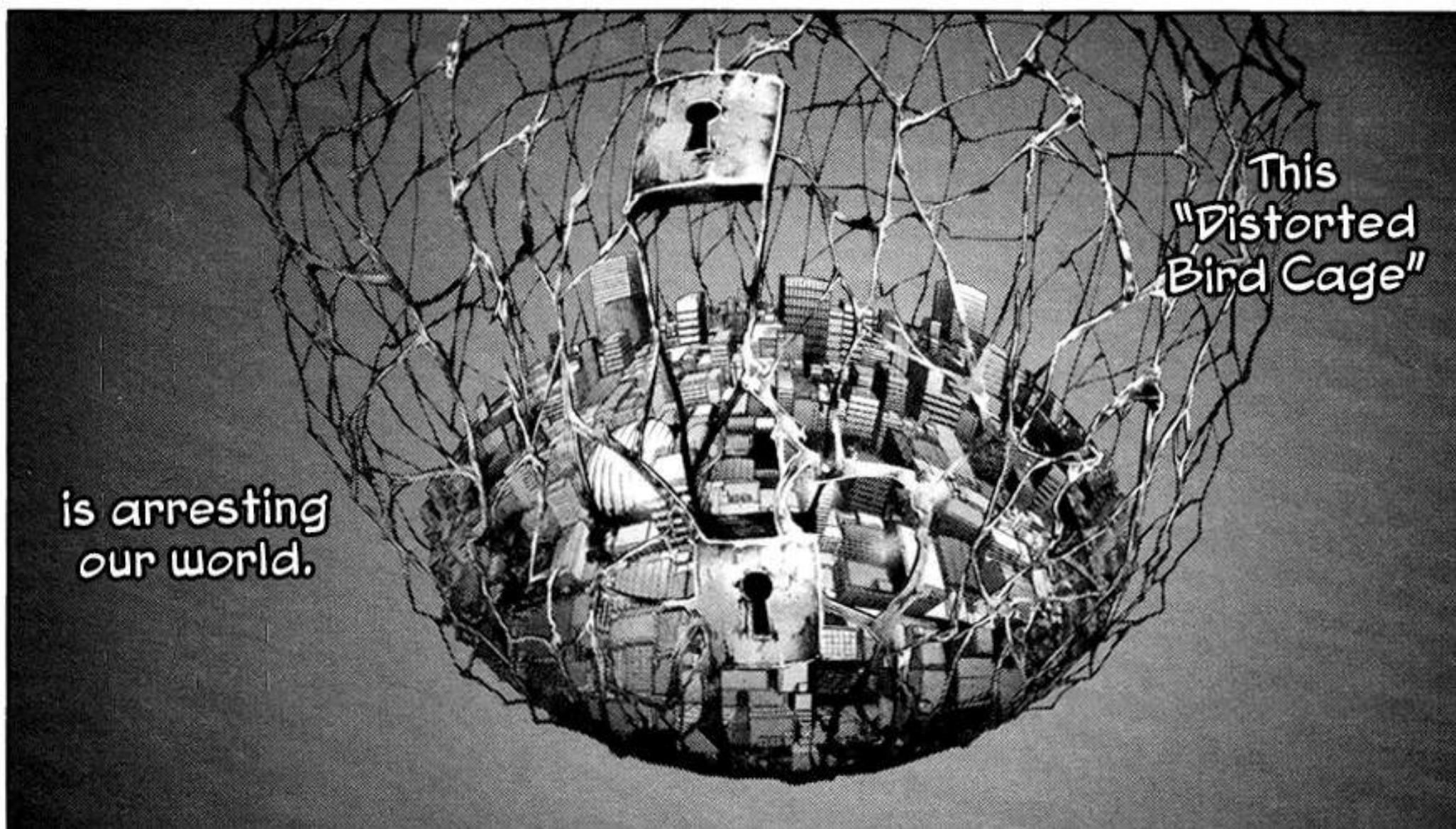
I
BECAME
AWARE
OF IT.



What... is
he talking
about?

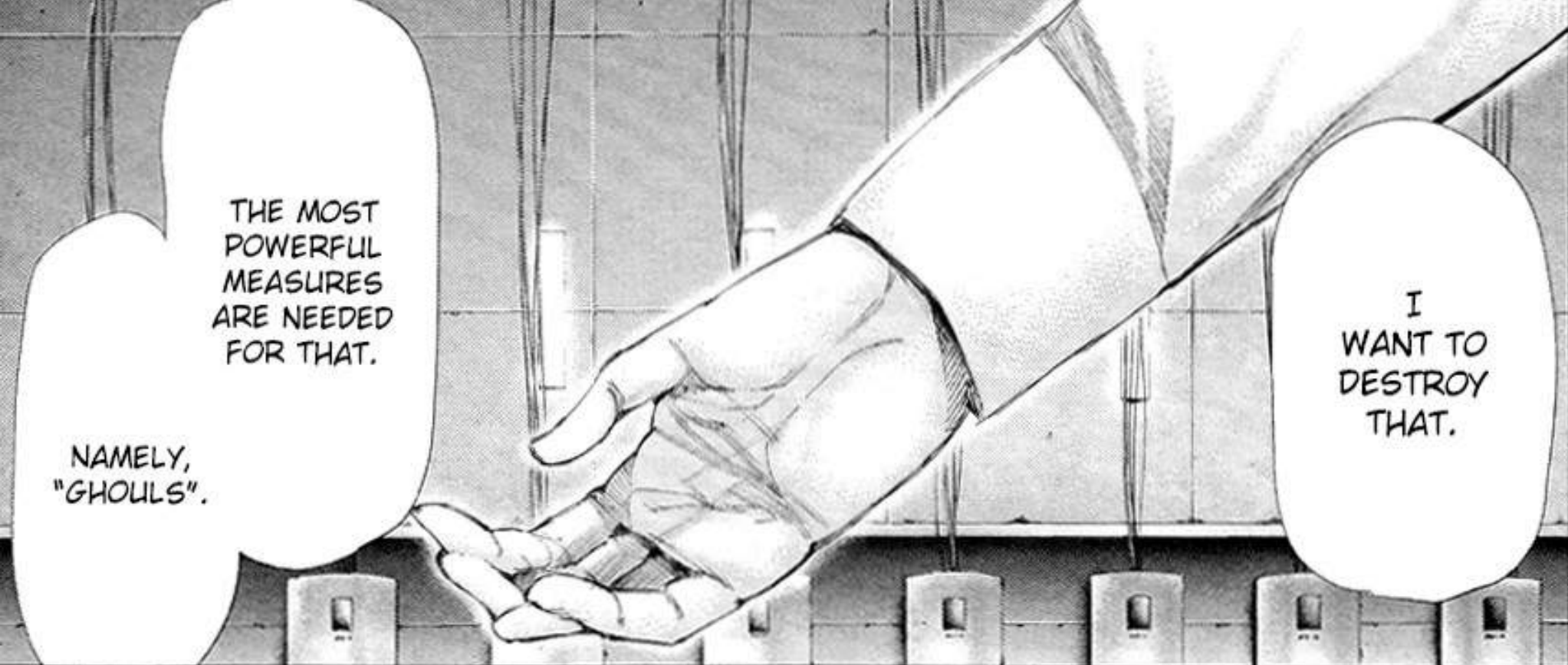
WHO MADE
THE "BIRD
CAGE" IN THIS
WORLD?

THAT'S THE
QUESTION.



is arresting
our world.

This
"Distorted
Bird Cage"



THE MOST
POWERFUL
MEASURES
ARE NEEDED
FOR THAT.

NAMELY,
"GHOULS".

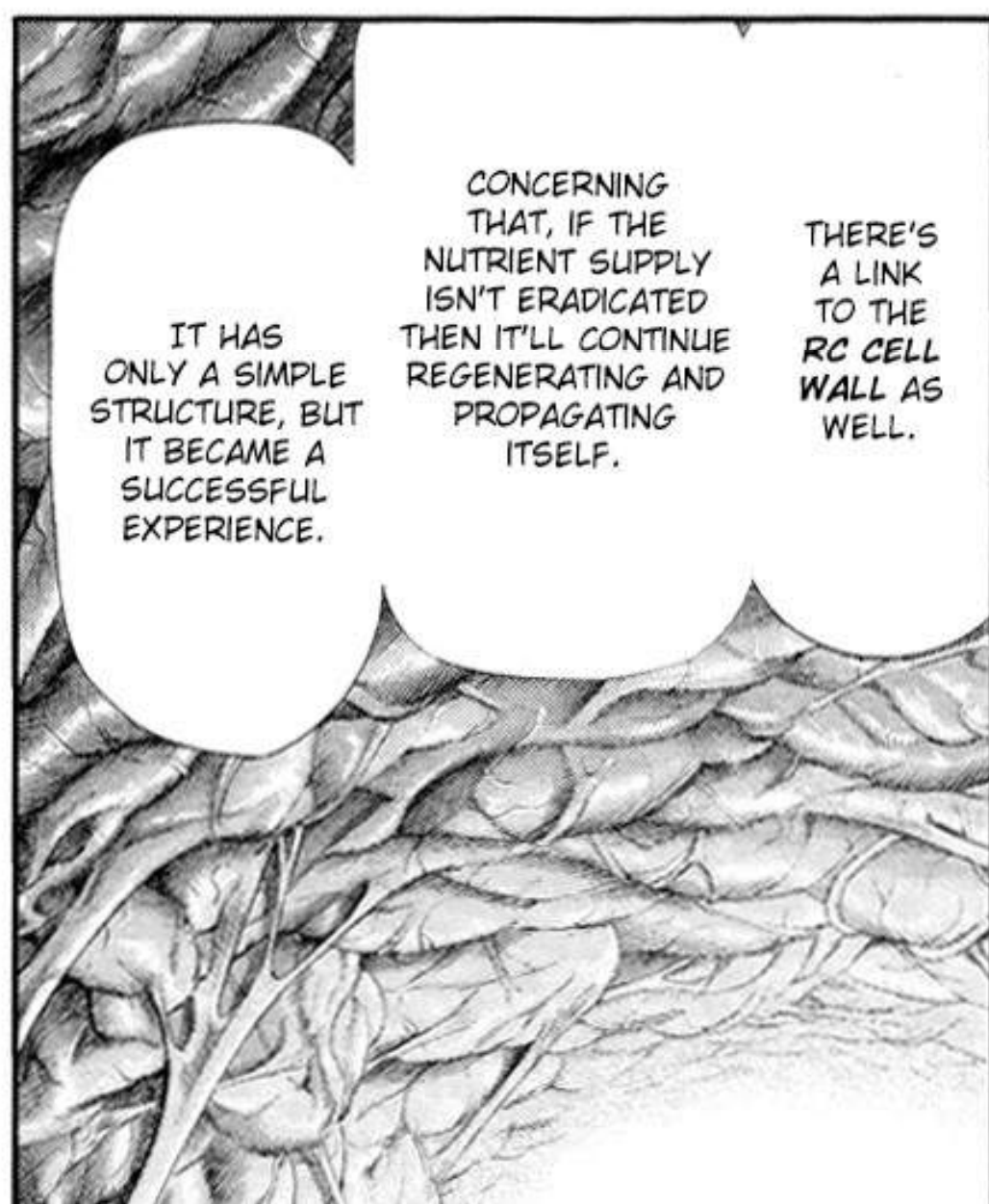
I
WANT TO
DESTROY
THAT.



THEY COULD
BECOME THE
SINGLE BEAM
OF SUNLIGHT
PENETRATING
THIS DULL
WEATHER.

THE
ONE-EYED
GHOULS.

ON TOP
OF THAT,
FORCED
HYBRID-
IZATION
CREATED



IT HAS
ONLY A SIMPLE
STRUCTURE, BUT
IT BECAME A
SUCCESSFUL
EXPERIENCE.

CONCERNING
THAT, IF THE
NUTRIENT SUPPLY
ISN'T ERADICATED
THEN IT'LL CONTINUE
REGENERATING AND
PROPAGATING
ITSELF.

THERE'S
A LINK
TO THE
RC CELL
WALL AS
WELL.



HOWEVER,
THE SUCCESS
RATE OF MY
EXPERIMENTS
DIDN'T
INCREASE
AT ALL.

IN ORDER
TO DO THAT, I
SACRIFICED MANY
PEOPLE FOR MY
VARIOUS
ATTEMPTS









I
ALREADY

HAVE NO
INTENTION
OF LIVING IN
THE HUMAN
WORLD.



EVENTUALLY
I'M GOING
TO RUN OUT
OF PLACES
TO HIDE.

WHAT
I'M DOING
IS "EVIL"
ORDINARILY.



...EVEN IF
YOU THINK
THAT, IT
CAN'T BE
HELPED.

THAT'S A
DIFFERENCE OF
PERCEPTION.



...!?

...THE LIFE
WHERE I
RUN FROM
PLACE TO
PLACE IS
ALREADY
OVER.



I'M
GLAD
I WAS
ABLE TO
MEET
YOU
BEFORE
THAT
HAPP-
ENED.

...AS
EXPECT-
ED MY
EXPERIMENT
WAS A
SUCCESS.



!

HOW ABOUT
COMING WITH ME
TO AOGIRI,

KANEKI
-KUN?



IF YOU
STAY OUTSIDE
THE WALLS
THEN YOU'LL
PROBABLY BE
ENEMIES.

BUT
IF YOU
COME INSIDE
THEY CAN BE
REASSURING
ALLIES.

YOU
SHOULD
CLASP
HANDS
WITH YOUR
FELLOW
GHOULS.

IF YOU'RE
ALSO GOING
TO LIVE IN
THE GHOUL
WORLD,



THEN, HOW
ABOUT IF I
CHANGE THE
STATEMENT?



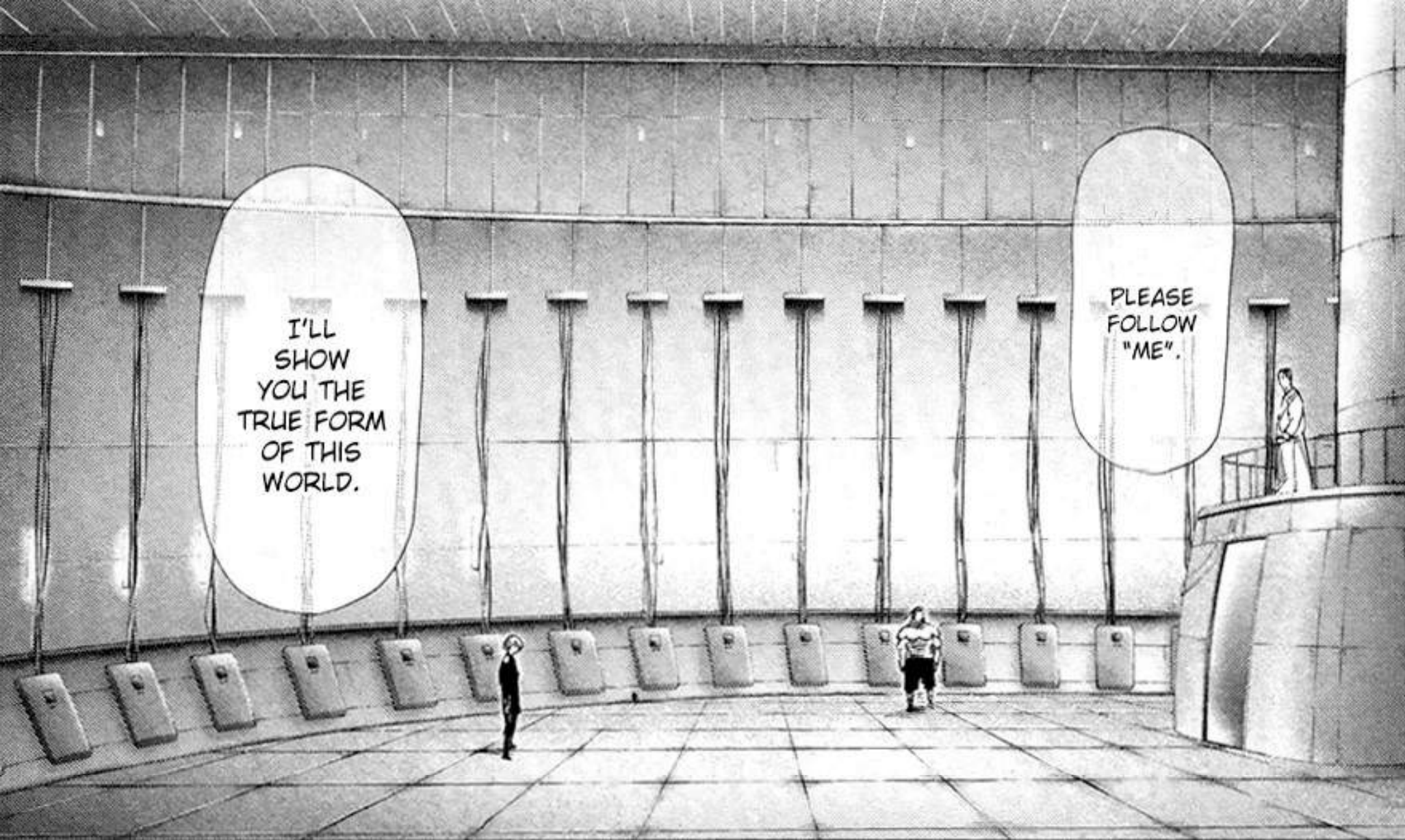
ARE YOU
TALKING
ABOUT?

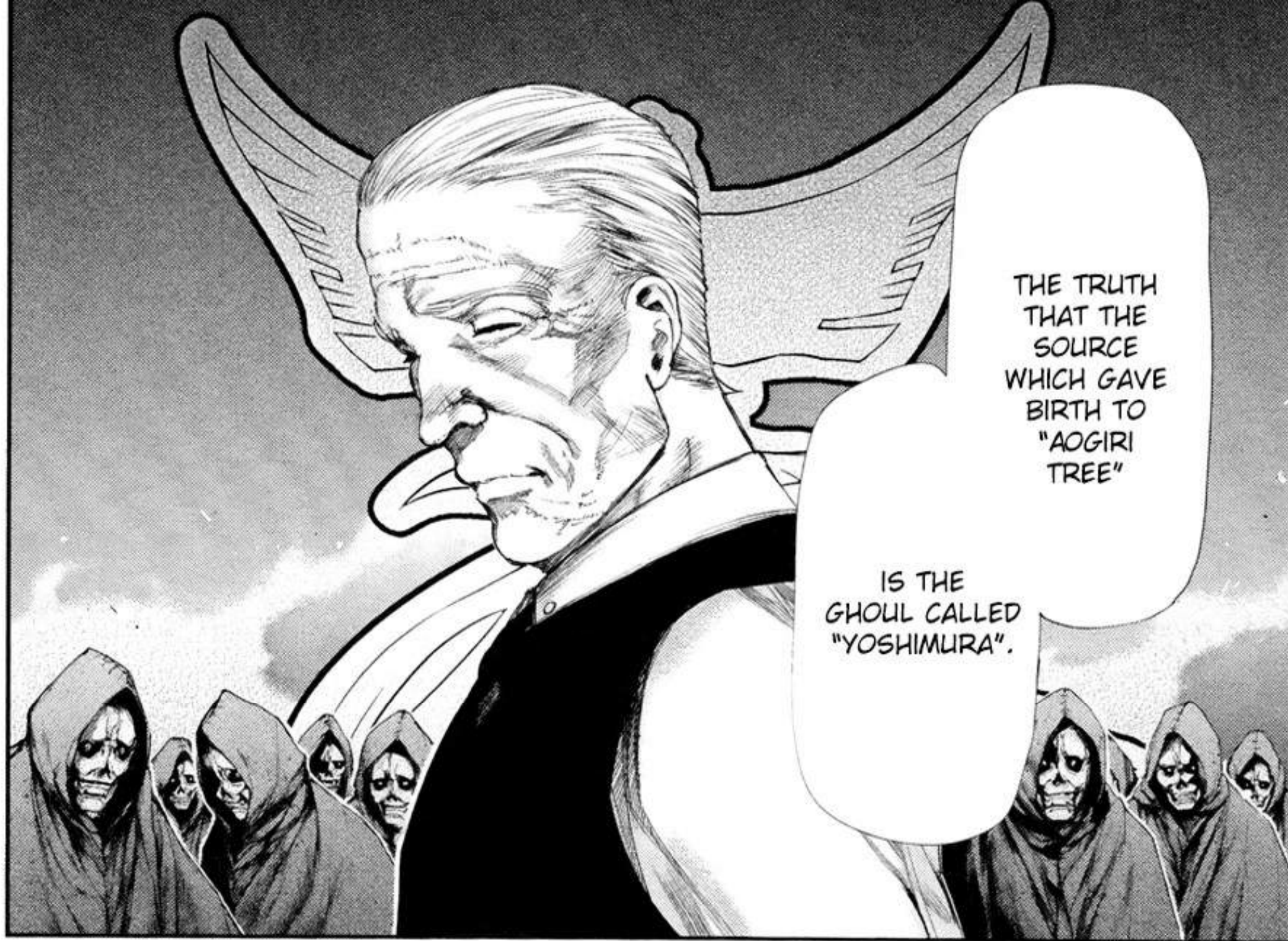
WHAT...



IMPOSS-
IBLE.

THERE'S
NO WAY
I COULD
BE ALLIES
WITH THOSE
TYPES OF
PEOPLE.





THE TRUTH
THAT THE
SOURCE
WHICH GAVE
BIRTH TO
"AOGIRI
TREE"

IS THE
GHOUL CALLED
"YOSHIMURA".



How does
Kanou
know the
Manager?

But...

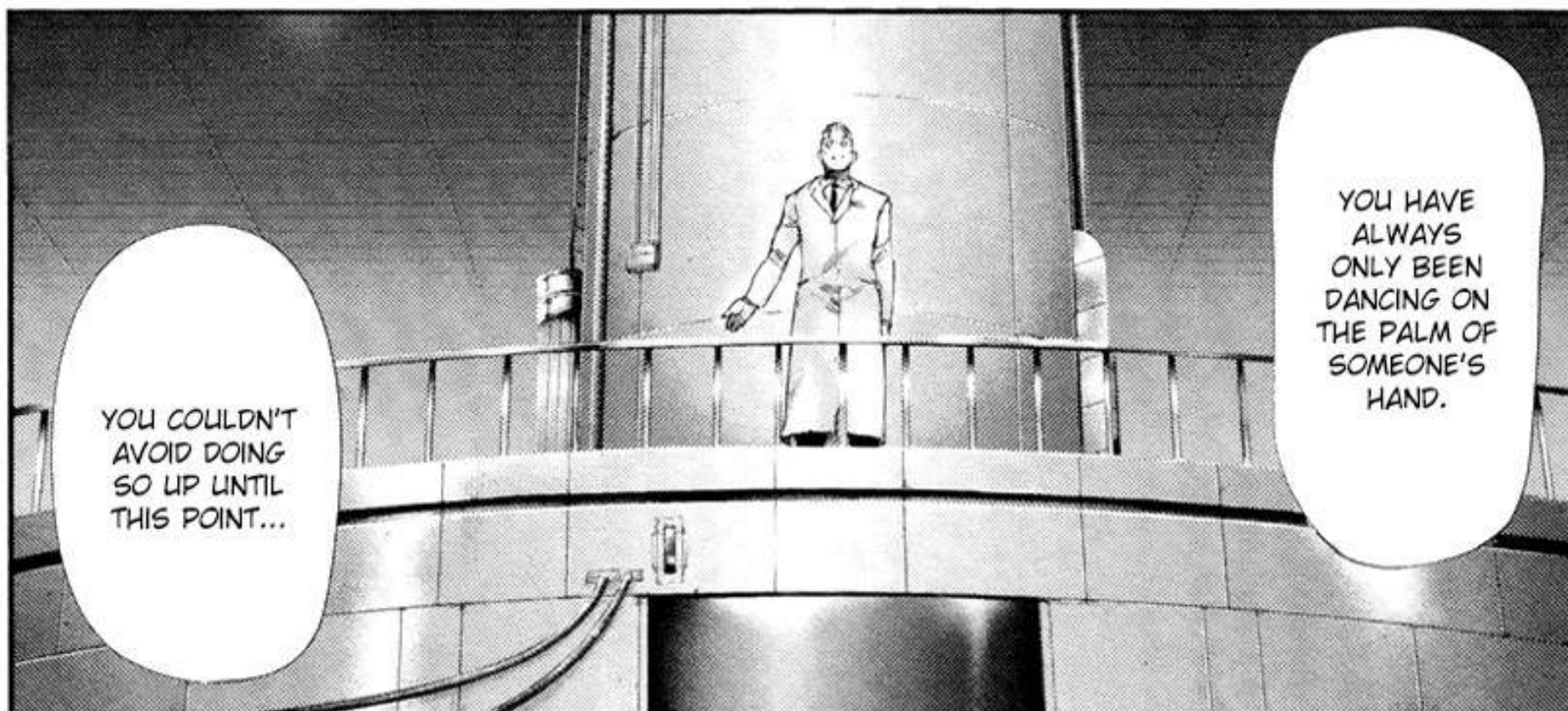
Why... did he
mention the
manager's
name?

It's a bluff.

Furthermore,
he knows that
he's a ghoul....



HUH?



YOU COULDN'T
AVOID DOING
SO UP UNTIL
THIS POINT...

YOU HAVE
ALWAYS
ONLY BEEN
DANCING ON
THE PALM OF
SOMEONE'S
HAND.



THE TRUE
FORM OF THE
WORLD

HOWEVER, IF
YOU FOLLOW
ME THEN I'LL
SHOW YOU



KANEKI
-KUN.



Fuck...
I'm not
thinking
straight...

....
what...?



AND, THE
WAY THE
WORLD
OUGHT
TO BE.



I...

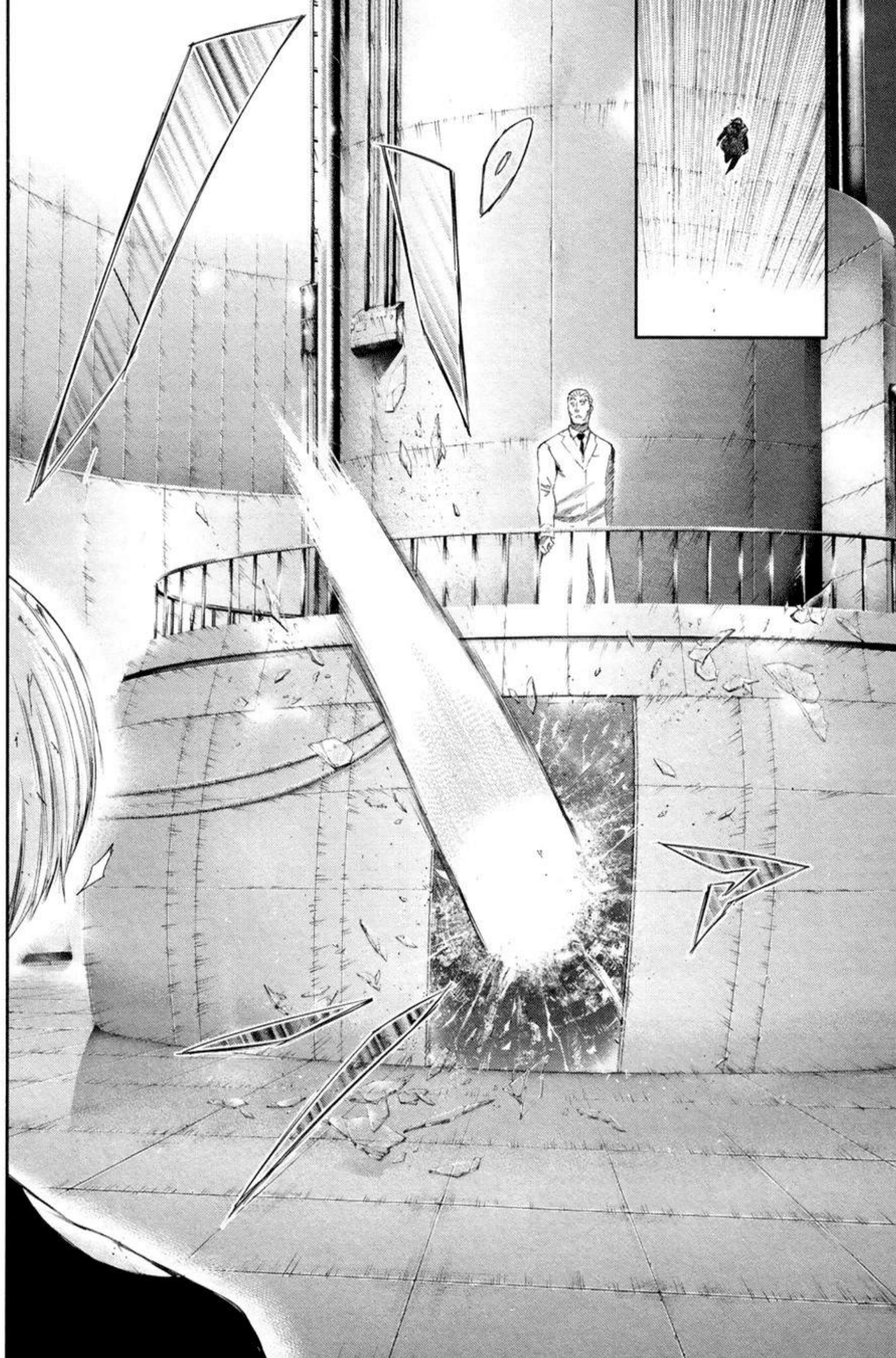


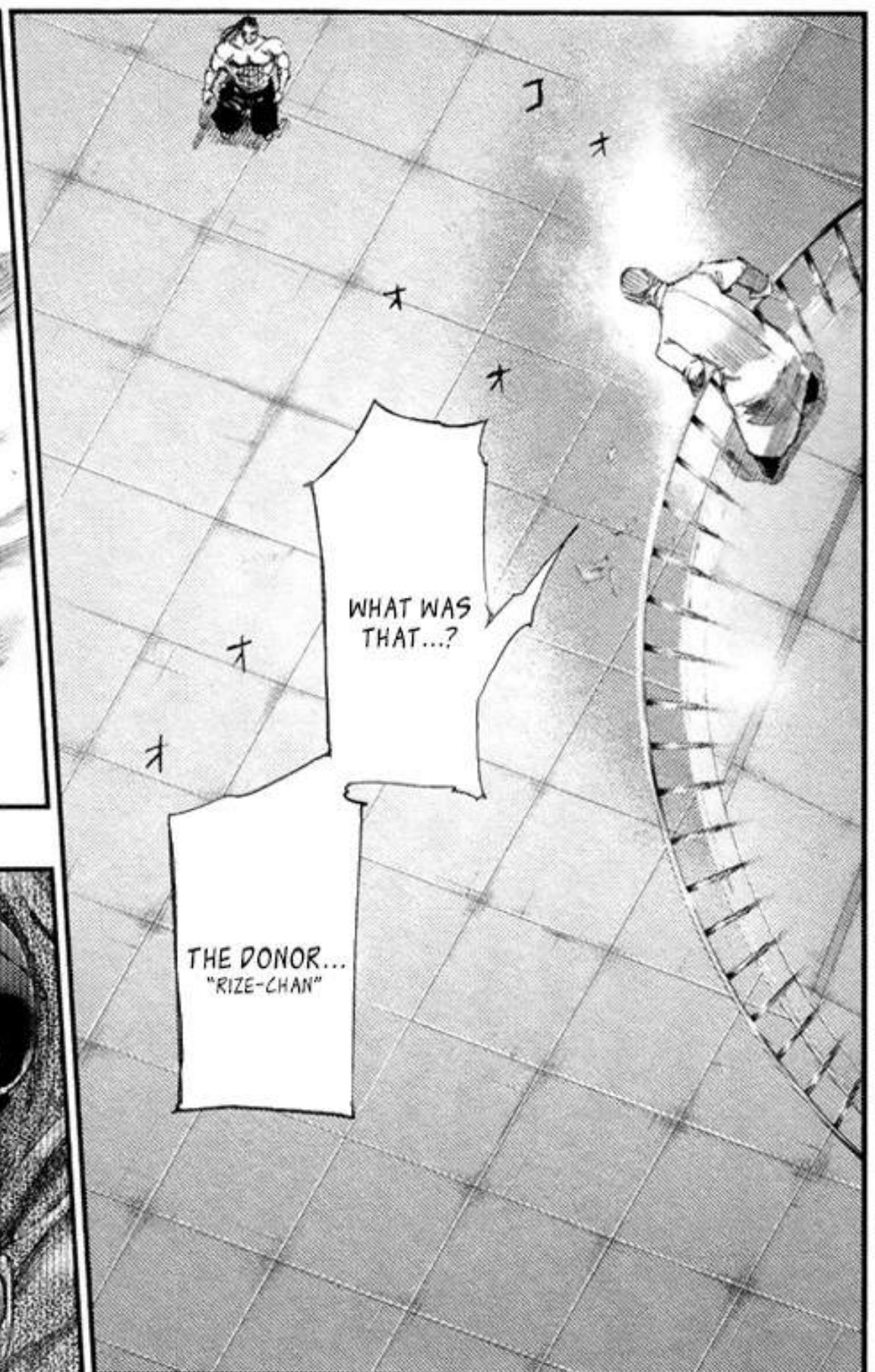
WELL?



The
manager
created
Aogiri...??

I...







IT'S
YOUR
PATH.

TRY
WALKING
ON IT
ALONE.





...THE
DOVES ARE
COMING.



THIS
MEANS
TROUBLE.

IT'S
THE SOFT,
FLABBY
STUFF FROM
A LONG
TIME AGO.

—IT'S
LIKE THE
CONSTRUCTION
OF THE 24TH
WARD, HUH?



LET'S GO
IN PREPARED
FOR BATTLE.

AS
EXPECTED,
IT LOOKS
LIKE HE'S
NOT JUST
A MERE
DOCTOR.

ICON TALK (7)

KIRISHIMA TOLKA /
NISHIO NISHIKI

林



...SHITTY NISHIKI.



WHAT IS IT, SHITTY TOLKA?



YOUR WOMAN... WAS IT KIMI?
DO YOU GIVE HER PRESENTS AND STUFF?



WHEN IT'S TIME TO GIVE HER ONE, I DO.
LIKE ON HER BIRTHDAY... AND DAYS LIKE THAT.



...THINGS LIKE "KEY CHAINS"?



AH~, I MIGHT GIVE SOMETHING LIKE THAT TO A TRIVIAL
PERSON WHO ISN'T WORTH SPENDING THE MONEY ON.



.....WANT ME TO KILL YOU?



WHY...!?

白度目に暗黒の瞳は、鐘は、貴方の鎮魂歌だ。



無

#100 [Centipede]

金

石田スズ

トキョウゴウ
Tokyo Ghoul

ishida sui

公式サイト : <http://youngjump.jp/okyoghou/>
公式 Twitter : https://twitter.com/itkg_official



1 0 0

T O K Y O G H O U L

[Centipede]

Why is
Yomo-san
here...?



WAS THAT
PLANNED
BY THE
MANAGER
AS WELL
...??

FOR WHAT
PURPOSE
DID HE TAKE
RIZE-SAN
WITH HIM?



I have to
go back
to where
everyone
else is at...

The
doves...
are
coming?

SFX: ZSSH



NO...!



Shit...
There are still tons
of things I don't
understand...



MY
"RESERVES"
ARE DIFFERENT
FROM YOURS...

—BOY,

YOUR
HEART
IS TOO
"UNPOLI-
SHED".

—THE
CURRENT
YOU CANNOT
DEFEAT ME.

I
ACQUIRED
MILITARY
ARTS IN
THE HUMAN
WORLD,
MY GHOUL
BODY WAS
SCULPTED
BY THOSE
ACTS...

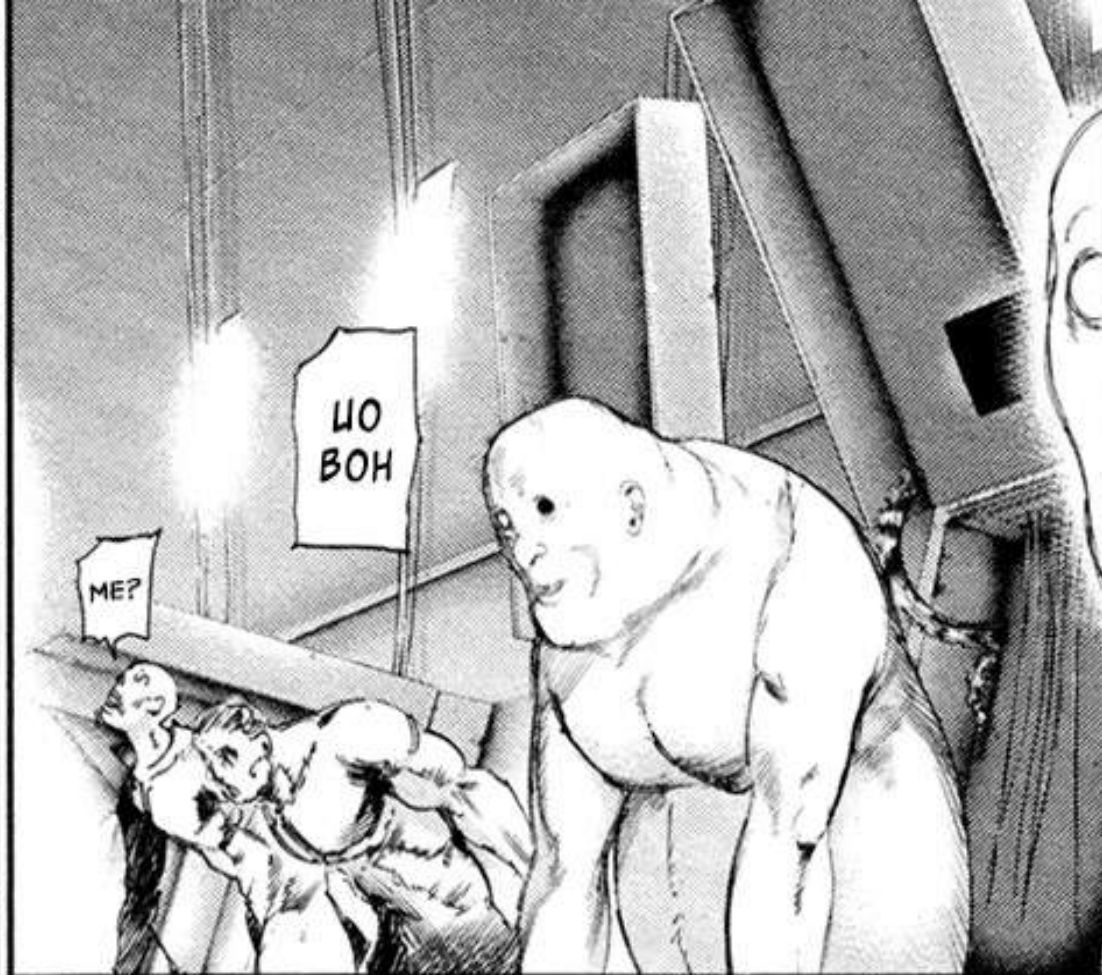


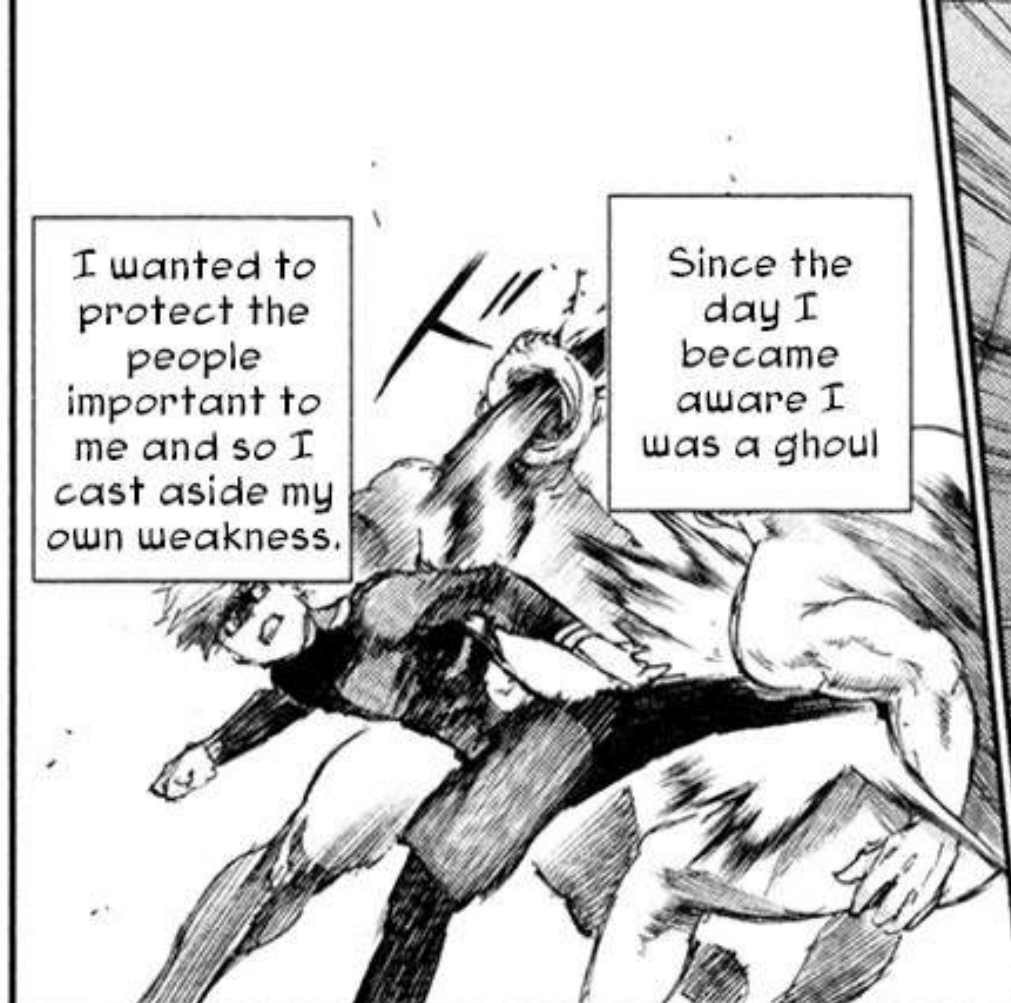
Kanou...!



AROUND







I wanted to protect the people important to me and so I cast aside my own weakness.

Since the day I became aware I was a ghoul



TCH...

He says I'm "weak"...

"This world is survival of the Fittest.

The strong eat!"

"Who is strong?"



Me.

DON'T
...



I am.



SUZUYA
WENT OFF
TO ROAM
AROUND
NOISILY?

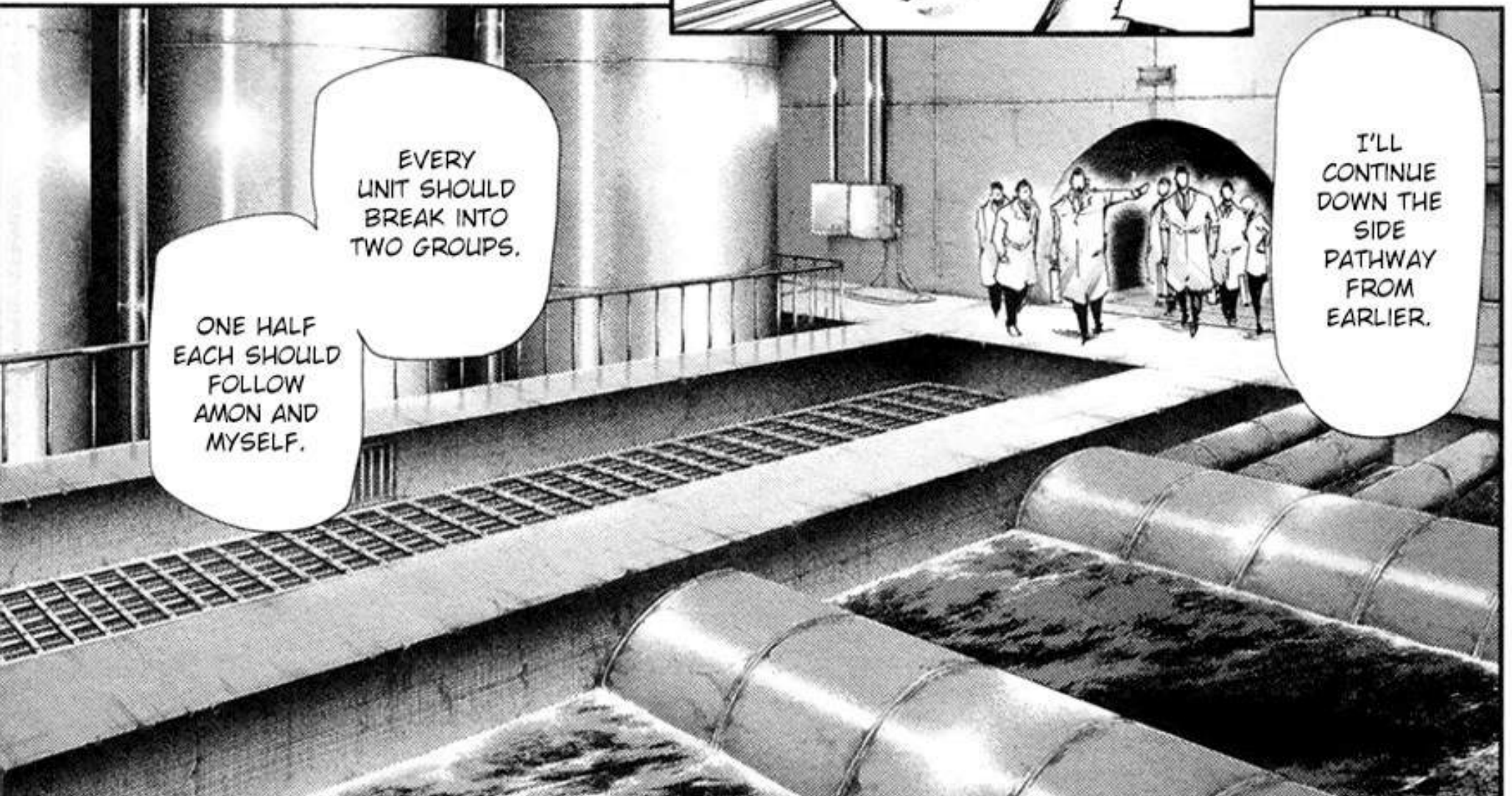
—SPECIAL
CLASS
SHINOHARA,

THAT'S HIS
NORMAL
BEHAVIOR...

SFX: TAP TAP TAP TAP



THAT
IDIOT...!



ONE HALF
EACH SHOULD
FOLLOW
AMON AND
MYSELF.

EVERY
UNIT SHOULD
BREAK INTO
TWO GROUPS.

I'LL
CONTINUE
DOWN THE
SIDE
PATHWAY
FROM
EARLIER.



YEAH,

YOU
GUYS
TOO.



BE
CARE-
FUL...



SHINO-
HARA-
SAN!



This wall
and traces
of human
experimen-
tation...

YOU
DIDN'T
HAVE TO
TELL ME
THAT.

LET'S
BRACE
OURSELVES
AND GET
GOING.

I'M
FEELING
REALLY
UNEASY.

...LET'S
GO, AKIRA.



What in
the hell
is that
doctor
named
Kanou
planning
to do...?





SFX: TWITCH



WE HAVE NO INTEREST IN THE DISTORTED WORLD.

WE THREW AWAY OUR HUMANITY.



DID YOU TWO STOP BEING HUMANS?

WHAT HAPPENED... TO YOUR EYES? THEY'VE BECOME BRIGHT RED.



AN INVESTIGATOR...!?

NOW I'M JUUZOU~

RANK 2 INVESTIGATOR SUZUYA JUUZOU.



AS EXPECTED, THOSE GUYS ARE CRAZY.

...DOING SOMETHING LIKE USING YOU.



IN THAT
CASE, EVEN IF
I KILL YOU,

THERE'S
NO PROBLEM,
RIGHT?



WELL,
THAT'S
ALRIGHT.



I HAD A
THOUGHT
SINCE
LONG
AGO.

IT'S
ME,
RIGHT?



TO TRY
COMPAR-
ING THE
LENGTH
OF TWINS'
INTES-
TINES.

I
WANTED

I WONDER
WHO HAS
THE LONGER
ONES~?
UFUFUFUH.



AND YOU
TWO ARE
GHOULS.

I'M AN
INVESTIGATOR,



SFX: BAM



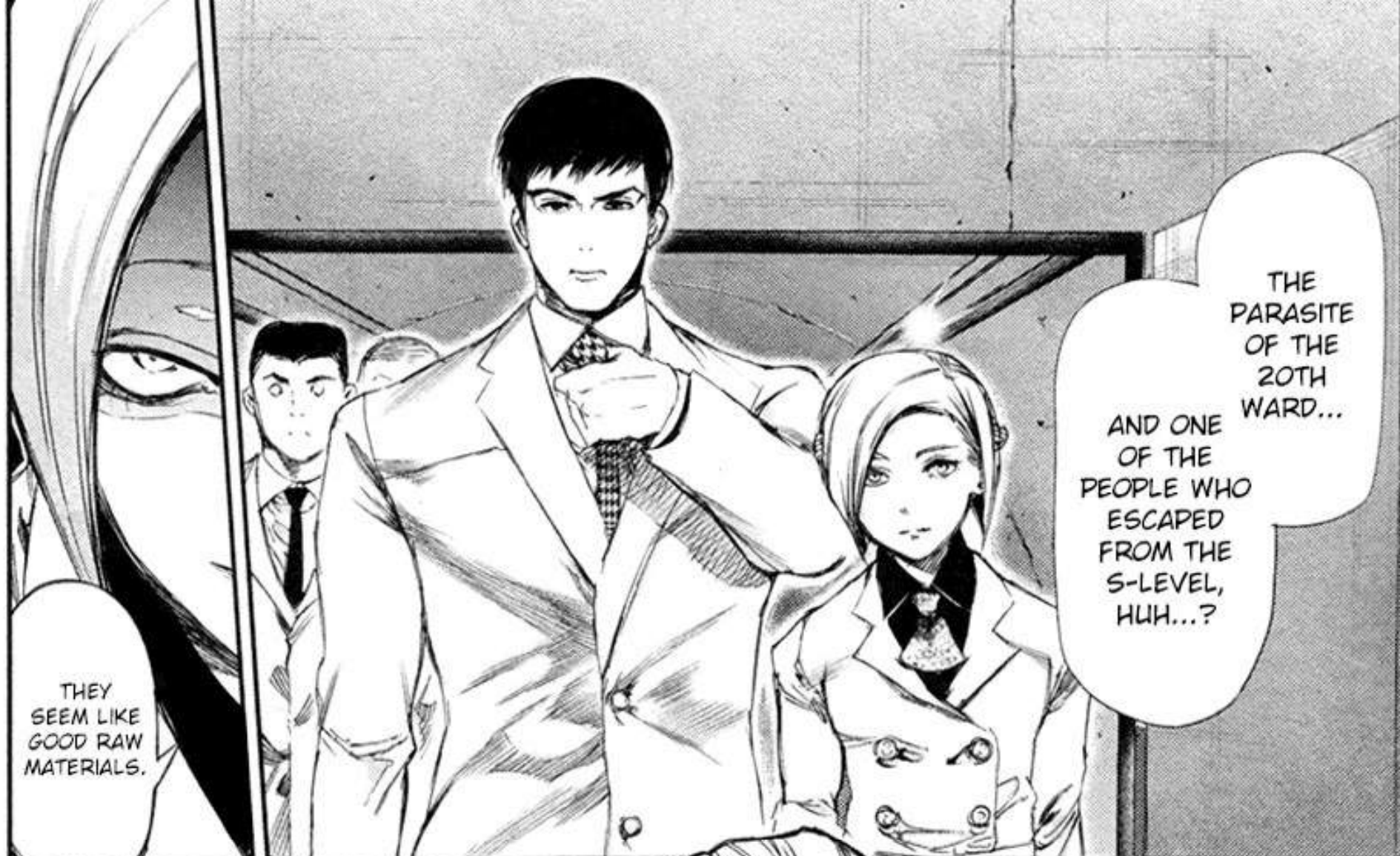
IF I
CONSIDER
THIS
PRESENCE
THEN IT'S...

The
Gourmet
...

THE
DOVES
....!?

and the
13th
ward's
"Naki"
who
broke
out of
jail...!?

THOSE
KAGUNE...



THEY
SEEM LIKE
GOOD RAW
MATERIALS.

THE
PARASITE
OF THE
20TH
WARD...

AND ONE
OF THE
PEOPLE WHO
ESCAPED
FROM THE
S-LEVEL,
HUH...?



CHE... NOW
THE DOVES
HAVE COME...

WHAT
SHOULD
I DO
ABOUT
MY FIGHT
WITH THE
AMERICAN
BASTARD
...!!?

Don't
tell
me he
already
got
killed.

By the
way,
where's
Banjou-
san!?

...



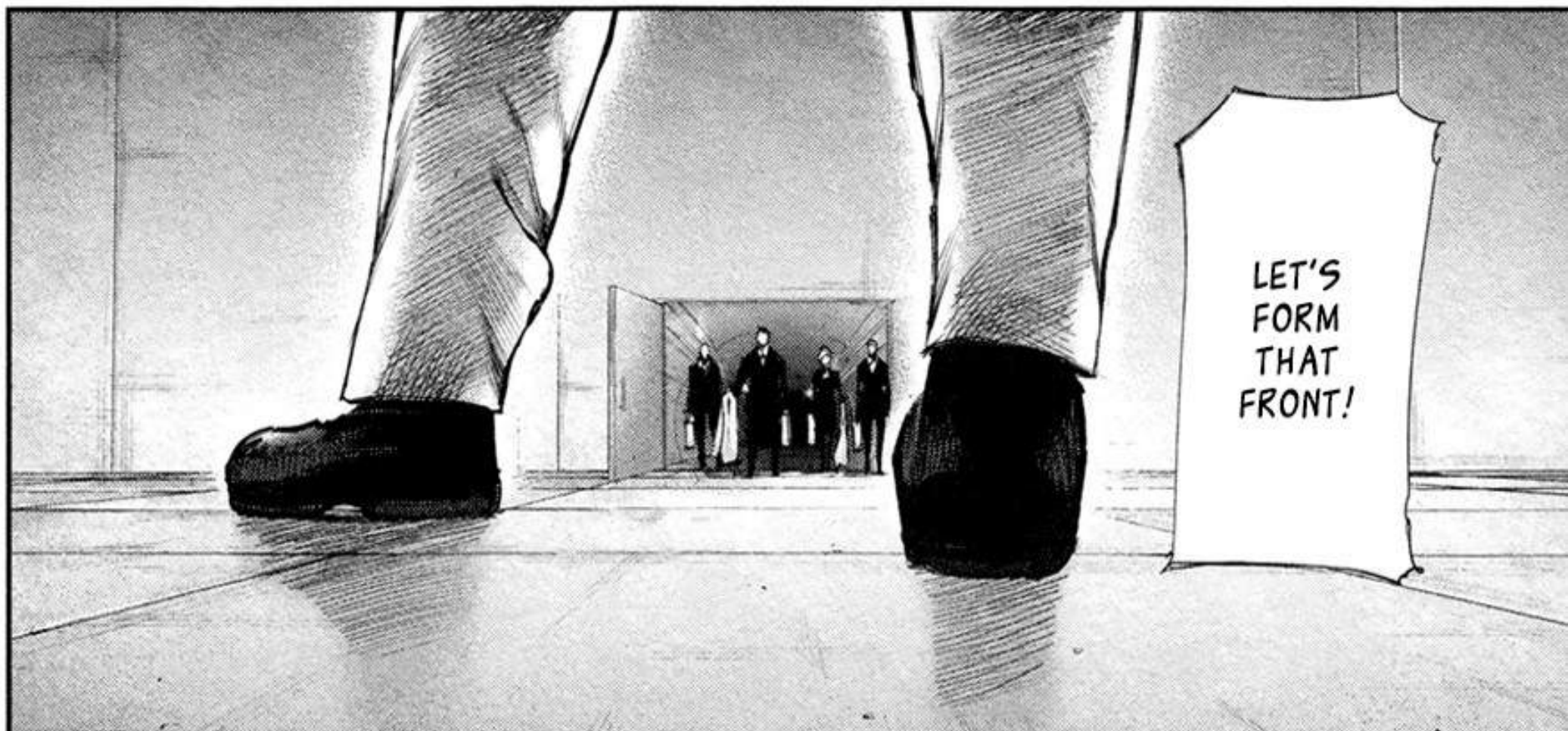
HOW
ABOUT I
MAKE A
PROPOSAL?



...!?

THAT'S
NOT MY
NAME!

MONSIEUR,





THERE
AIN'T NO
WAY

THE
GREAT
NAKI IS
GONNA BE
THROWN
INTO
KOCURIA
FOR A
SECOND
TIME!!



THIS
GUY IS
WEIRD
BUT HE
MIGHT BE
PRETTY
DECENT
...!

I'll stab
you even
after you're
exhausted,
Naki-kun.

I'LL
WATCH
YOUR BACK,
MONSIEUR.



JEEZ...
THIS PLACE
IS LIKE A
HAUNTED
HOUSE.

AN
RC CELL
WALL...?



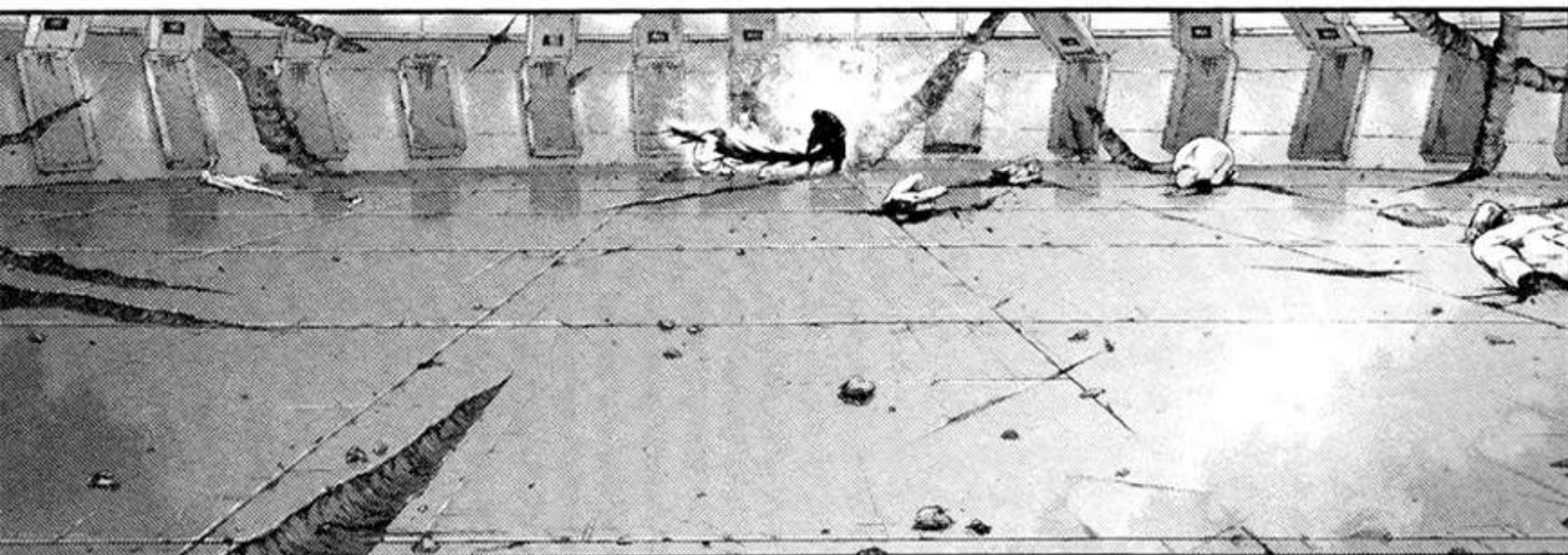
I DON'T
KNOW
BUT IT
LOOKS
LIKE A
LAB...

WHAT
IS THIS
PLACE
...?



CORD-
SES
...!?

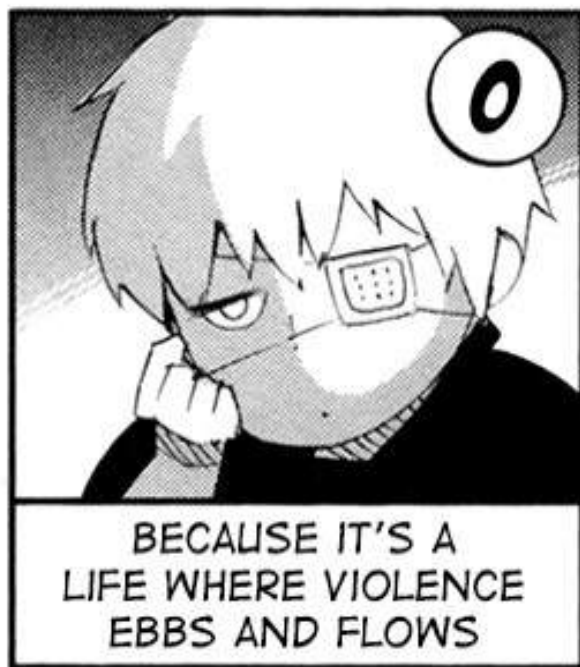






I MUST
FLUCK
EVERYONE.

A
"centipede!"



BECAUSE IT'S A
LIFE WHERE VIOLENCE
EBBS AND FLOWS



EVEN IF LIFE STRAYS
FROM THE RIGHT PATH
IT CAN'T BE HELPED



—!!



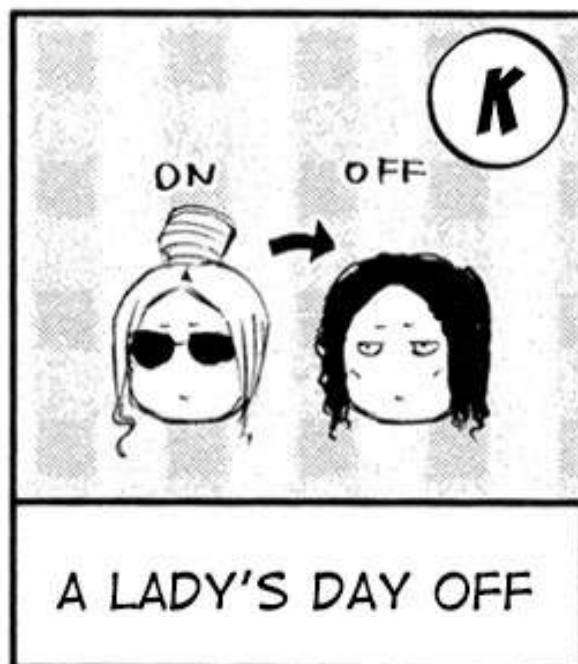
PEOPLE WHO NEED
READINGS WRITTEN
BESIDE THE WORDS



A SUDDEN MEETING



LIKE A LIE



A LADY'S DAY OFF



YOMO-SAN
IS WATCHING



VARIOUS TOUKAS



STUDENT TOUKA



MATCHING TOUKA



BALANCING TOUKA



CLIMSY TOUKA



GOING OUT TOUKA



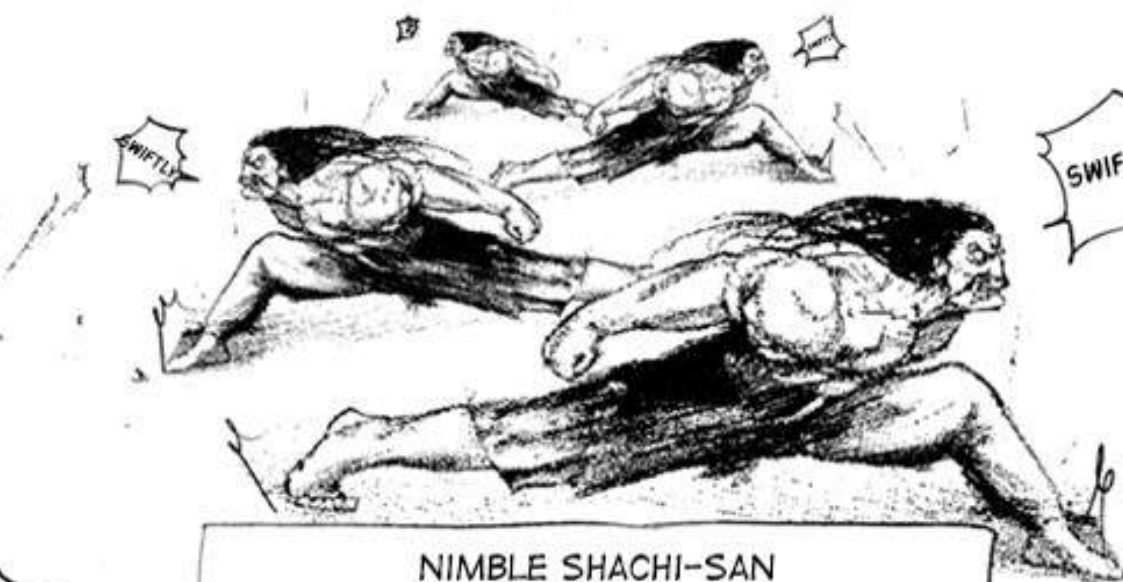
CLIMSY TOUKA (2)



THE ONE KANEKI GAVE HER.

Clang
Clatter

VARIOUS SHACHI-SANS



NIMBLE SHACHI-SAN



POWERFUL SHACHI-SAN

HELLO!!



USING THE PHONE SHACHI-SAN

GOOD AT BAL-
ANCING
SHACHI-
SAN



Banjou

MISTAKEN SHACHI-SAN

IN A TARZAN SITUATION IN YOUNG JUMP MAGAZINE SHACHI-SAN

THR
OW!

Calmato!!

SHACHI-SAN
THROWING



FAST
SHAKE

FAST
SHAKE...

MAKING AN ORIGINAL COCKTAIL SHACHI-SAN

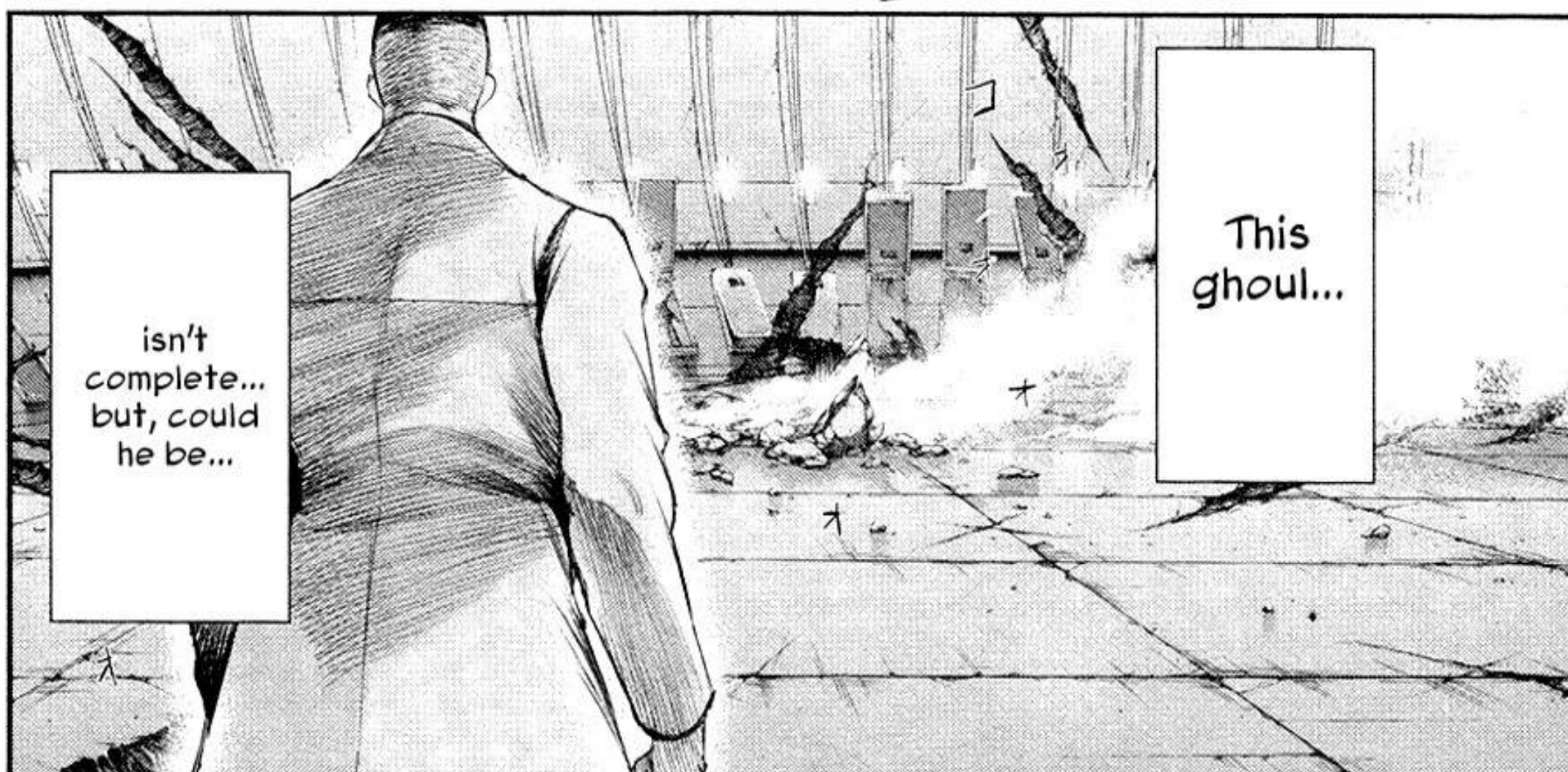


1 0 1
T O K Y O G H O U L

[Hybrid]









BUT
THERE'S
NO WAY

...I
WASN'T
AIMING FOR
YOU...



THAT I,
AS AN IN-
VESTIGATOR,
CAN JUST IG-
NORE SUCH A
DANGEROUS
GHOUL...!



What
the hell...
was Kanou
doing at this
Facility...?



KA...
KAKUJA
...!?

ARE
YOU A
"HALF-
CENTI-
PEDE-
KUN."
KAKU-
JA"?

His
deve-
lopment
rate is
at about
50%...



KOUKAKU

ARATA β 0.8

BIKAKU

DEMON YAMADA 1

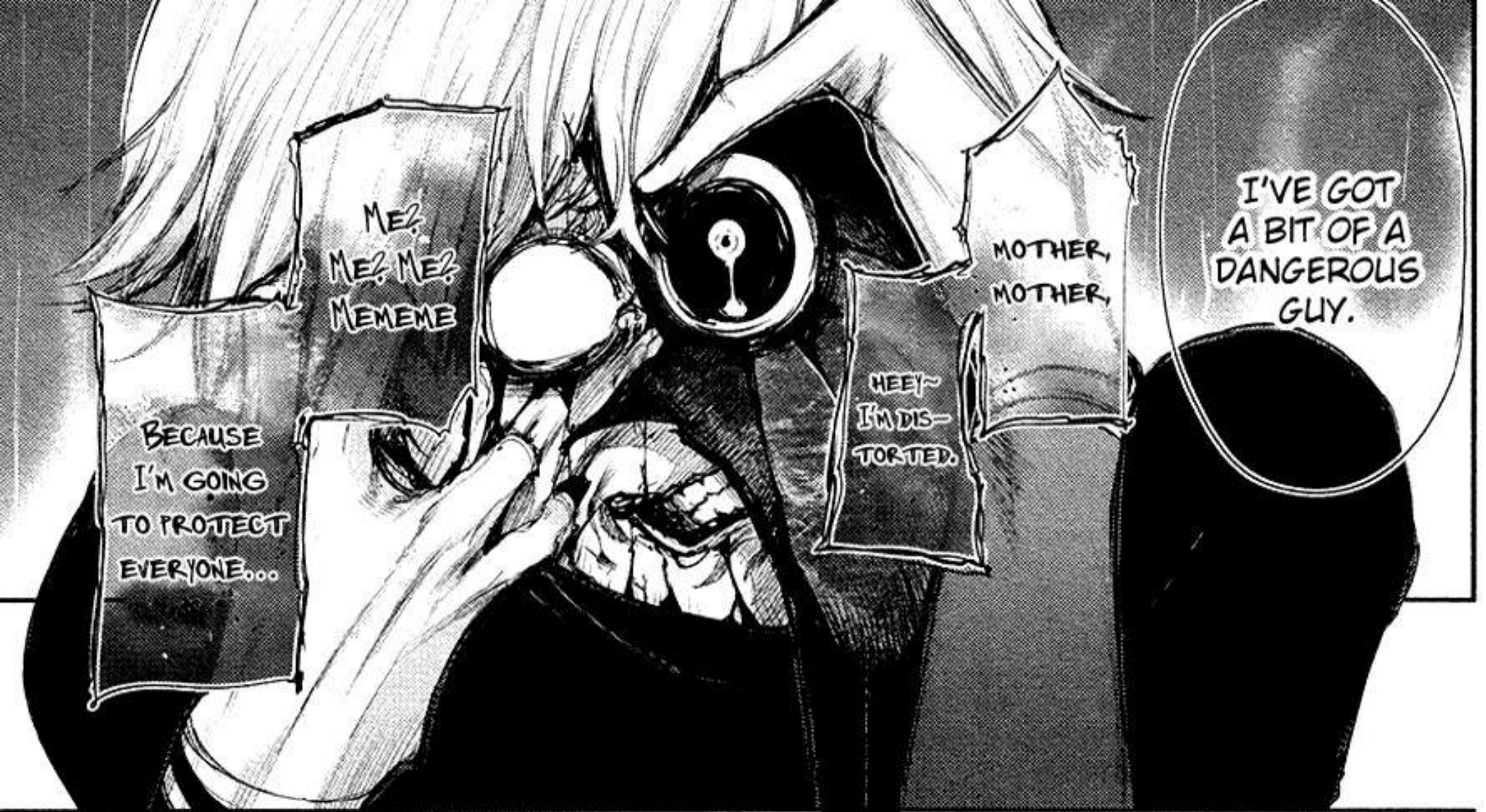
AMON...
AKIRA.
CAN I
RELY ON
THEIR
ASSIS-
TANCE?

DON'T GET
FLUSTERED....
WE HAVE TO
SUPPORT THE
SPECIAL CLASS
INVESTIGA-
TOR....!

ISOYAMA JIUJI
FIRST CLASS
INVESTIGATOR
BIKAKU: SHAKU

I'VE
NEVER...
HEARD OF
SUCH A
THING...

KURUMATANI TOLGO
RANK 1 INVESTIGATOR
UKAKU: ABURAGAMA



I'VE GOT
A BIT OF A
DANGEROUS
GUY.

THAT'S
...!!



WE'RE
CURRENTLY
IN A BATTLE
RIGHT NOW
TOO...!

WE'LL
COME AS
SOON
AS IT'S
OVER...!

HELLO~



SFX: CLANG



YOU
CALLING
YOUR
MAMA~,
GIANT?

NAKI
KOUKAKU
S-RANKED GHOLIL



KUH.

SO
HEAVY
...!!

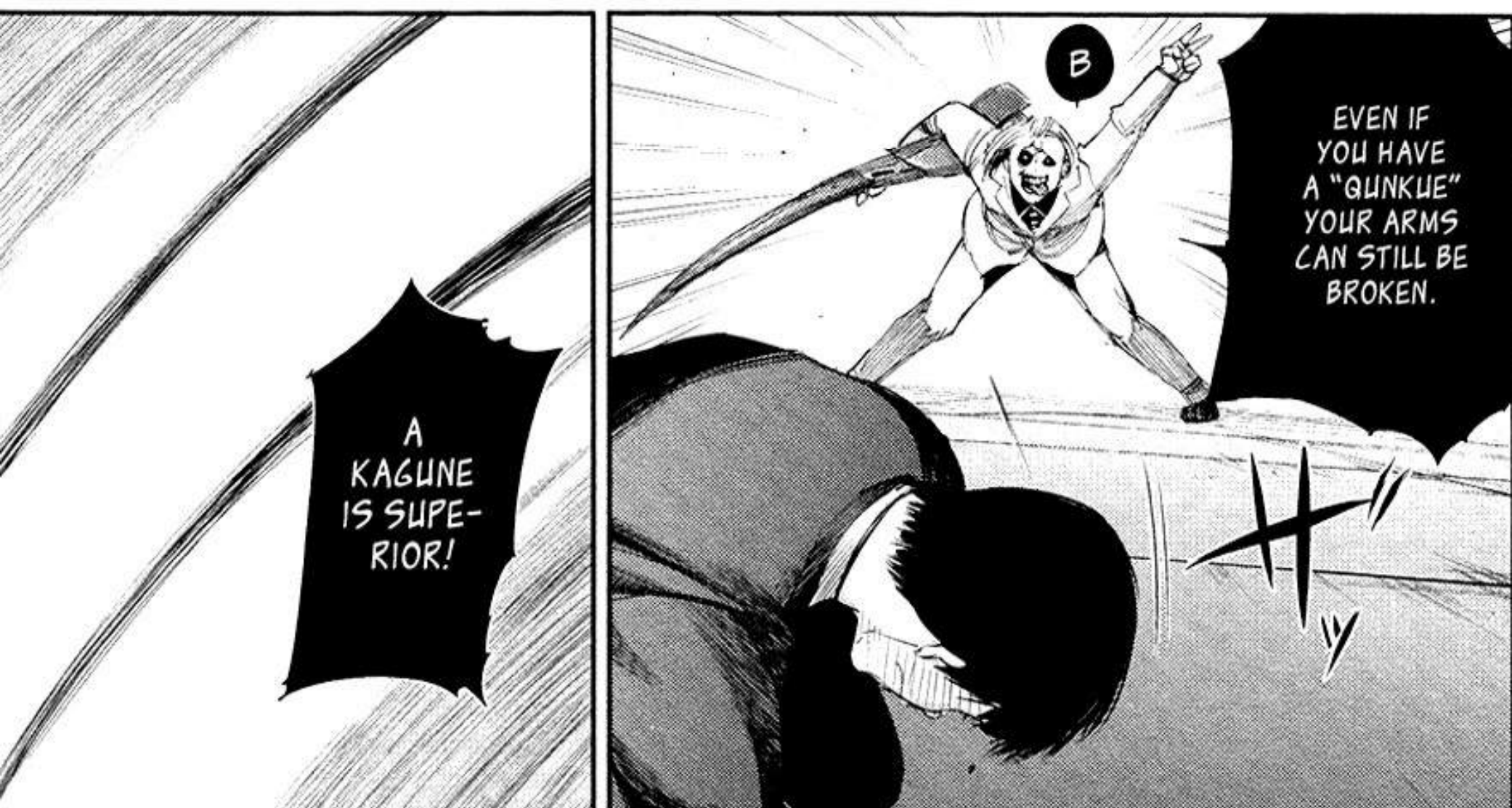
KOUKAKU: KIRA

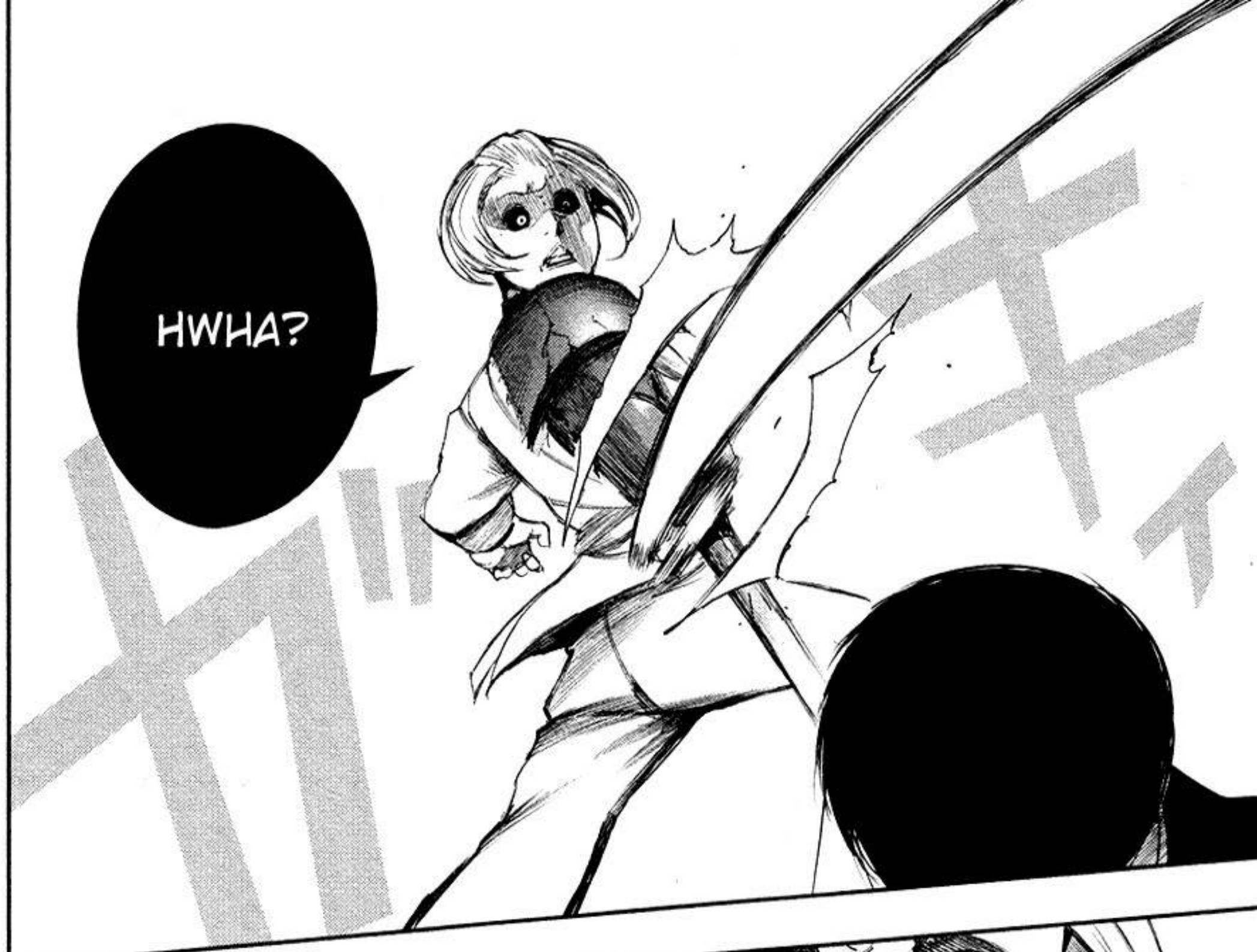
SFX: GRAB



RAWRG.

CLANG





SFX: CLANG



SFX: SPIN



I WISH I
HAD LAIN OUT
A RINKAKU
QUINQUE...

YOU'RE A
KOUKAKU,
RIGHT?

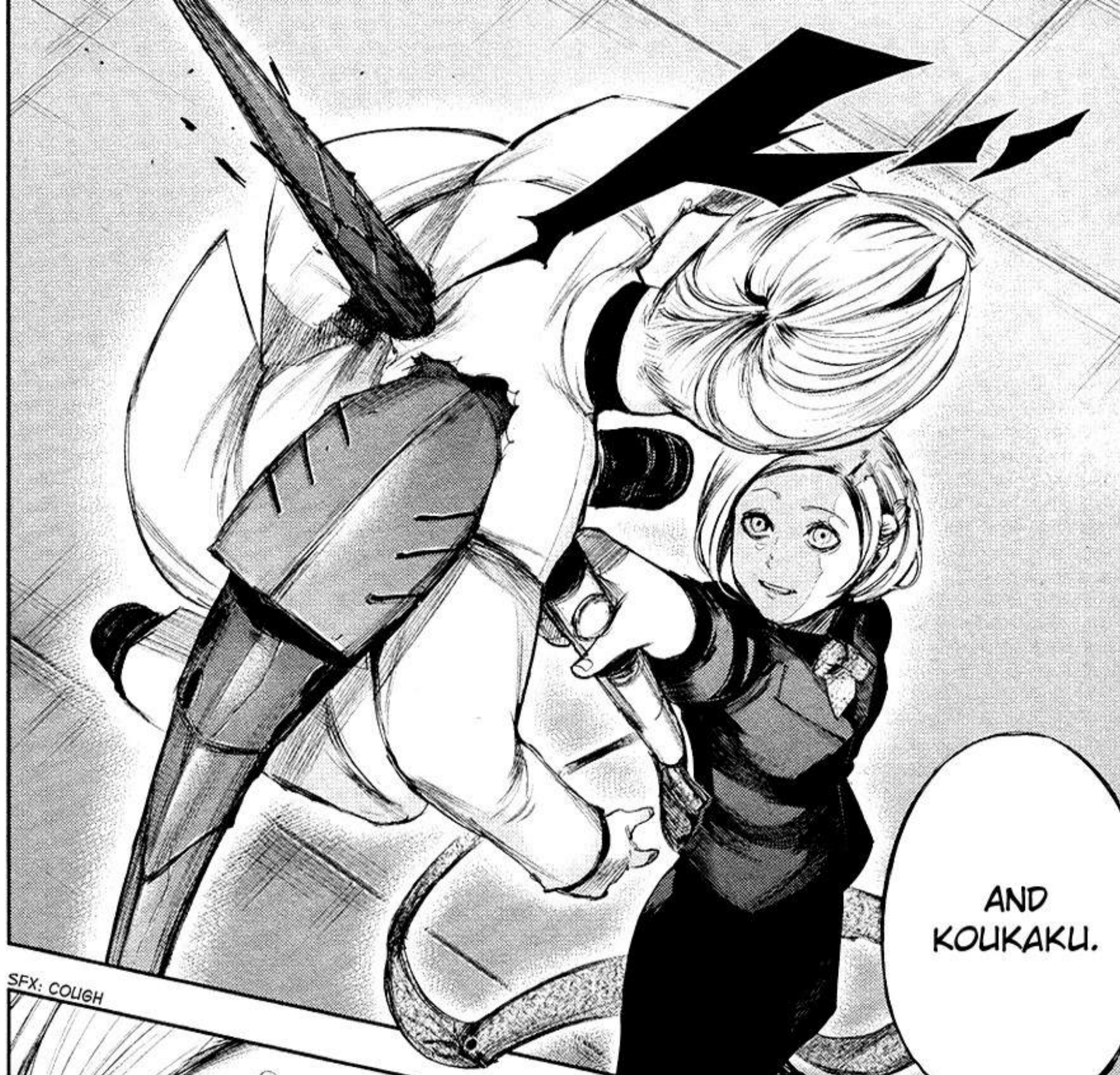
S-RANKED
INMATE
GHOUL:
"NAKI"



CLICK

UNFORTUNATELY,
I DON'T HAVE
ONE ON HAND.

I ONLY
HAVE A
BIKAKU...



AND
KOUKAKU.

SFX: COUGH



TRASH
MUST BE
EXTERMI-
NATED.

DIE.

BIKAKU / KOUKAKU
AMATSU

OH.

ゴ
ホホ



A CHI-MERA QUINQUE!!?

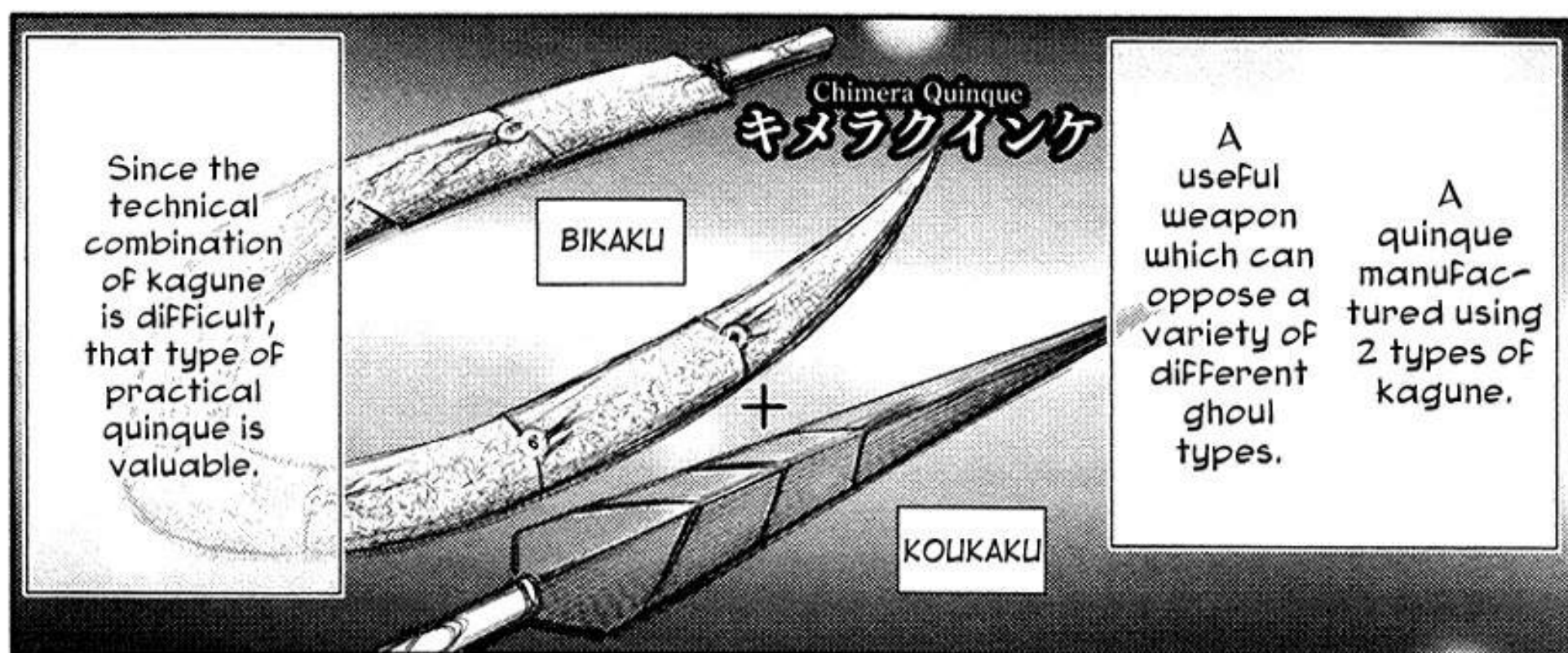


MY CHEST HURTS!!



THAT'S ...

OOH...



Since the technical combination of kagune is difficult, that type of practical quinque is valuable.

BIKAKU

Chimera Quinque
キメラクインケ

KOUKAKU

A useful weapon which can oppose a variety of different ghoul types.

A quinque manufactured using 2 types of kagune.

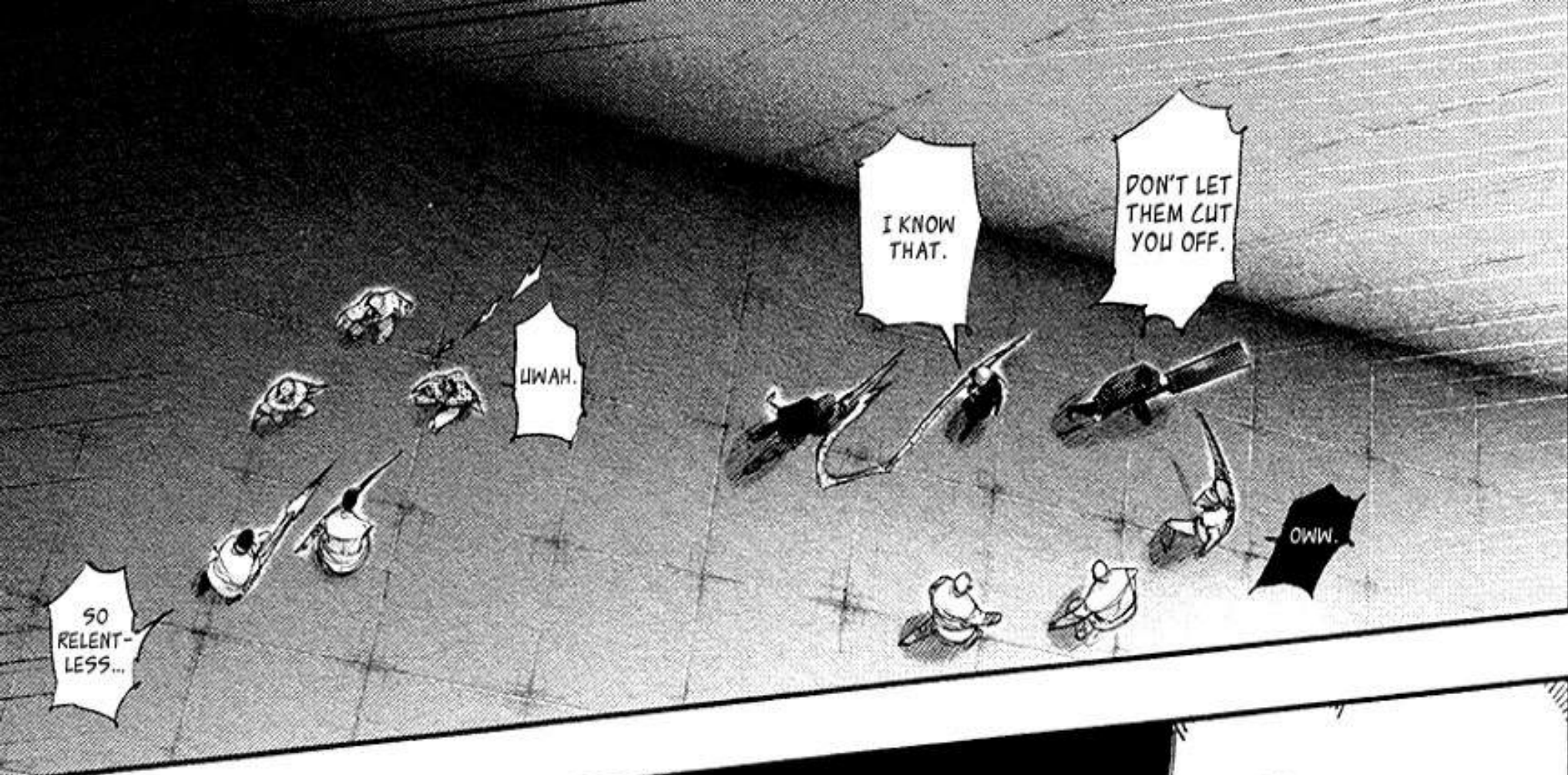


MY OH MY, YOU'RE SO TROUBLE-SOME, MON-SIEUR.



THAT'S A NICE KAGUNE. I'LL TAKE IT.





SO
RELENT-
LESS...

UWAH.

I KNOW
THAT.

DON'T LET
THEM CUT
YOU OFF.

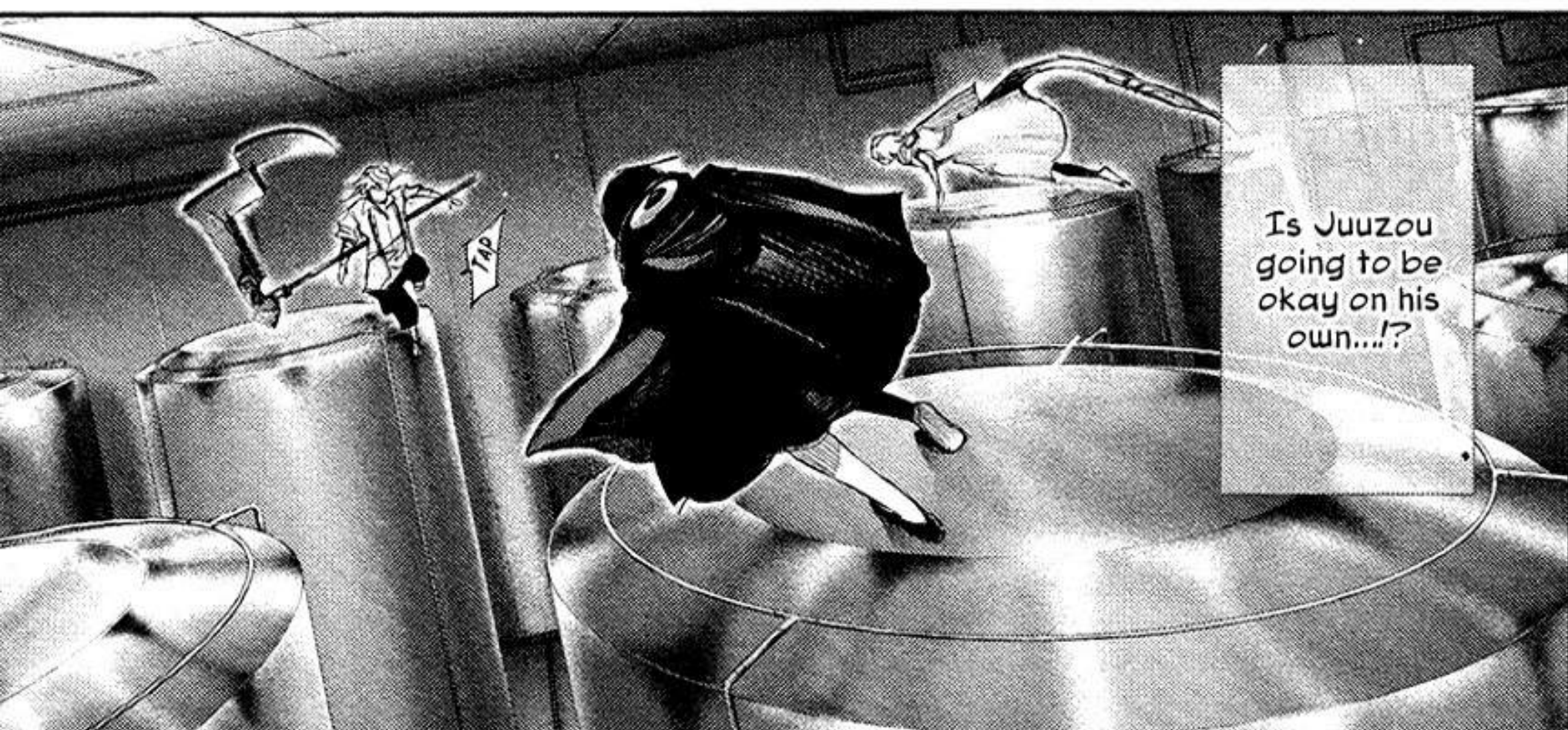
OWW.



What
the hell
is going on
here...!?

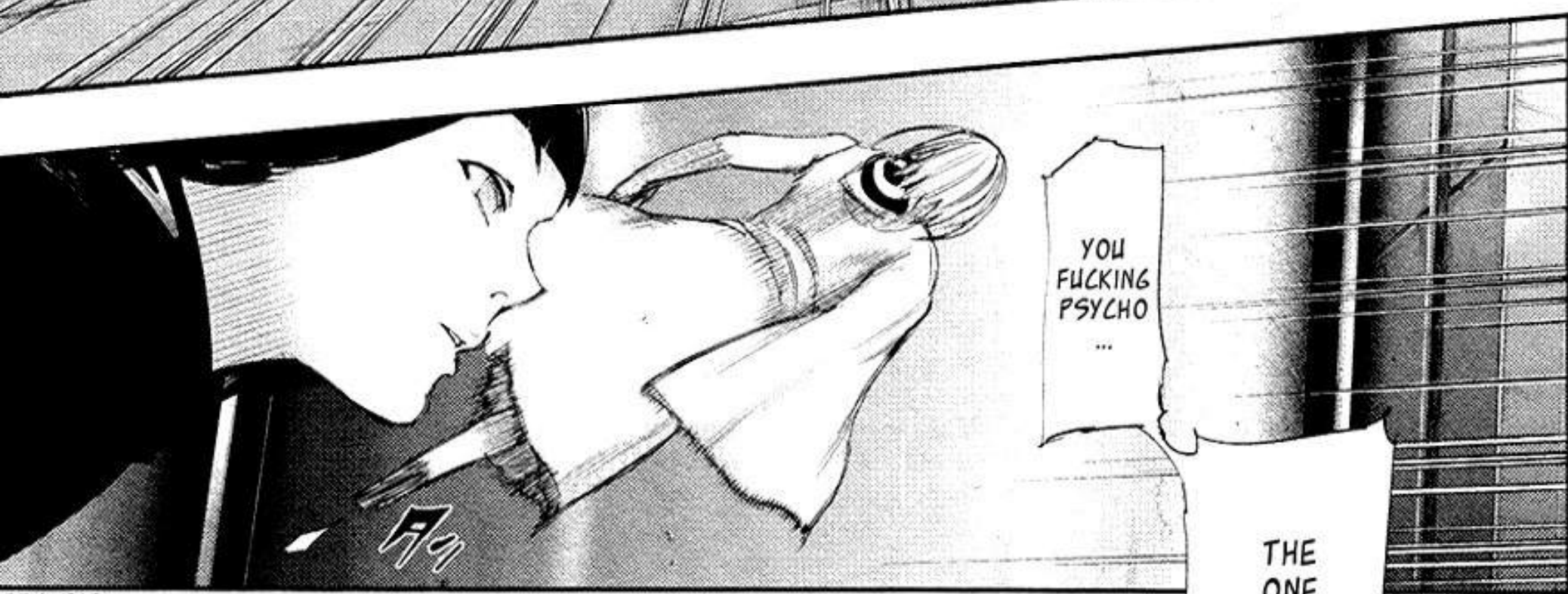
and the
ghoul which
appeared
where
Shinohara-
san
is at...

The
people
in this
hall,

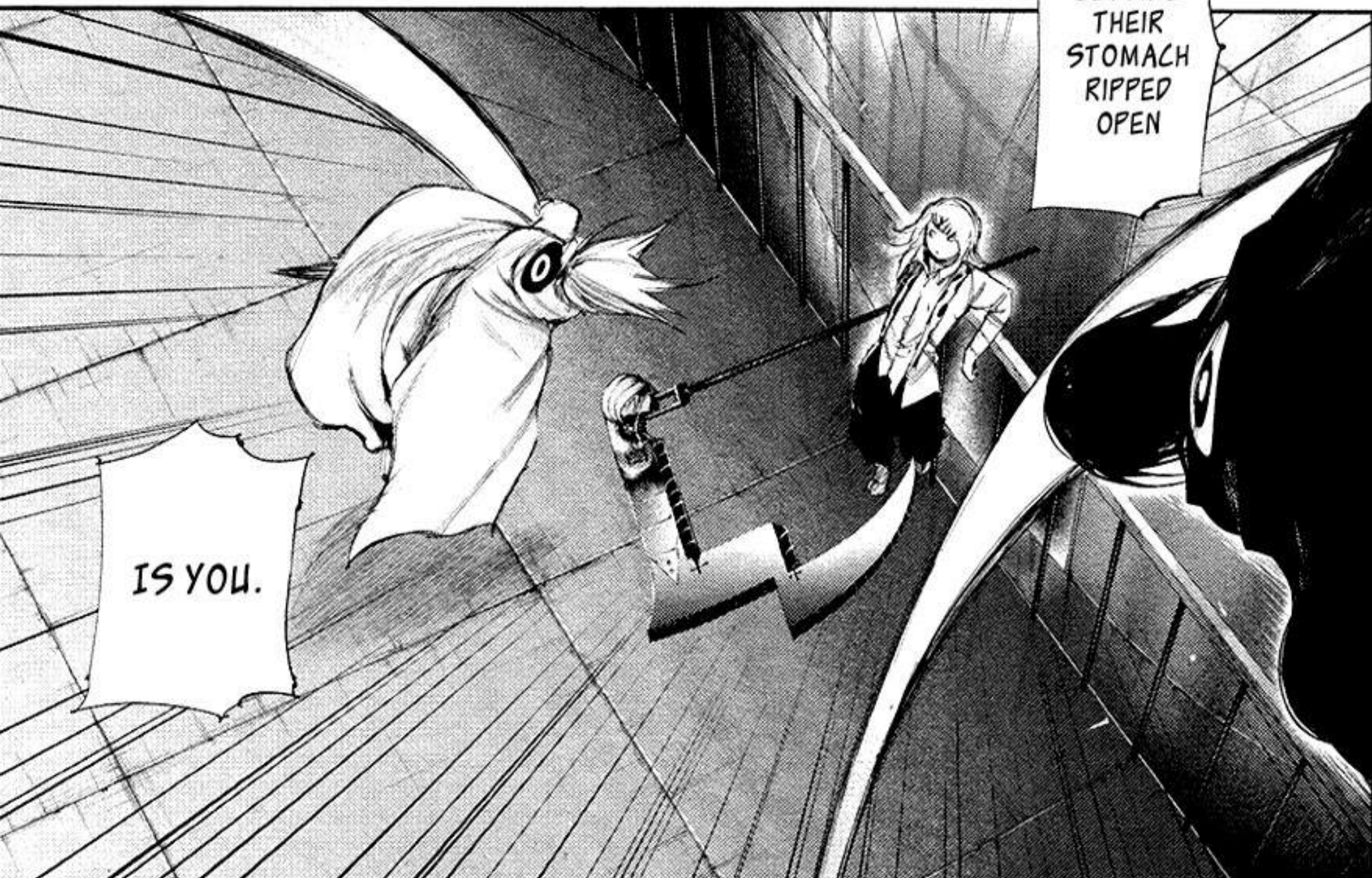


Is Juuzou
going to be
okay on his
own...!?





SFX: TAP





WHOOOPS.

CLANG

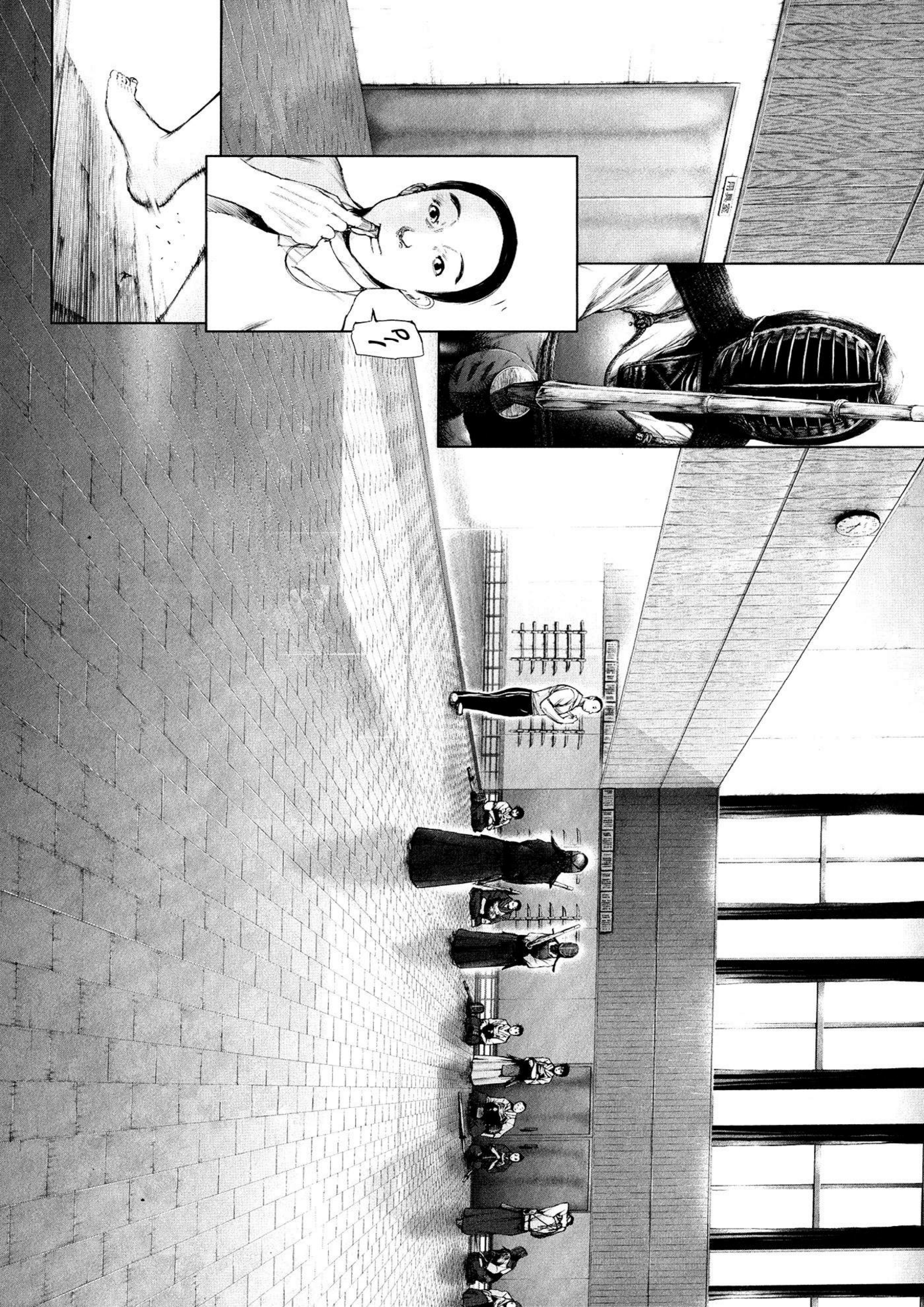


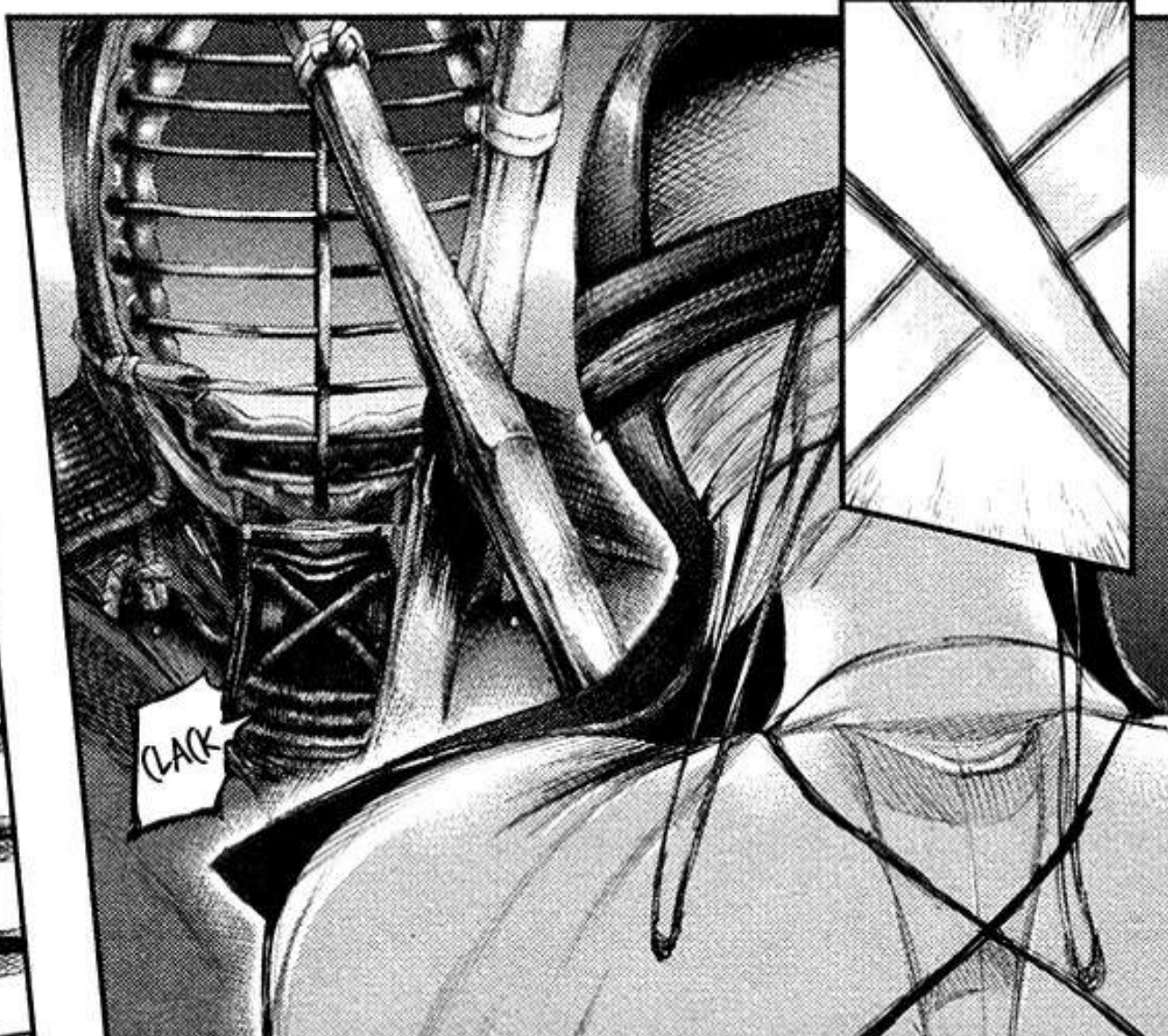
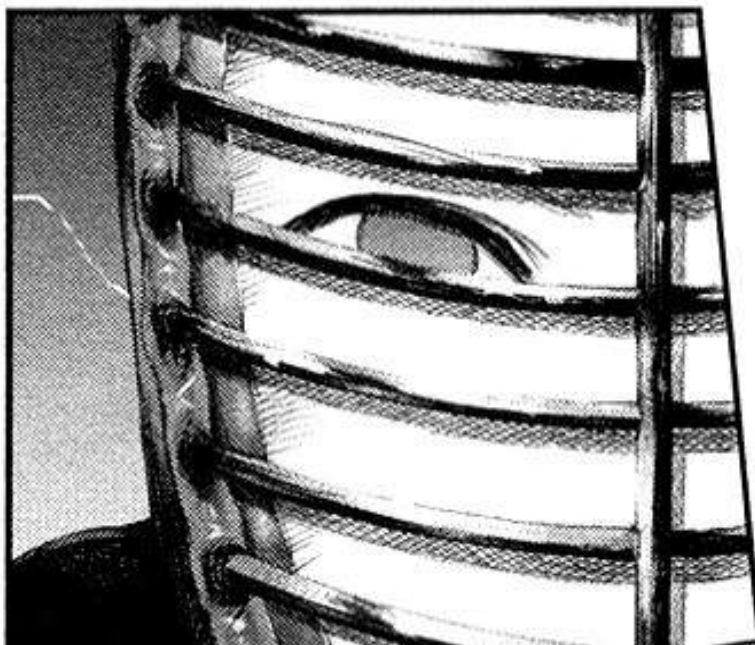
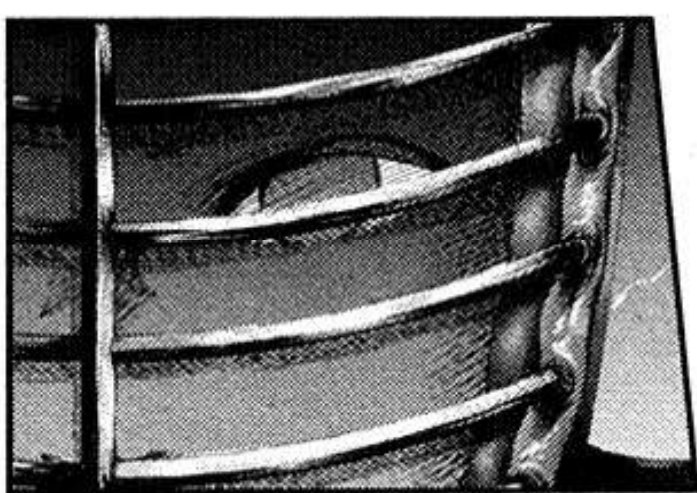
I GOT TORN UP.

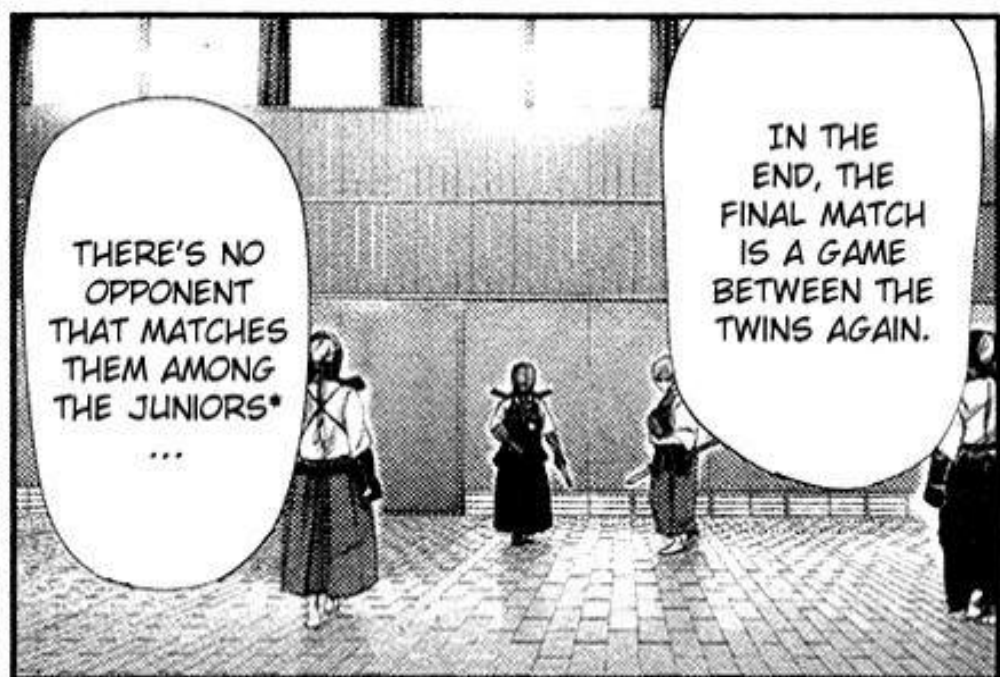


#102

White and Black

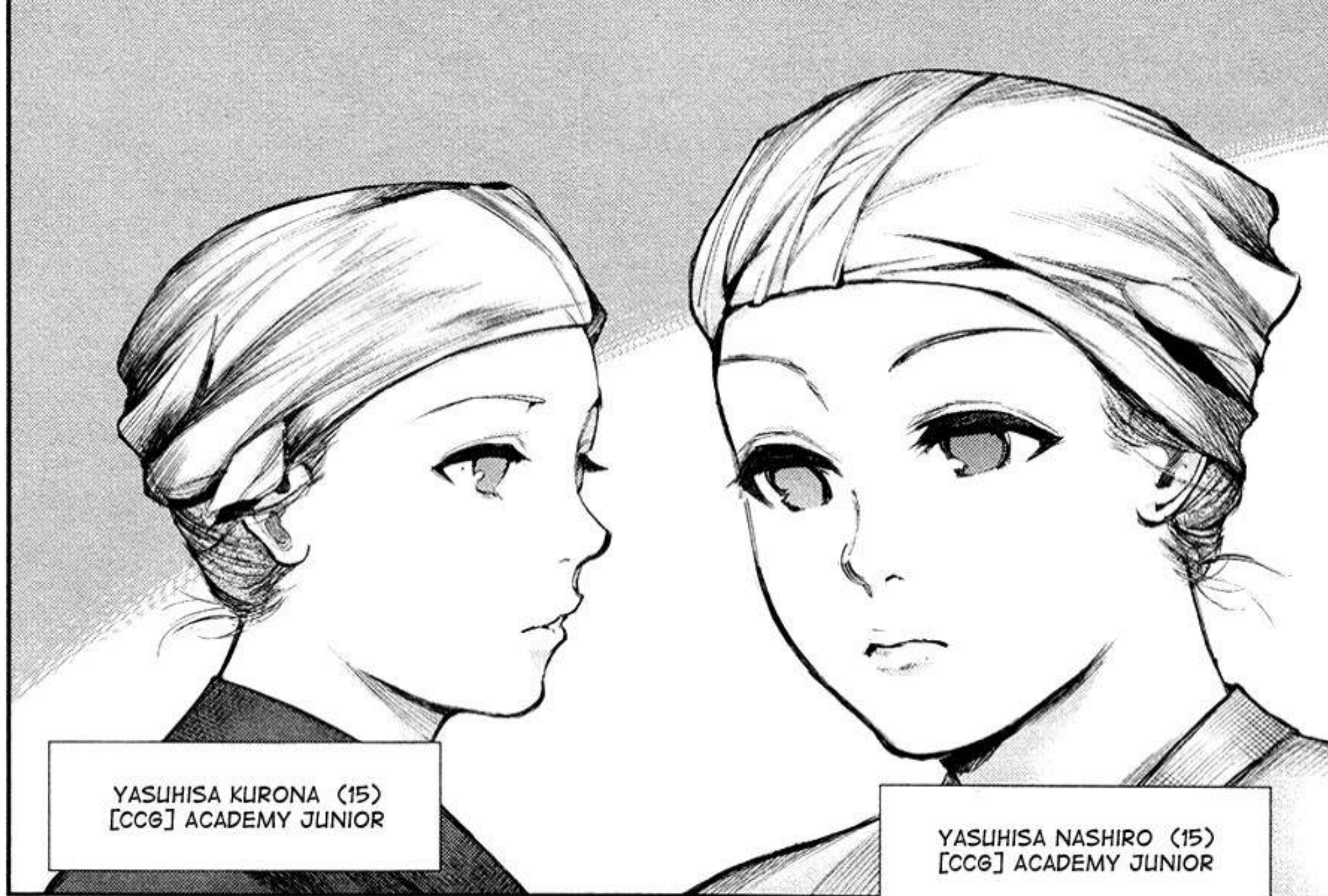






*T/N: JUNIOR HAS THE KANJI FOR "CADET".



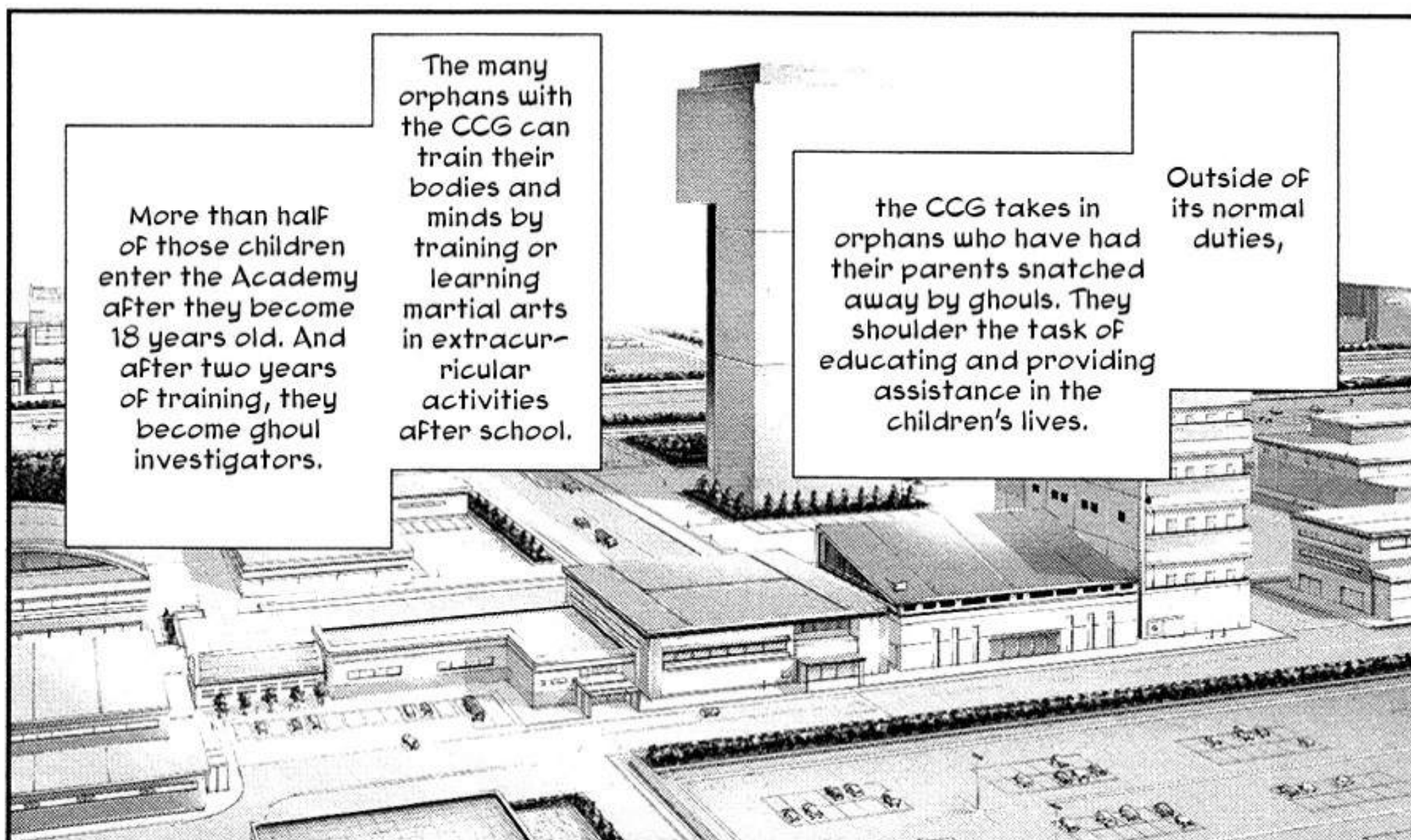


YASUHISA KIRONA (15)
[CCG] ACADEMY JUNIOR

YASUHISA NASHIRO (15)
[CCG] ACADEMY JUNIOR



I'M
LOOKING
FORWARD
TO THE
FUTURE.



More than half
of those children
enter the Academy
after they become
18 years old. And
after two years
of training, they
become ghoul
investigators.

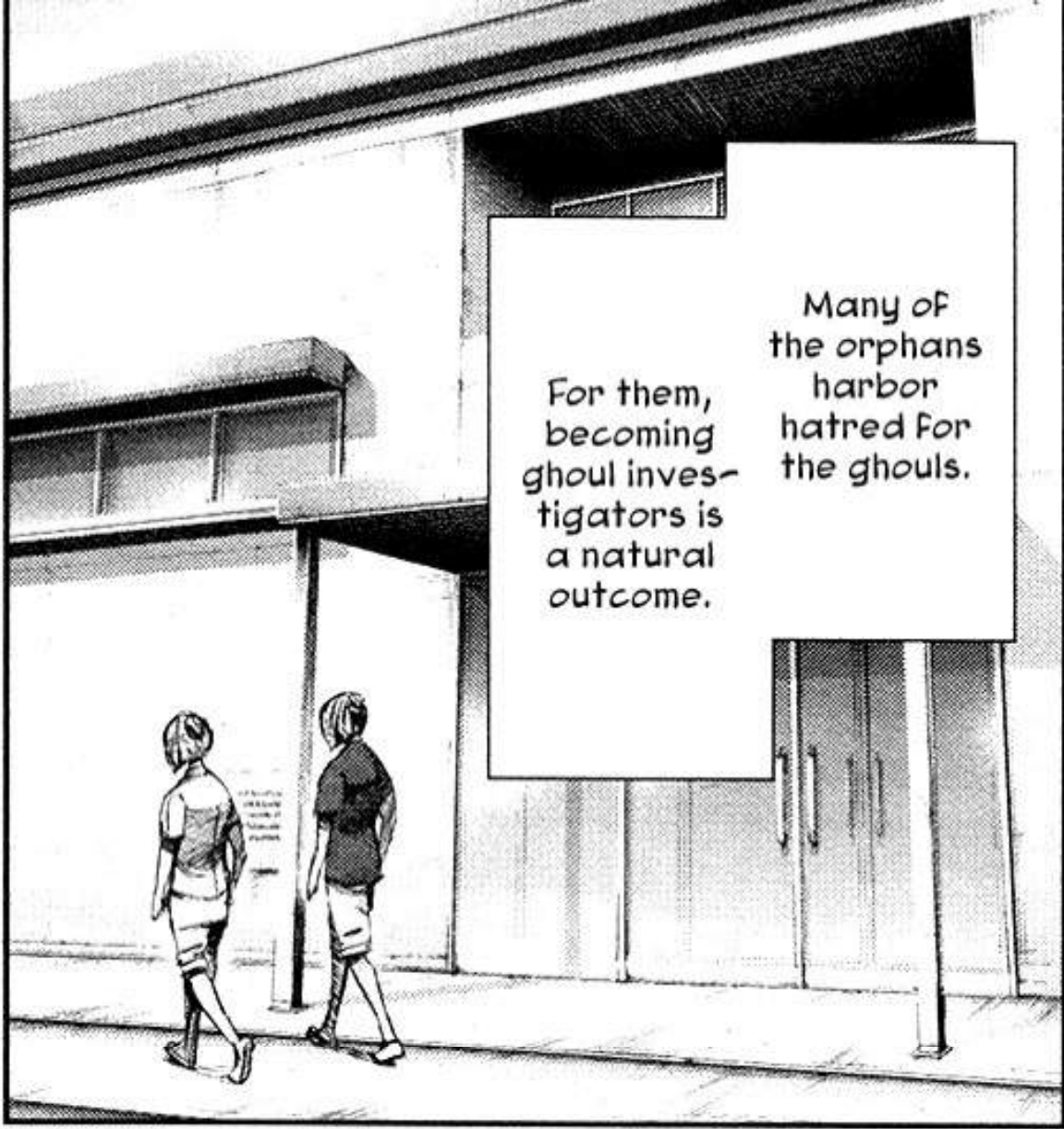
The many
orphans with
the CCG can
train their
bodies and
minds by
training or
learning
martial arts
in extracur-
ricular
activities
after school.

the CCG takes in
orphans who have had
their parents snatched
away by ghouls. They
shoulder the task of
educating and providing
assistance in the
children's lives.

Outside of
its normal
duties,

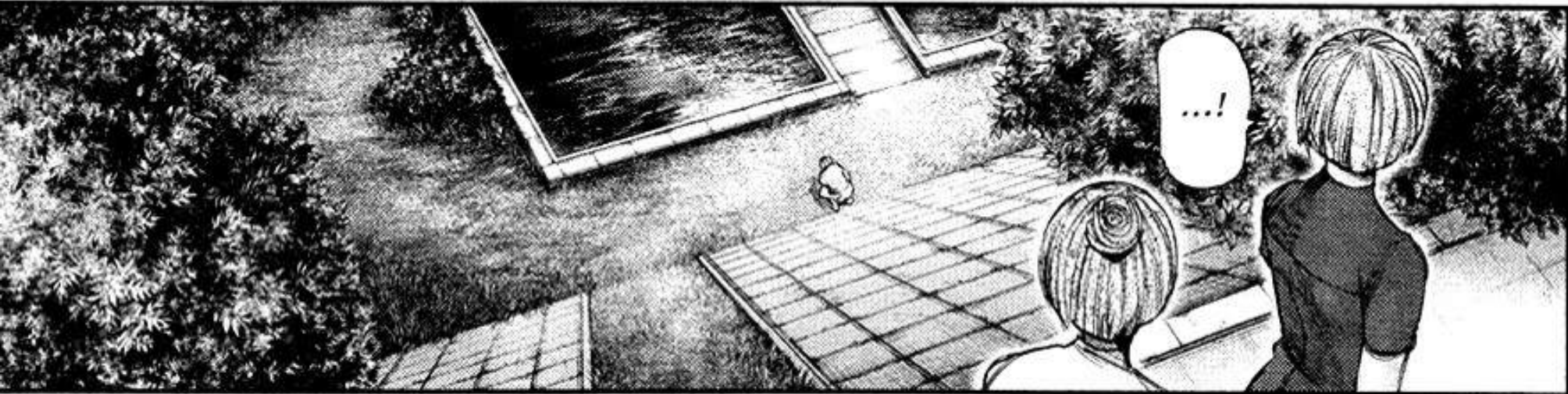


The two
of us were
also painting
the same
future for
ourselves.



For them,
becoming
ghoul inves-
tigators is
a natural
outcome.

Many of
the orphans
harbor
hatred for
the ghouls.



...!

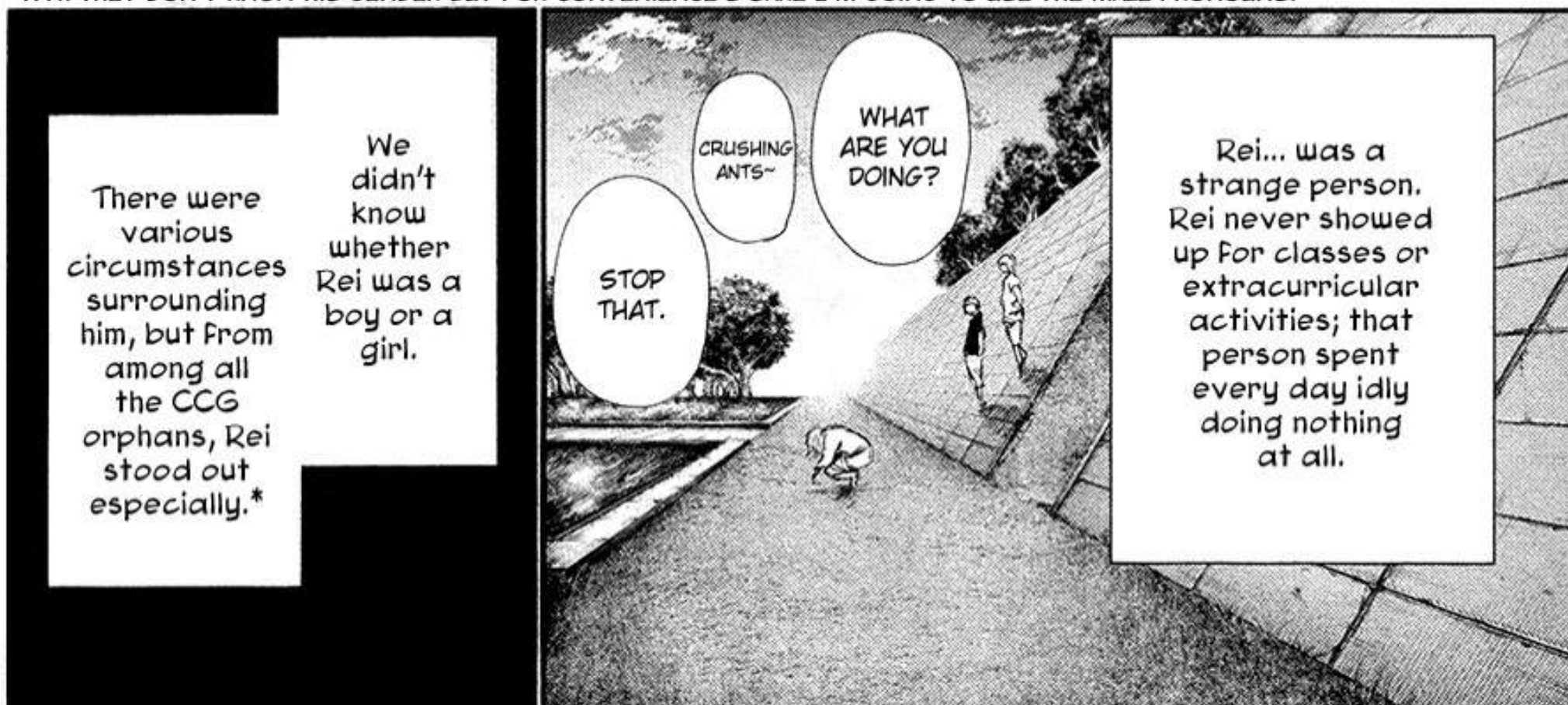


THAT
PERSON
IS AT SUCH
A PLACE
AGAIN...

♪



*T/N: THEY DON'T KNOW HIS GENDER BUT FOR CONVENIENCE'S SAKE I'M GOING TO USE THE MALE PRONOUNS.





THEN I'LL
SAVE YOU
GUYS SOME
SEATS.



—
YASUHIISA-
SAN, ARE
YOU GOING
TO THE
LECTURE?



THANKS,
SHIZUKU.

YEAH.



...Rei was
merely a
person who
smiled without
a care in the
world.



....HOW
AWFUL...



IT'S
NOTHING...

JUST
ANOTHER
STRAY CAT
...



...?



WELL....
HM...

WHO
WOULD DO
SUCH A
THING...?



AH,
KURONA,
NASHIRO.

INSTRUCTOR
UCHINO,
WHAT'S THE
MATTER?





...HUH...?

THAT
SUZUYA WAS
KIDNAPPED
BY A GHOUL
WHEN HE WAS
VERY YOUNG.

...THERE IS
A RUMOR



...

SO, I
BECAME A
LITTLE
SUSPICIOUS
OF HIM...

THAT GUY
IS A HUMAN
RAISED BY A
GHOUL.



SO, WHAT
OF IT?

REI WAS
RAISED BY
A GHOUL?



I HATE
GOSSIP.

I
WONDER WHY
INSTRUCTOR
UCHINO TOLD
US SUCH A
STORY.



— GHOULS



YEAH.

HE

...ISN'T
SUCH A
BAD GUY,
I THINK.

ME TOO.



PREVIOUSLY,
I CAPTURED A
GHOUL LIKE THAT
WITH MY SUPE-
RIOR OFFICER.

THE THINGS
WHICH DISTORT
THIS WORLD
ARE THE
GHOULS.

GOT MINE AND
YOUR DESTINIES
OUT OF LINE.

THEY HAVE
STOLEN MANY
PEOPLE'S
FUTURES. AND,
THEY WILL
CONTINUE TO
STEAL MORE.



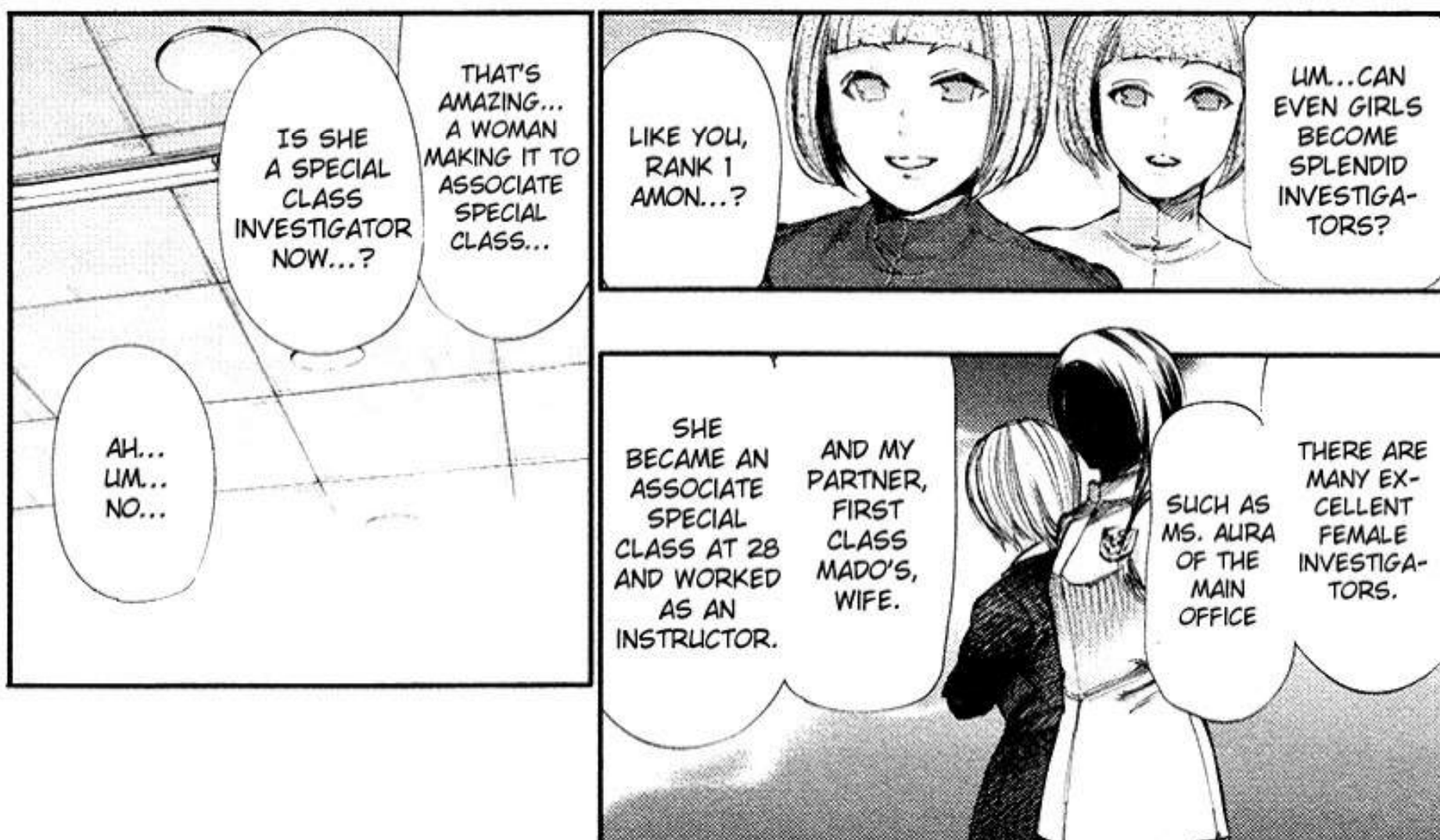
THEY SAID
YOU WERE
TWO EX-
TRAORDI-
NARILY
TALENTED
SISTERS.

I HEARD
RUMORS
ABOUT YOU
TWO FROM
THE IN-
STRUCTORS.

YOU TWO
ARE THE
YASUHI-
SAS...
RIGHT?

WE
STARTED
TO STUDY
HARDER
WHEN WE
HEARD
ABOUT THE
"RED JAM"
CAPTURE.

—RANK
1 AMON,
THANK YOU
FOR THE
LECTURE.



IS SHE
A SPECIAL
CLASS
INVESTIGATOR
NOW...?

THAT'S
AMAZING...
A WOMAN
MAKING IT TO
ASSOCIATE
SPECIAL
CLASS...

AH...
UM...
NO...

LIKE YOU,
RANK 1
AMON...?

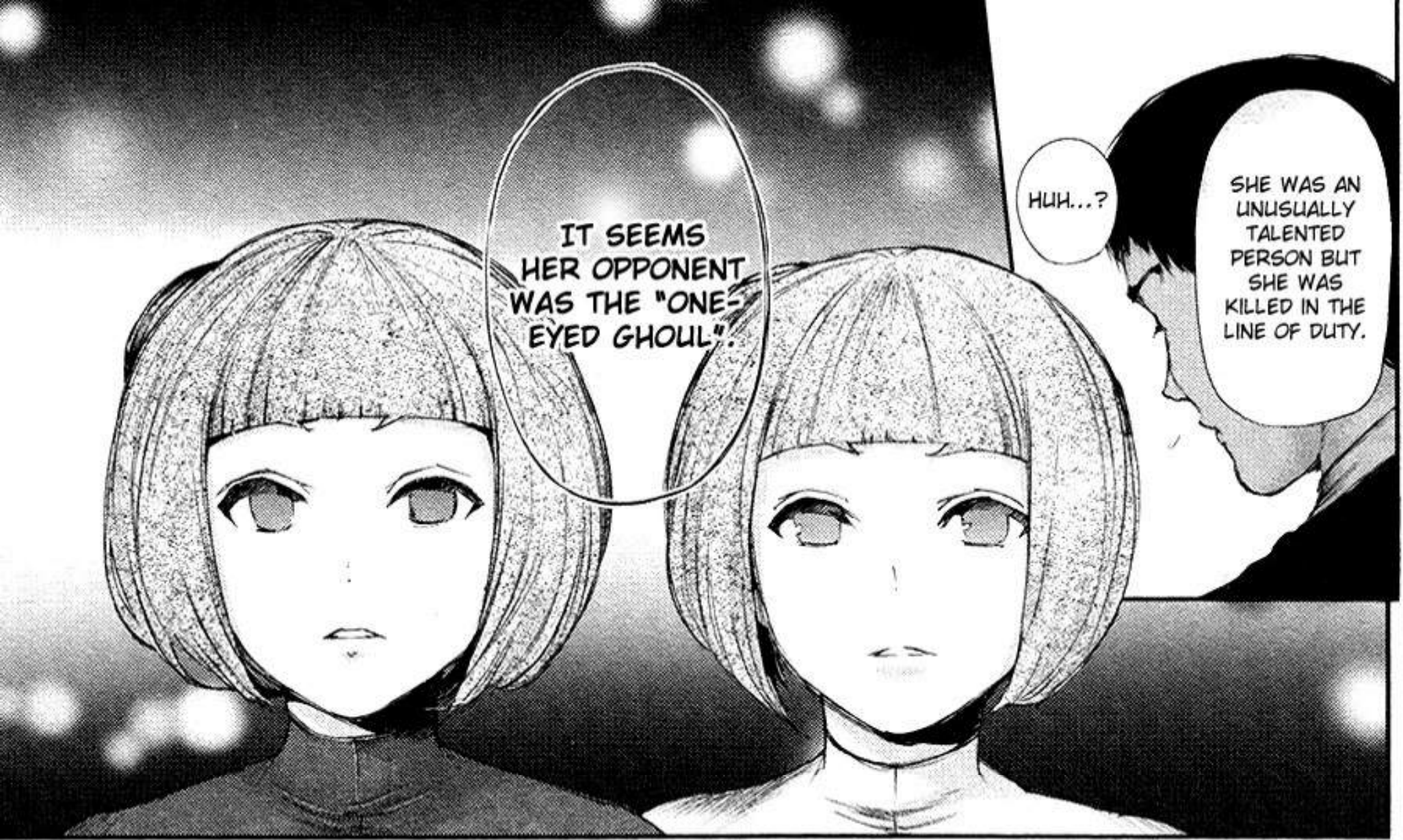
UM...CAN
EVEN GIRLS
BECOME
SPLENDID
INVESTIGA-
TORS?

SHE
BECAME AN
ASSOCIATE
SPECIAL
CLASS AT 28
AND WORKED
AS AN
INSTRUCTOR.

AND MY
PARTNER,
FIRST
CLASS
MADO'S,
WIFE.

SUCH AS
MS. AURA
OF THE
MAIN
OFFICE

THERE ARE
MANY EX-
CELLENT
FEMALE
INVESTIGA-
TORS.



IT SEEMS
HER OPPONENT
WAS THE "ONE-
EYED GHOUL".

HUH...?

SHE WAS AN
UNUSUALLY
TALENTED
PERSON BUT
SHE WAS
KILLED IN THE
LINE OF DUTY.

—Only a
short time
passed after
Rank 1 Amon's
lecture,

...ONE-
EYED...?



but she had
always been
kind to every-
one else and
was always
smiling.

Her
body
had been
weak
from the
start,

when
Kawakami
Shizuku, a
junior close
in age to us,
got sick and
passed
away.



—NA-
SHIRO.

LET'S
GO FOR A
WALK.

YEAH?

...OKAY.



...We
heard
the news
one
day.

but her
dream
was to
become a
CCG staff
member
and assist
in the in-
vestiga-
tions.

She
wasn't
able to
become
a ghoul
investi-
gator,



...?



I'M SURE
SHE'LL BE
ABLE TO.

...I WONDER
IF SHE'LL BE
ABLE TO MEET
PAPA AND
MAMA.



...?



NASHIRO~
KURONA!
GOOD
EVENING.

...



REI...

...
AREN'T
YOU
SAD?

ABOUT
WHAT?

...
ABOUT
SHIZUKU.



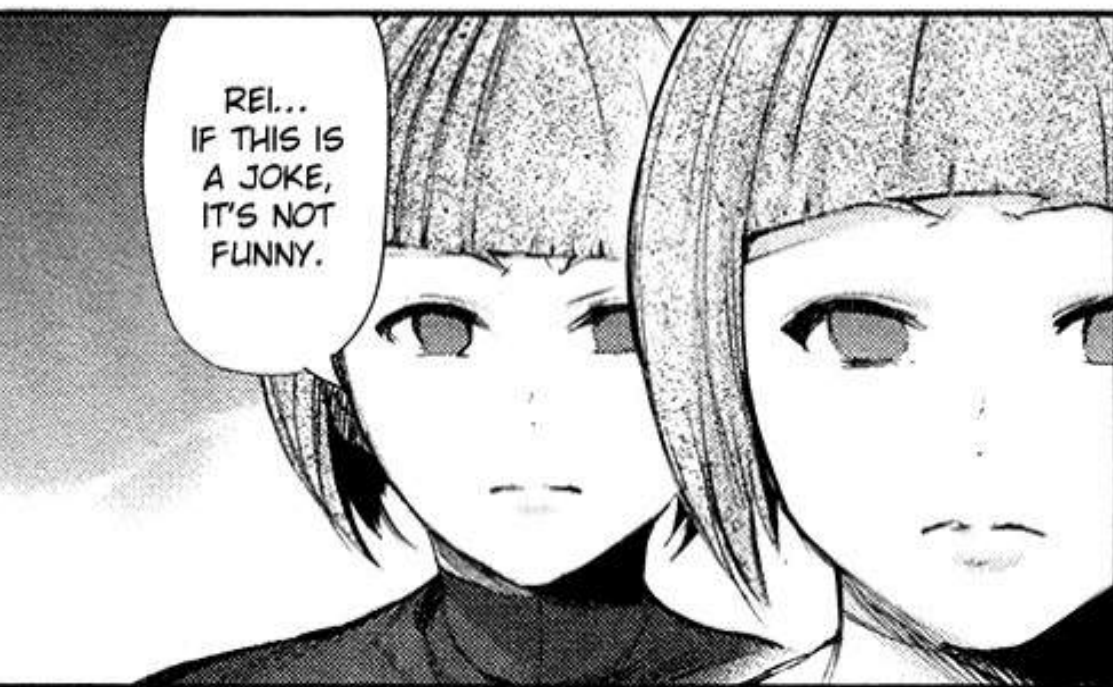
AH~ IS
SHE DEAD?

...



....REI?
WHAT ARE
YOU DOING?

SFX: SHOCK





*T/N: THE WORD 'REI' LITERALLY MEANS 'ZERO'.

—He
was
empty.

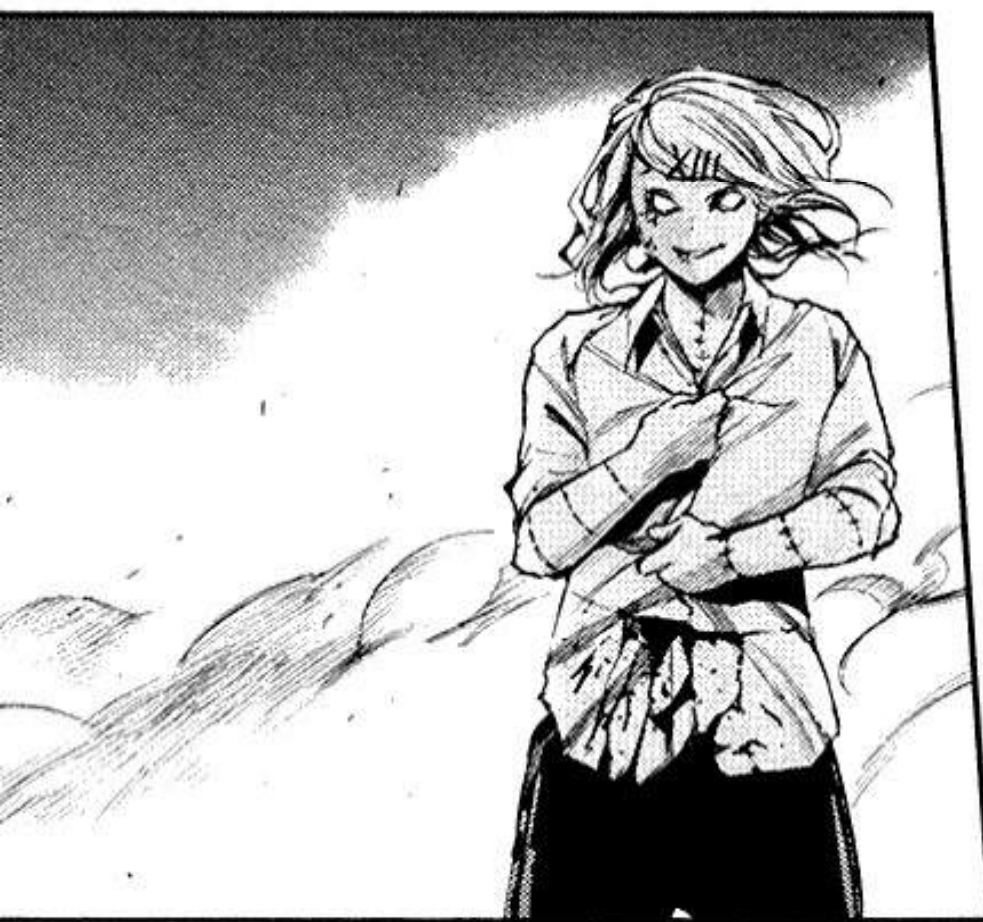
"Rei" was
"zero".*



INSTEAD.

PLEASE
DON'T
THINK
BADLY
OF ME.

splatter





I
WONDER?

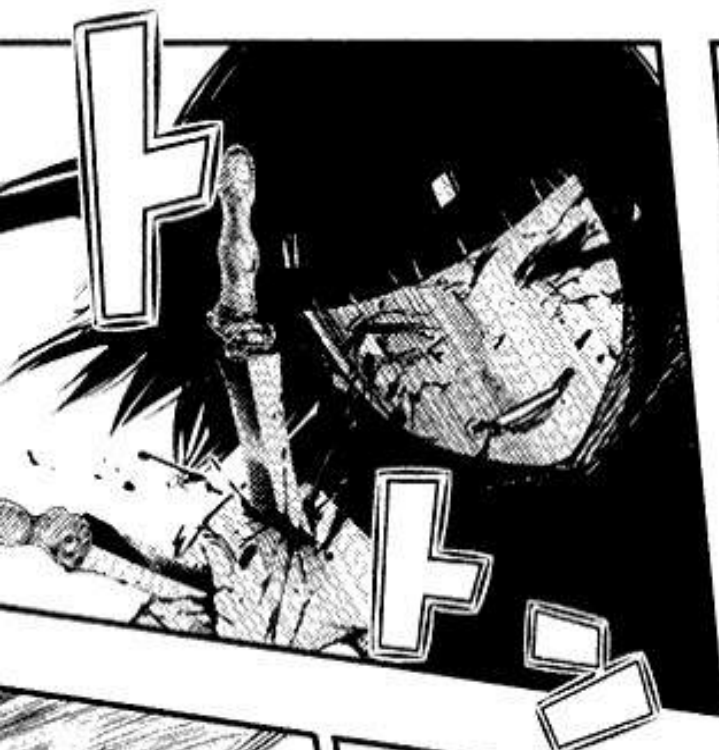
WILL YOU
BE ABLE
TO IN
TIME?

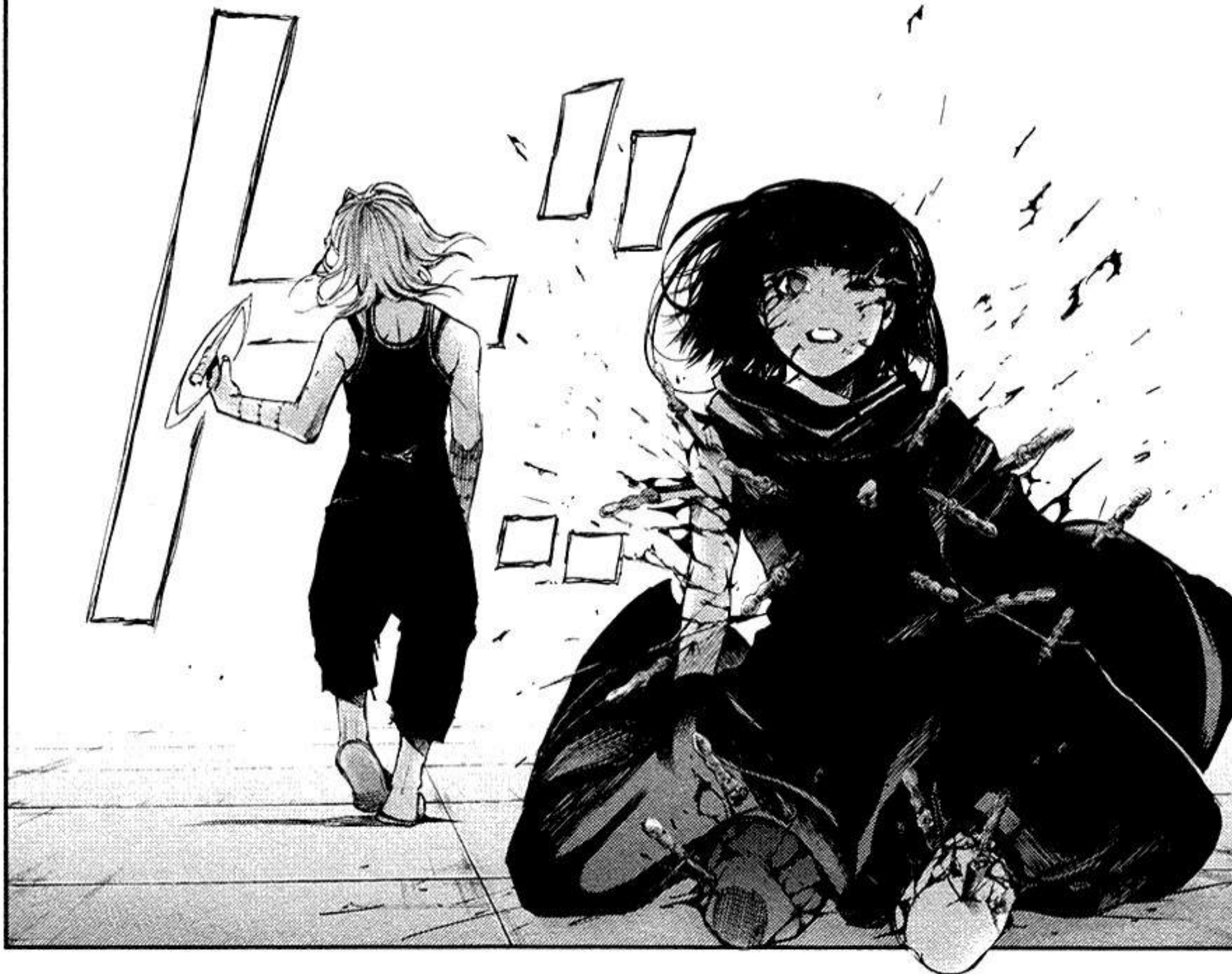
X 56

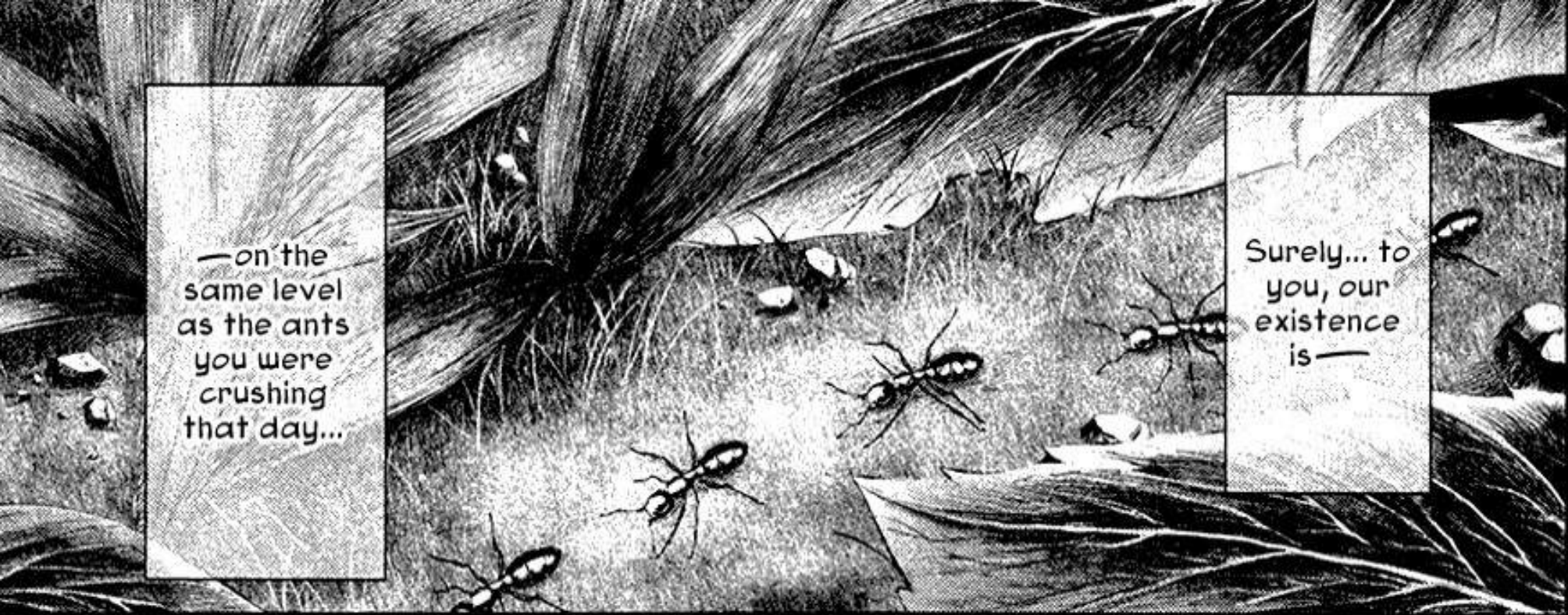




SFX: CATCH







—on the
same level
as the ants
you were
crushing
that day...

Surely... to
you, our
existence
is —

SFX: SWOOSH



REI!!!

To a
guy
like
you

!

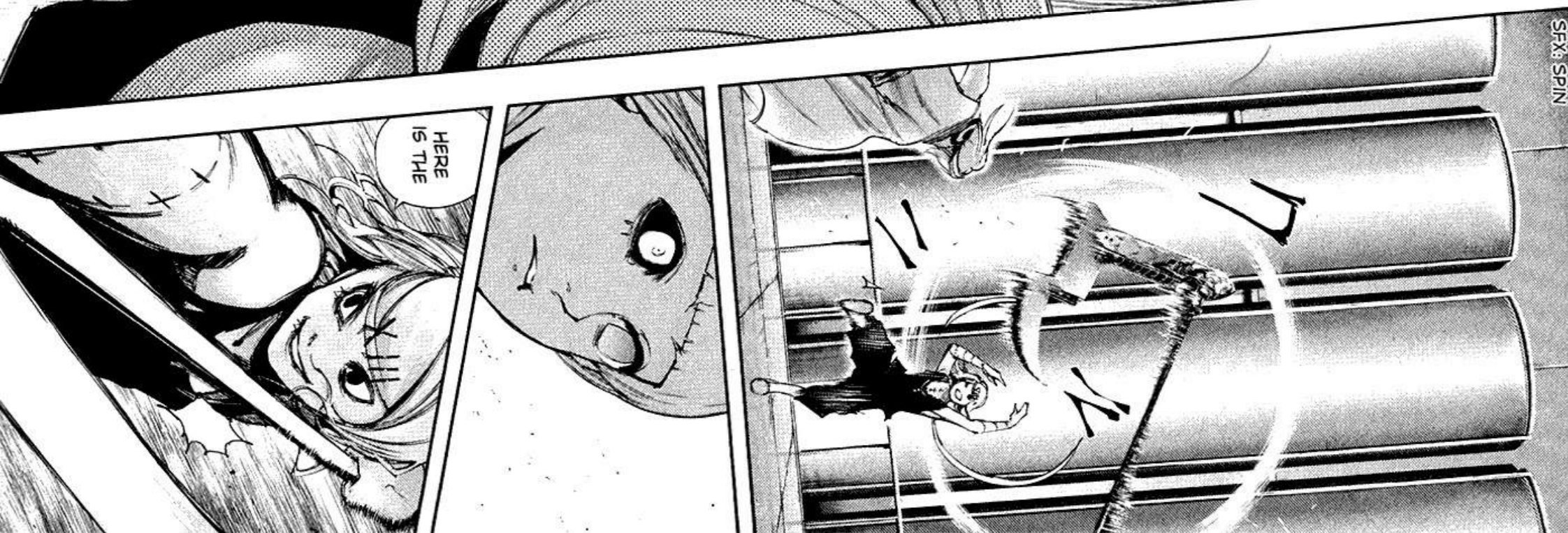
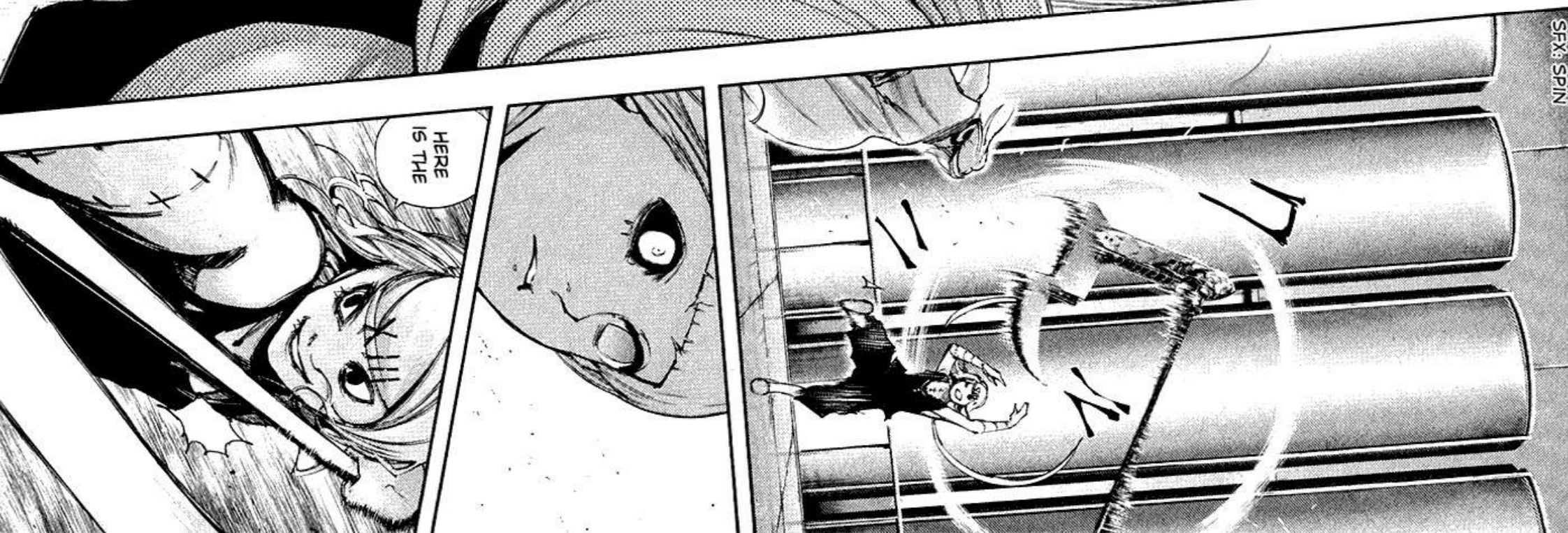
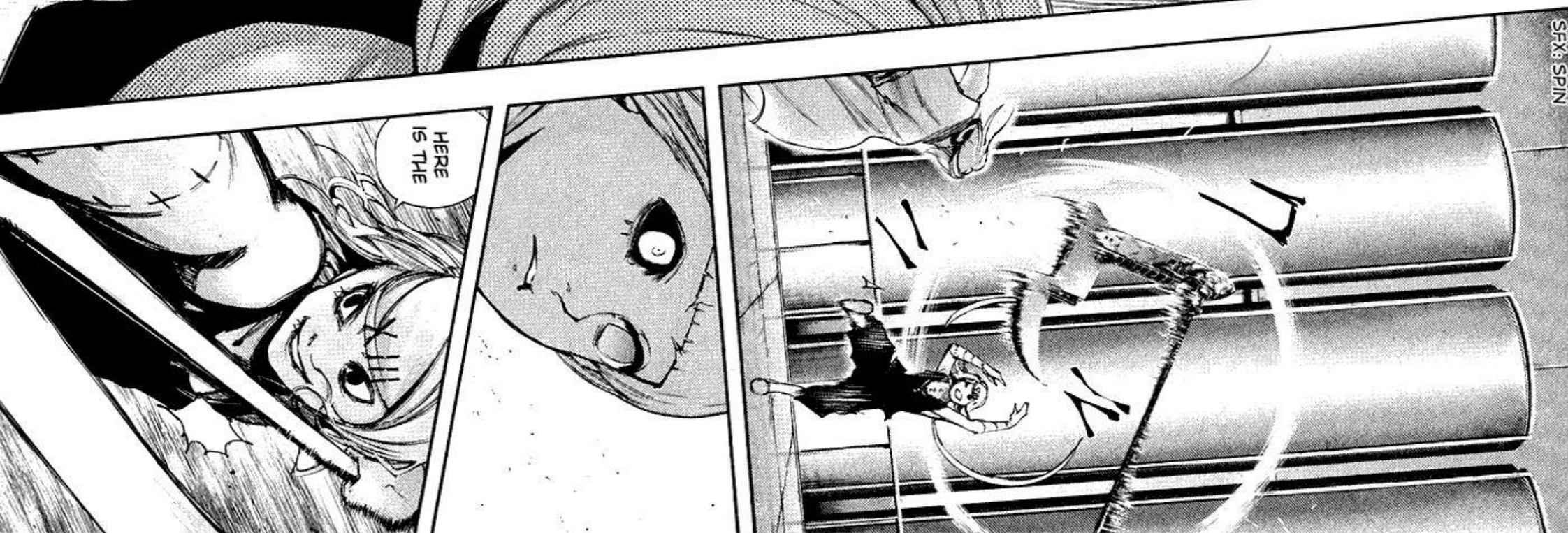
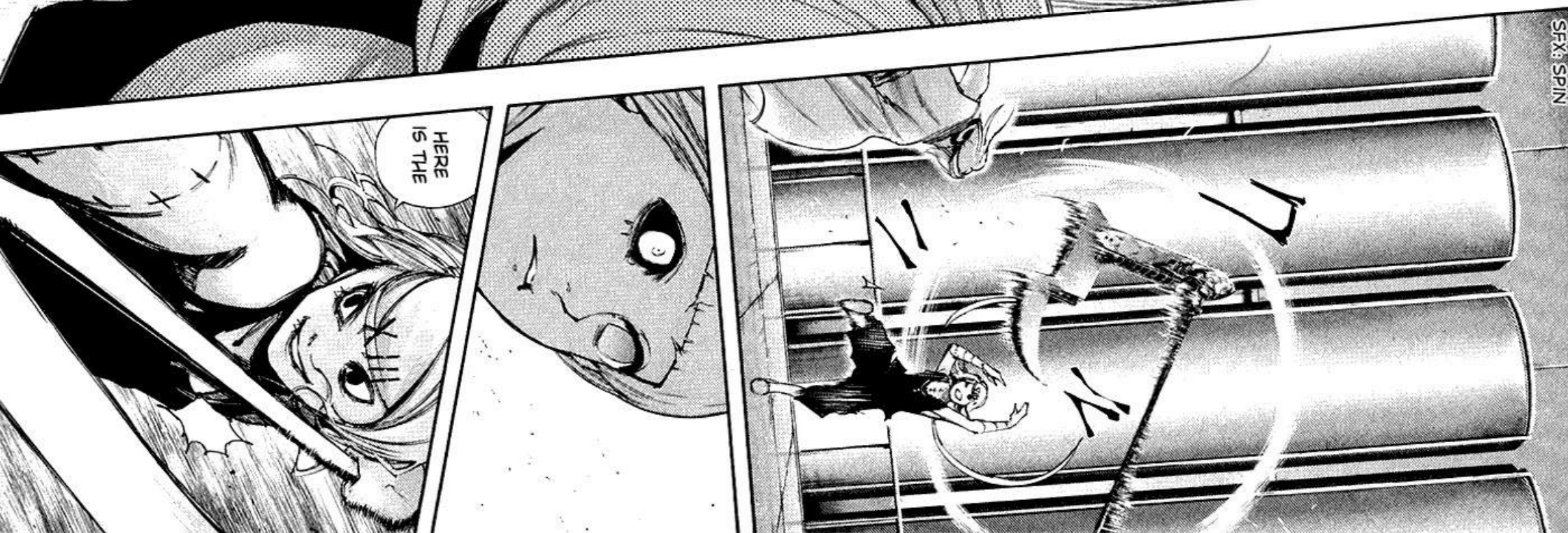
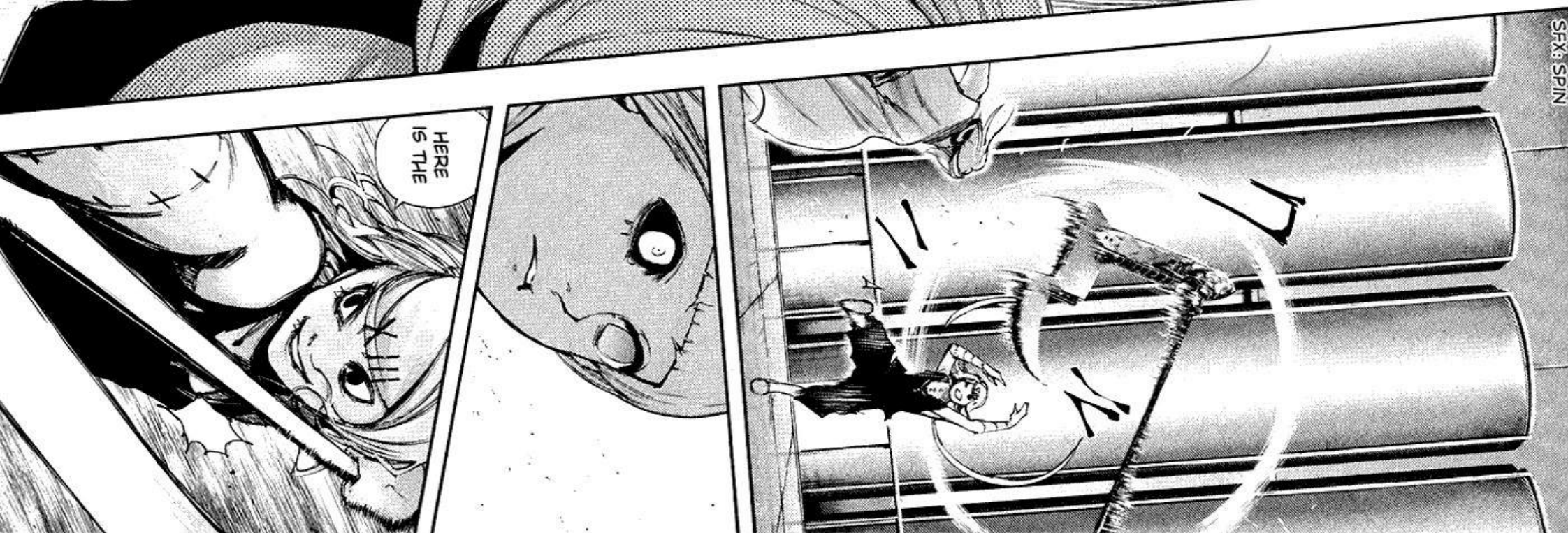
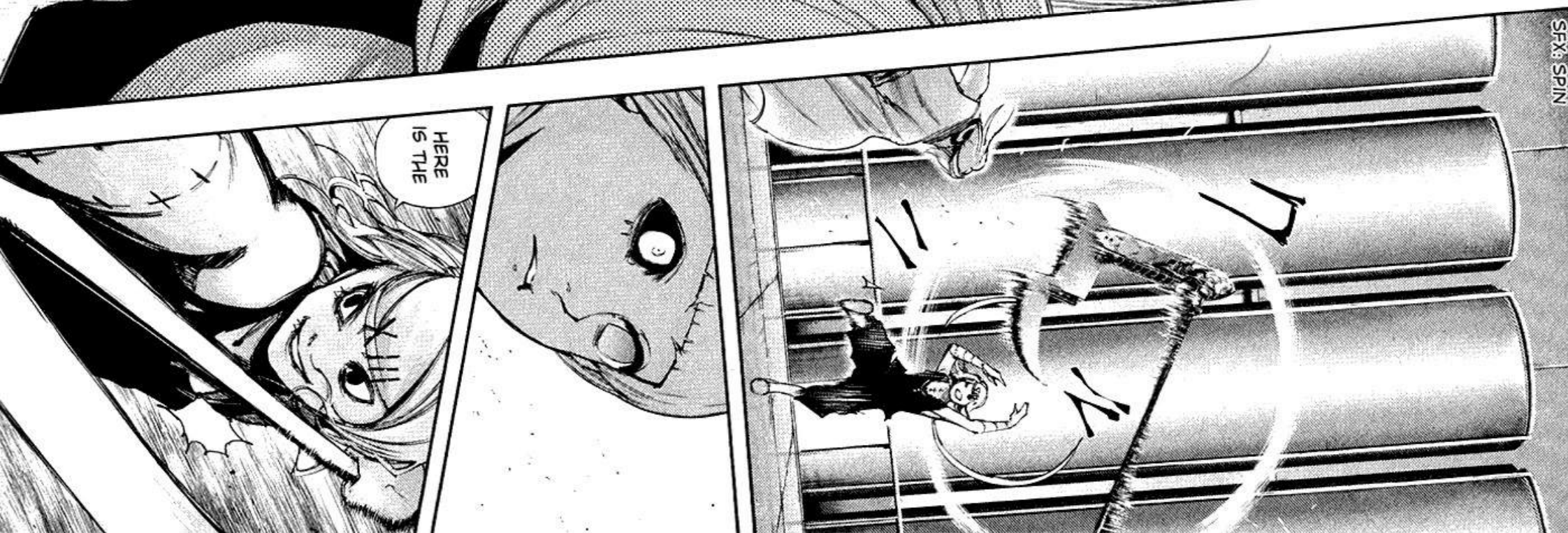
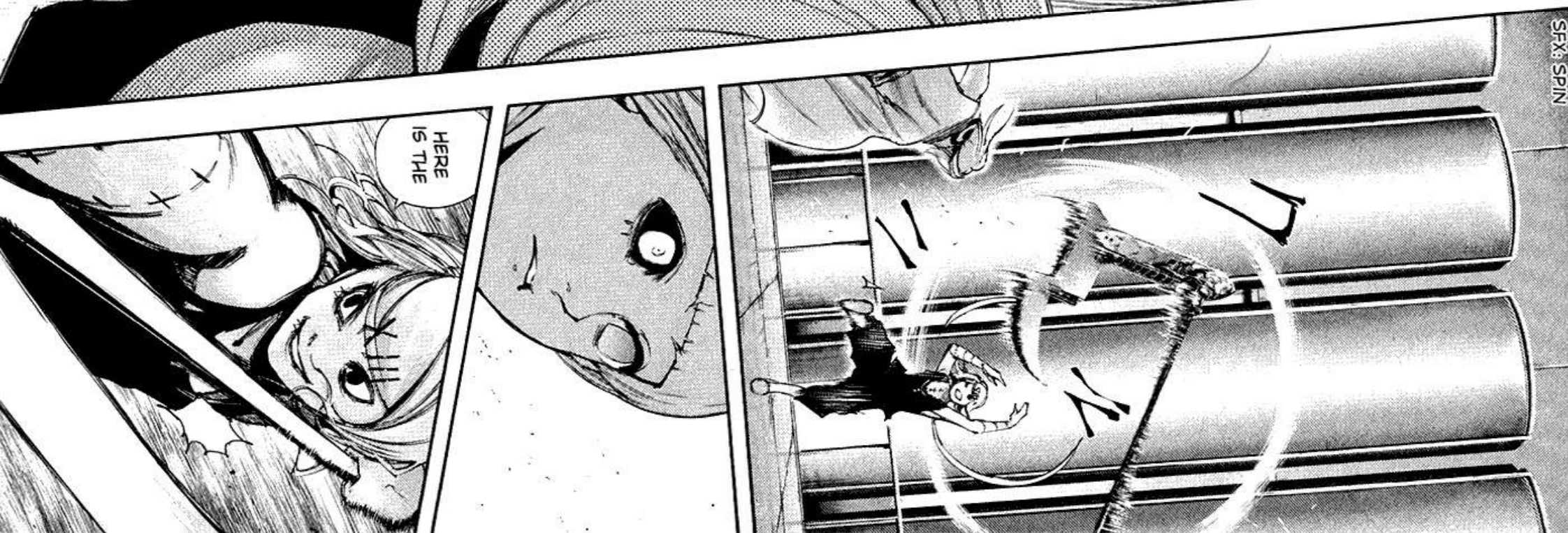
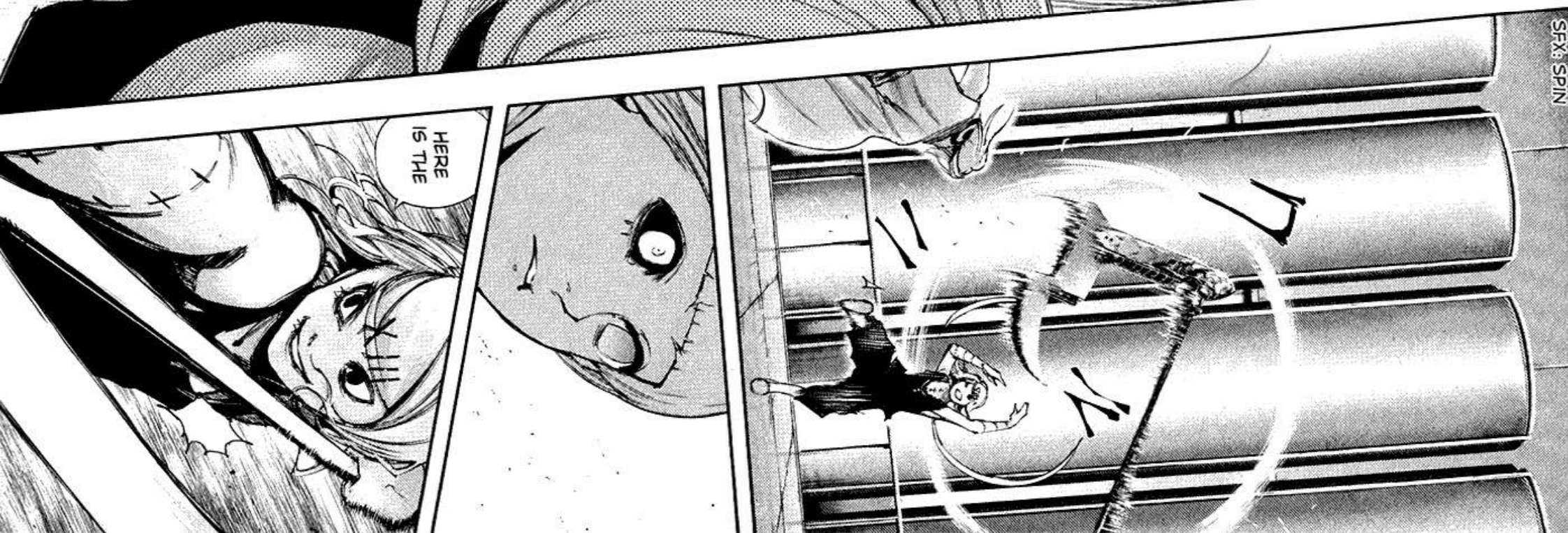
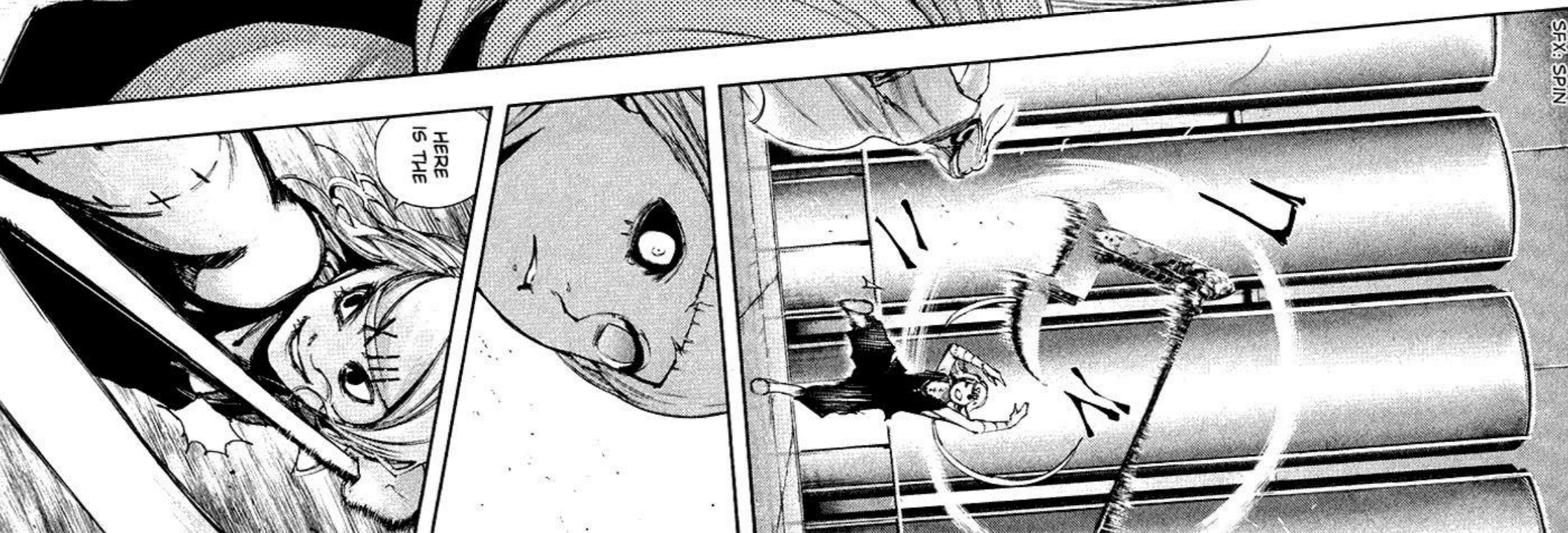
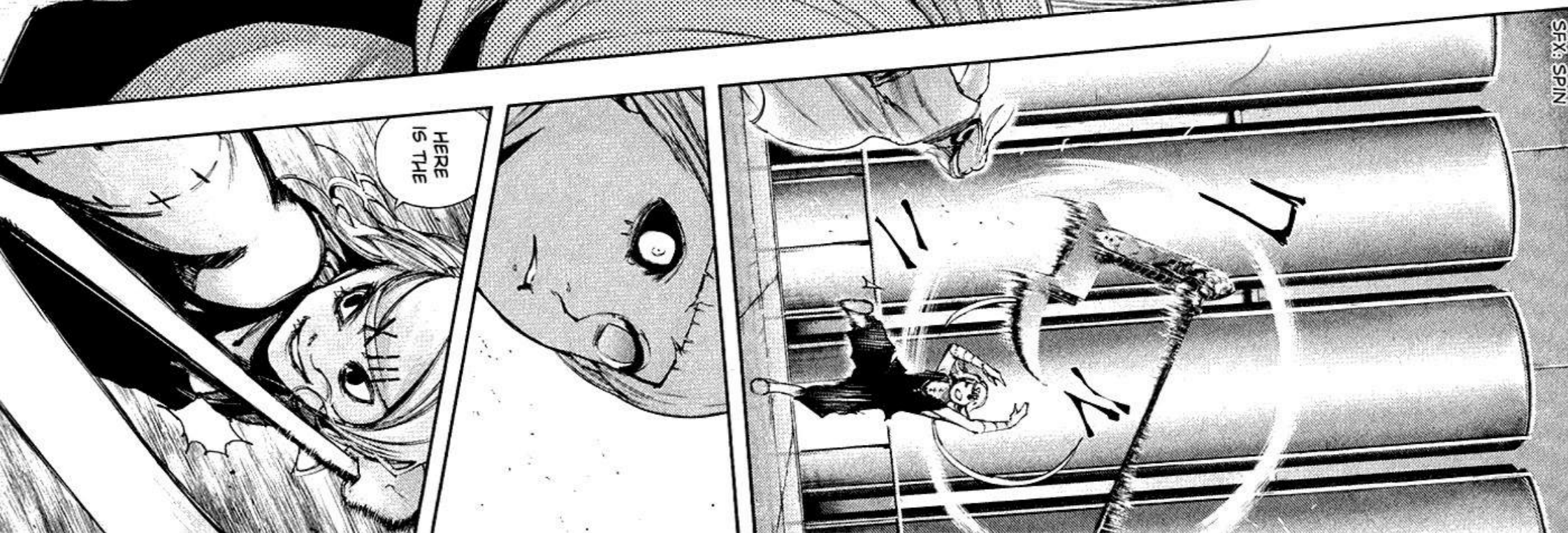
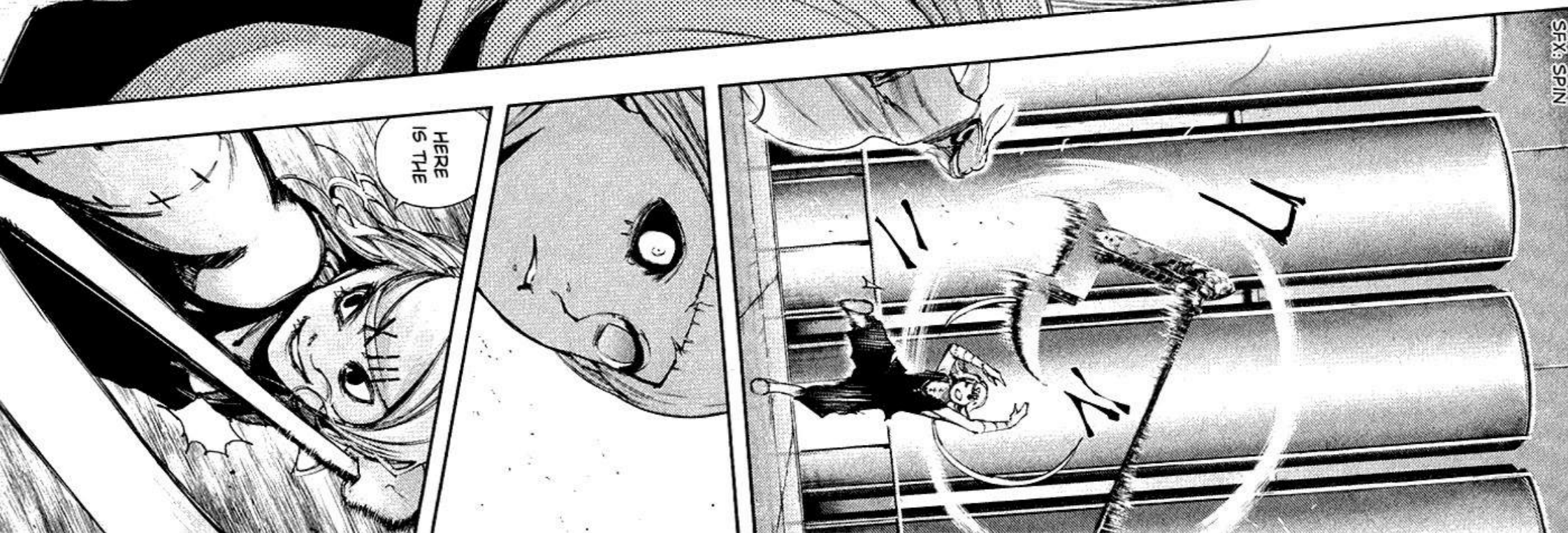
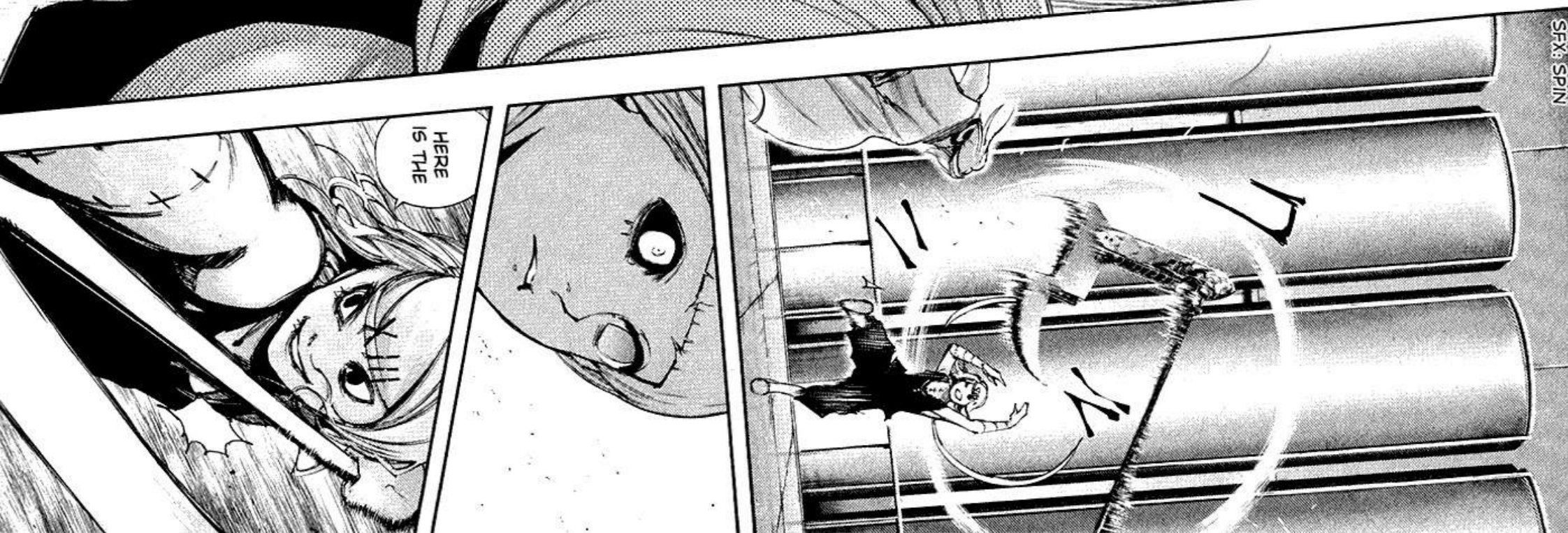
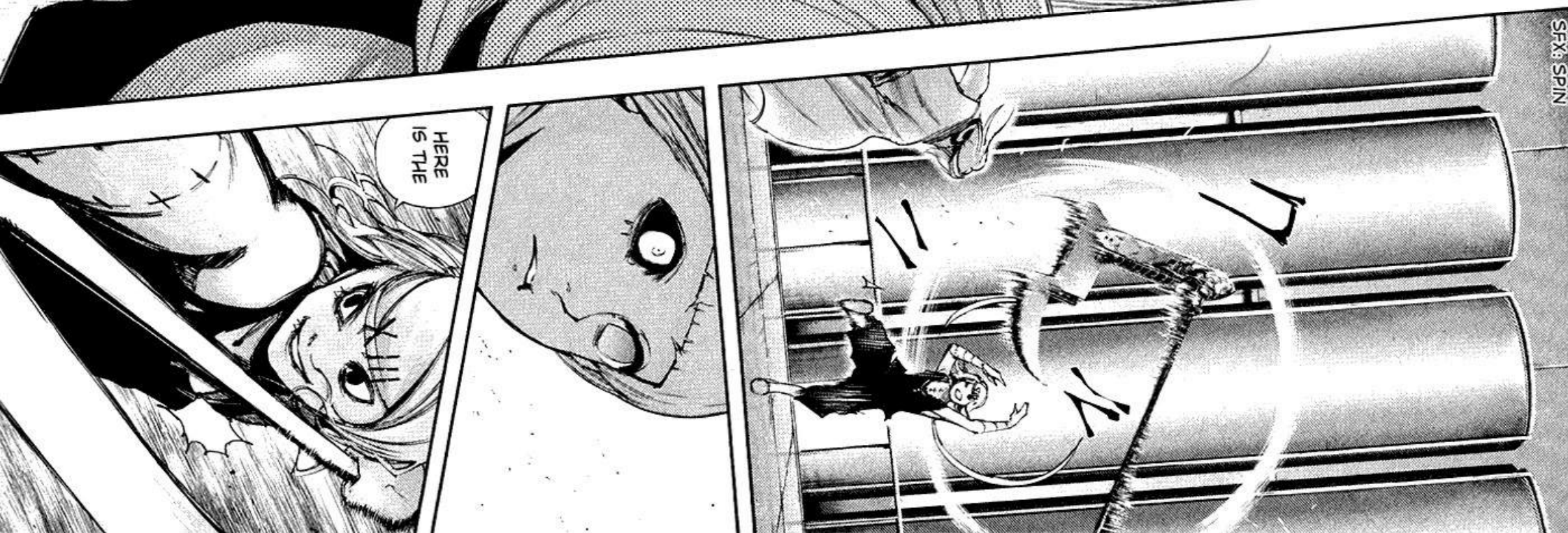
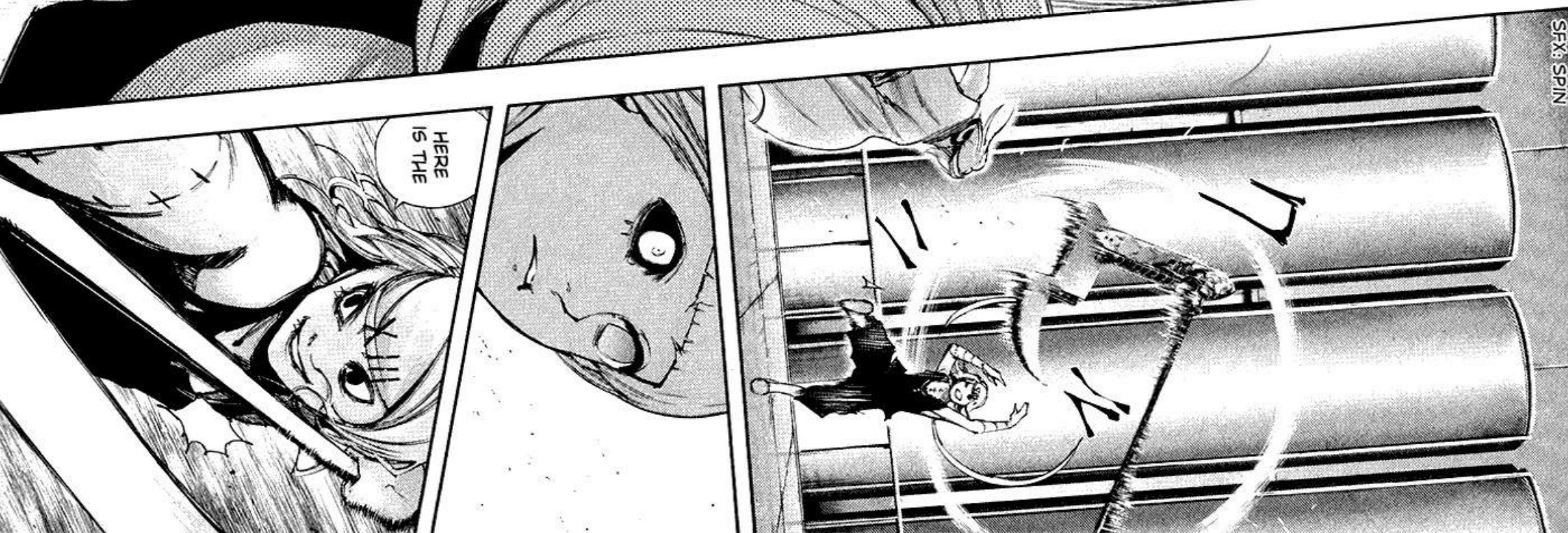
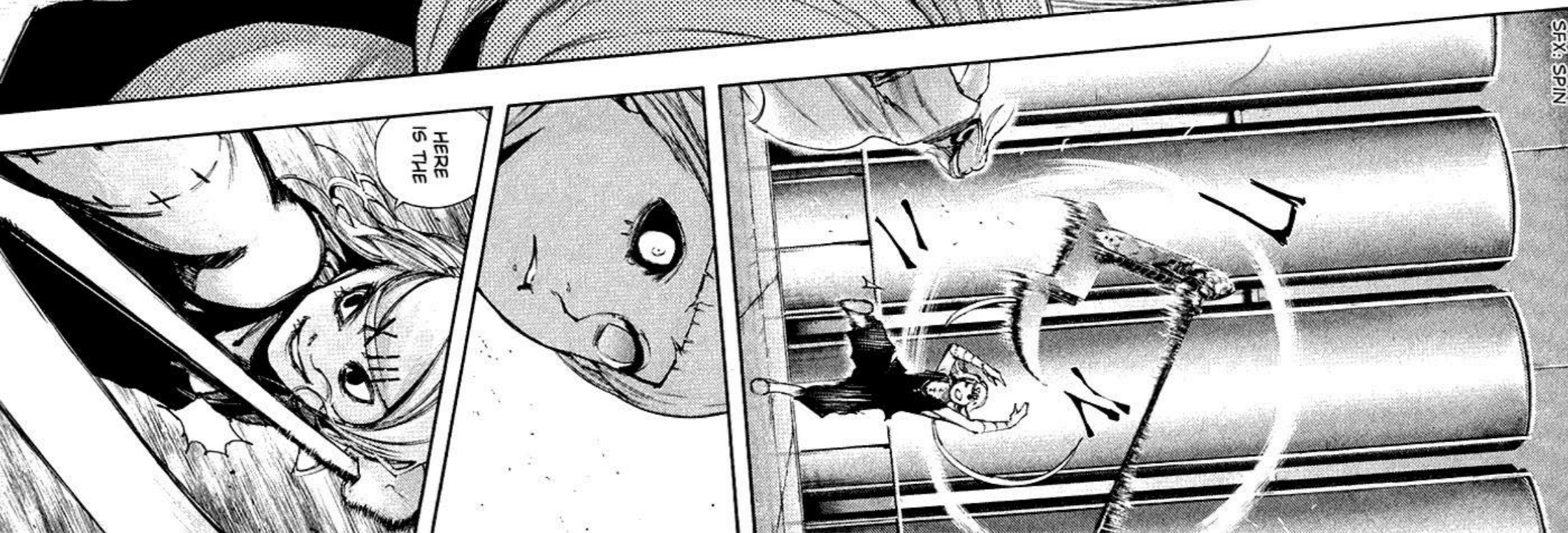
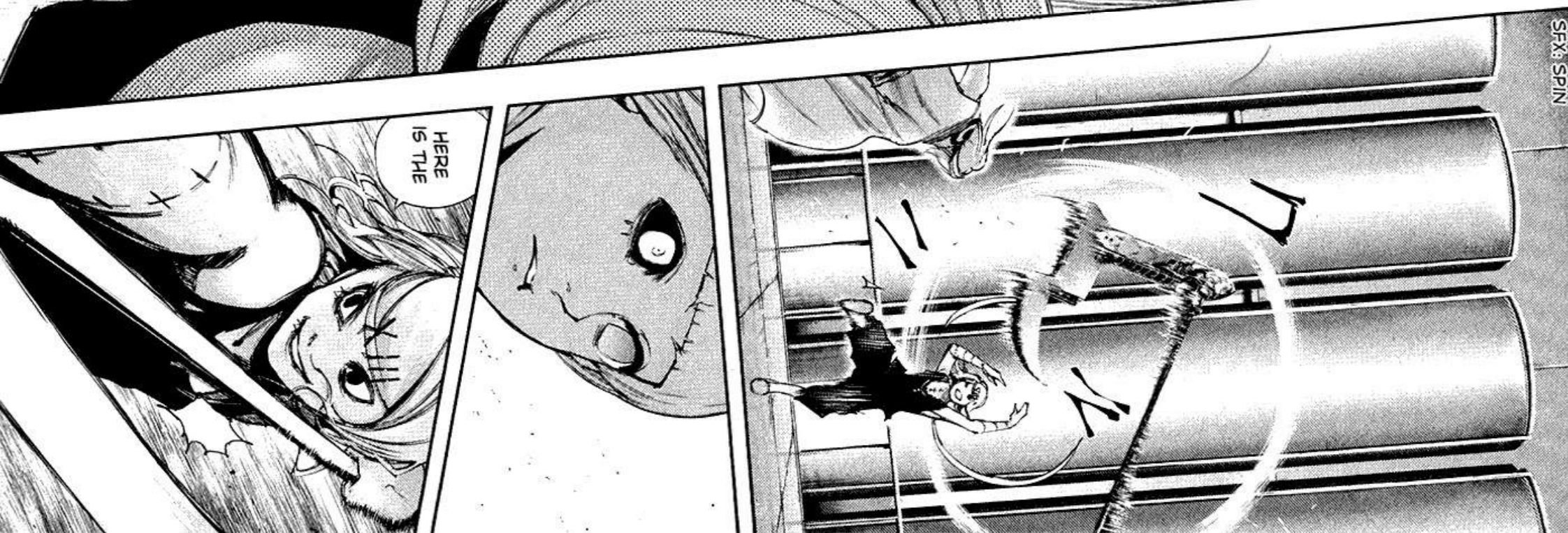
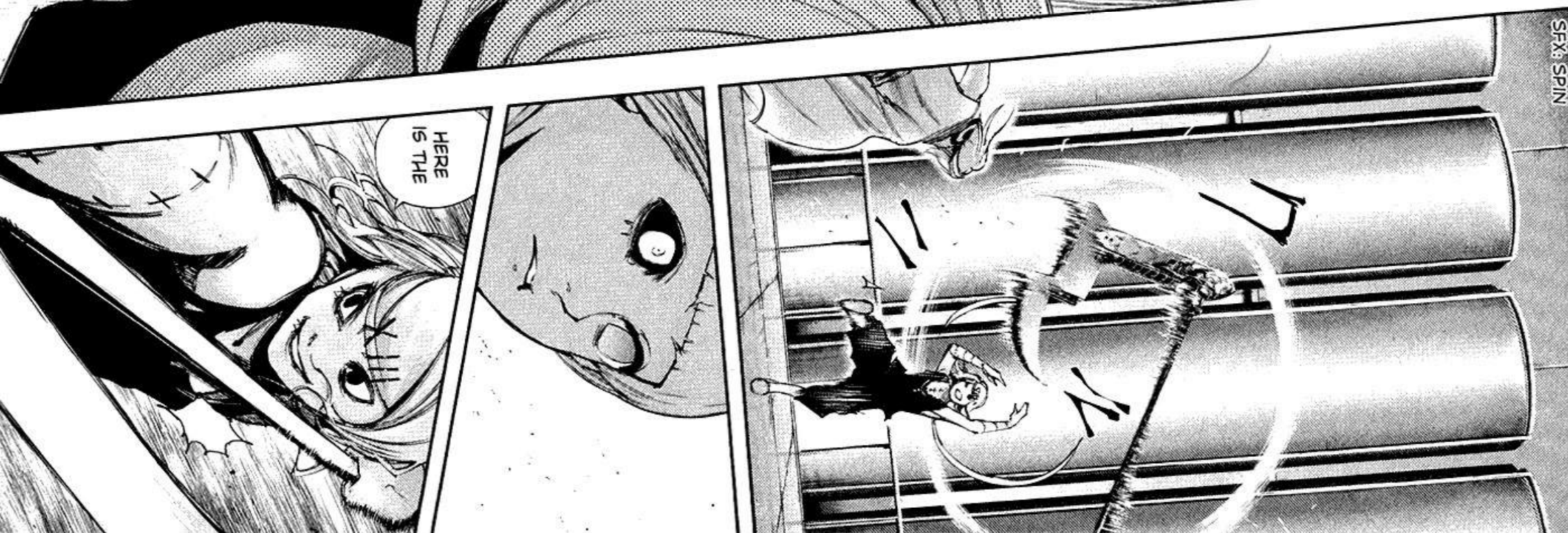
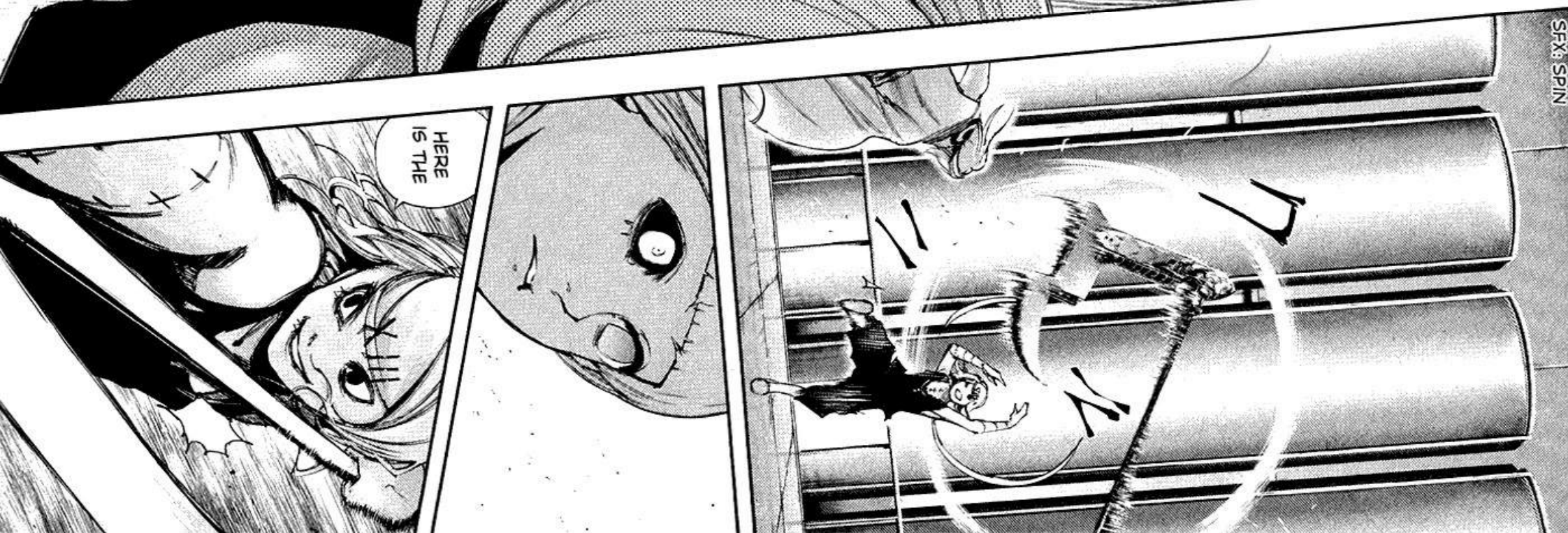
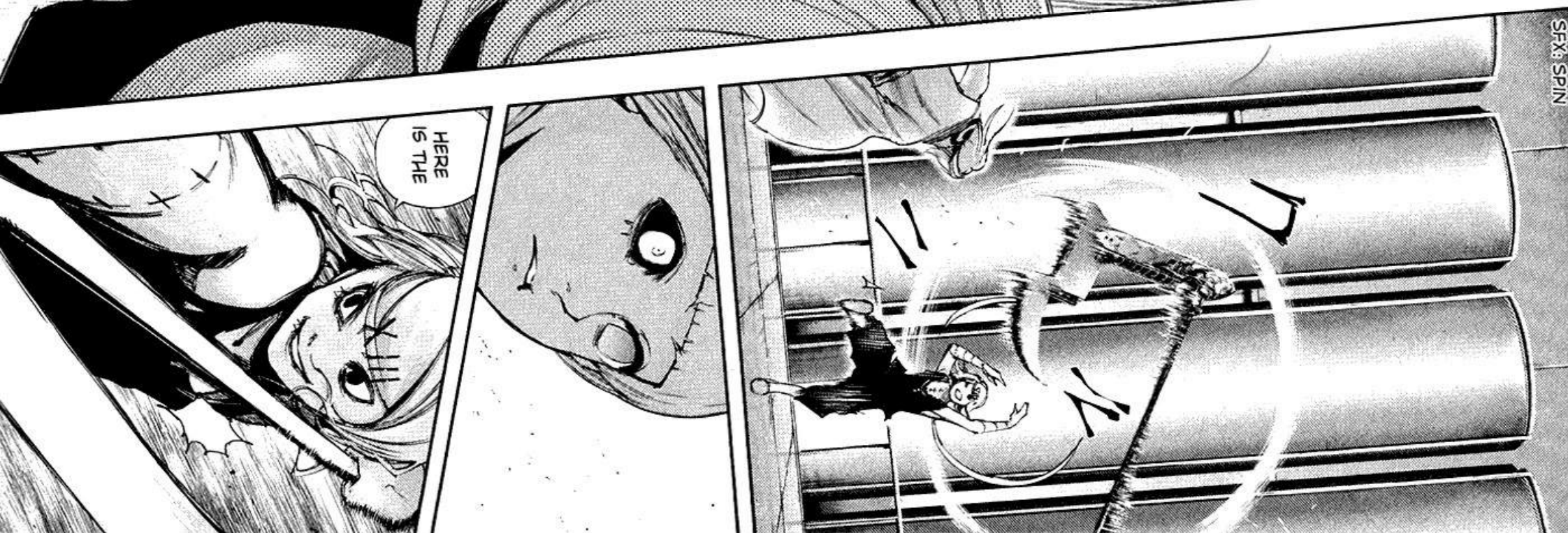
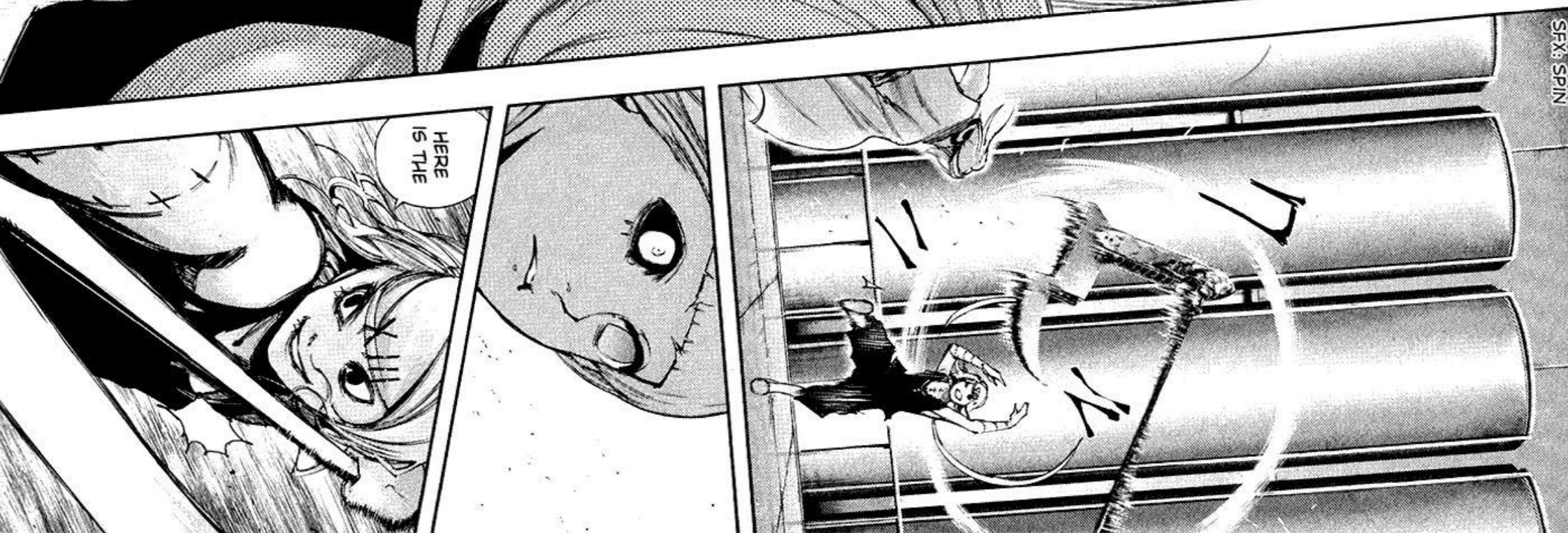
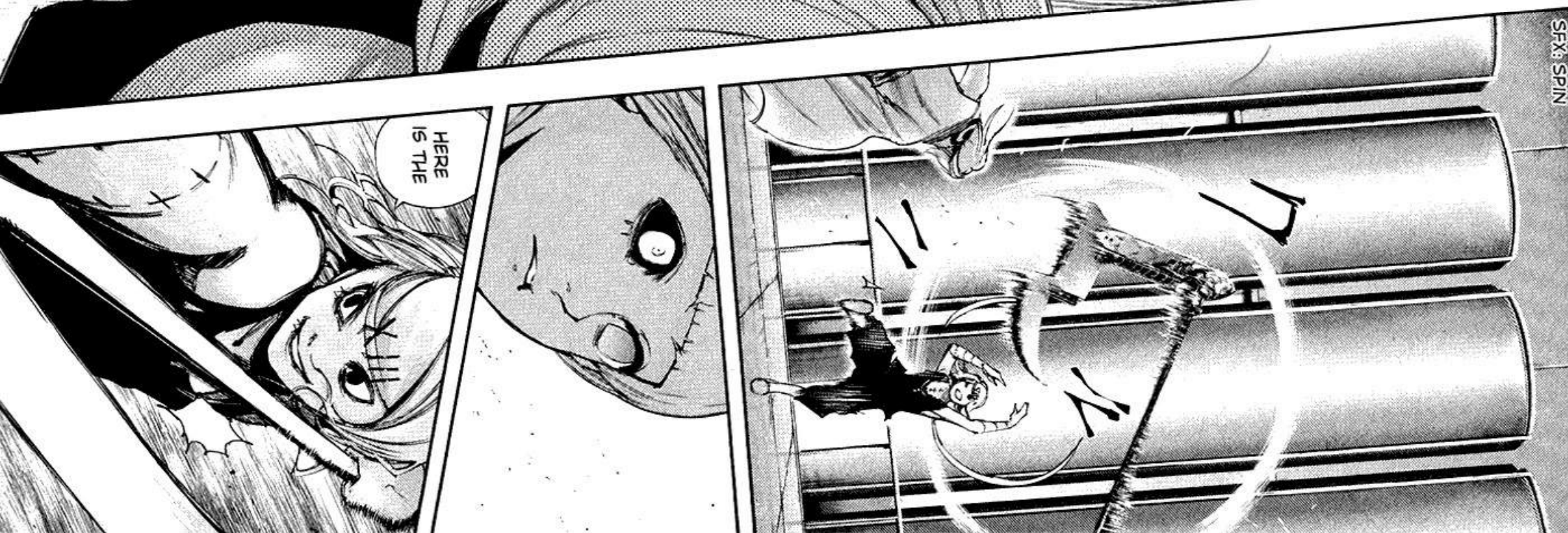
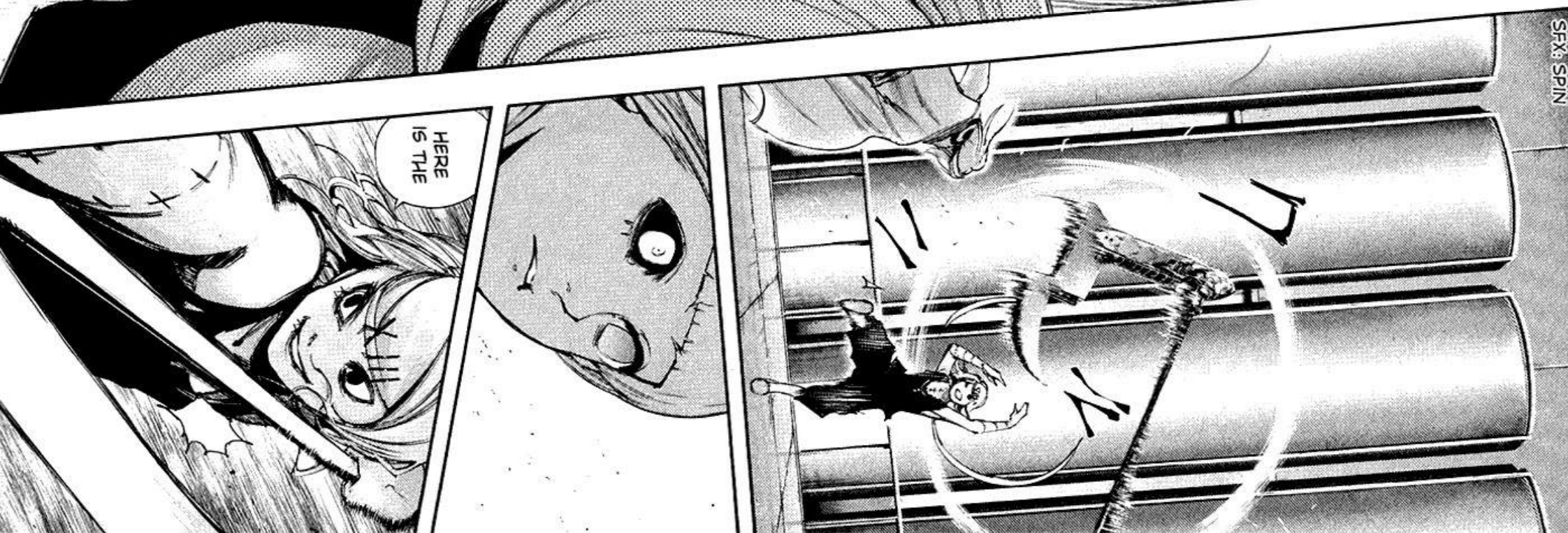
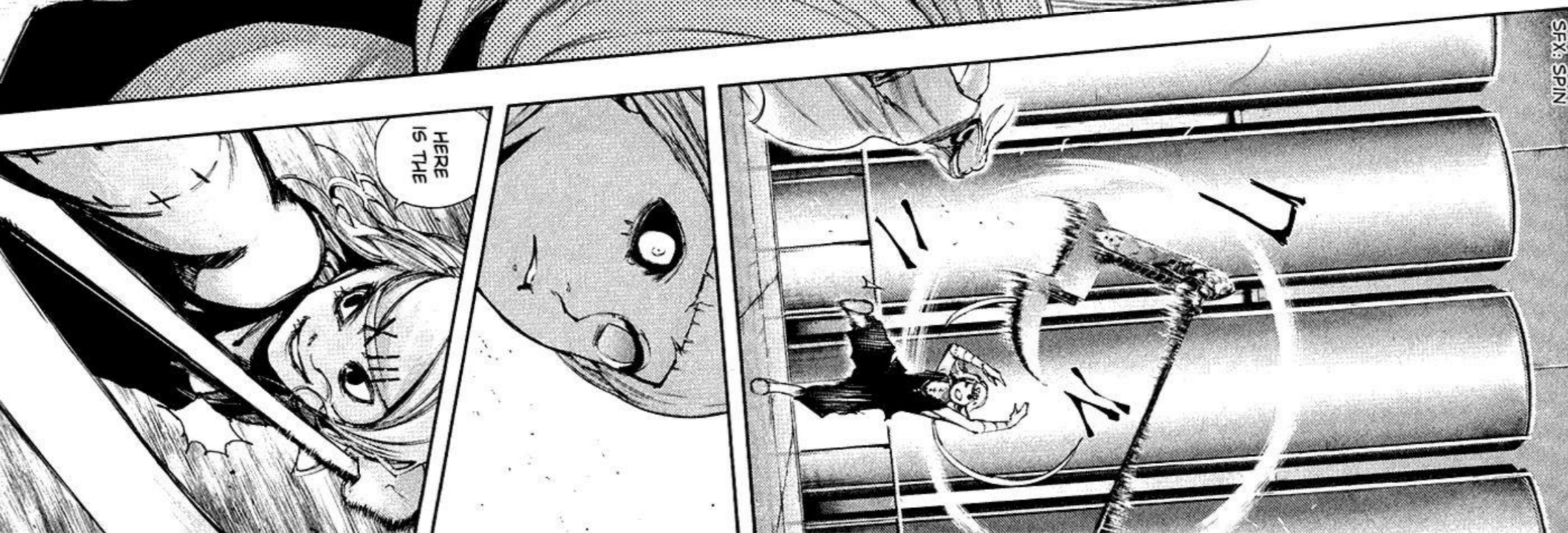
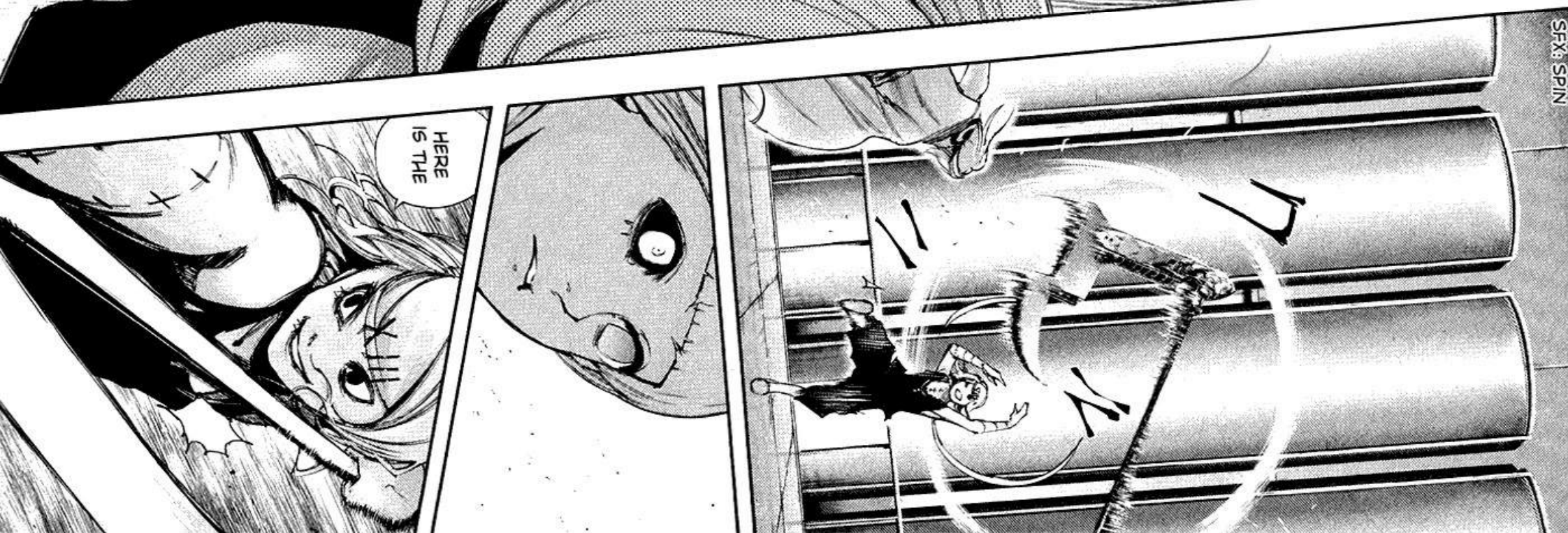
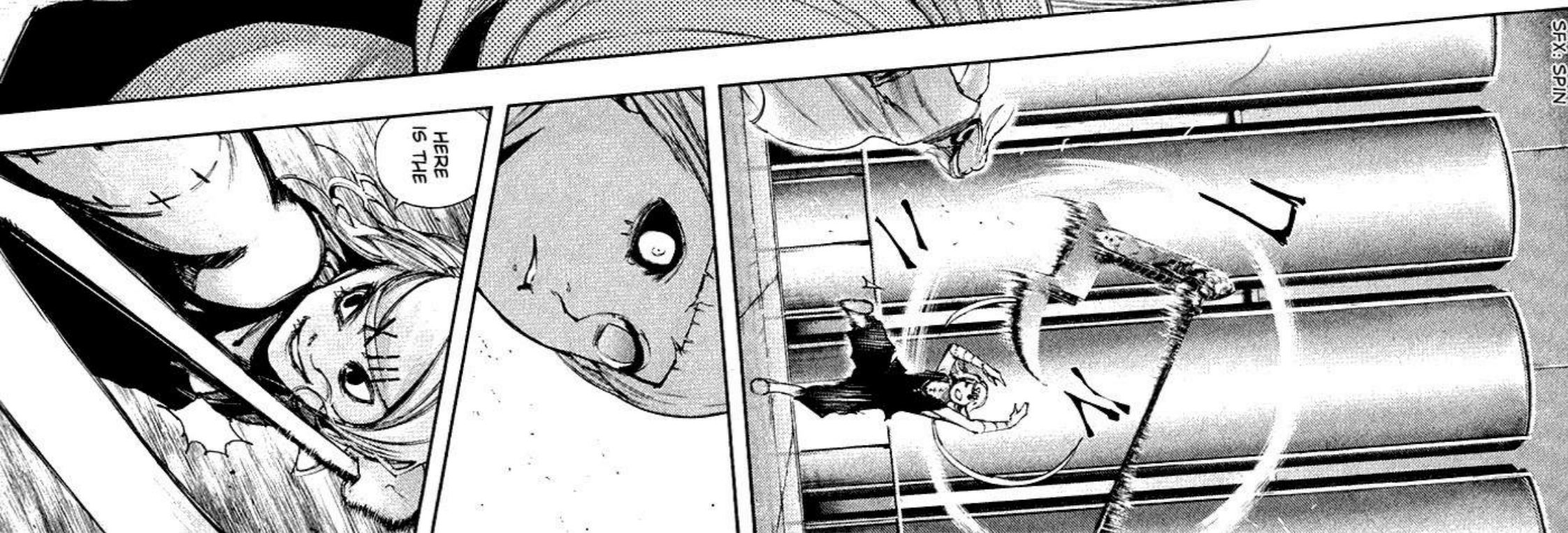
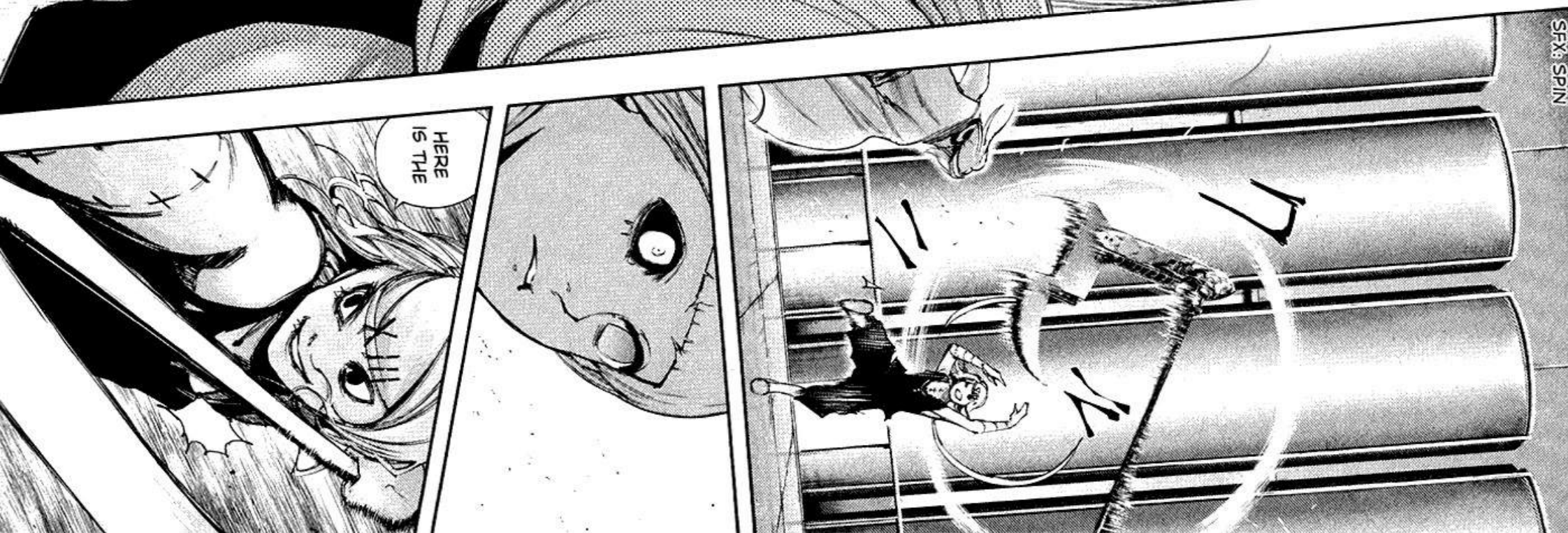
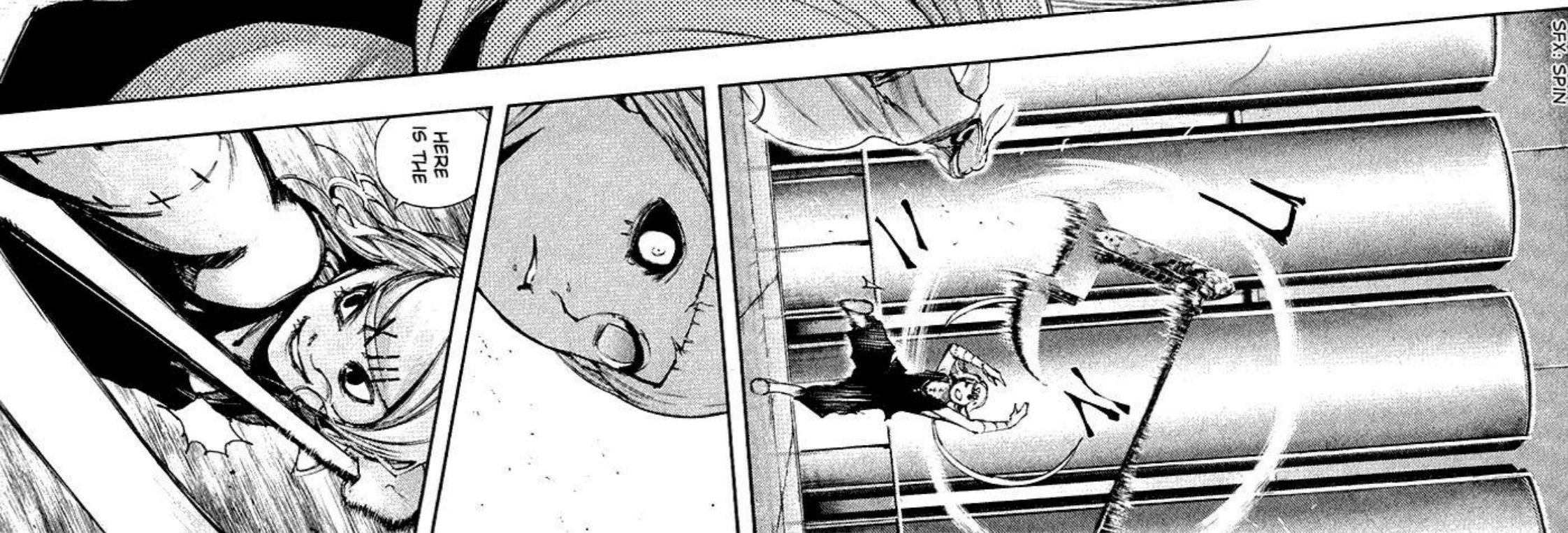
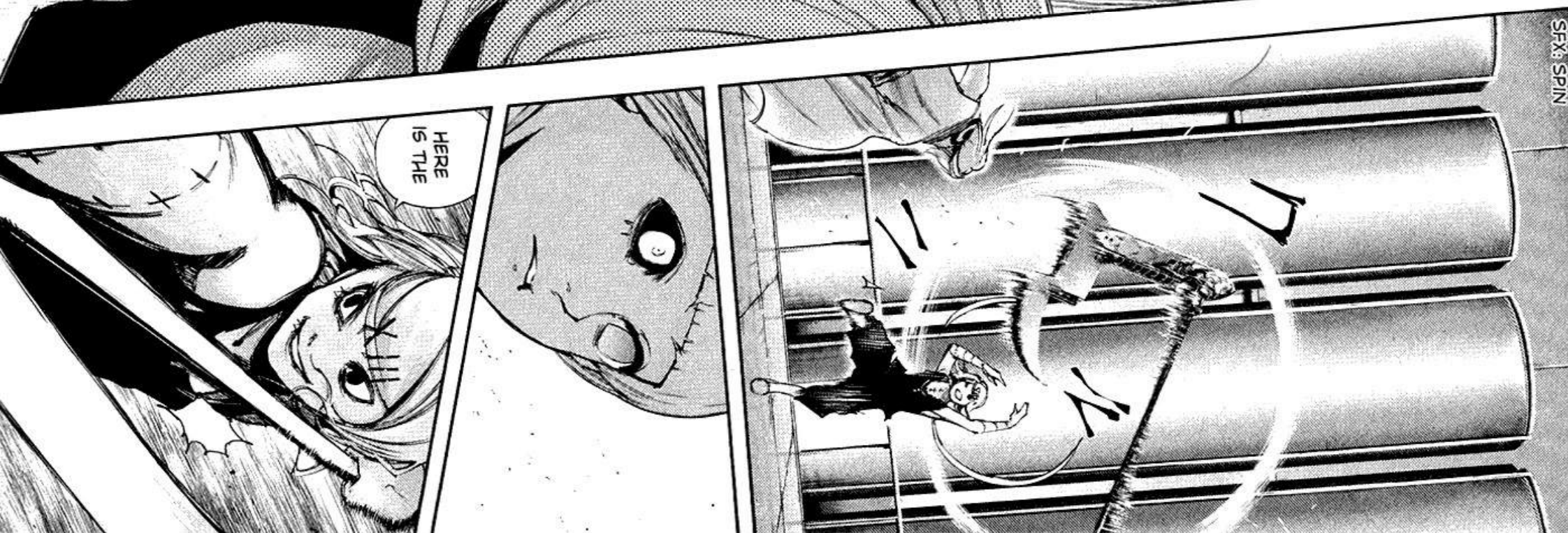
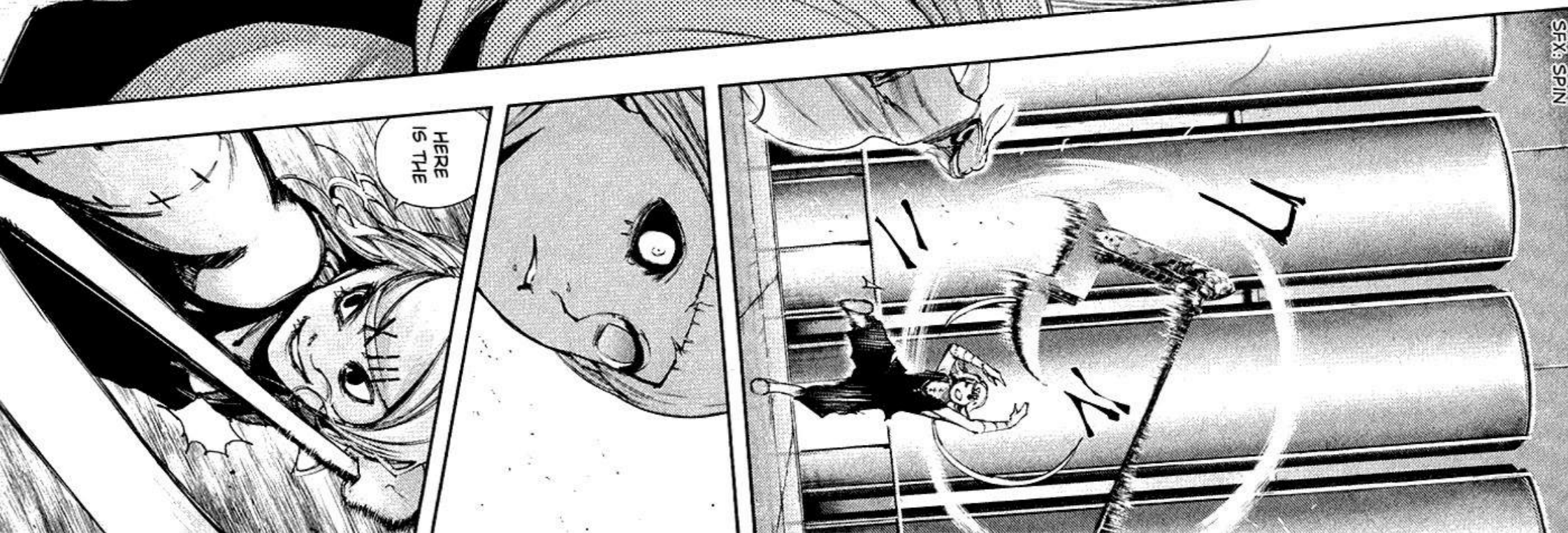
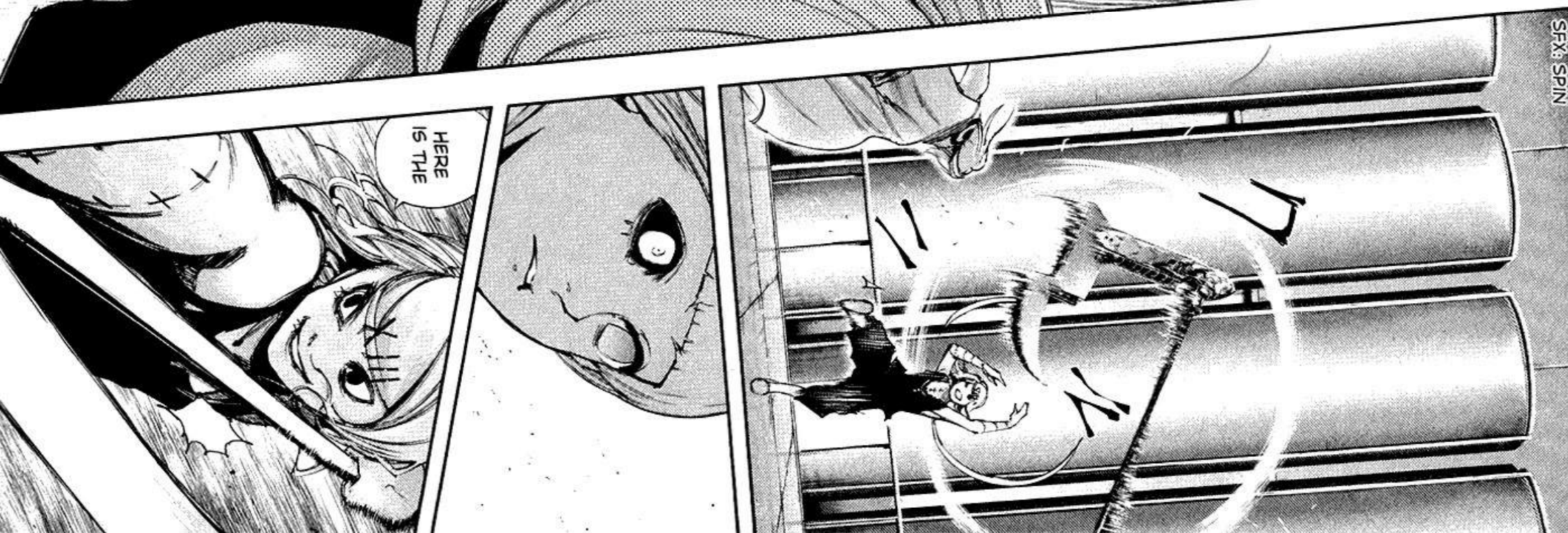
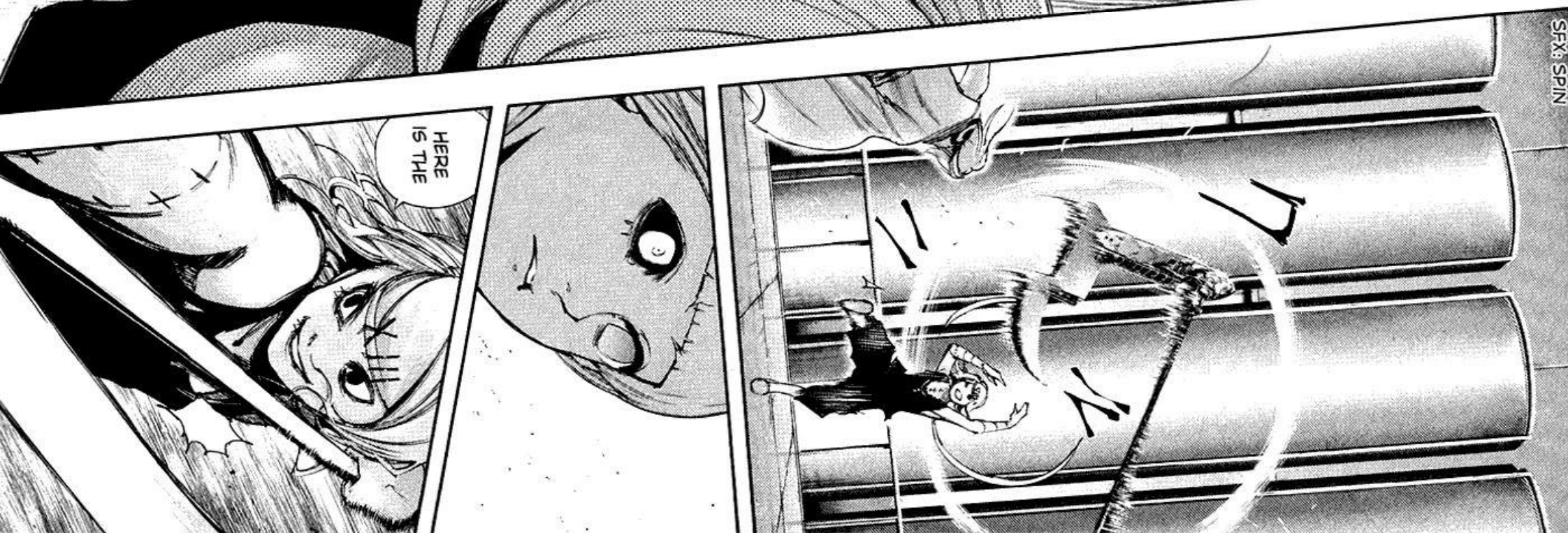
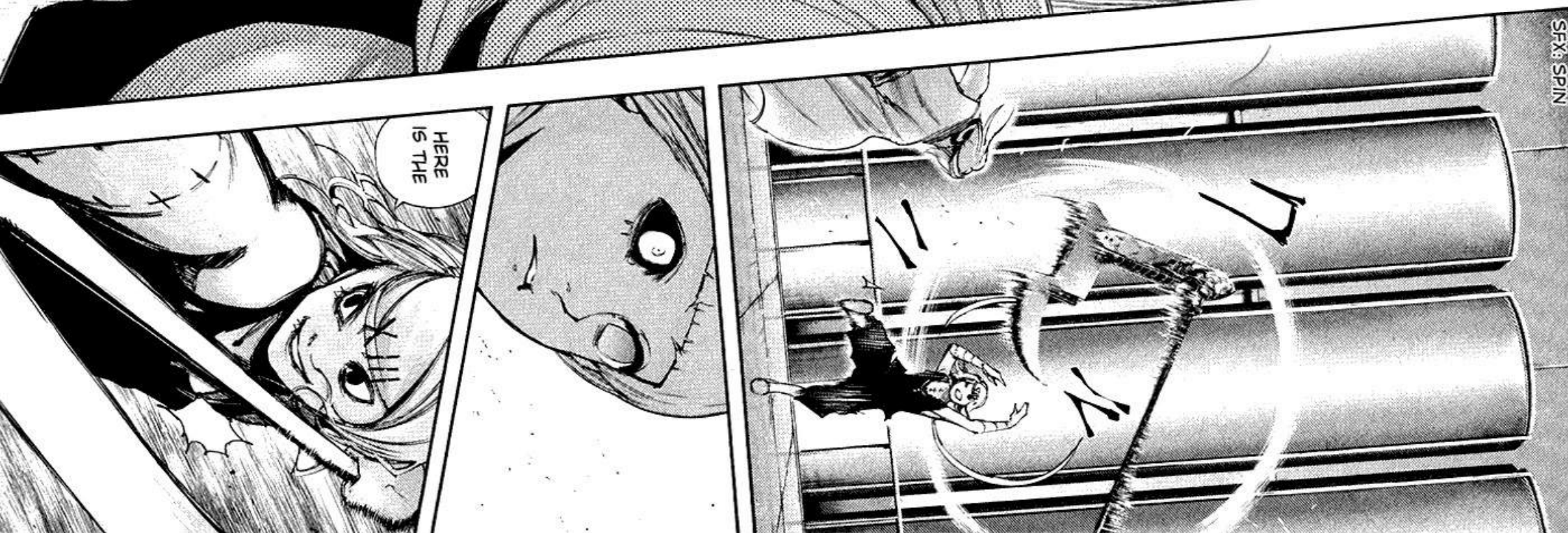
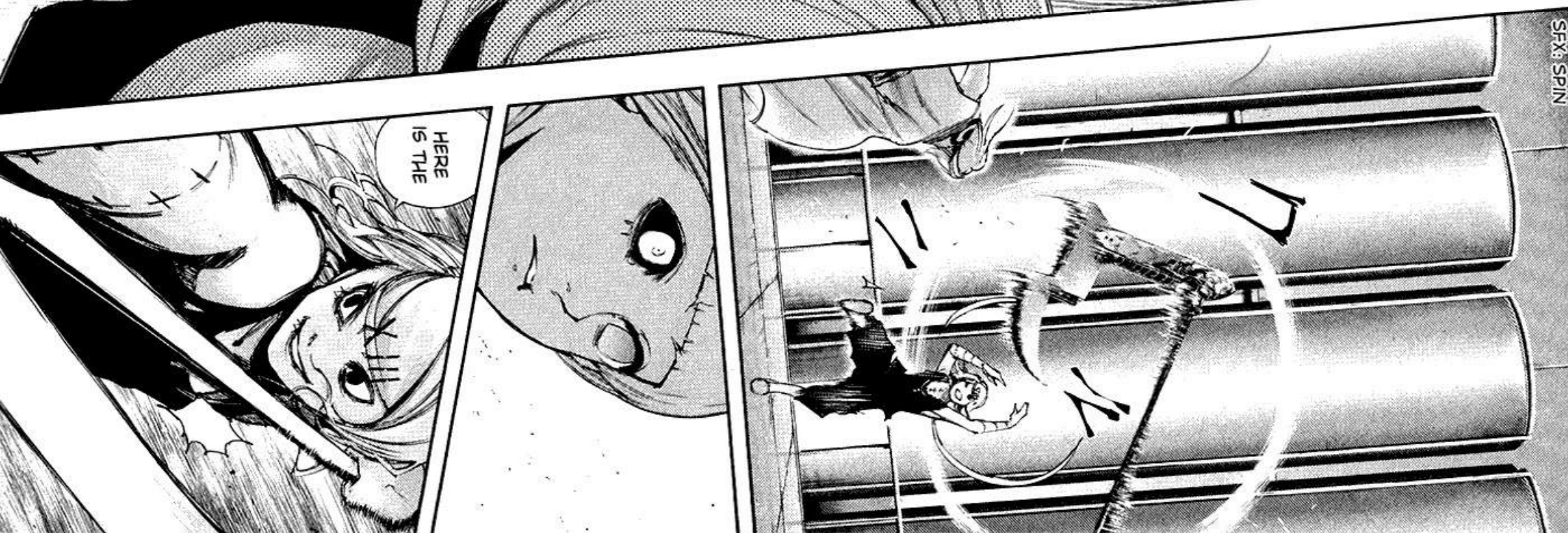
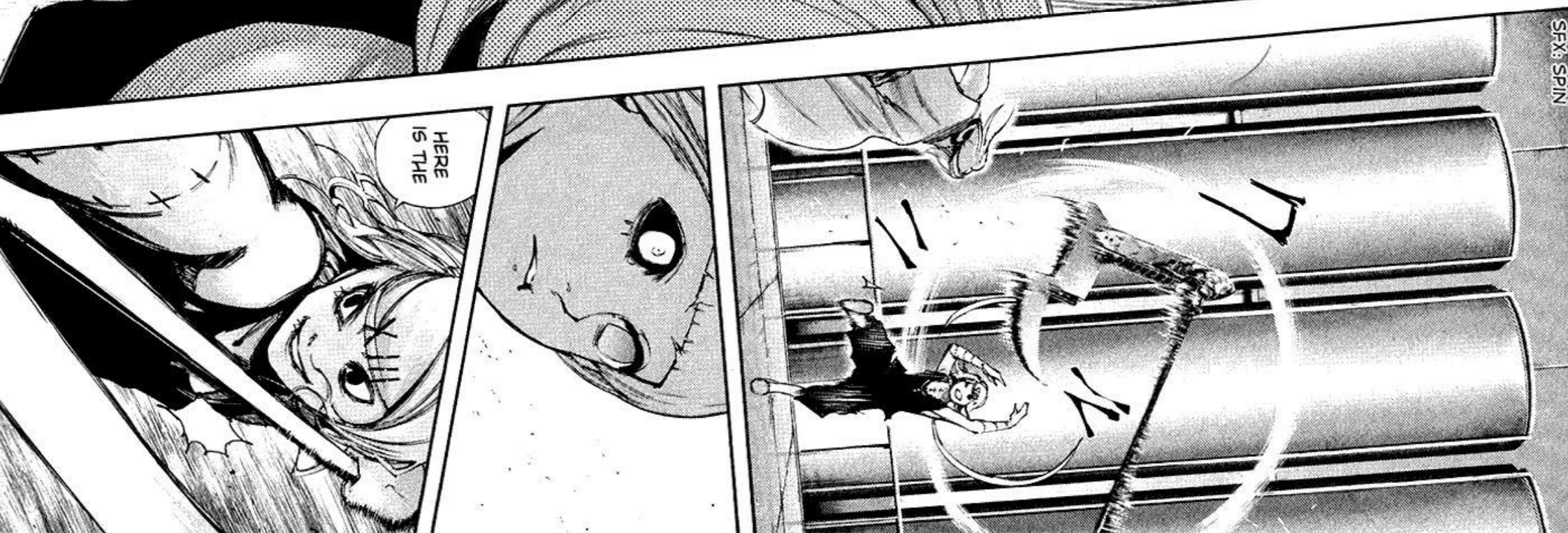
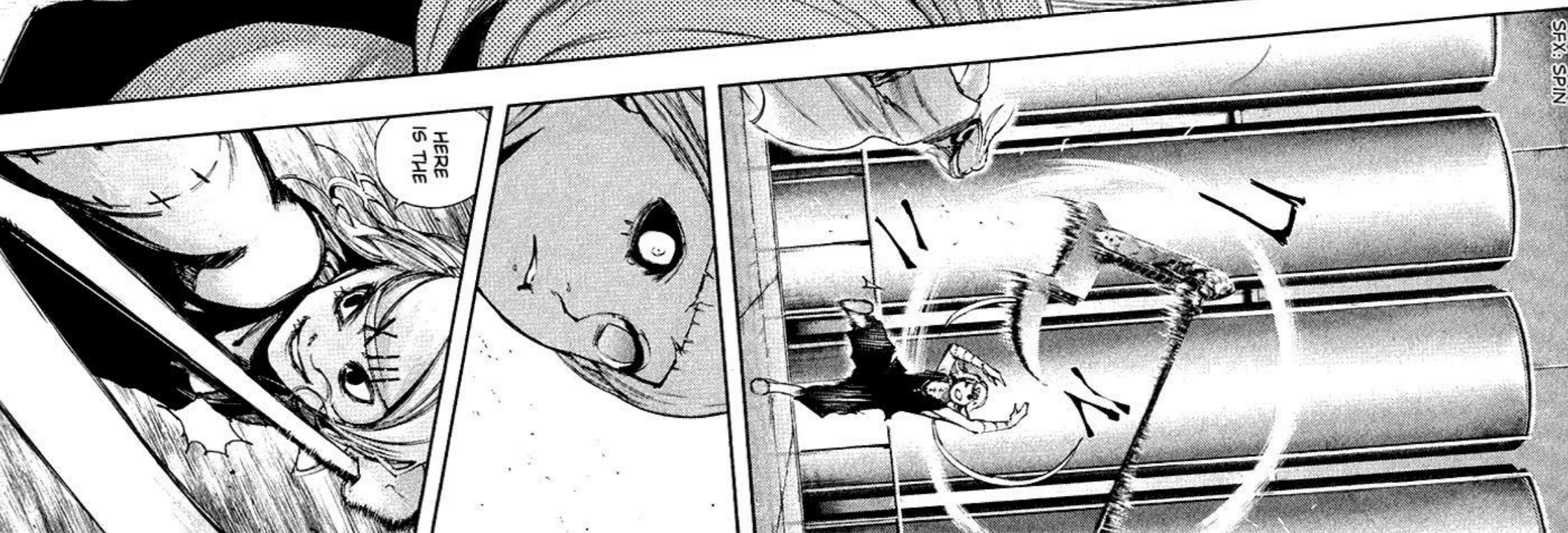
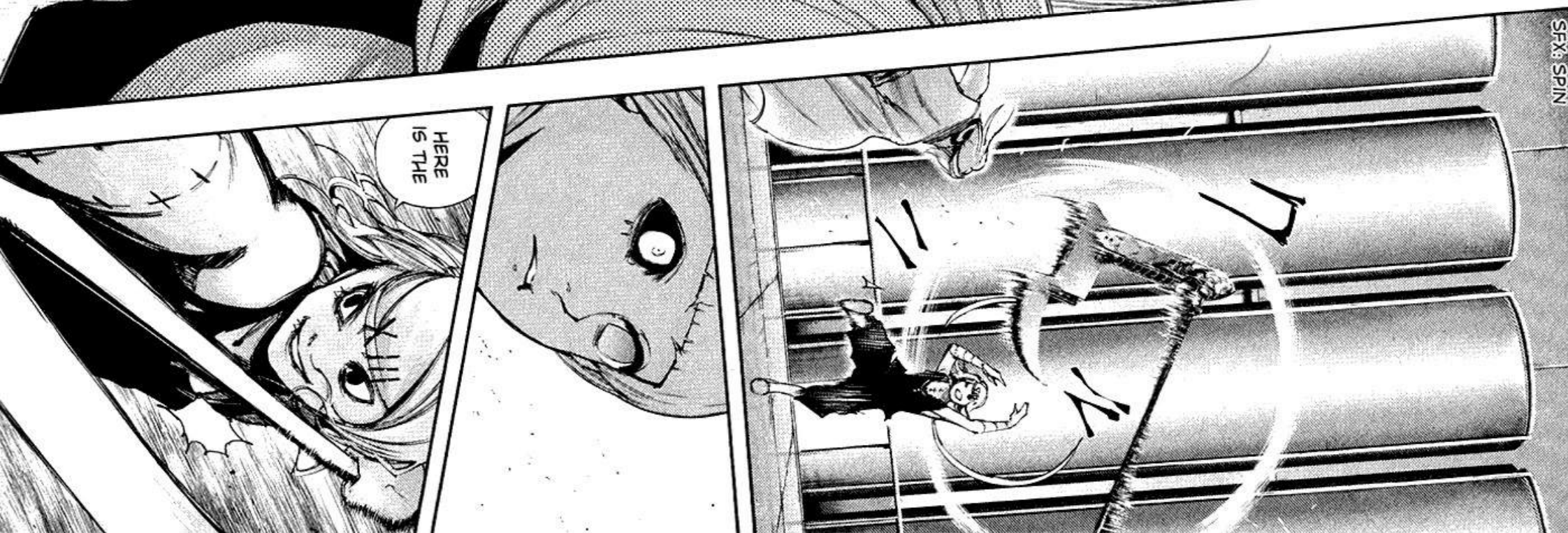
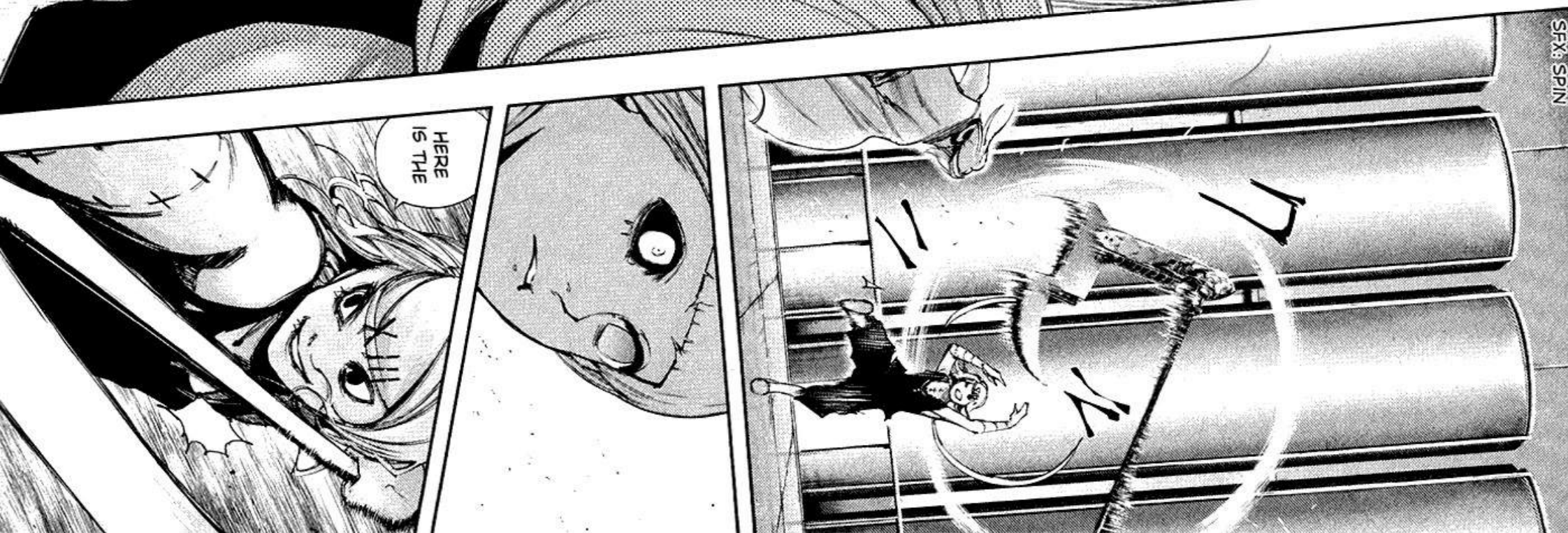
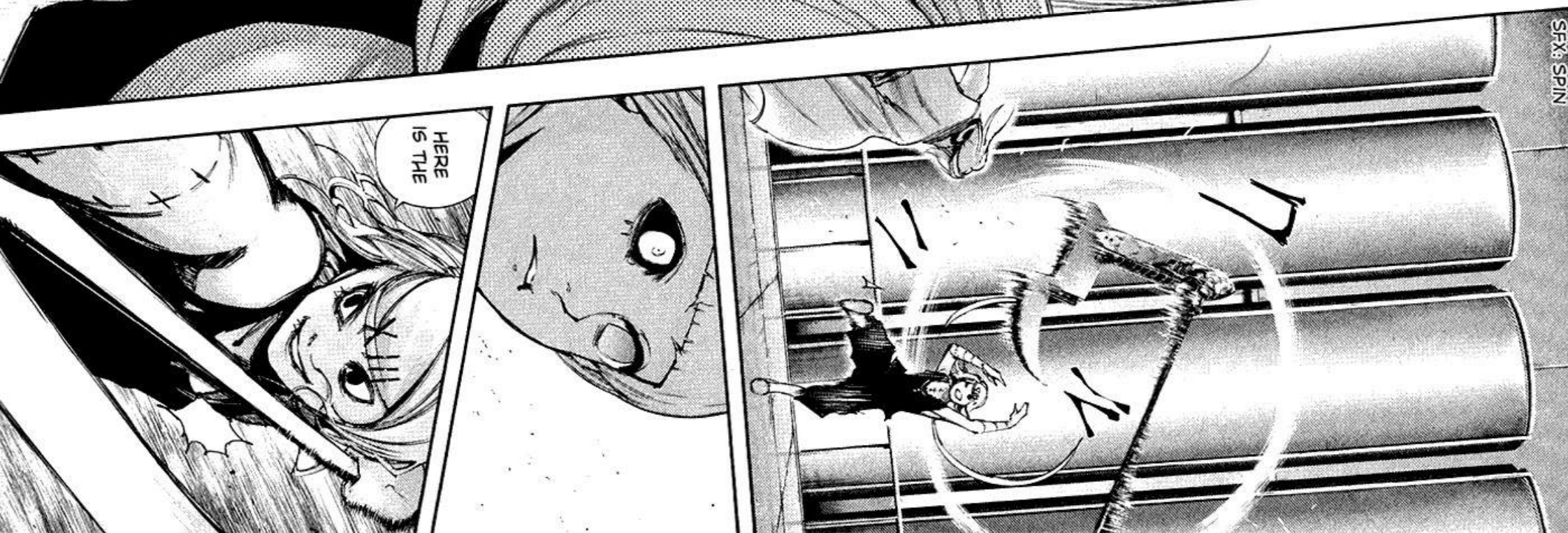
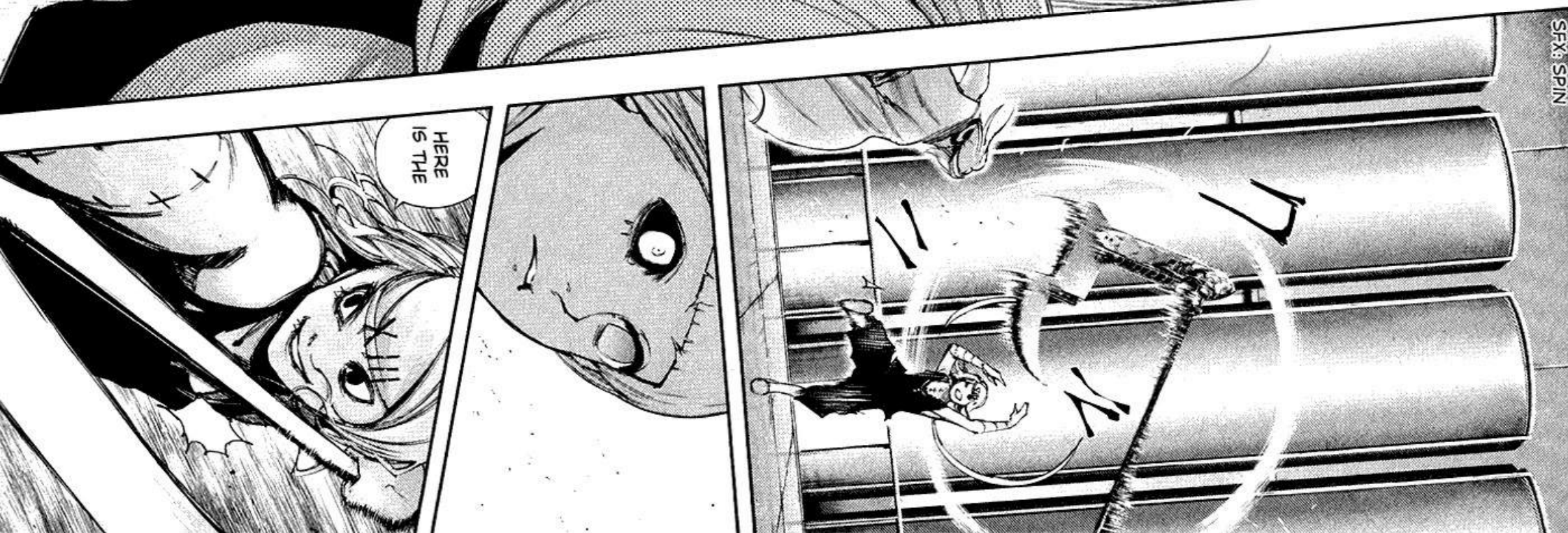
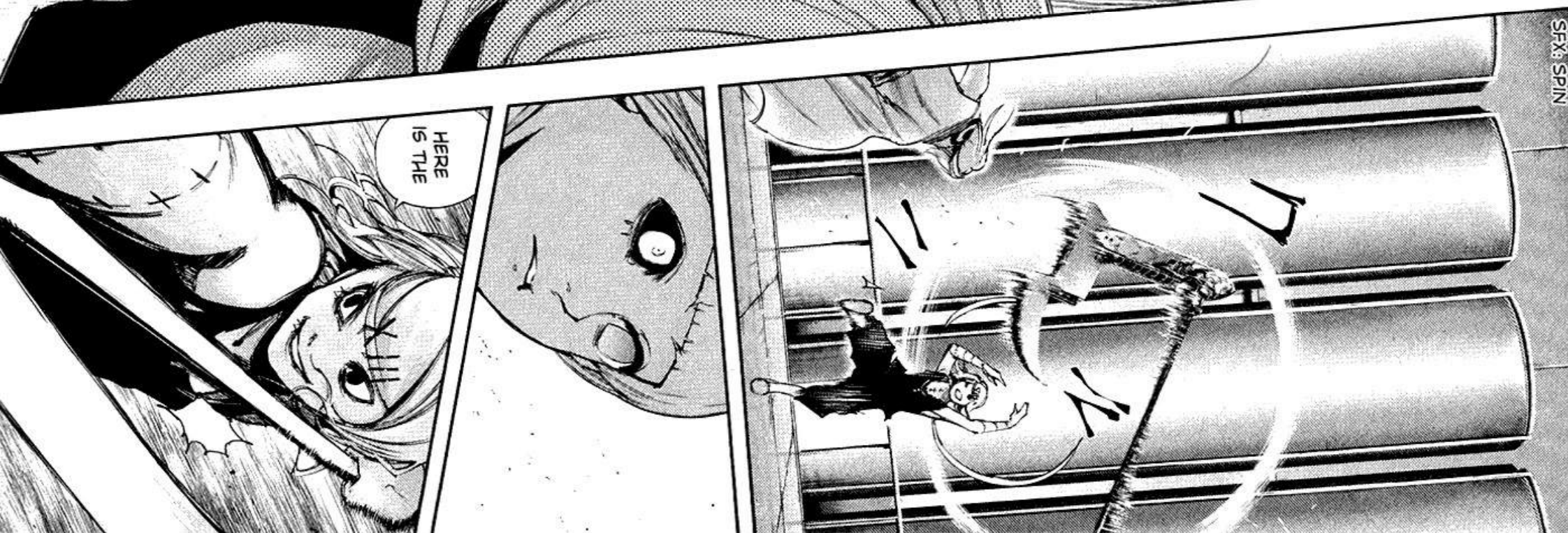
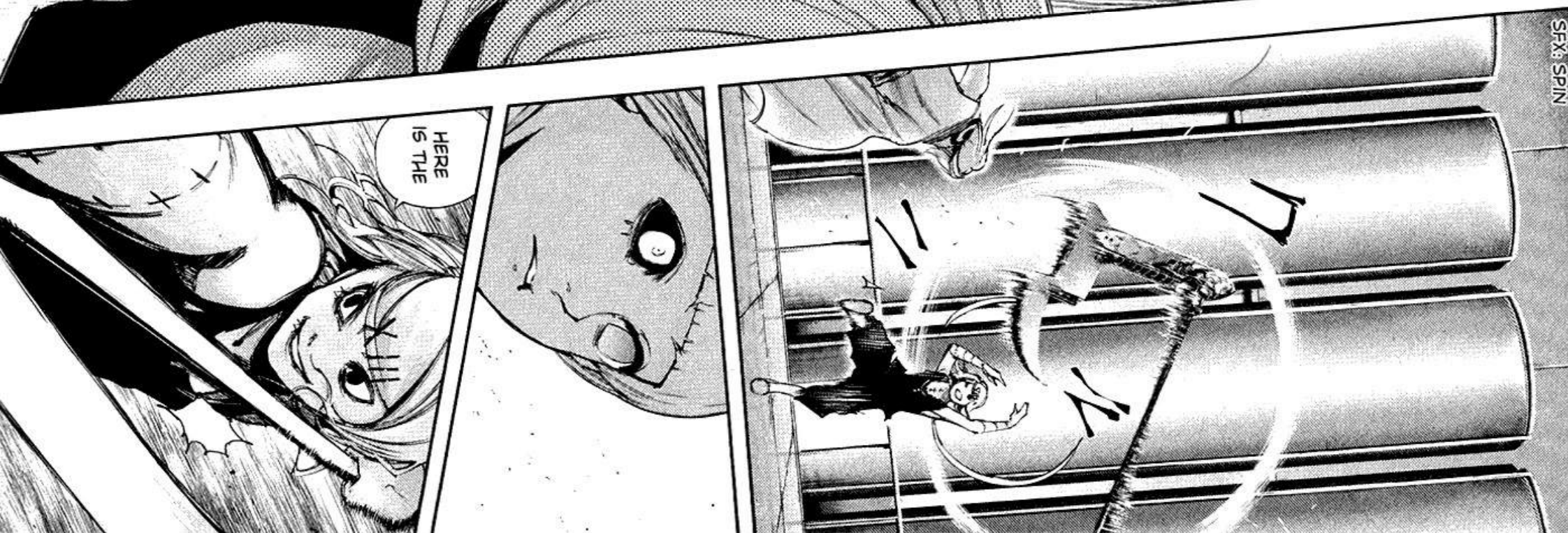
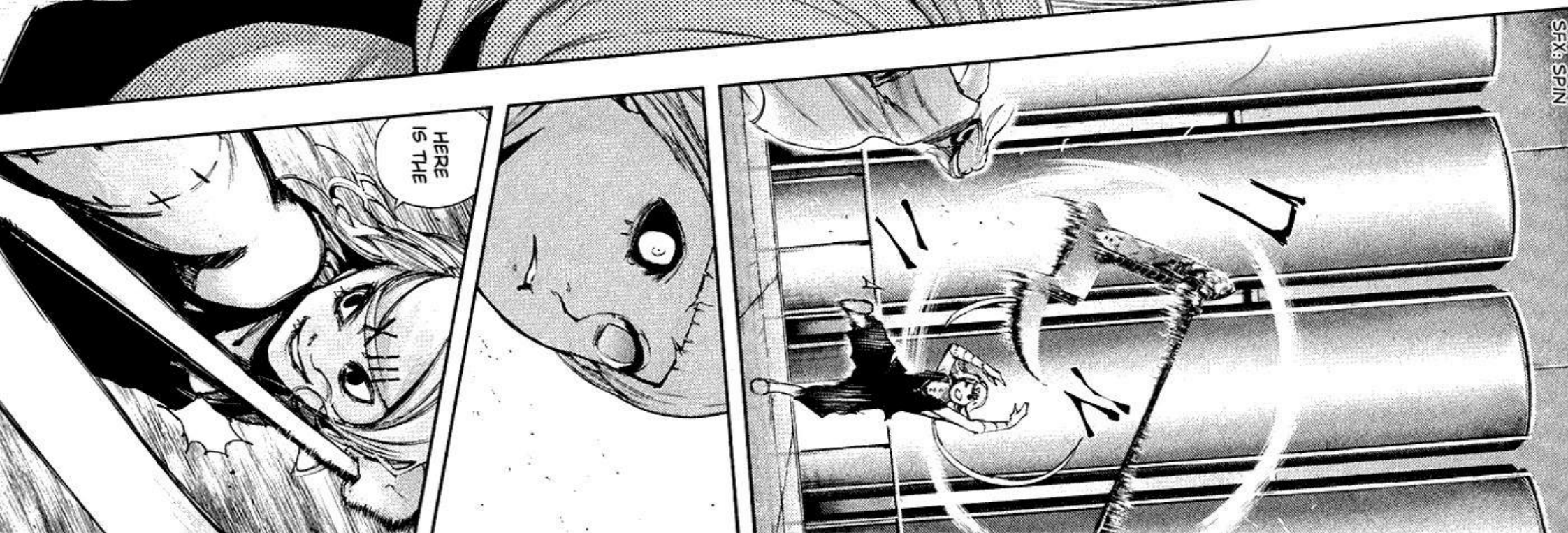
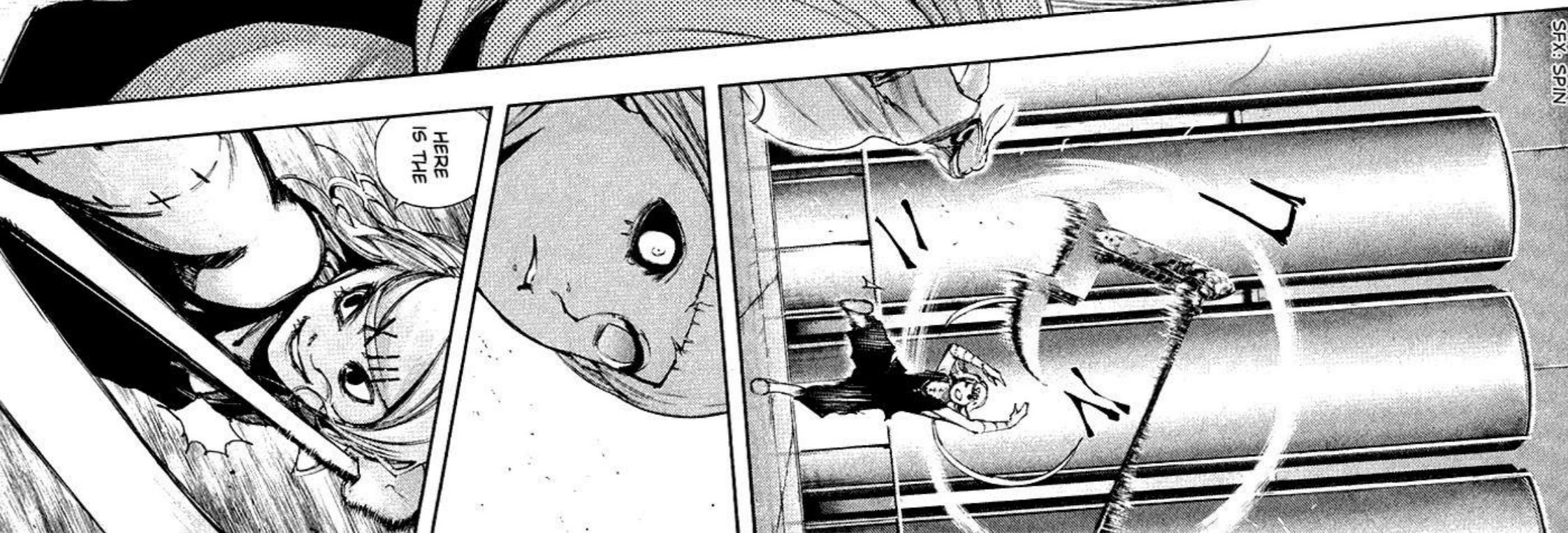
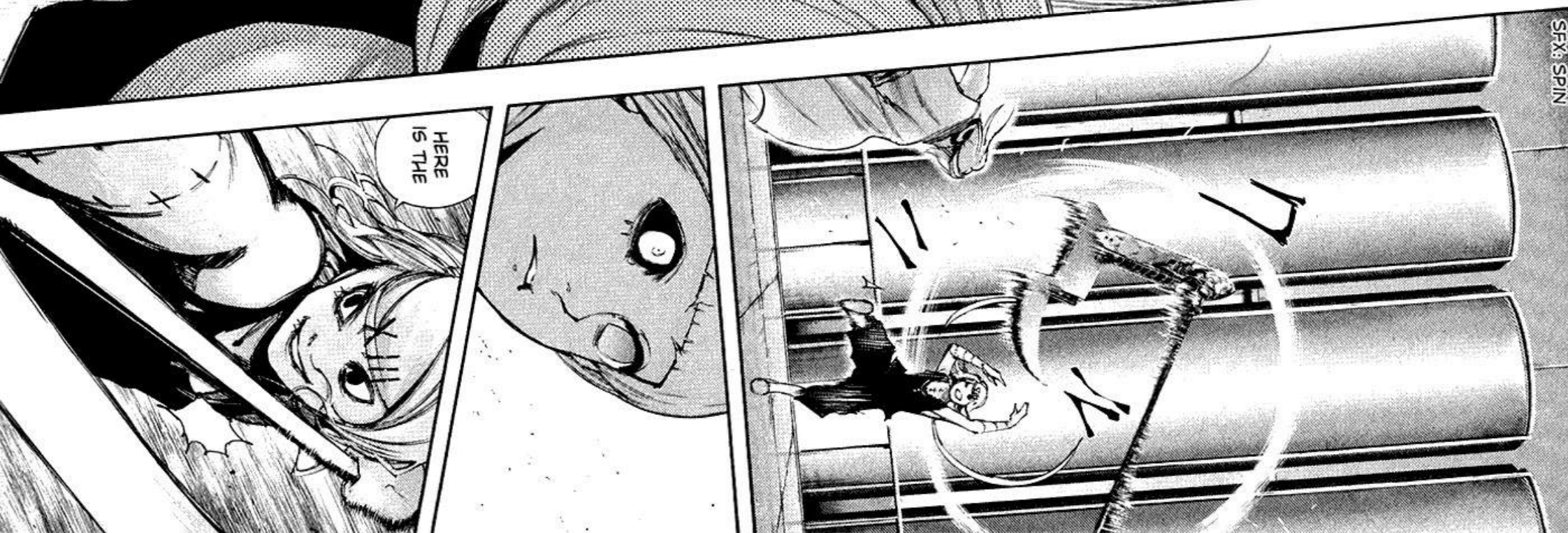
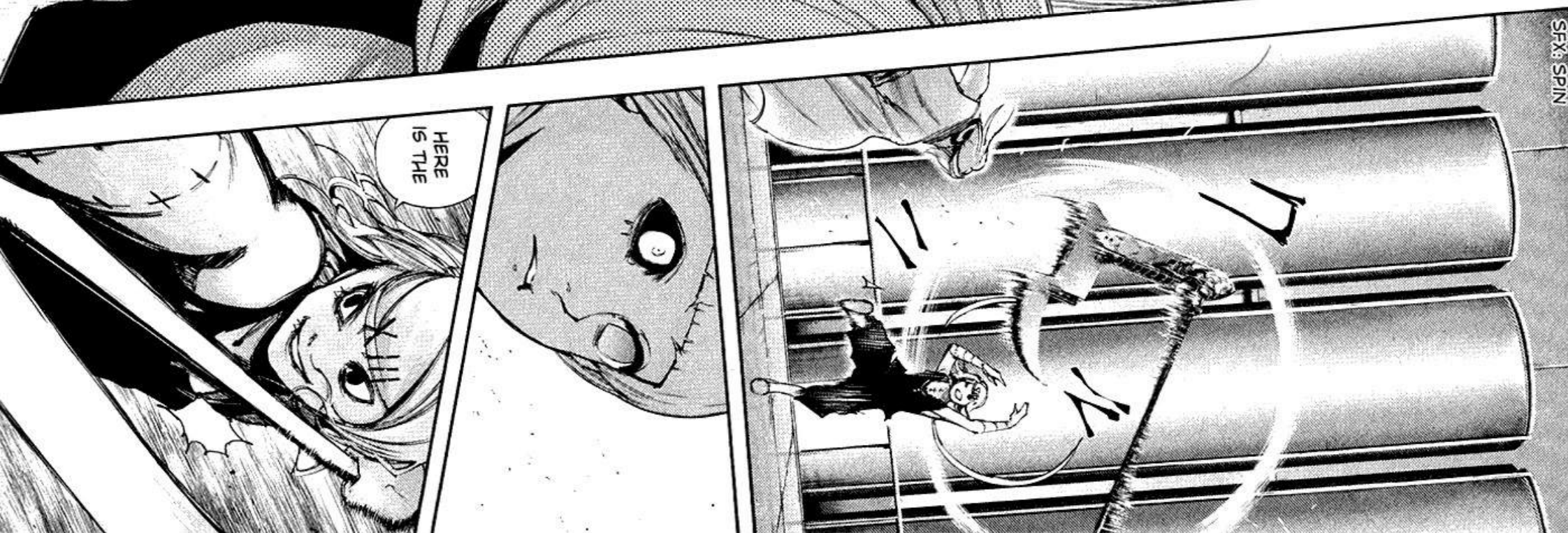
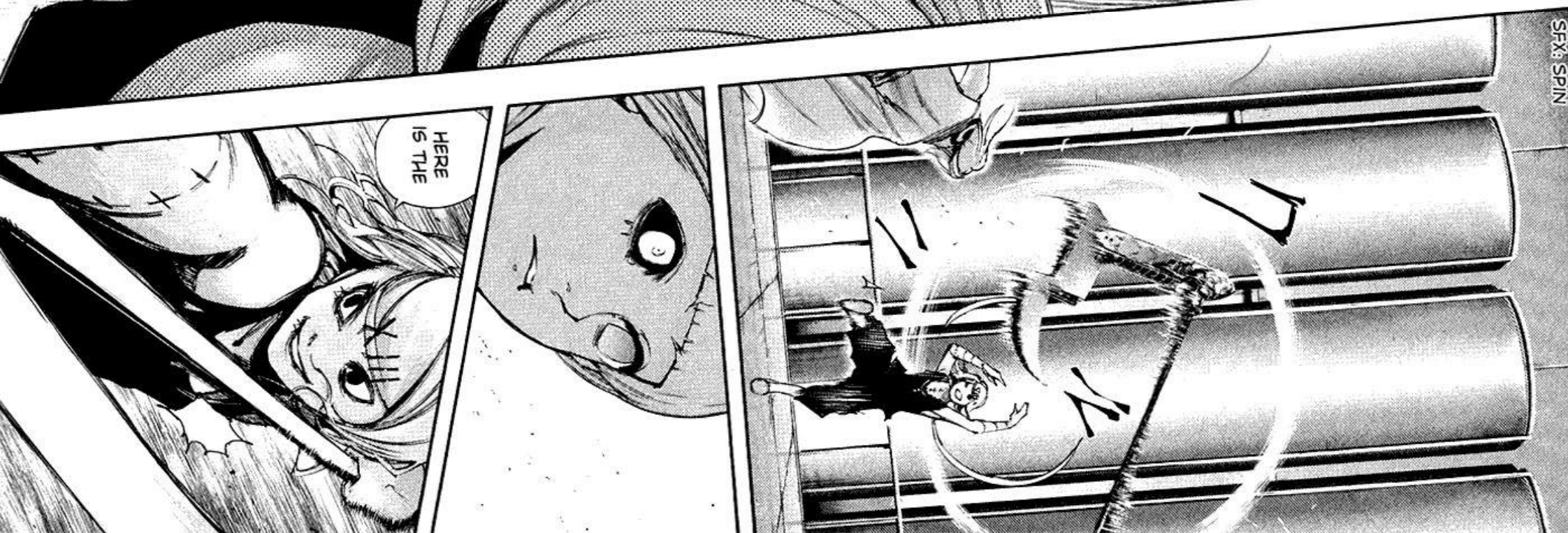
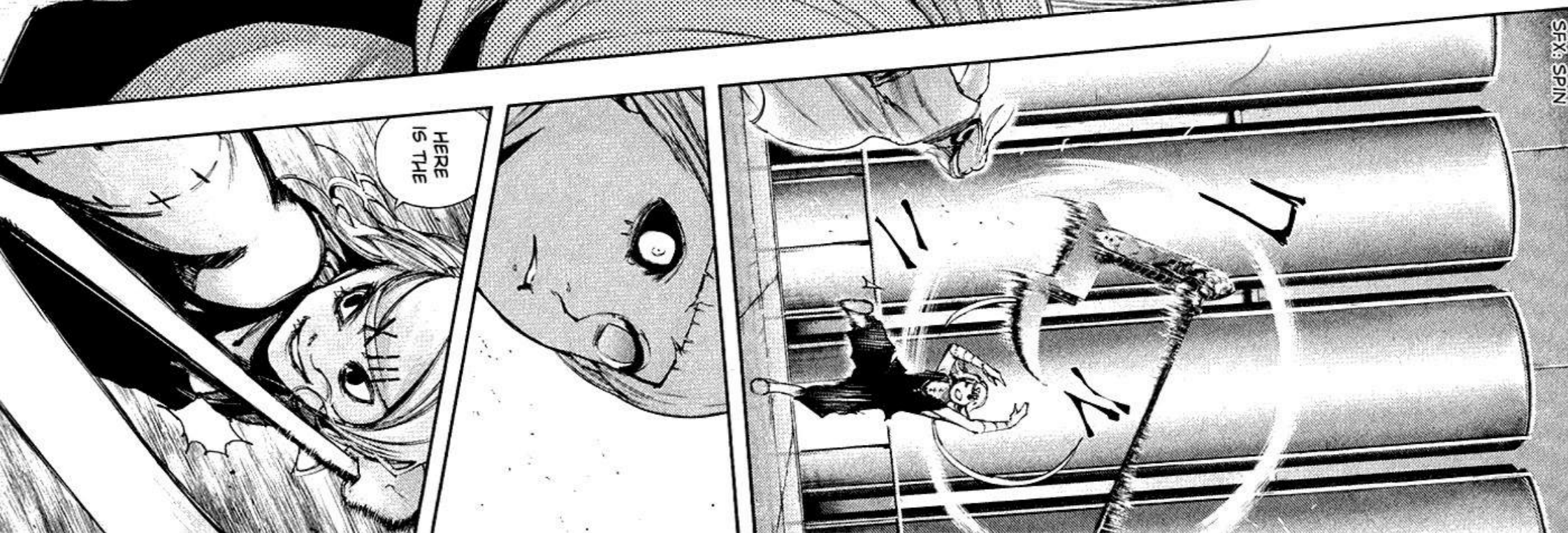
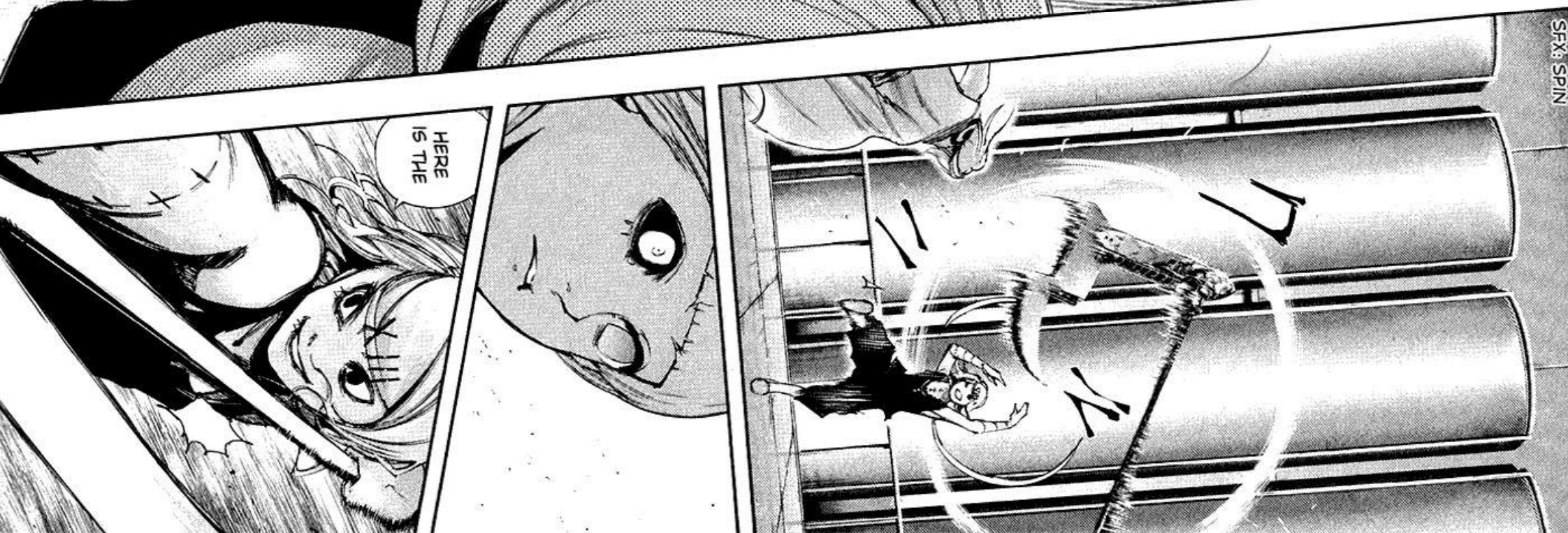
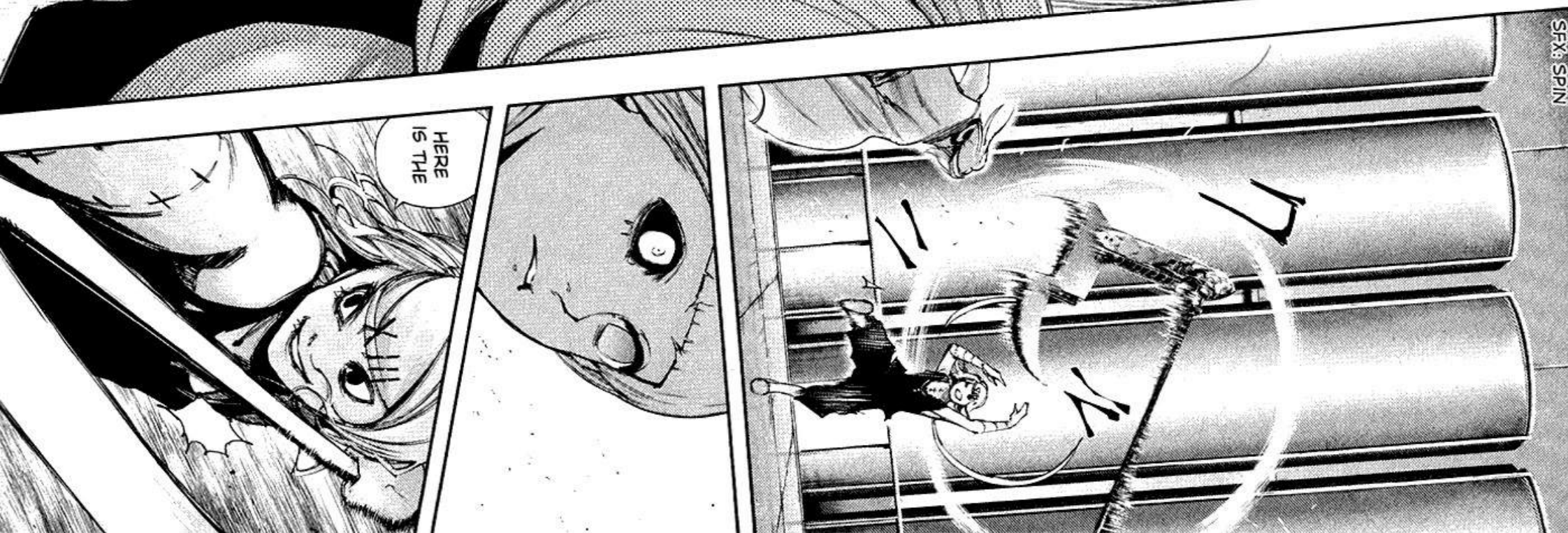
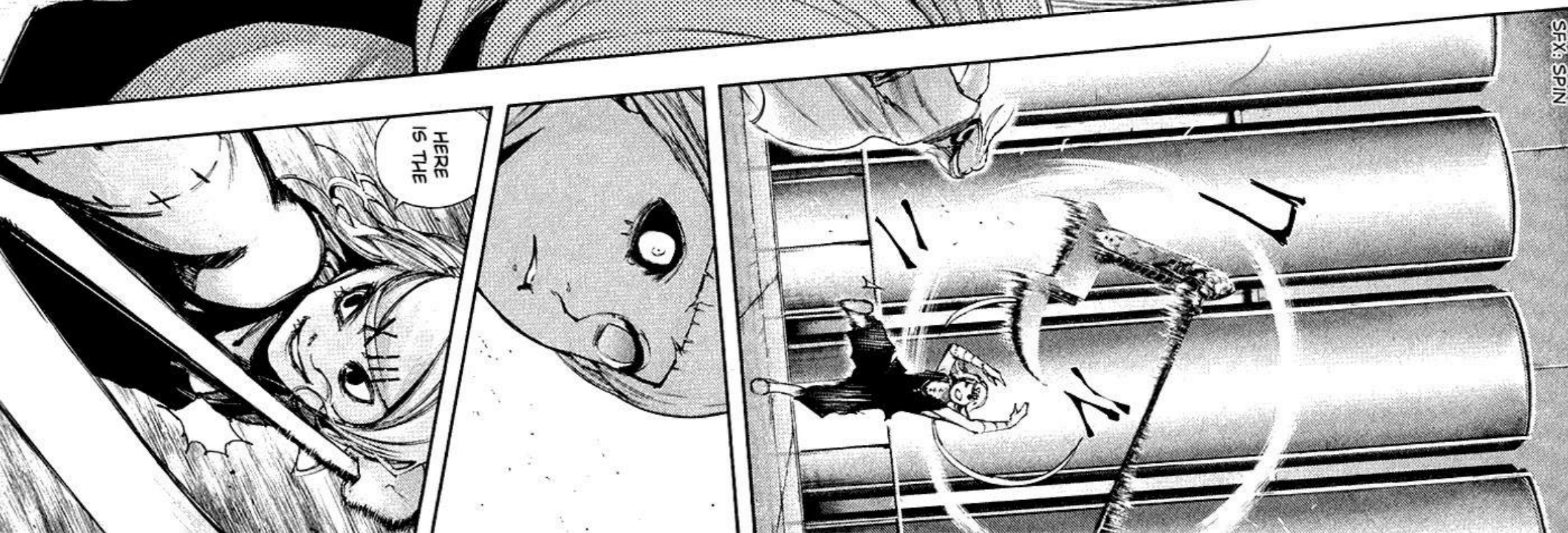
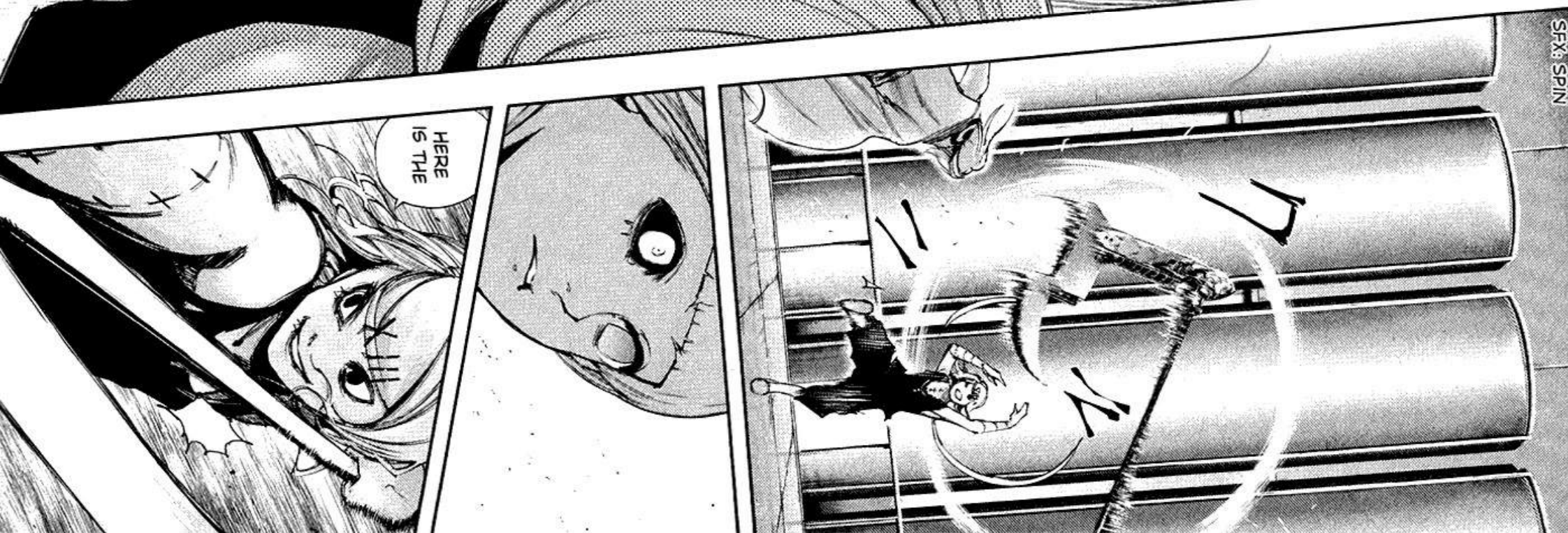
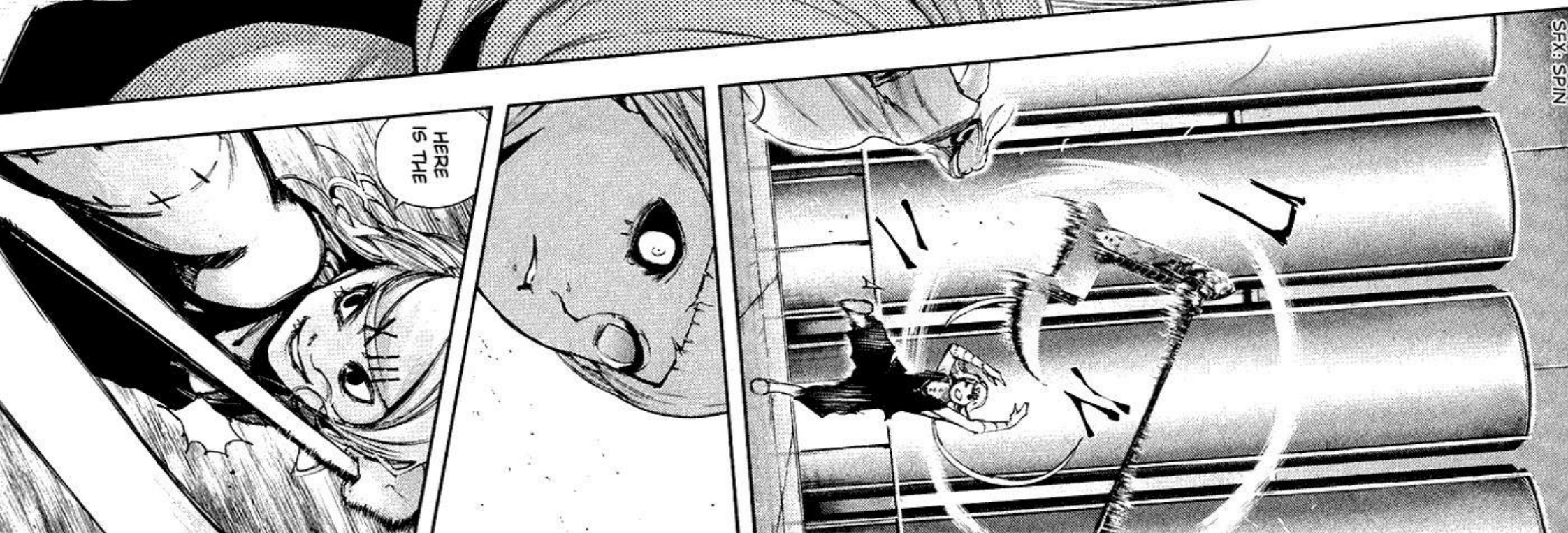
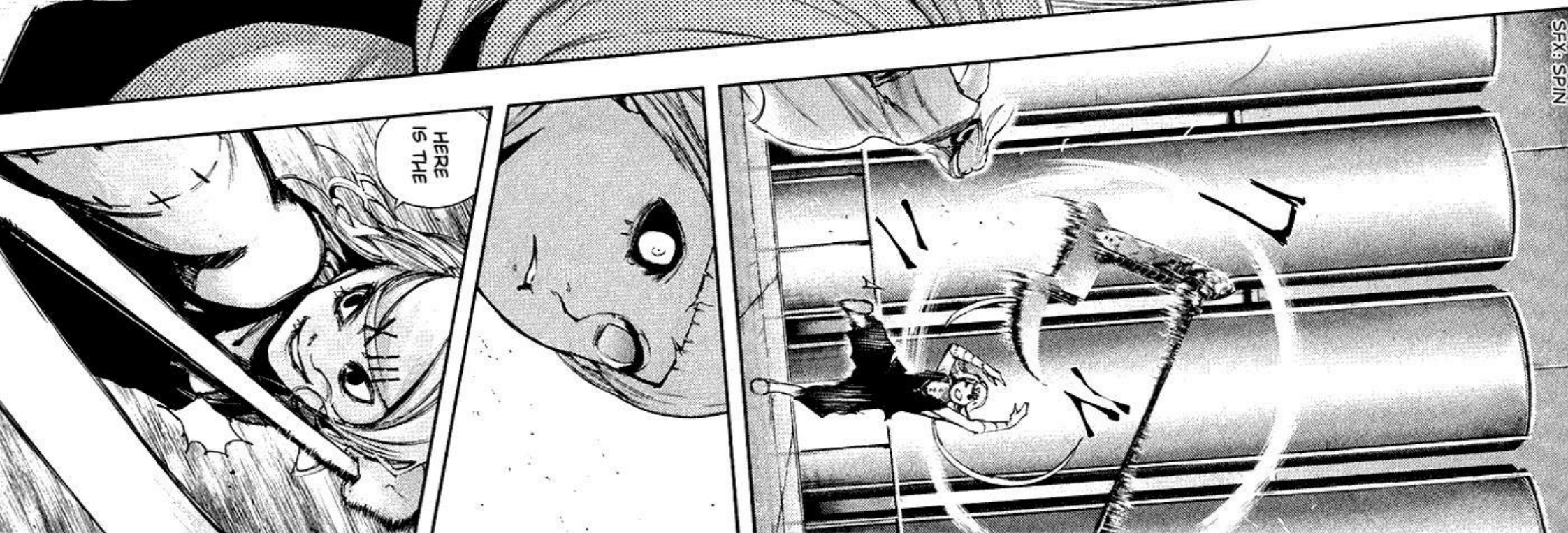
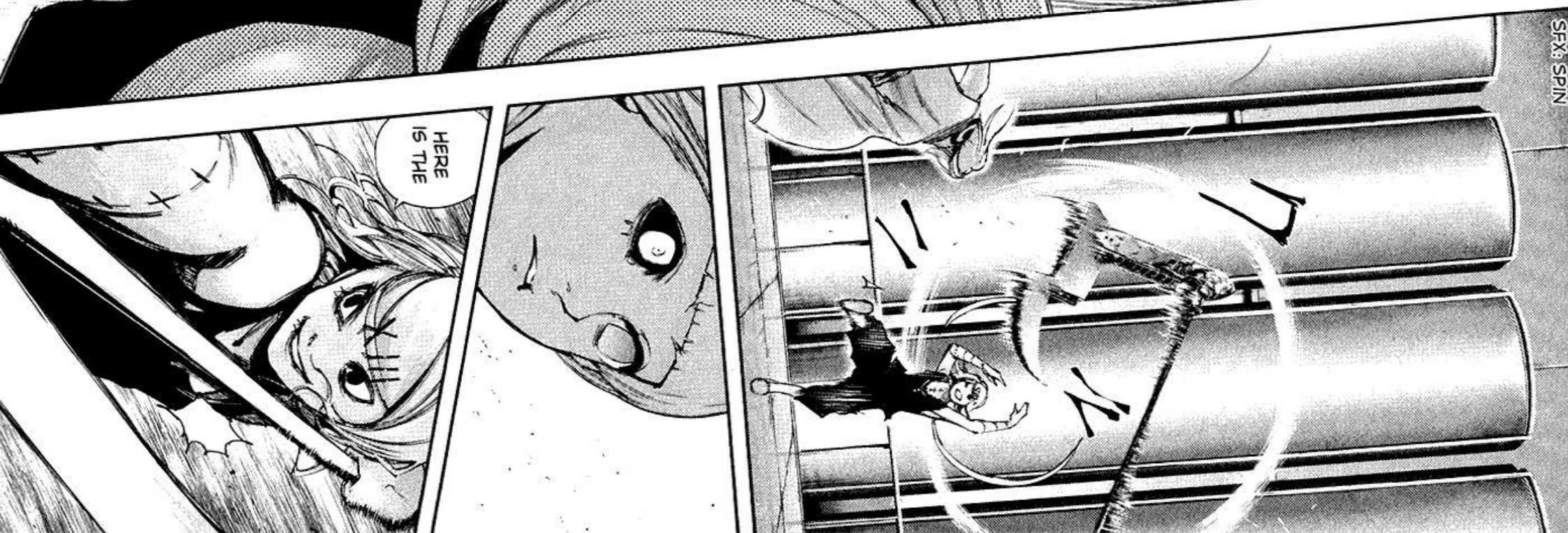
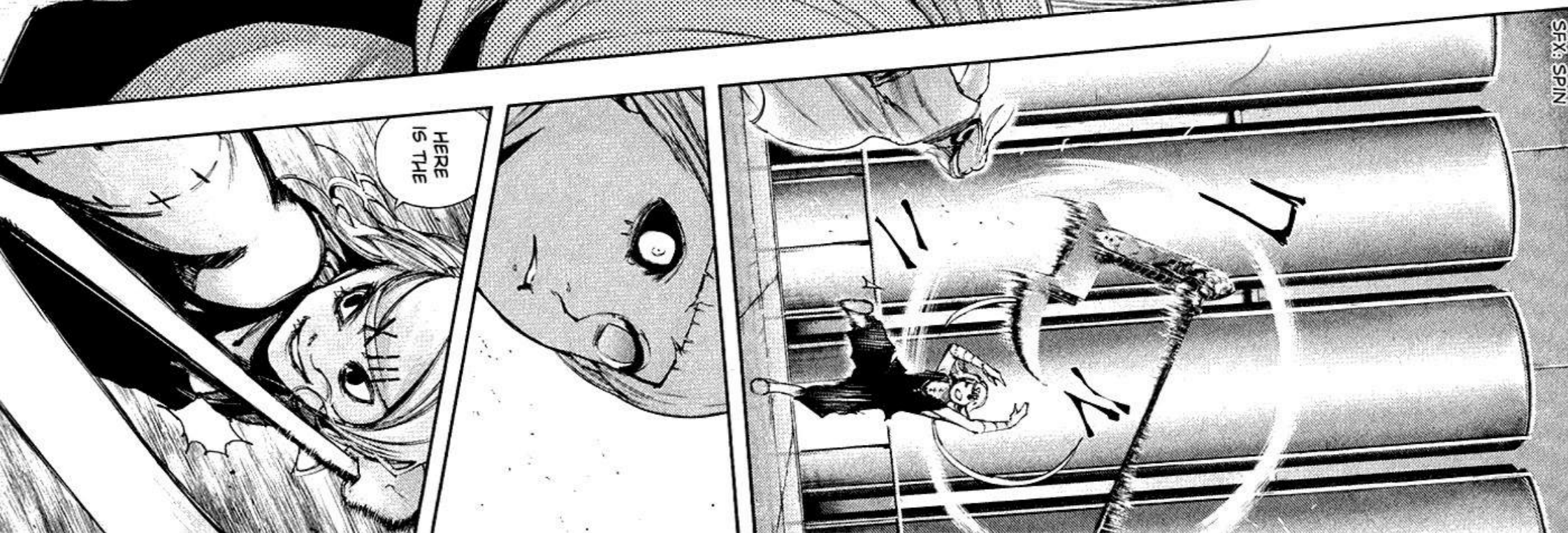
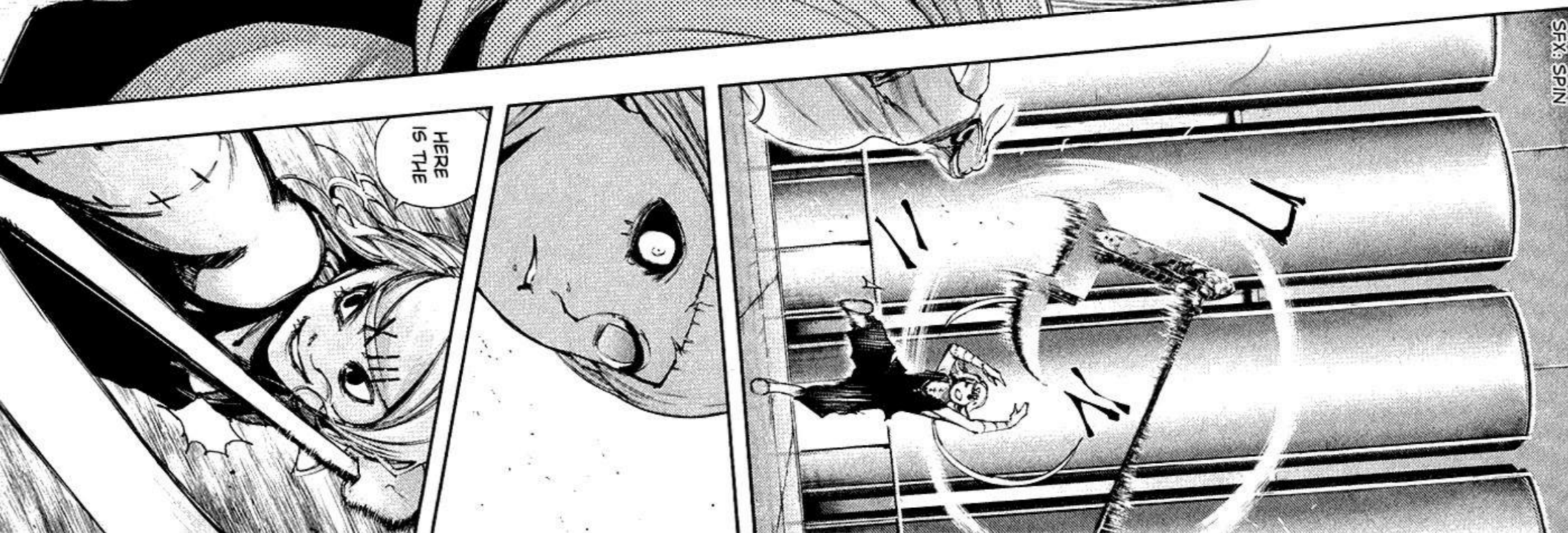
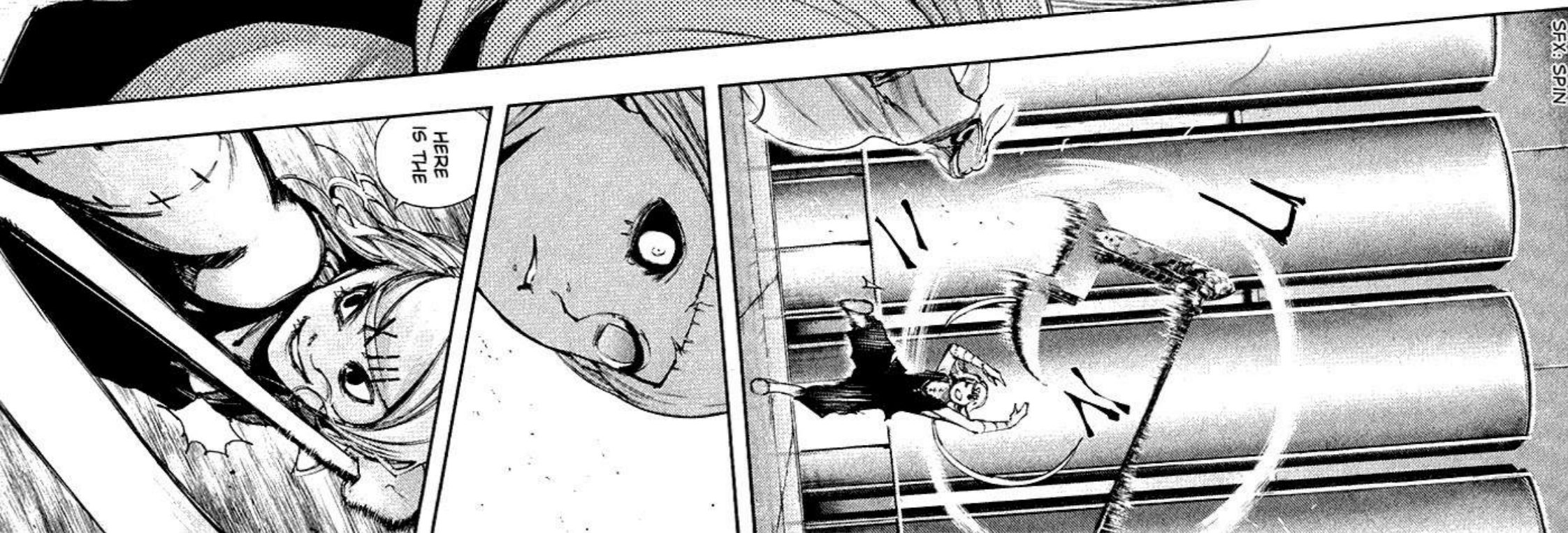
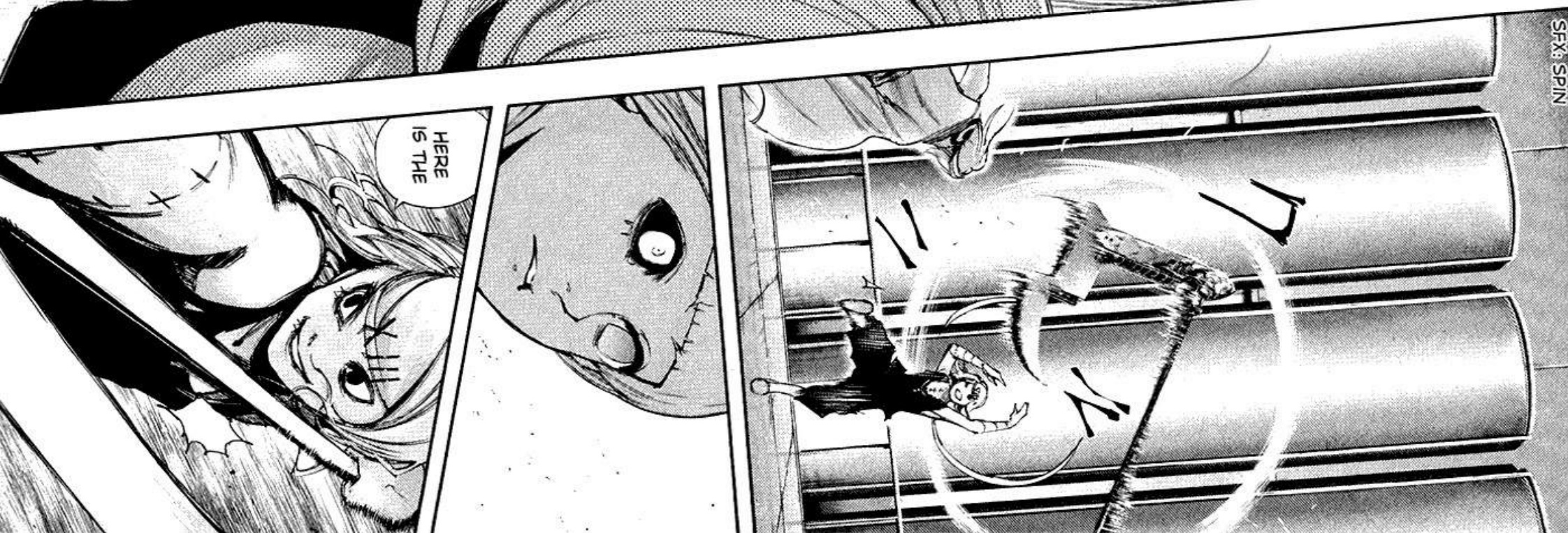
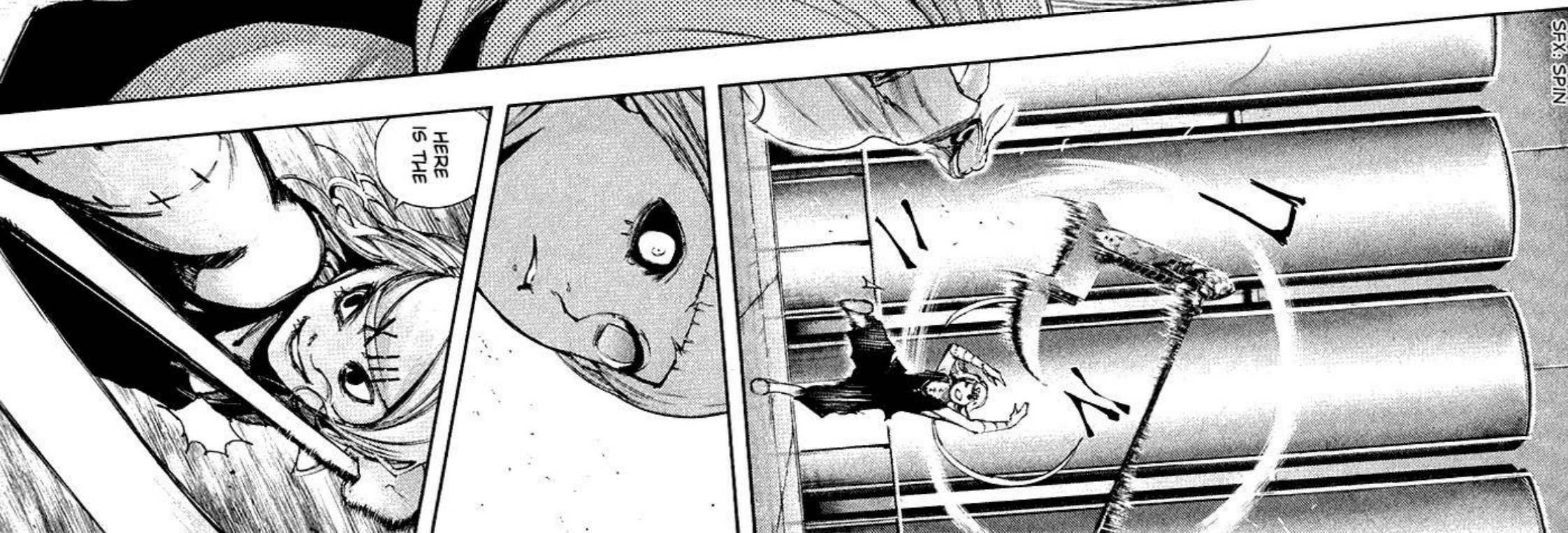
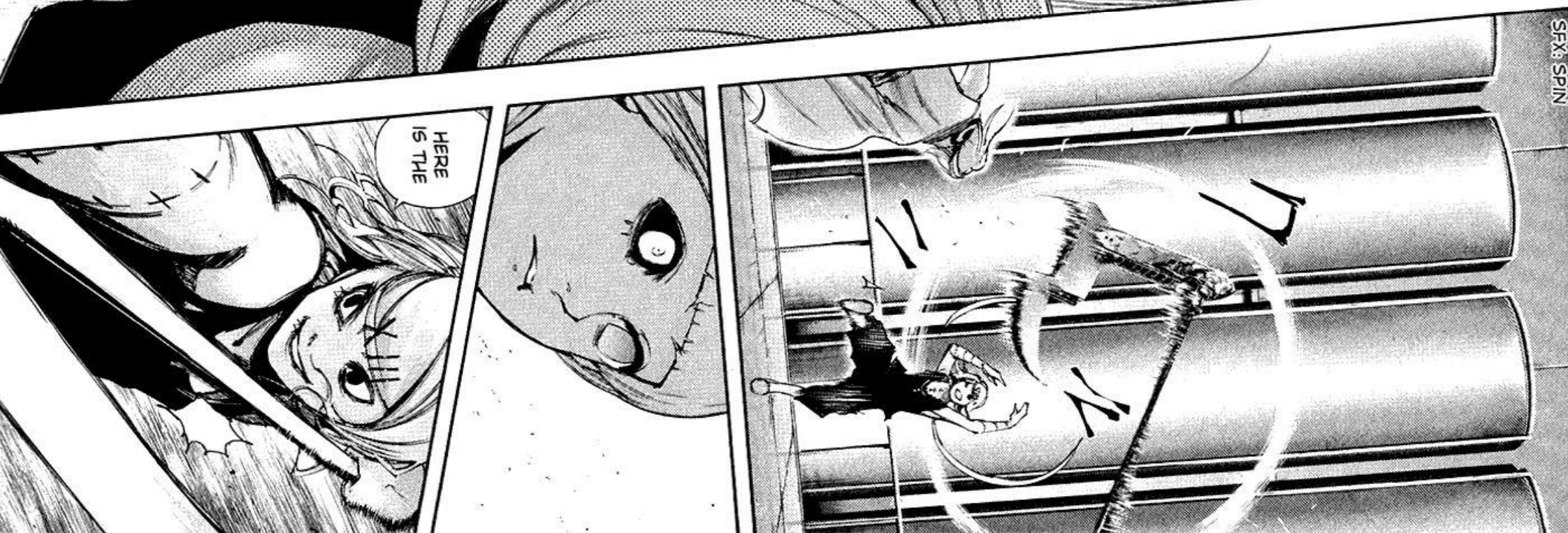
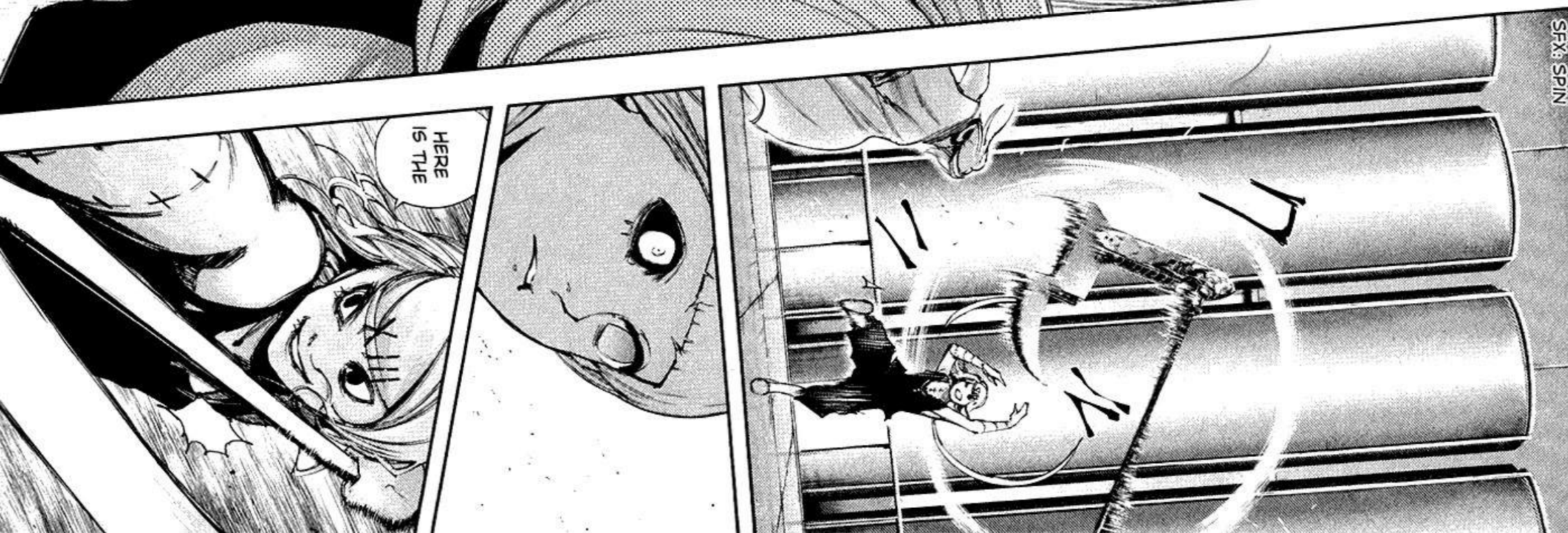
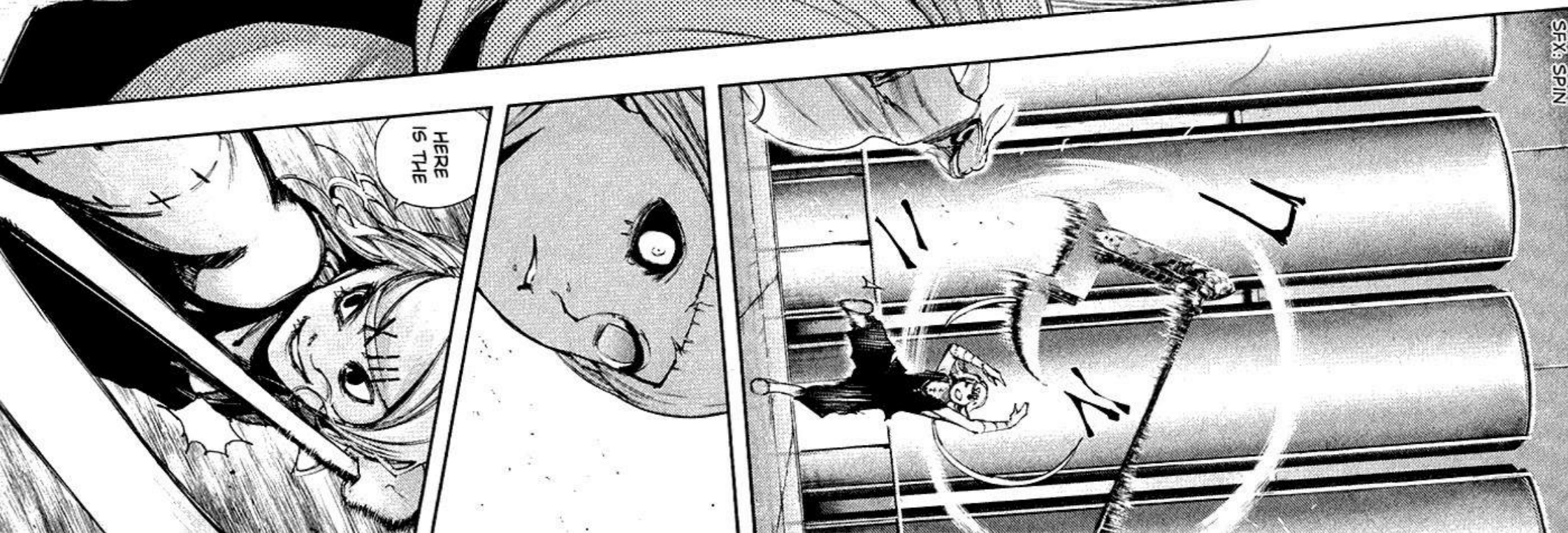
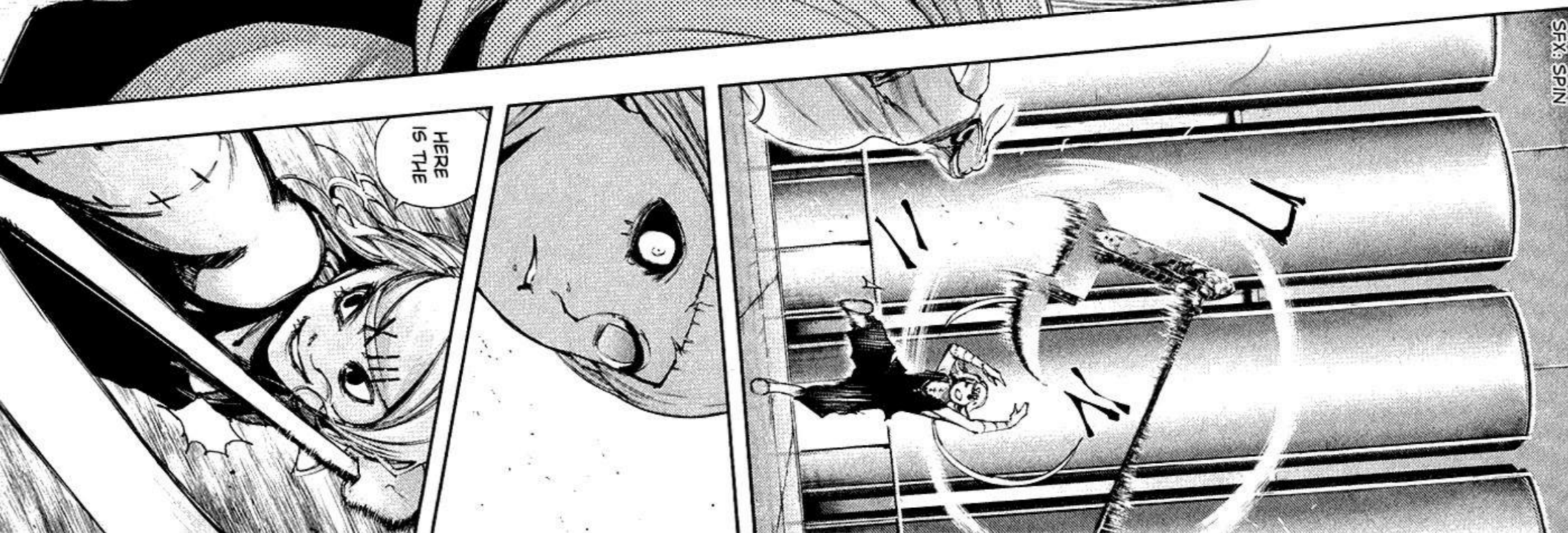
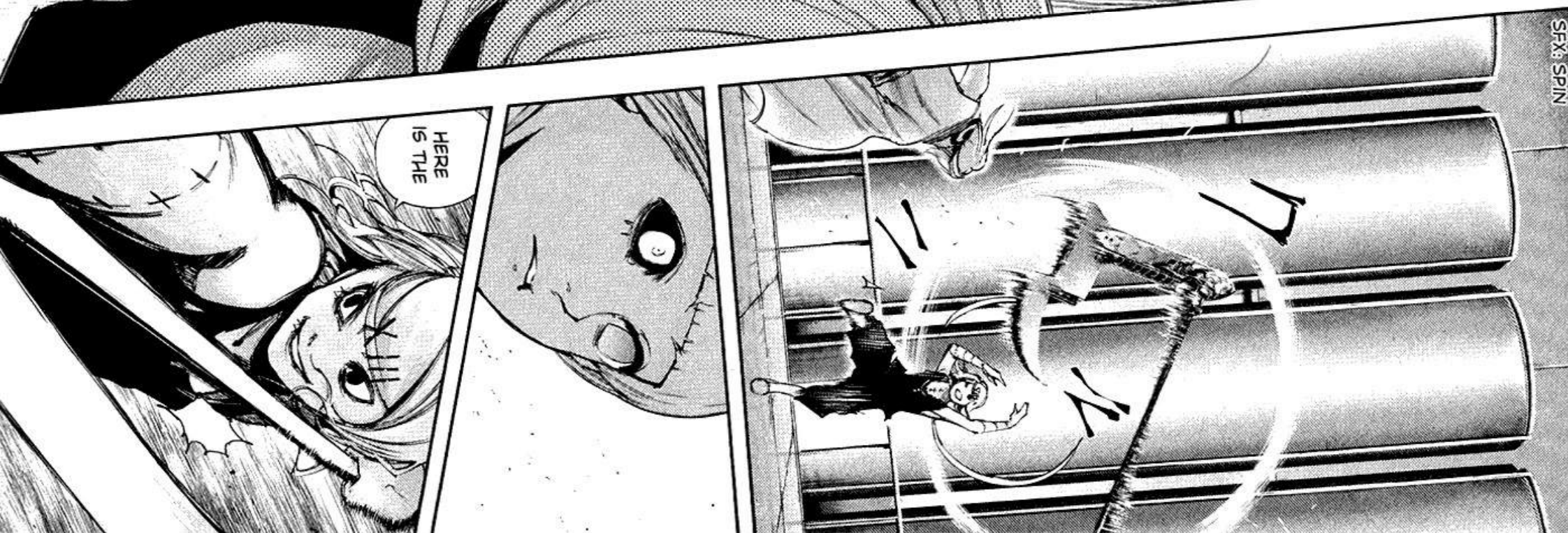
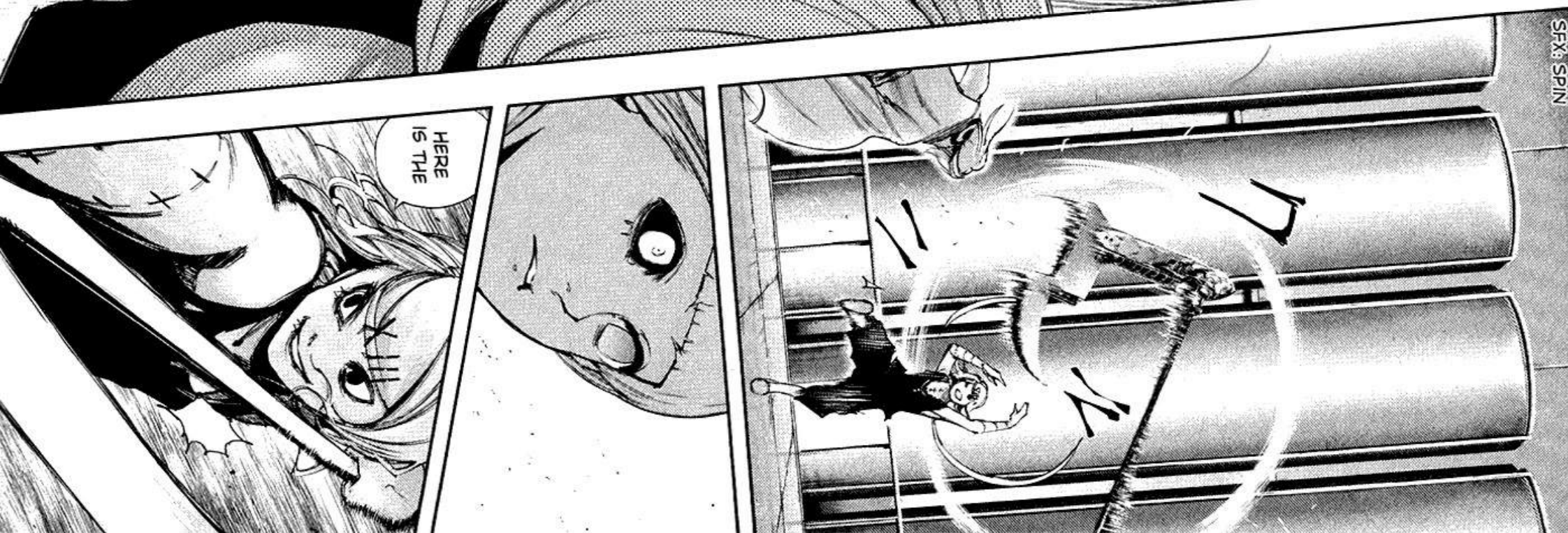
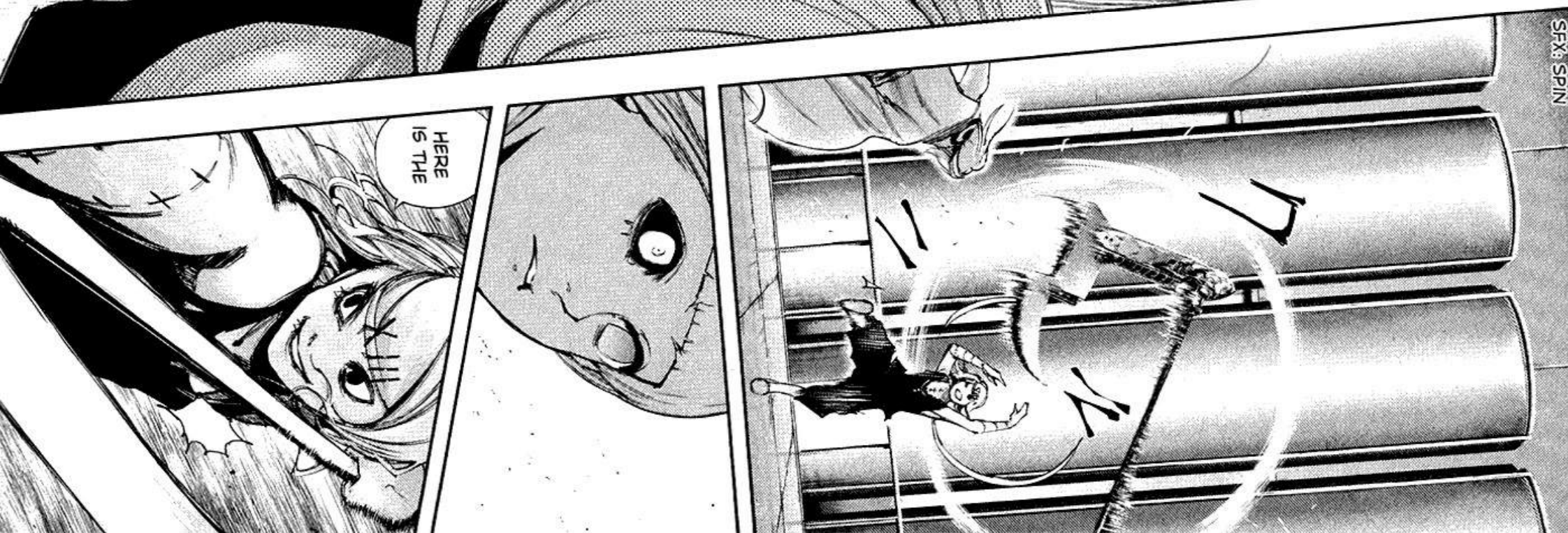
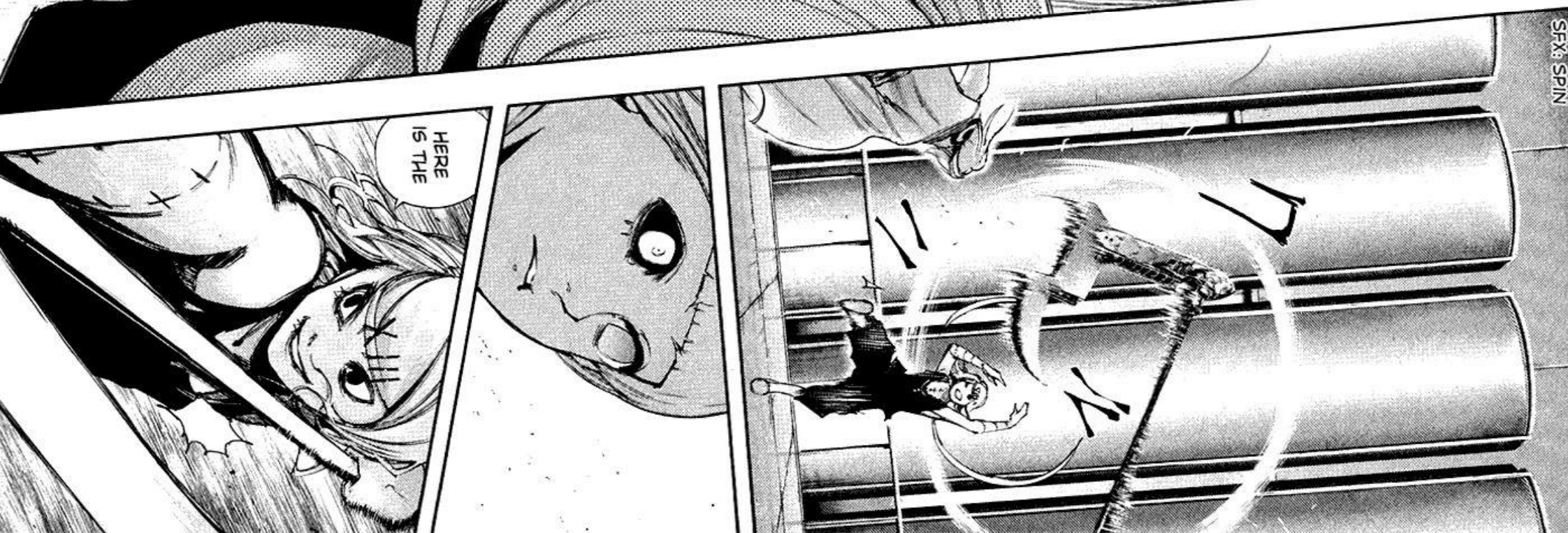
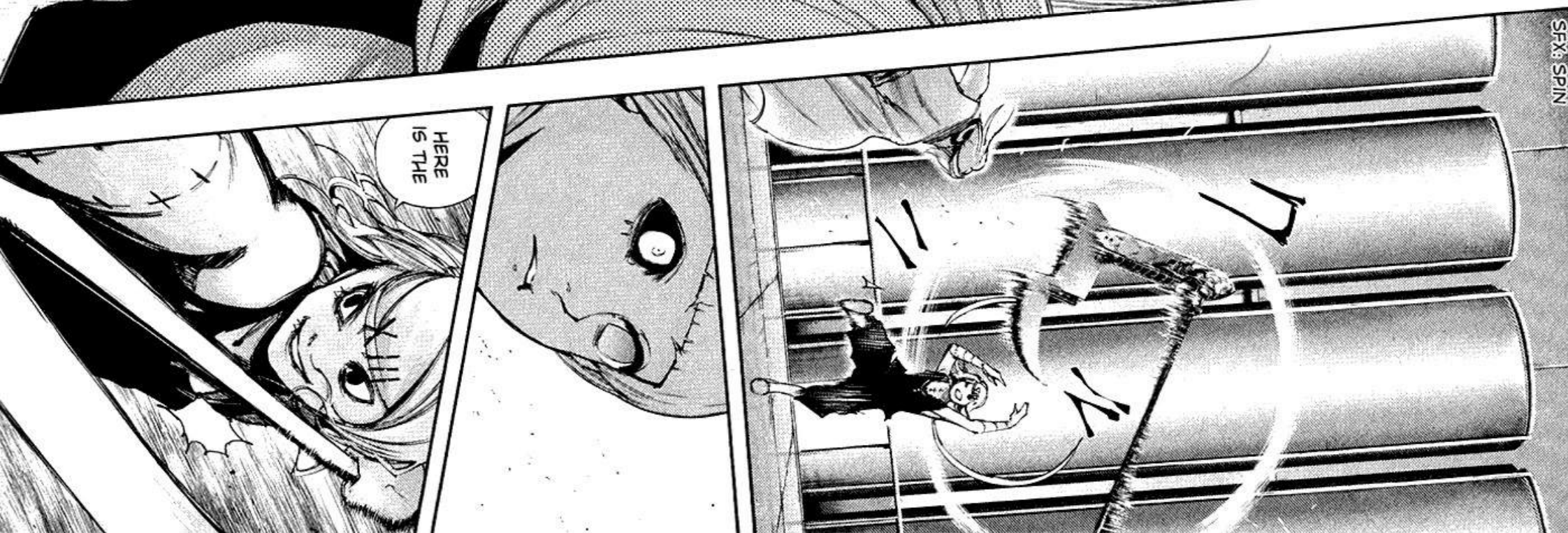
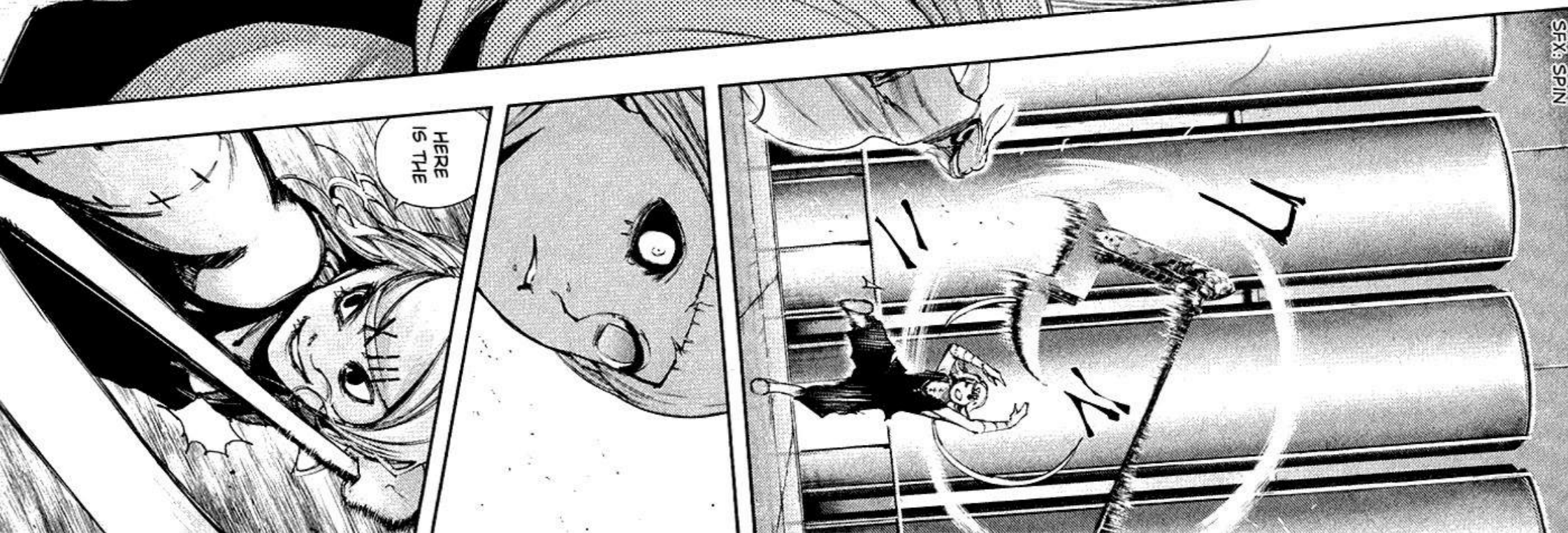
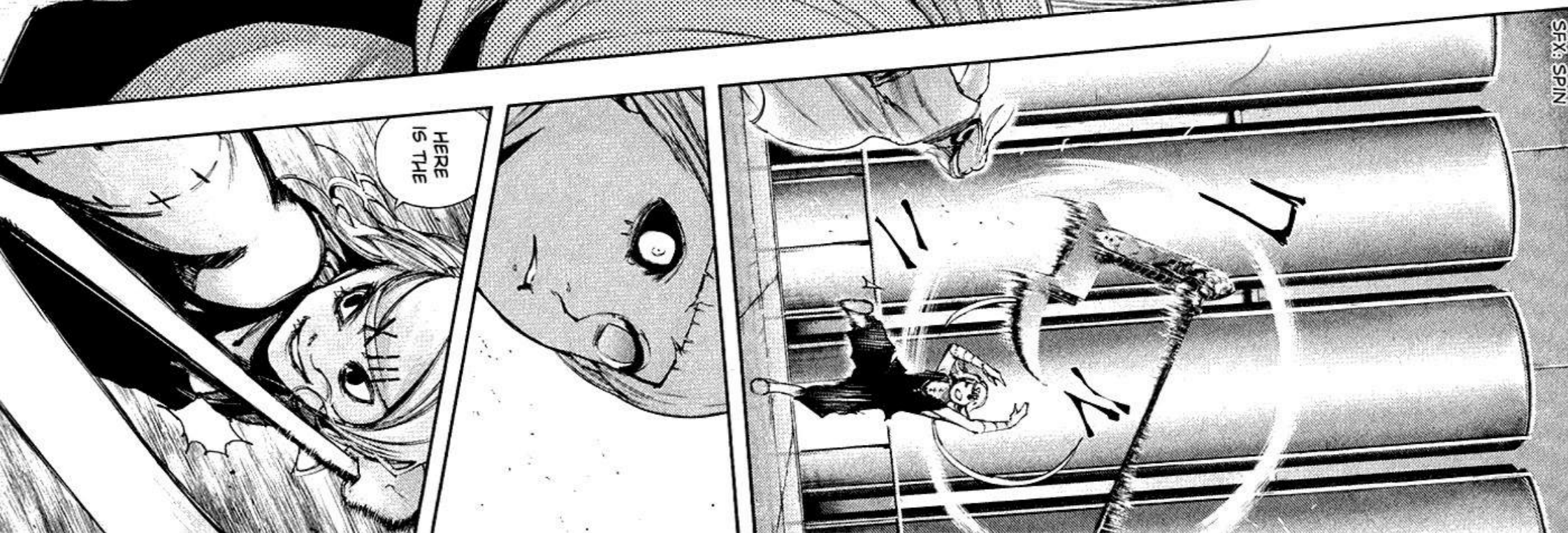
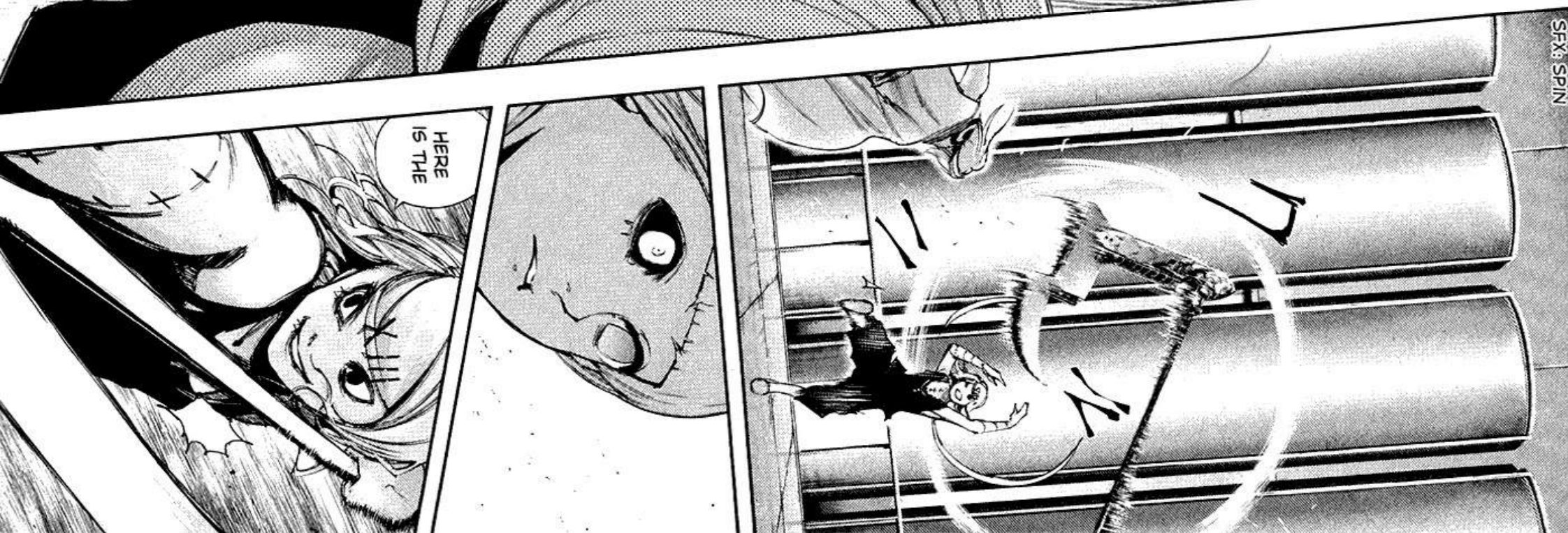
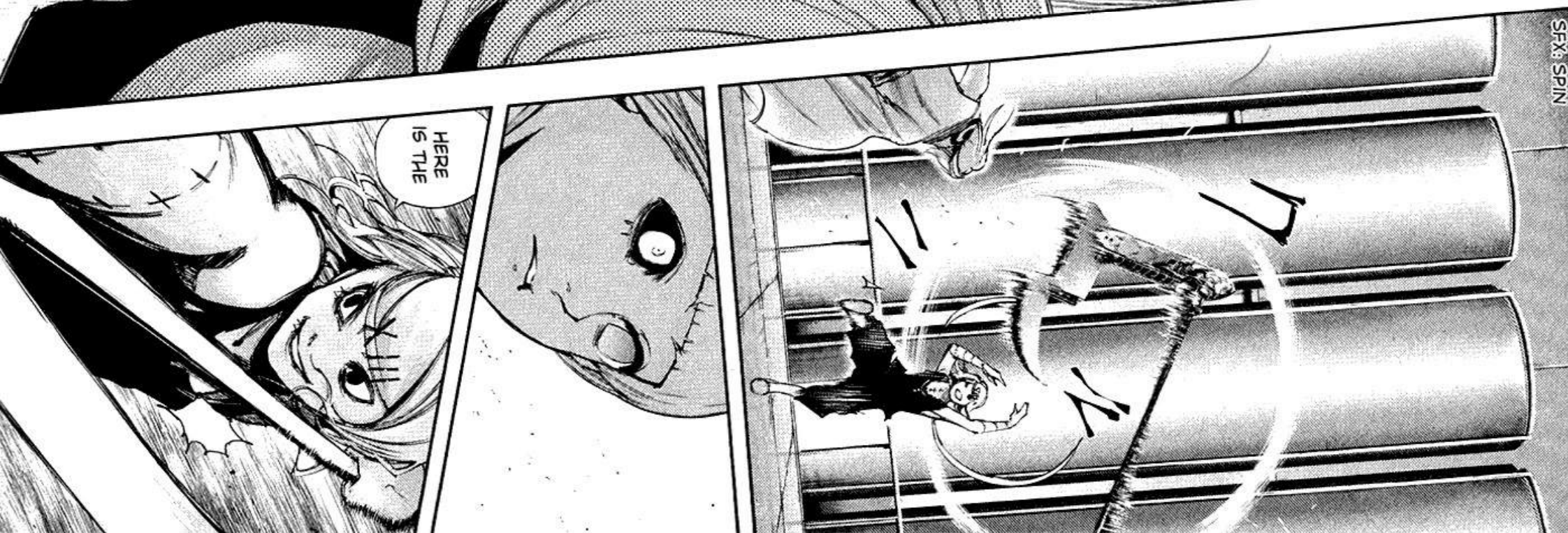
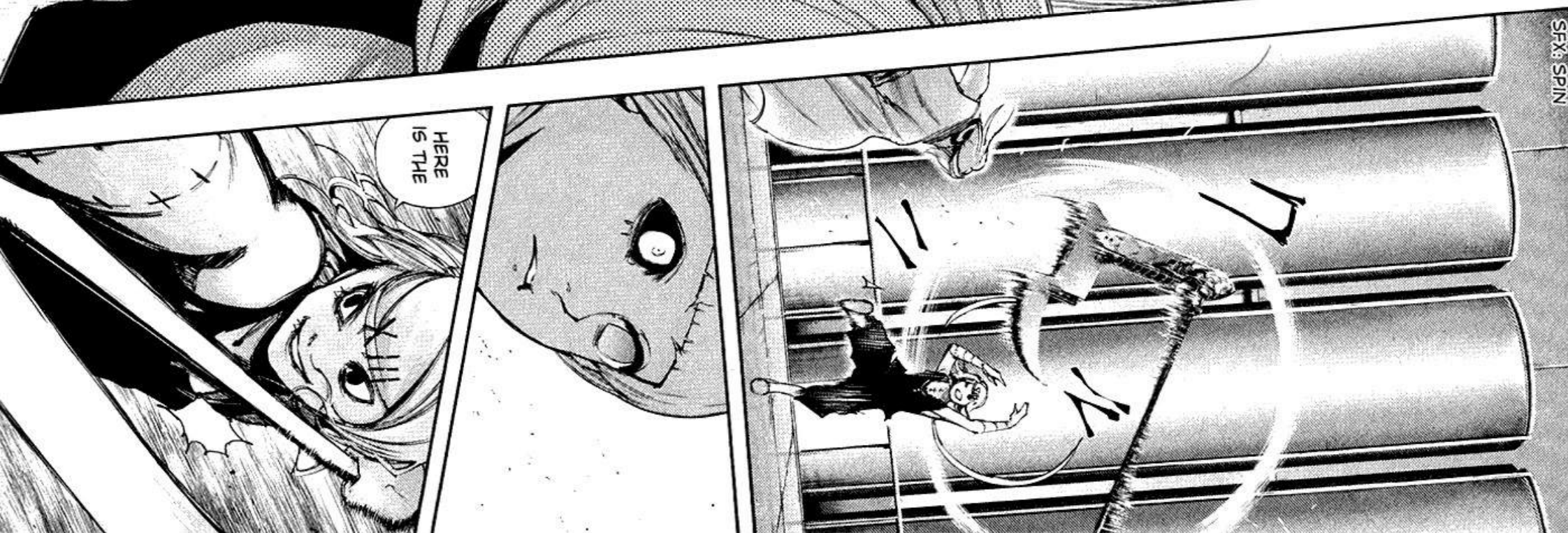
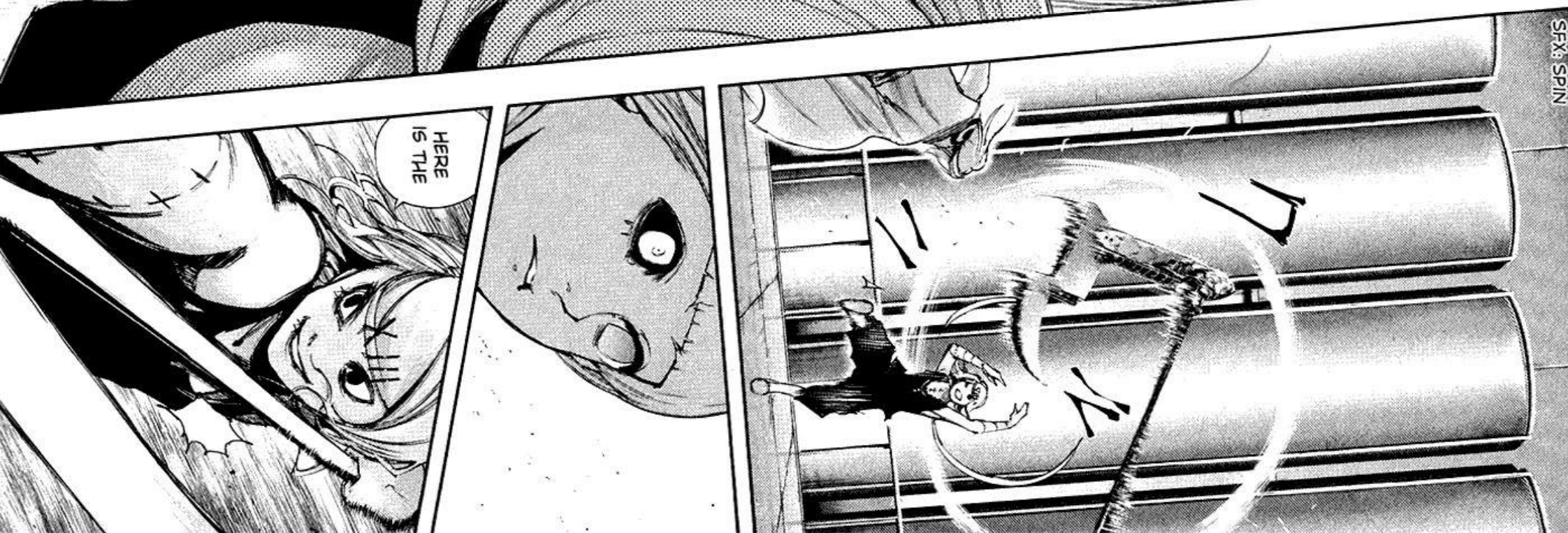
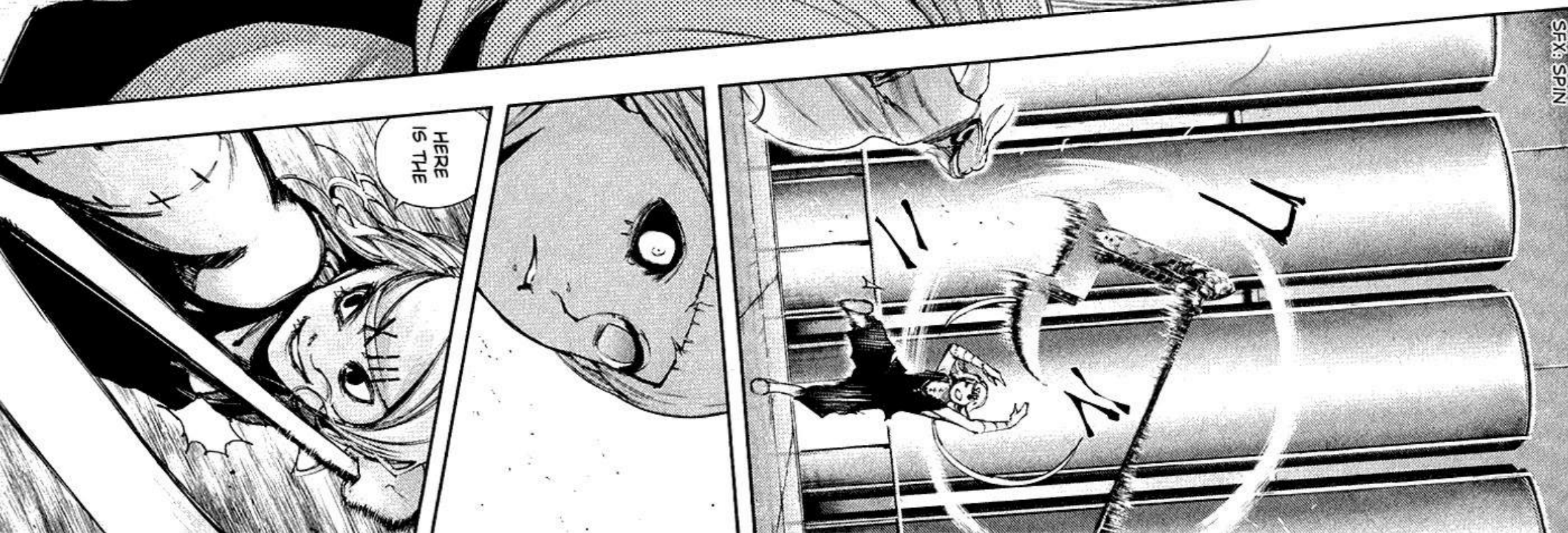
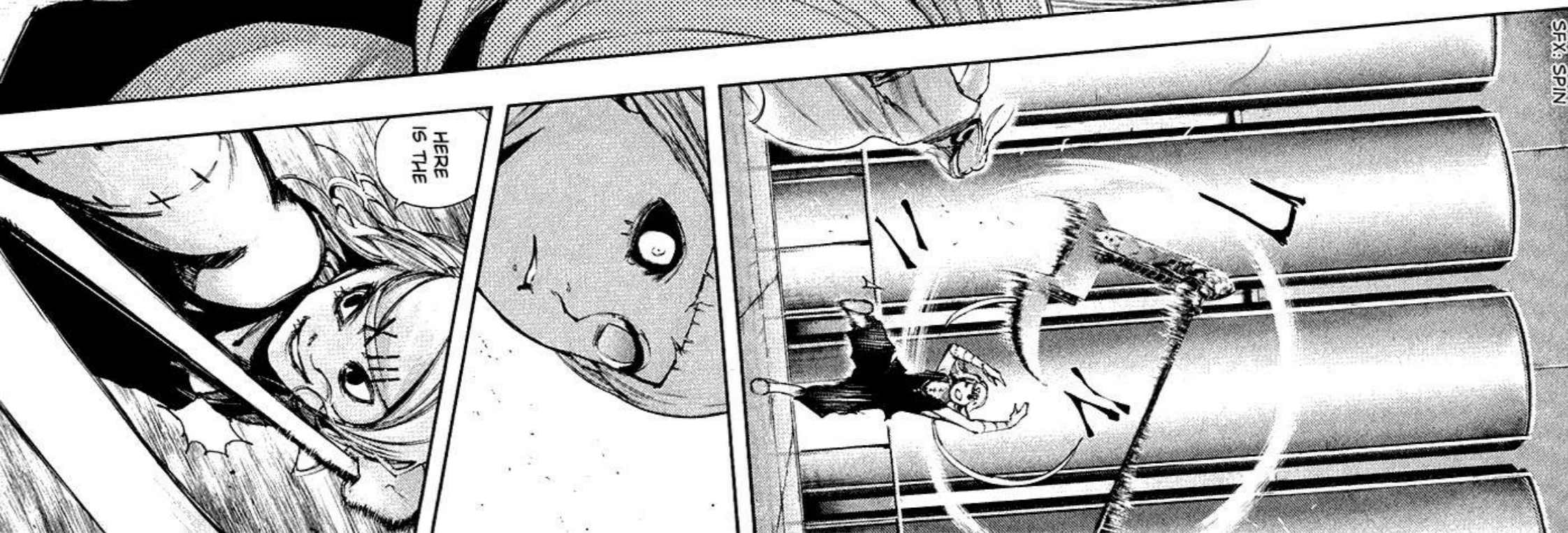
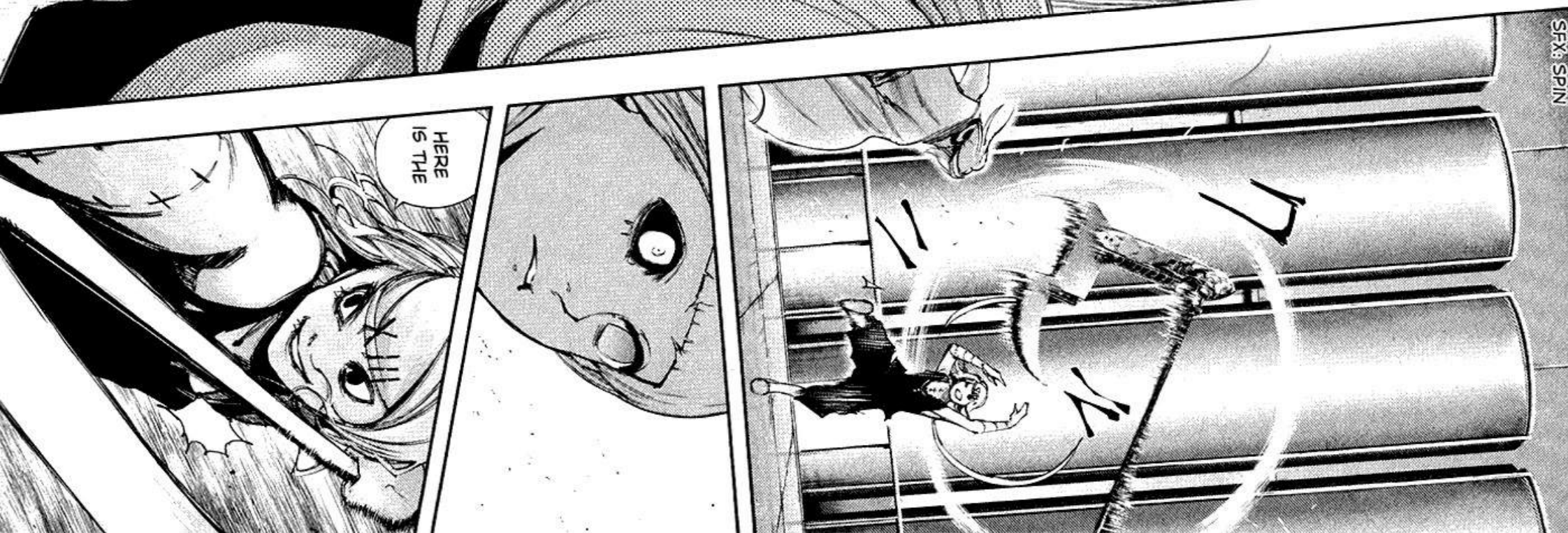
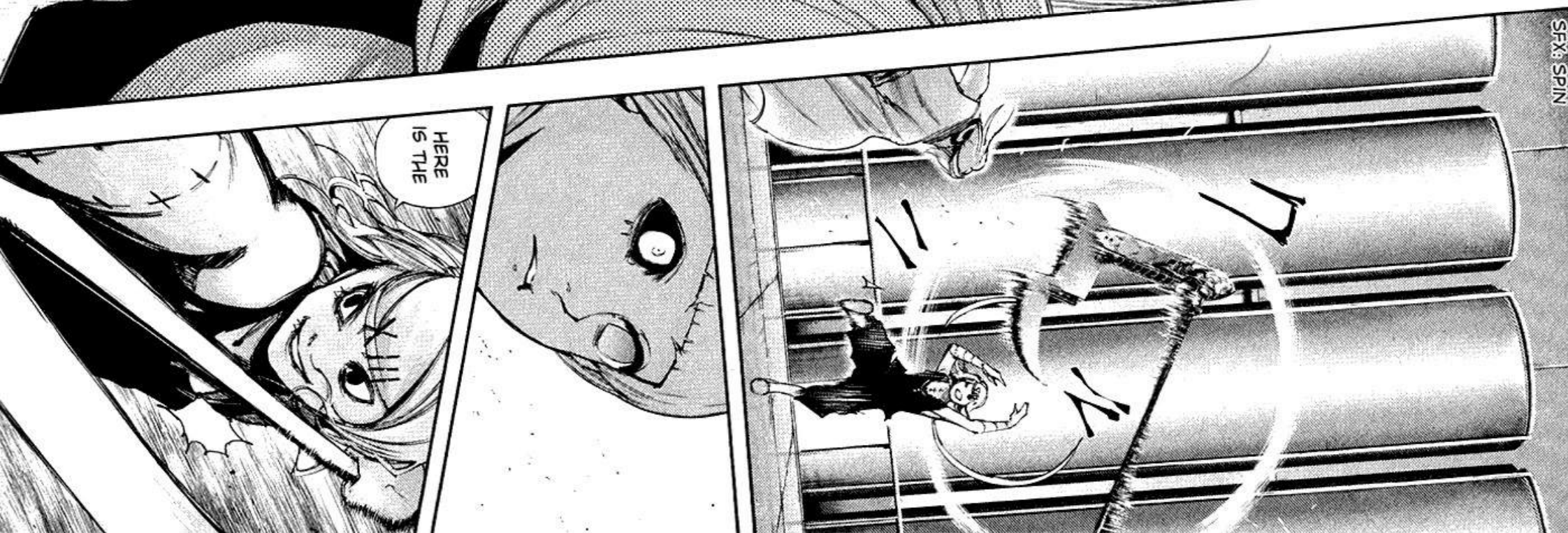
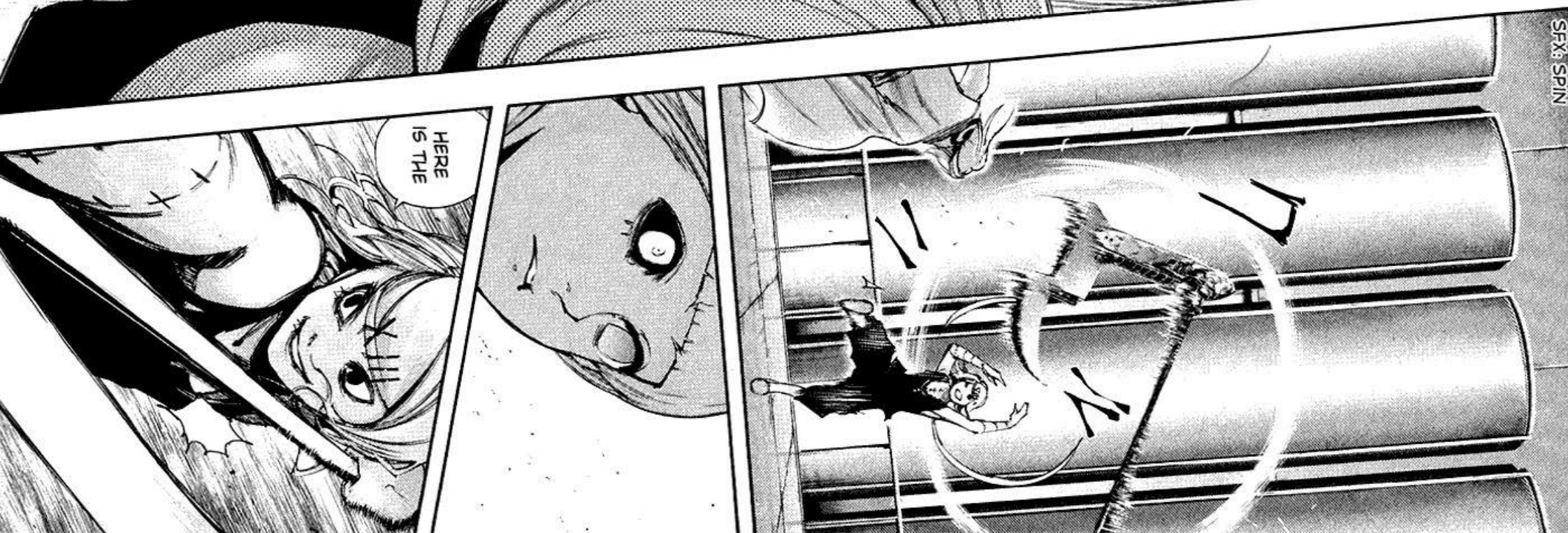
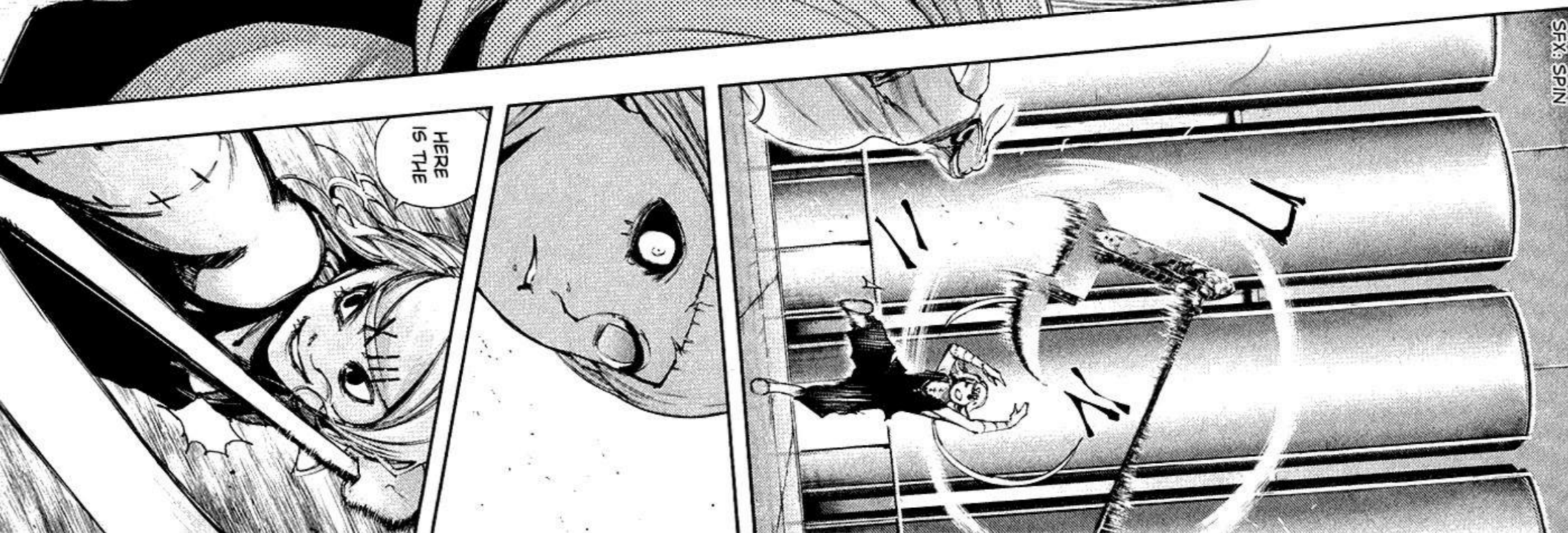
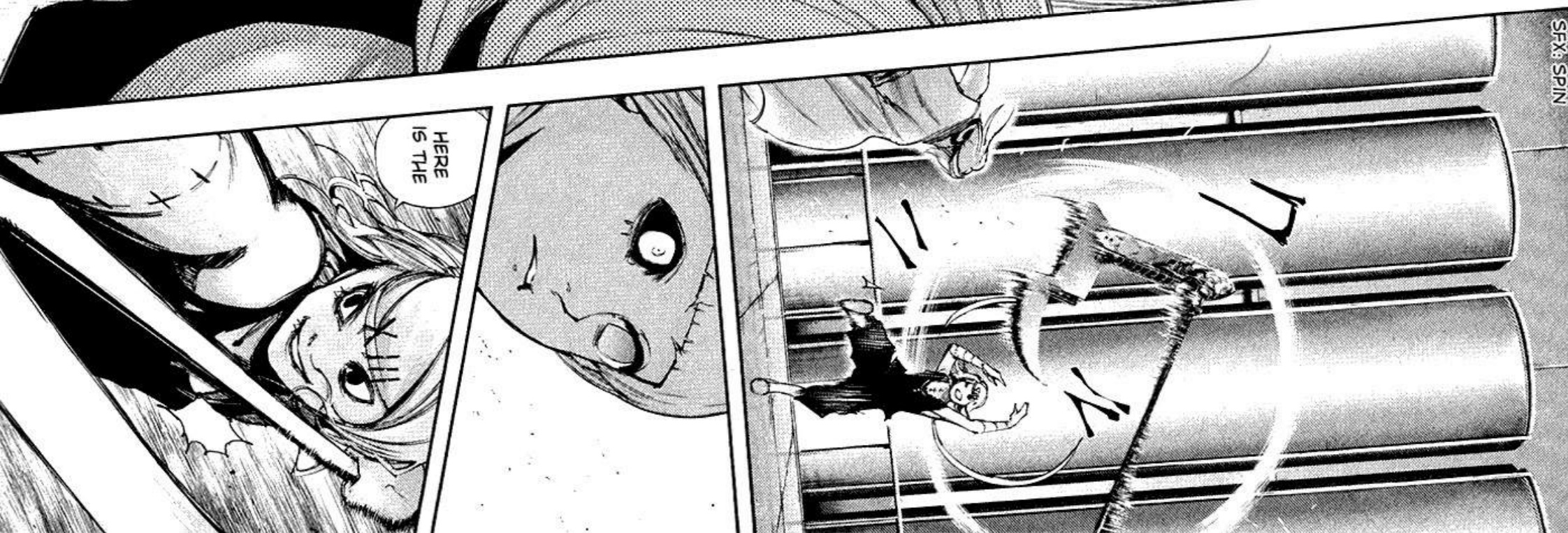
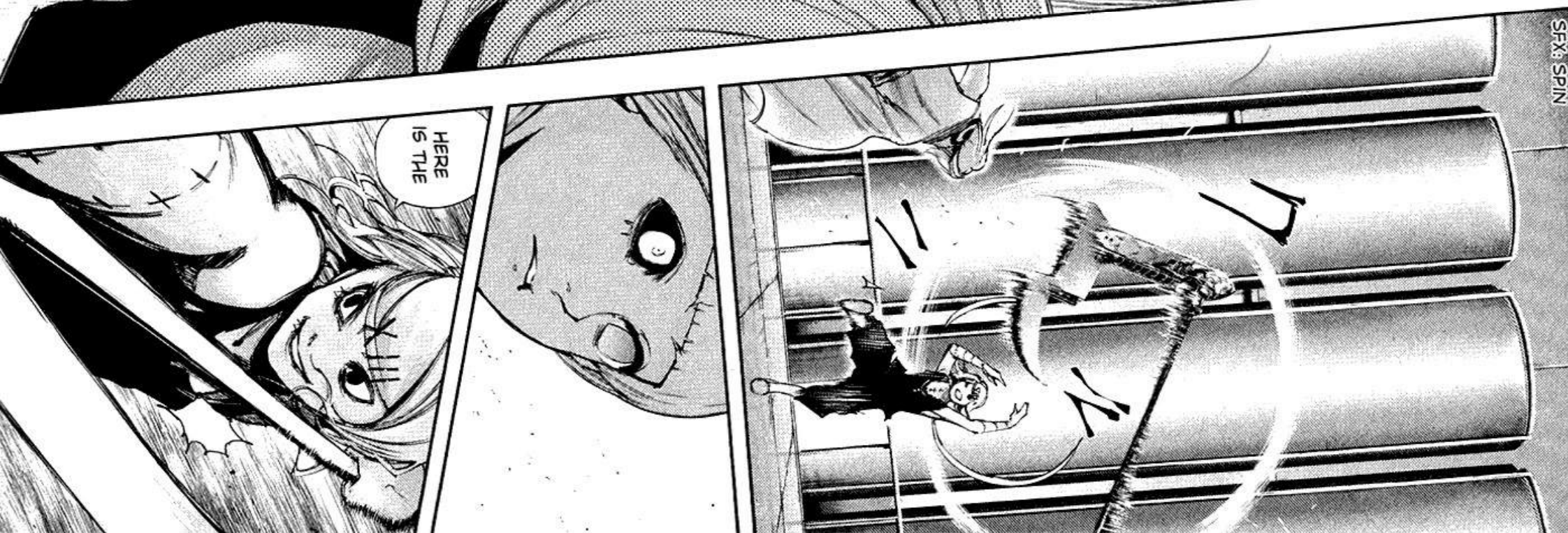
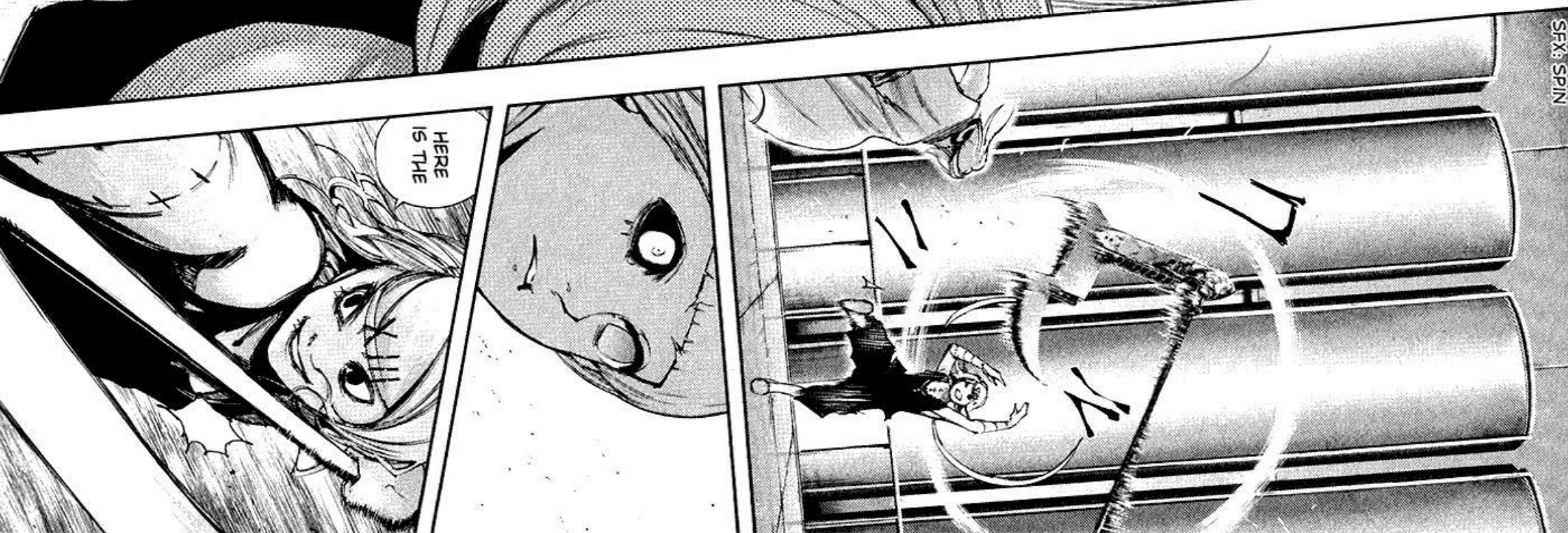
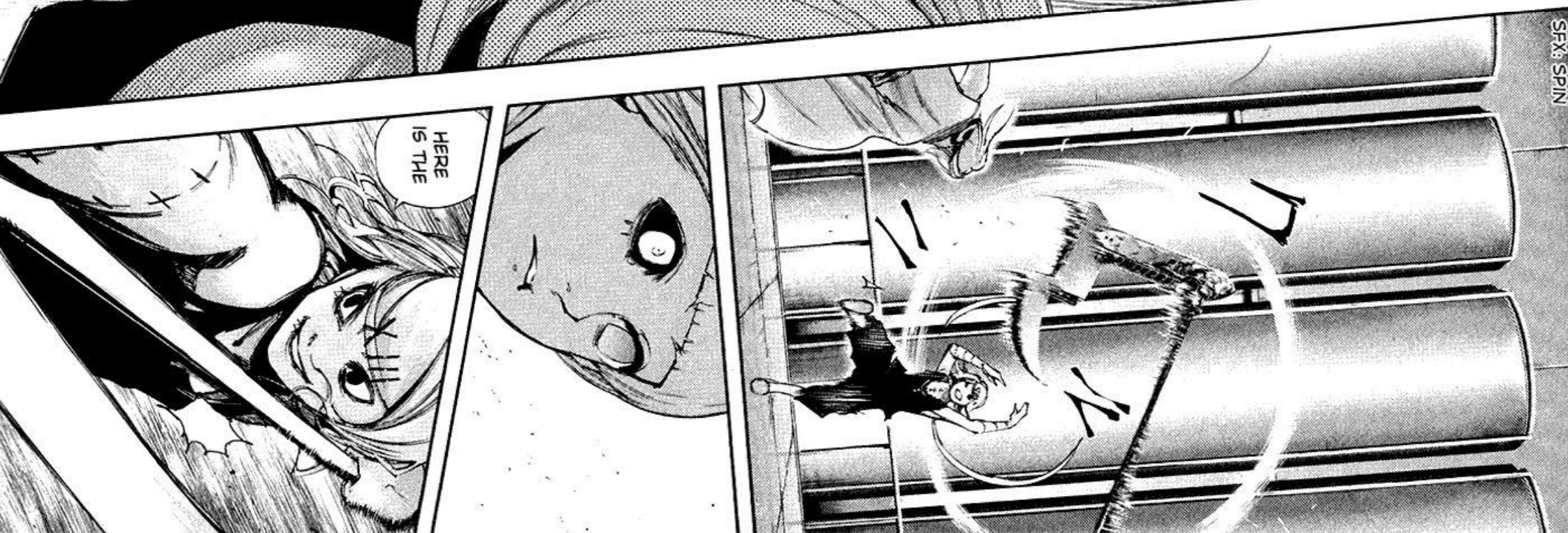
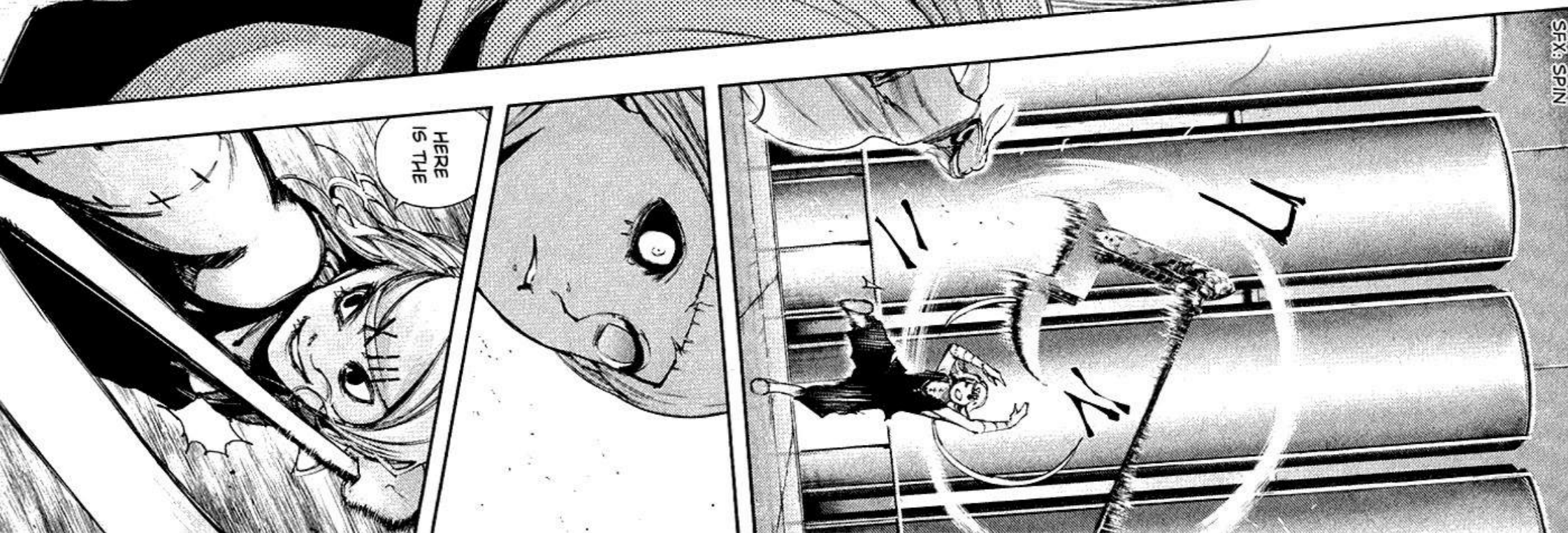
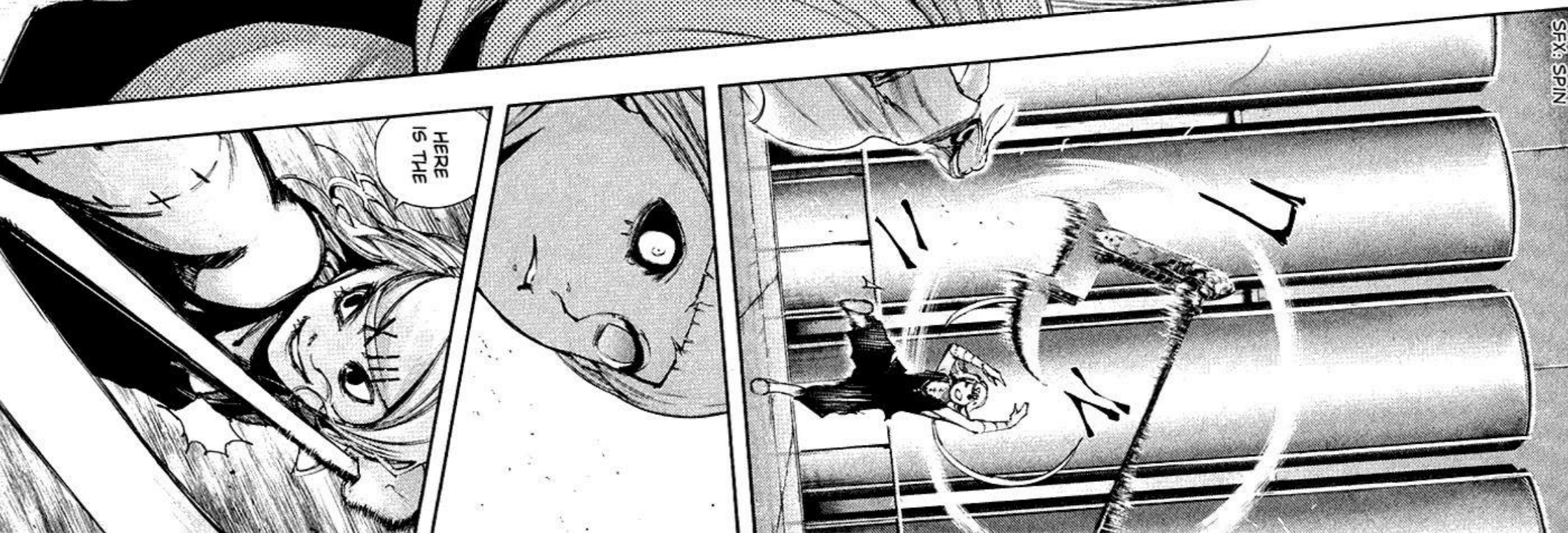
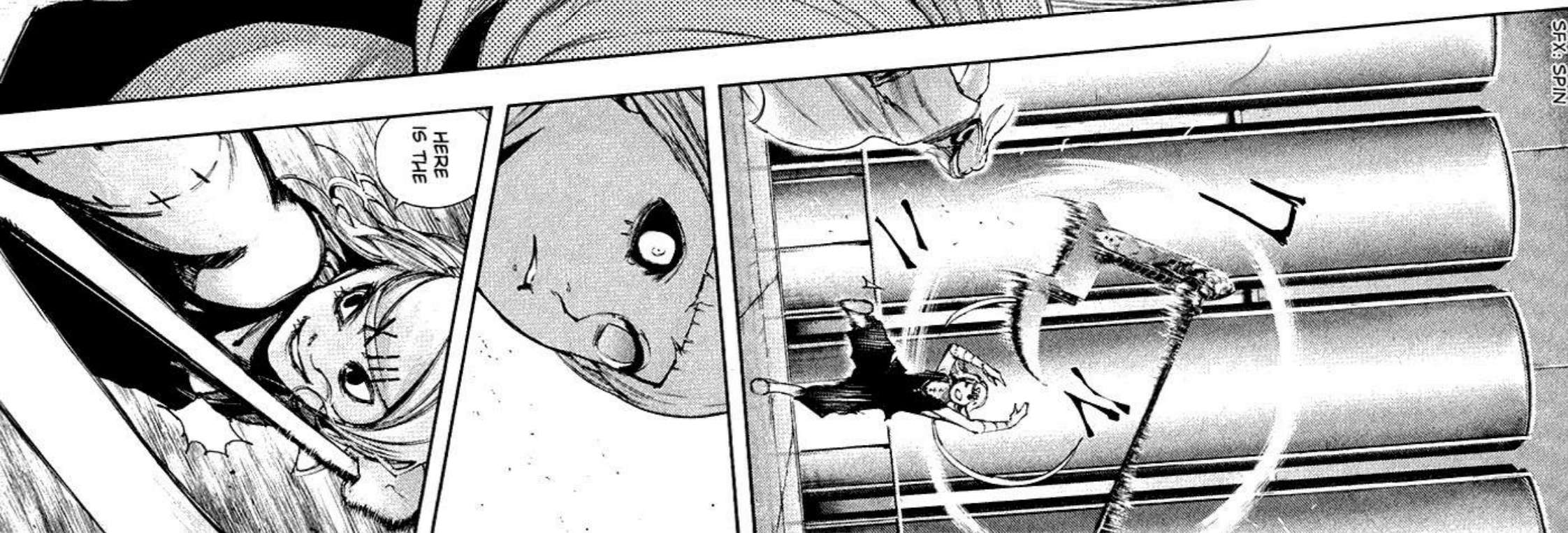
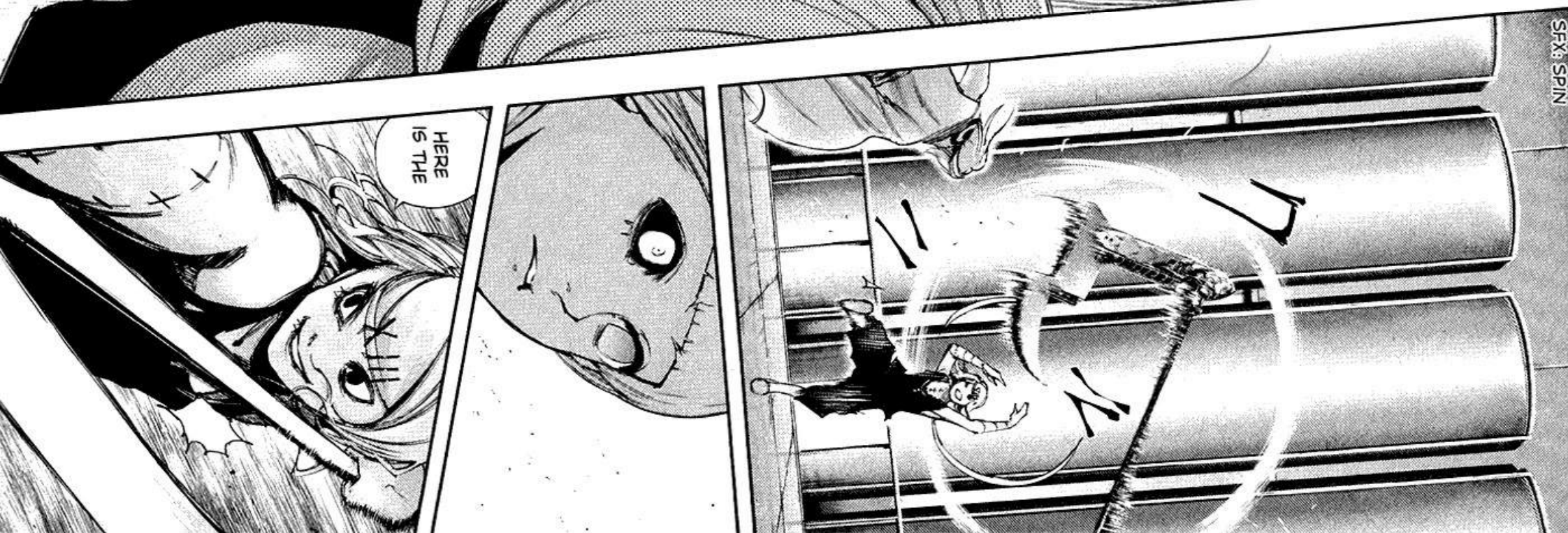
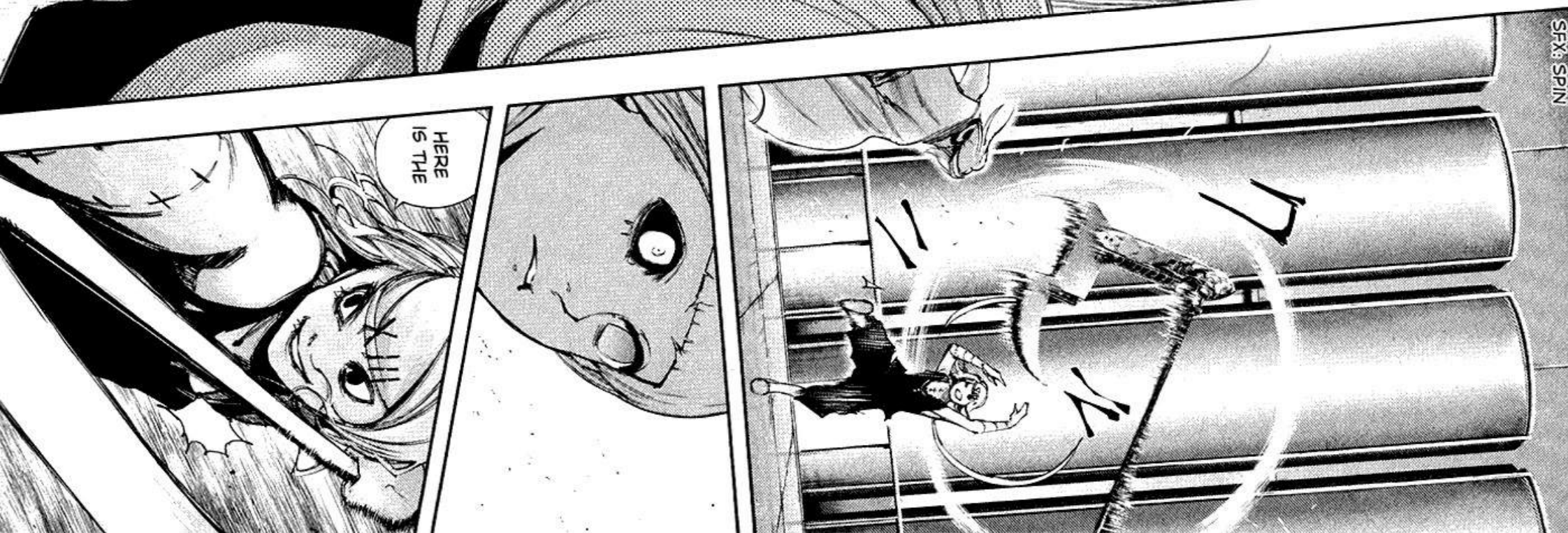
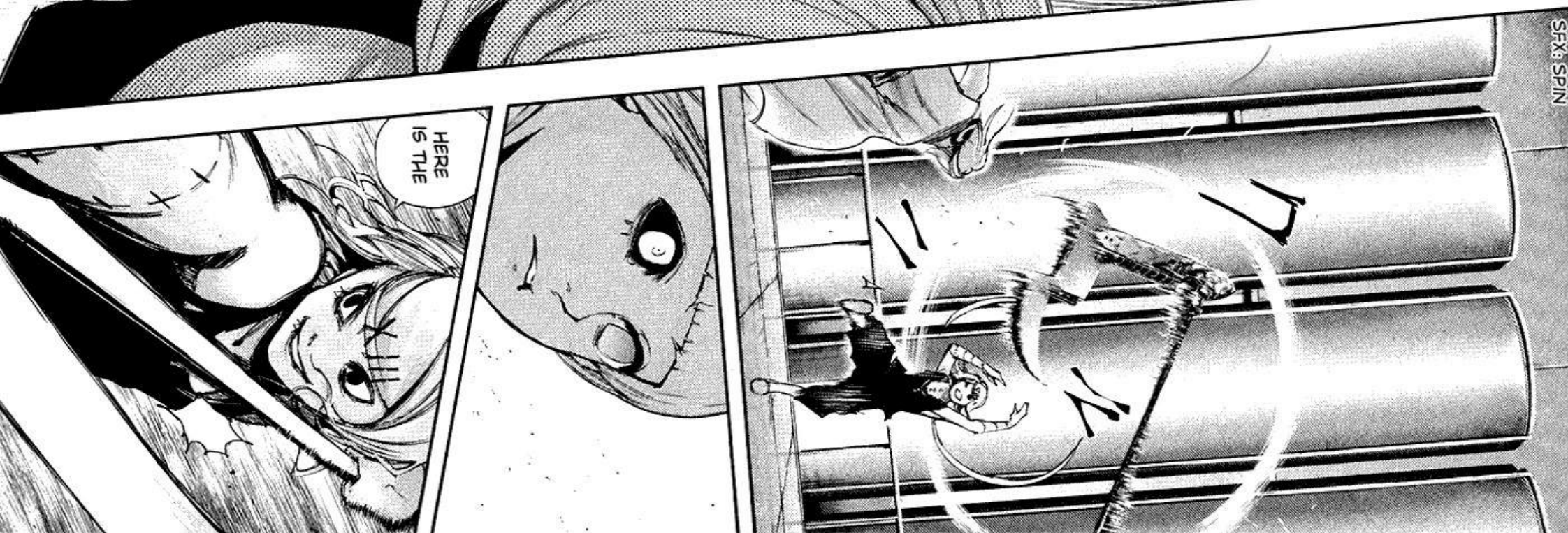
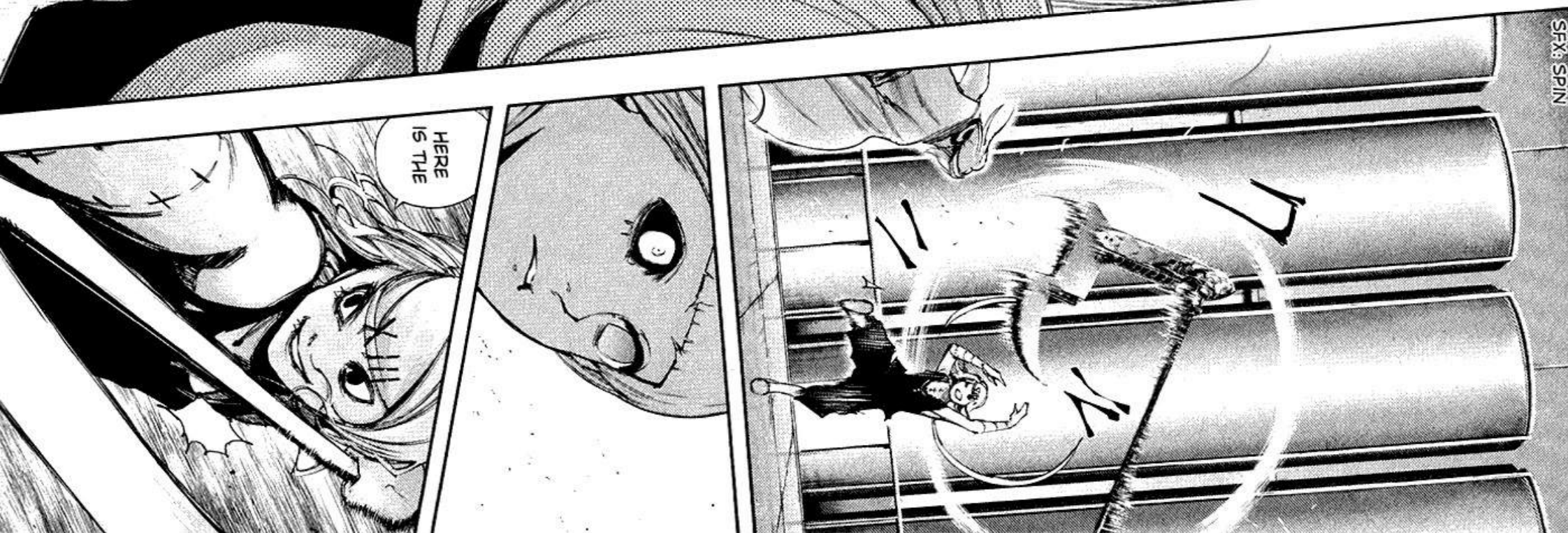
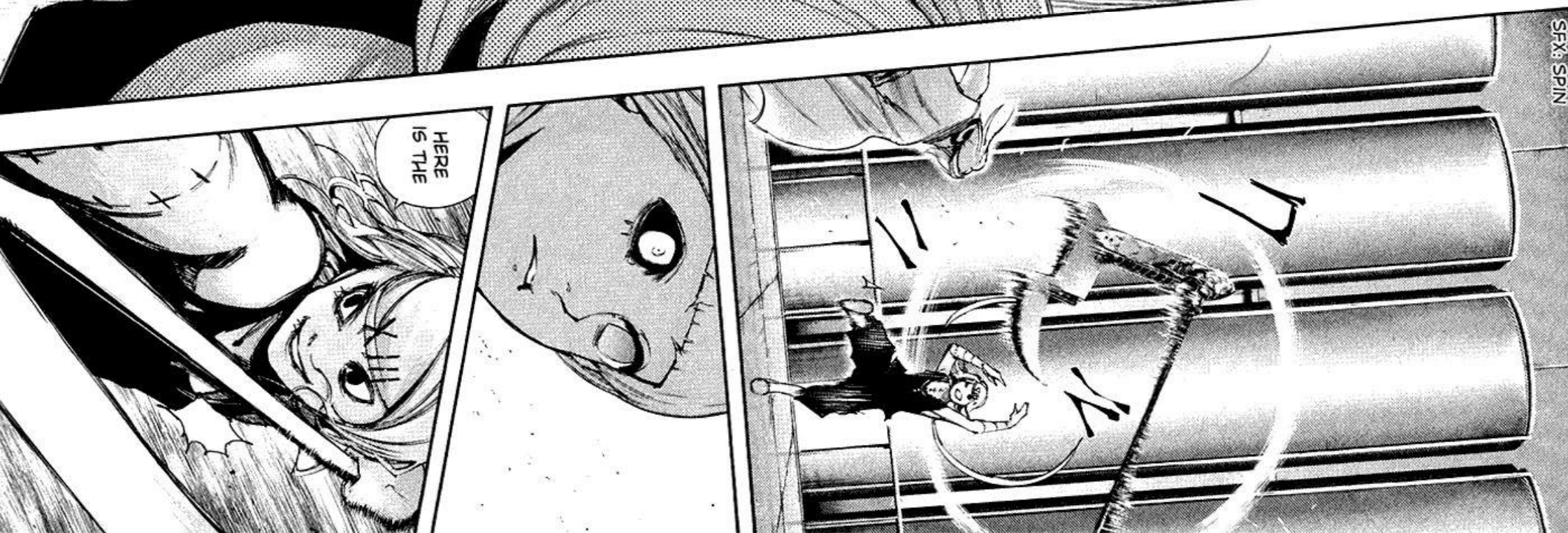
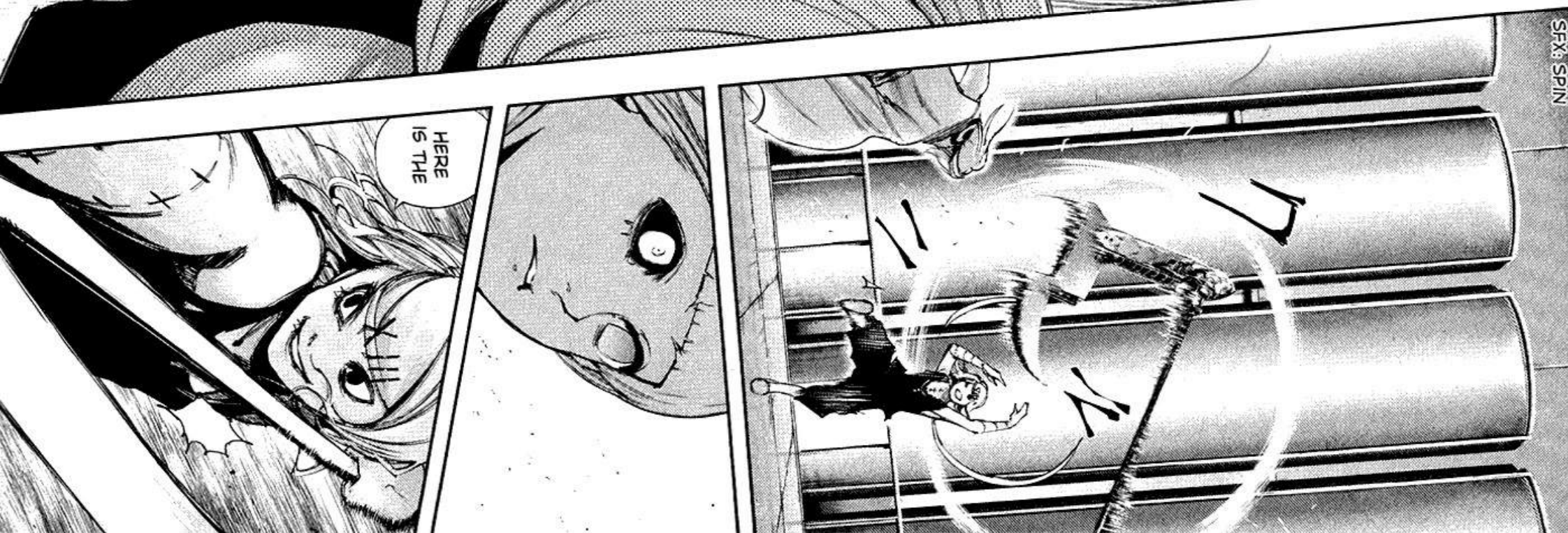
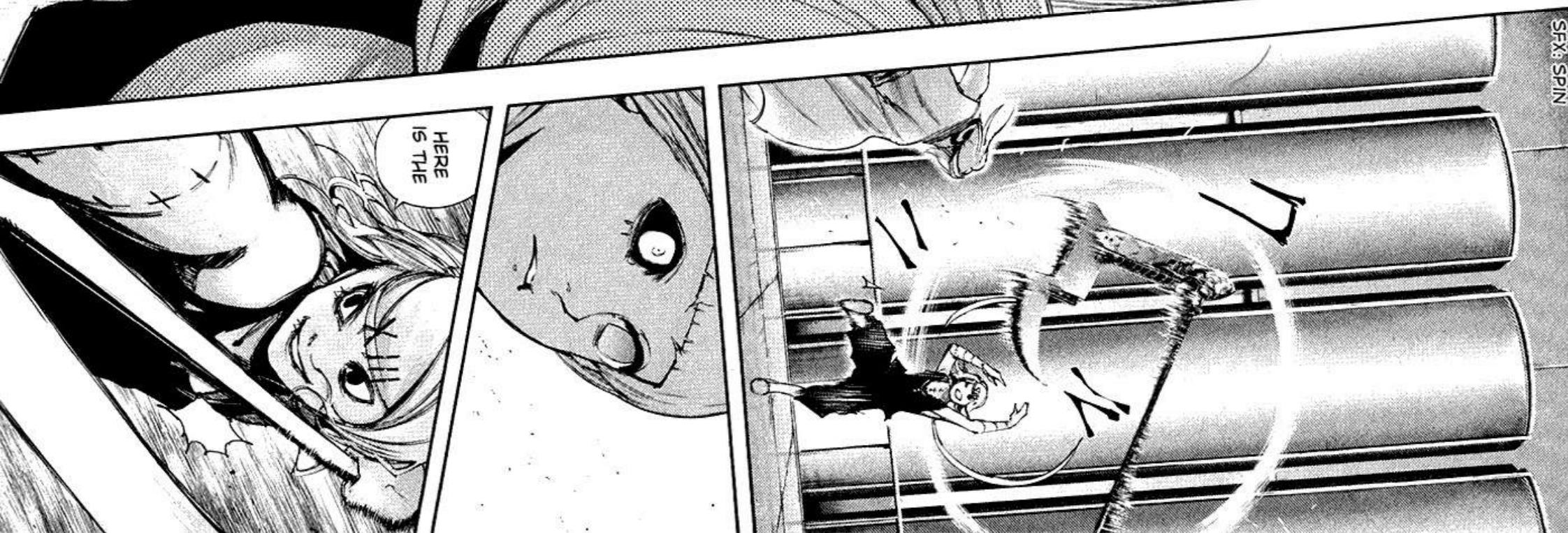
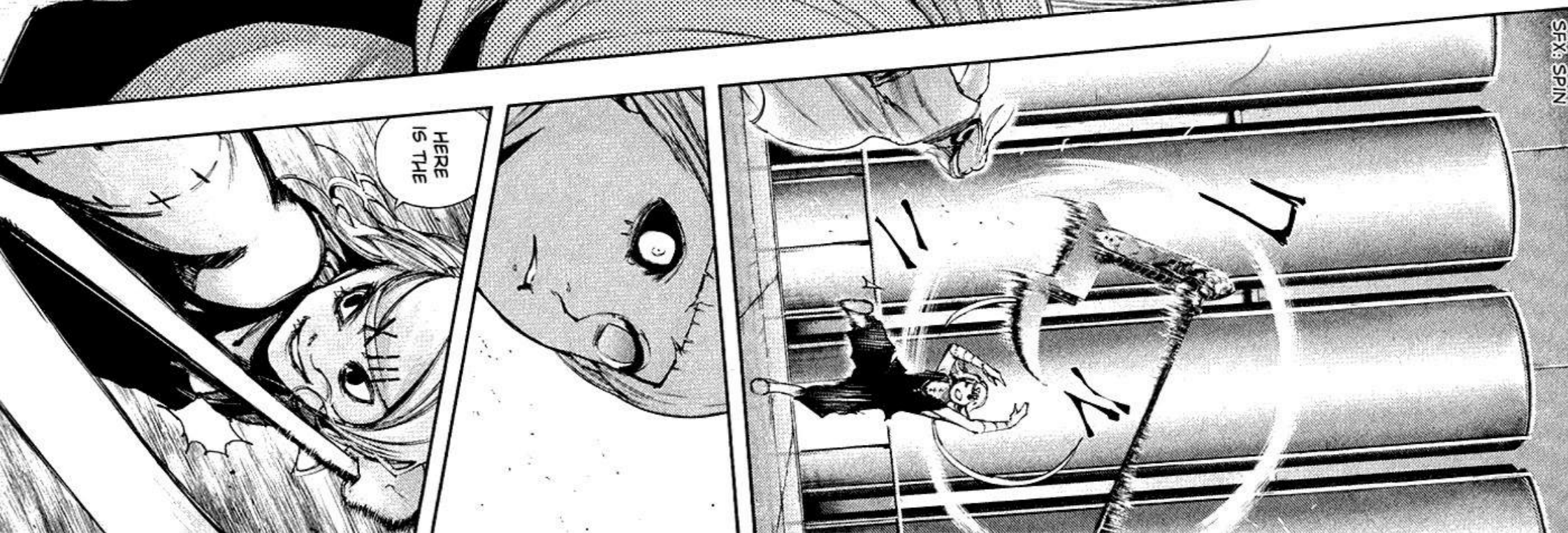
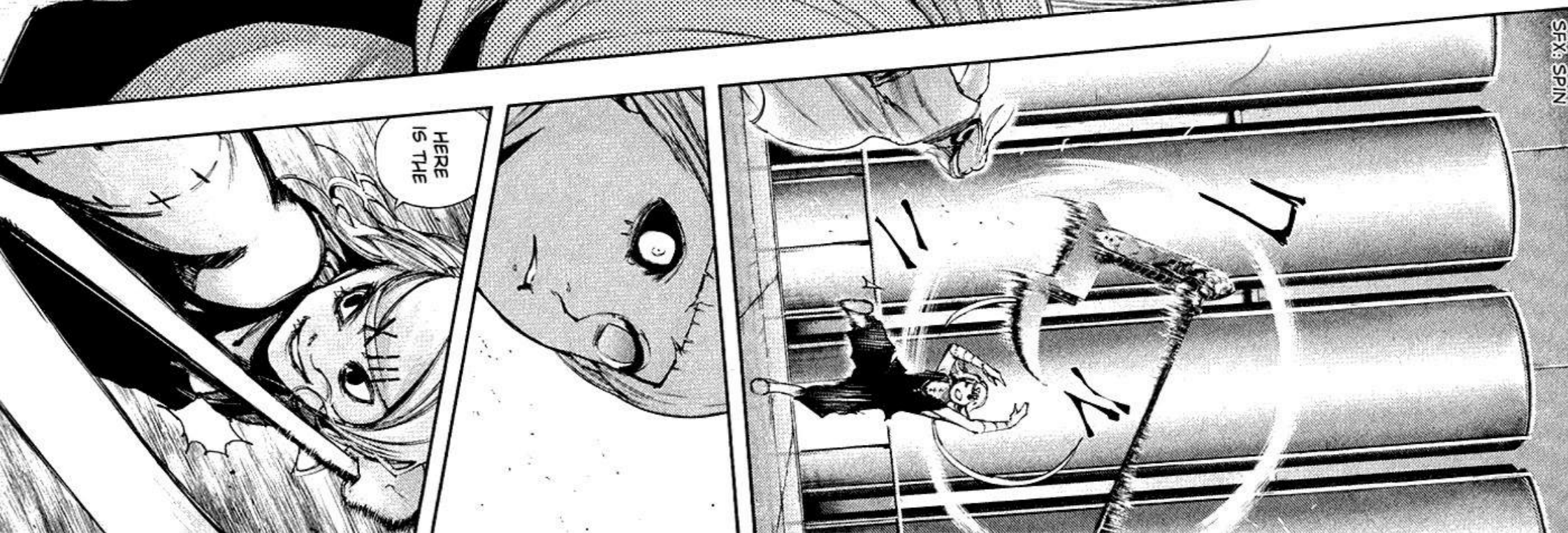
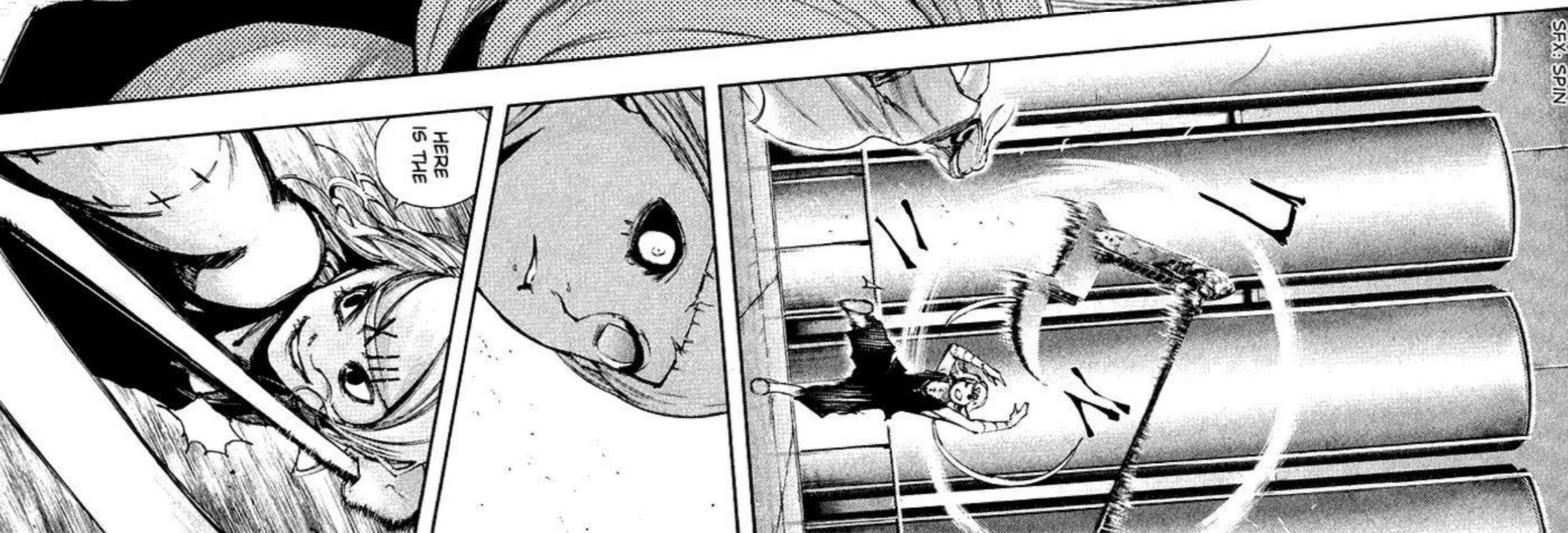
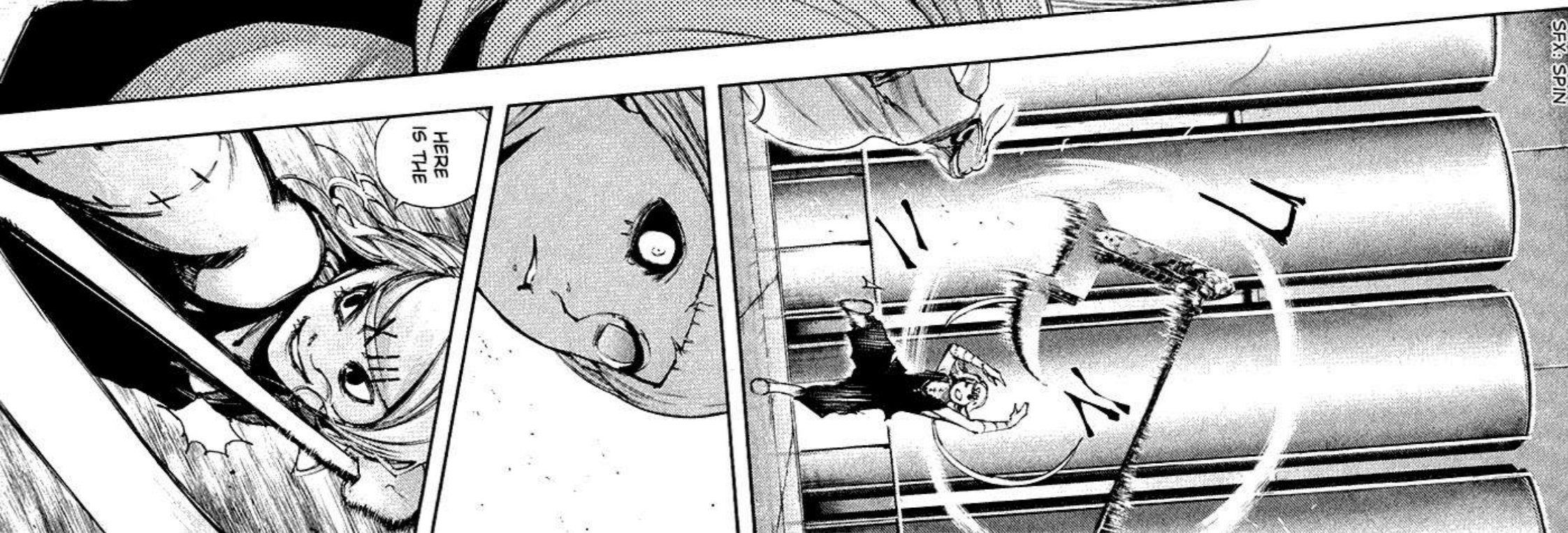
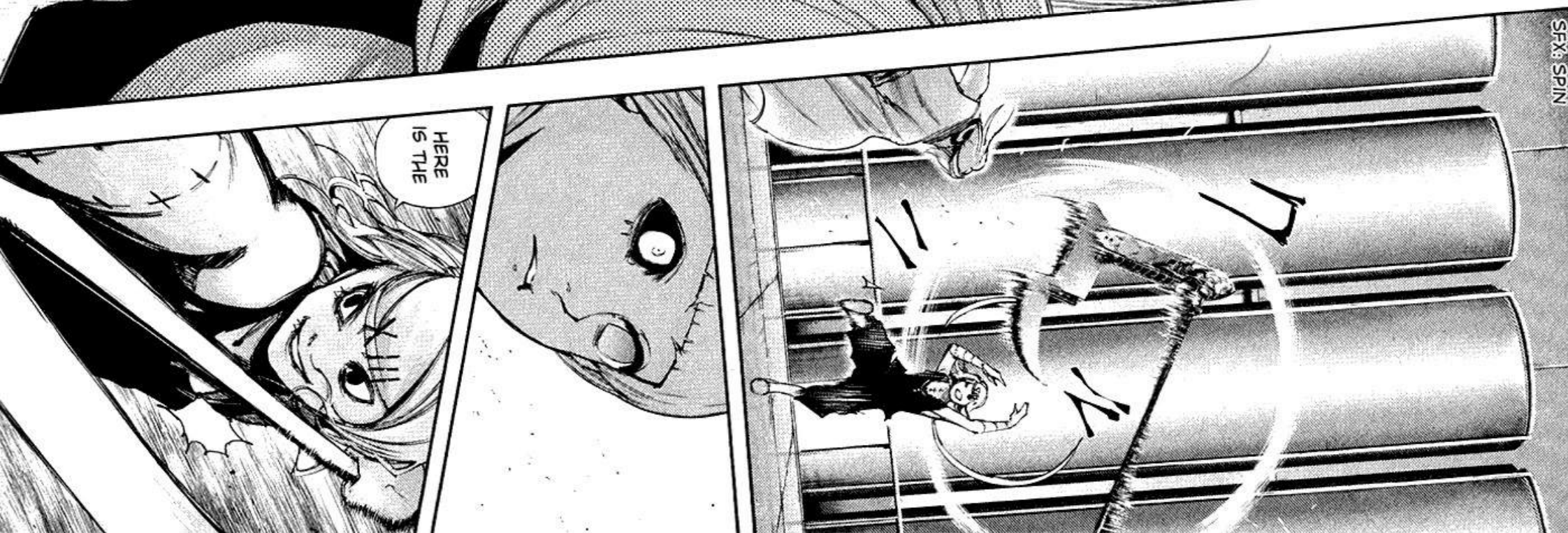
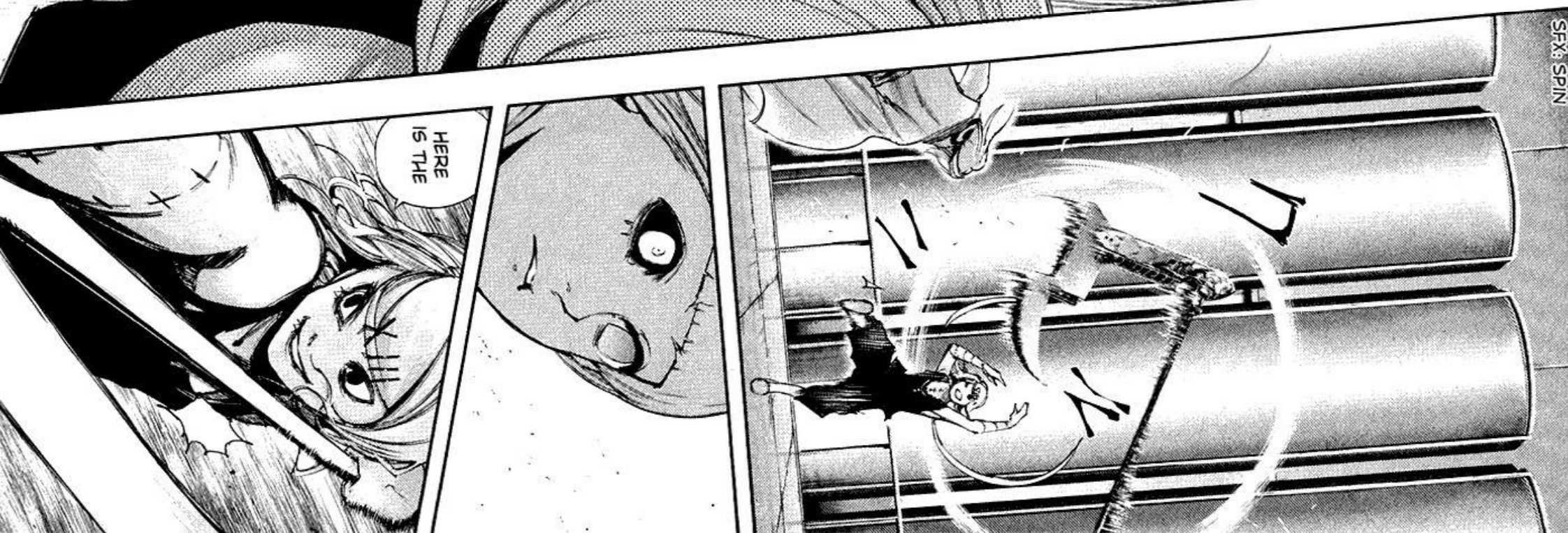
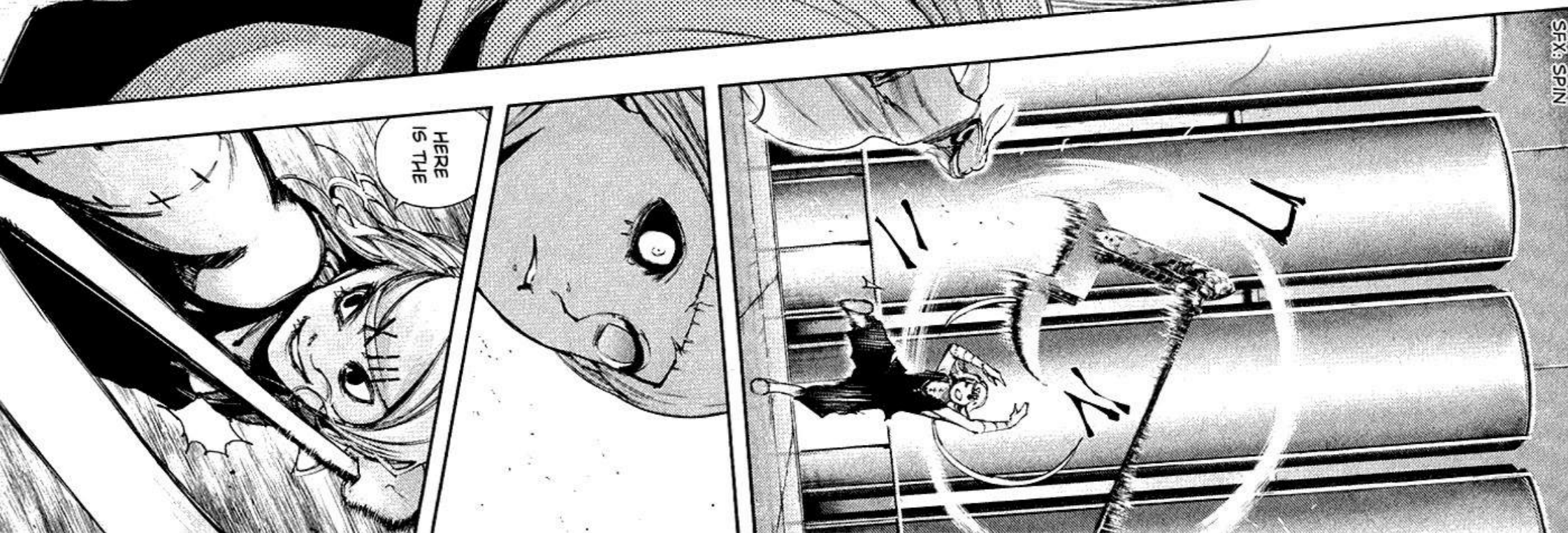
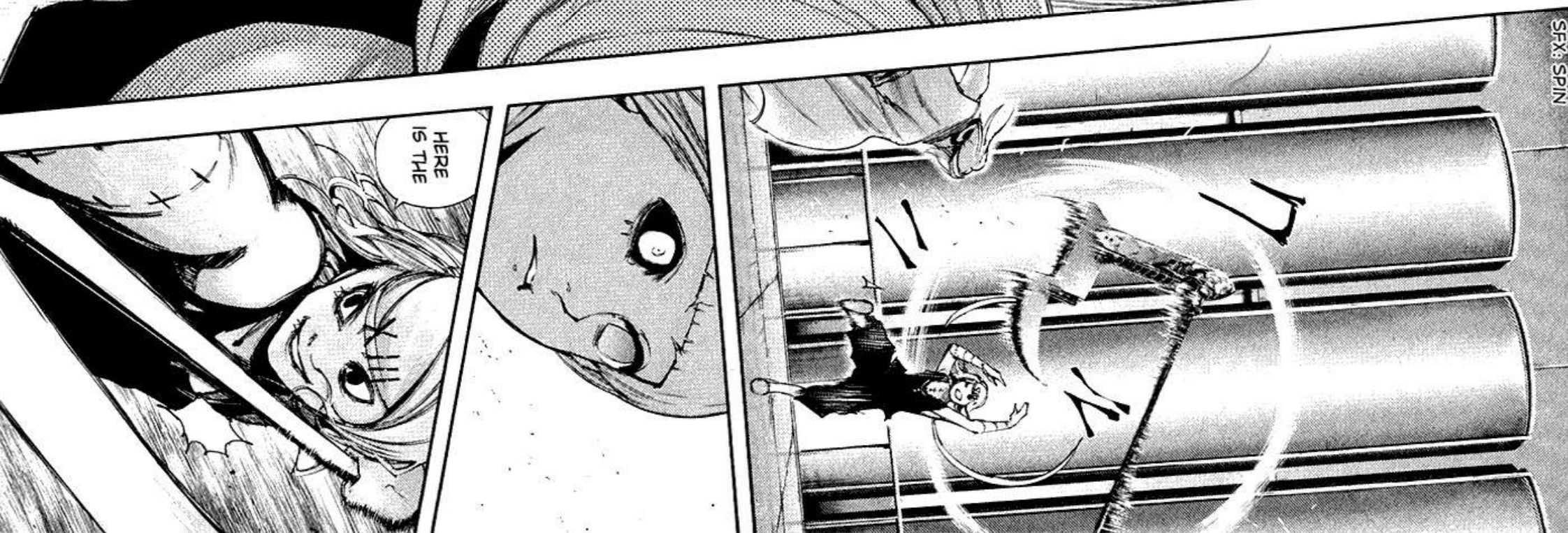
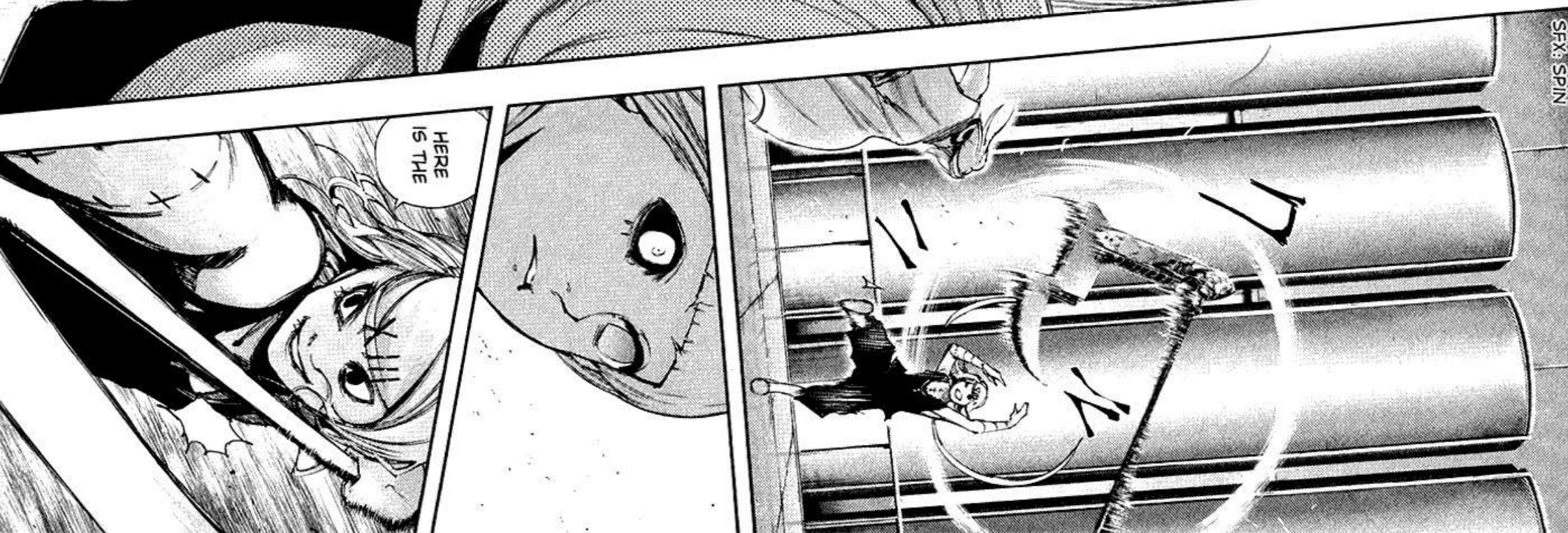
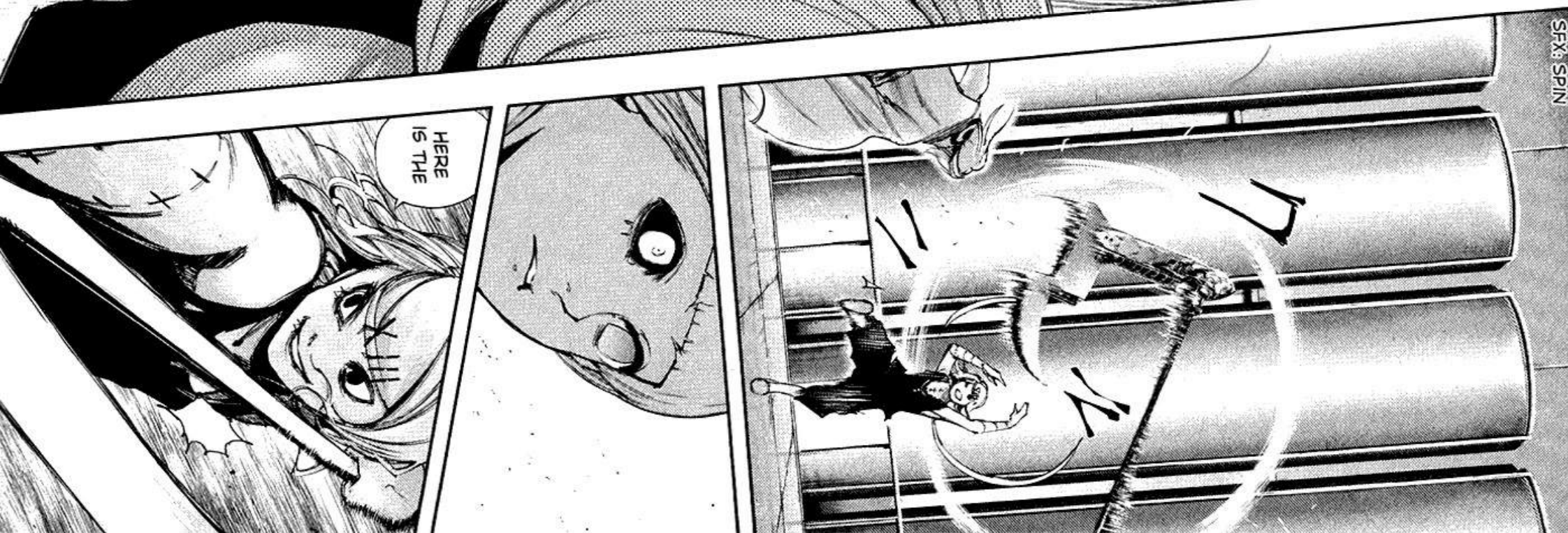
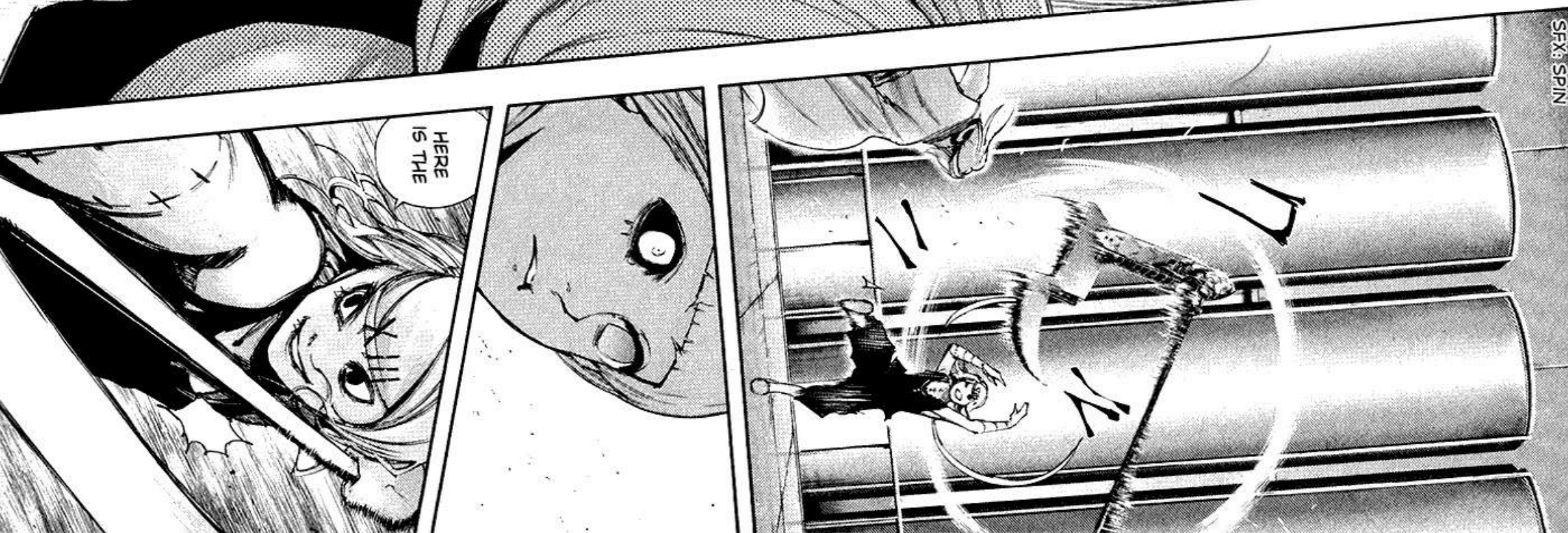
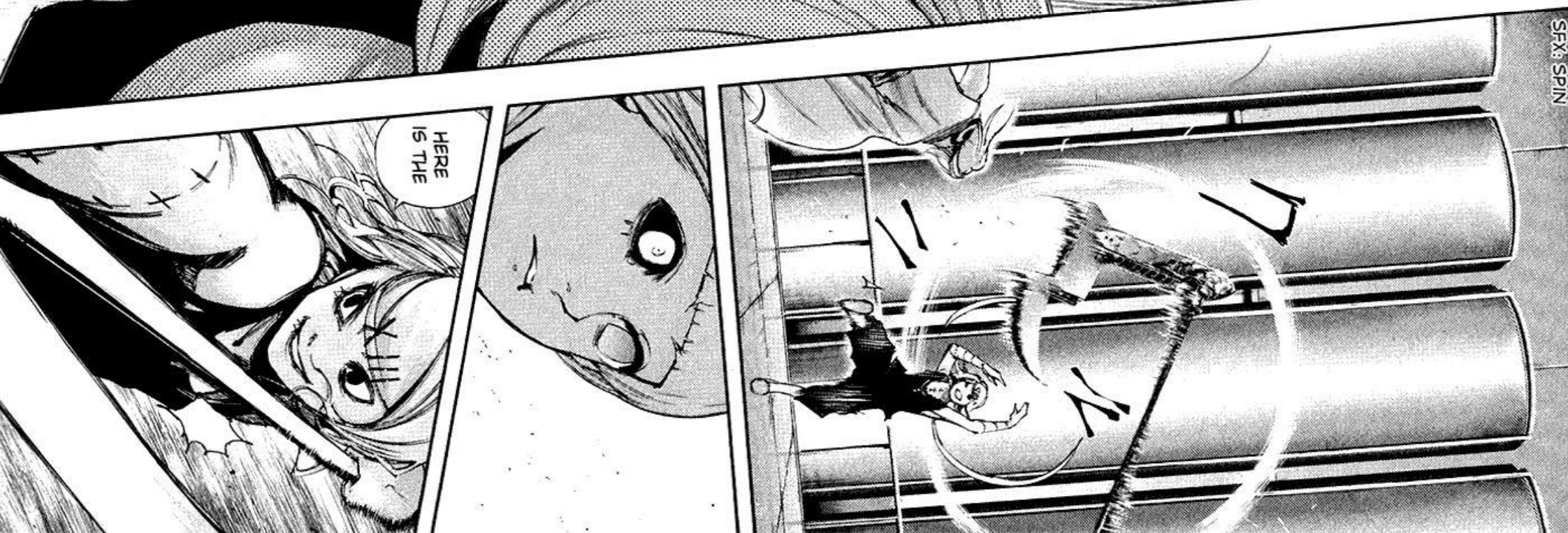
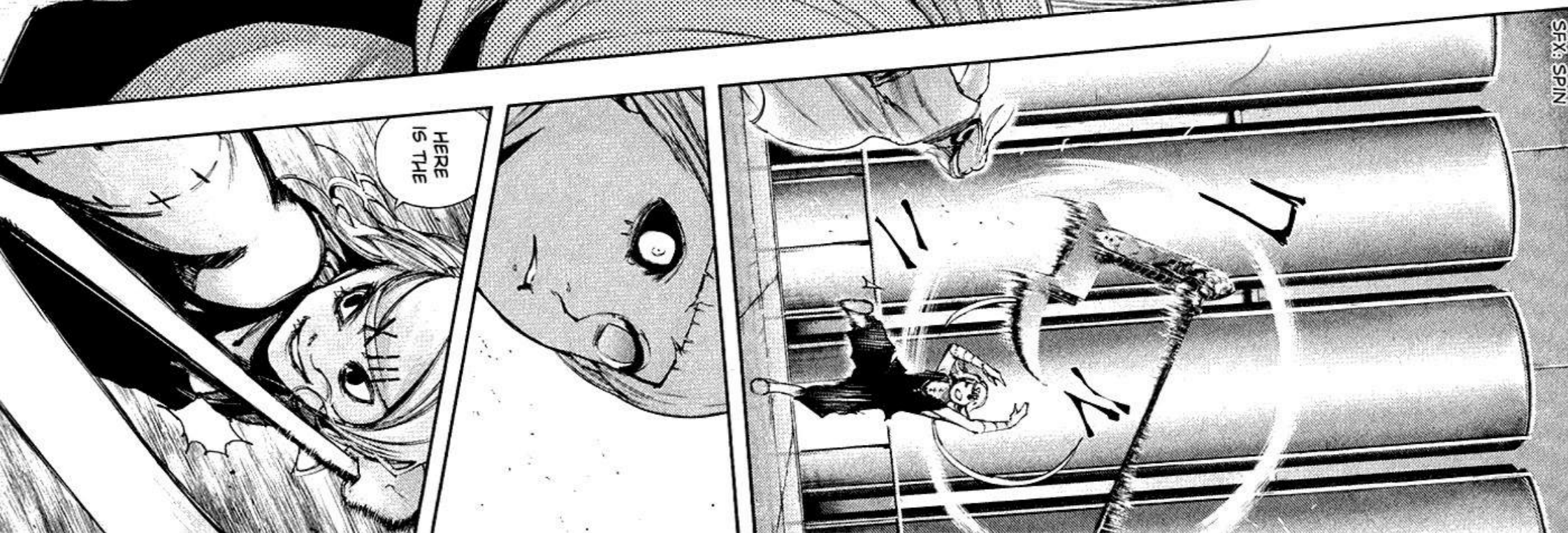
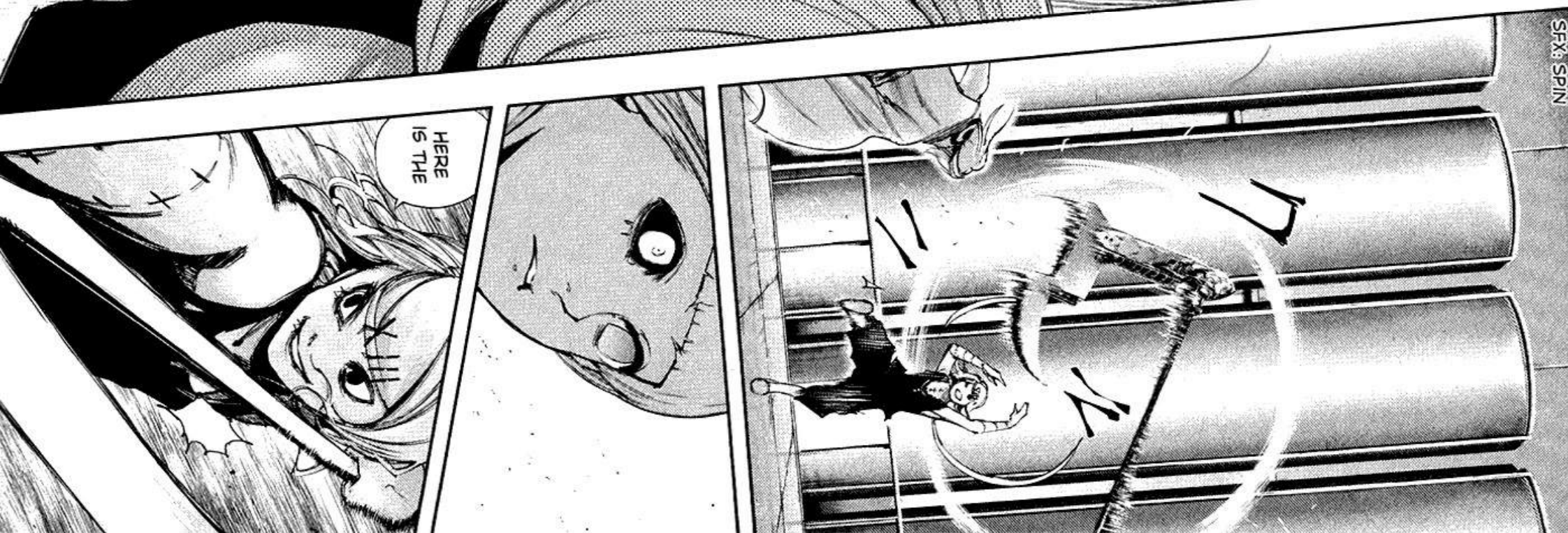
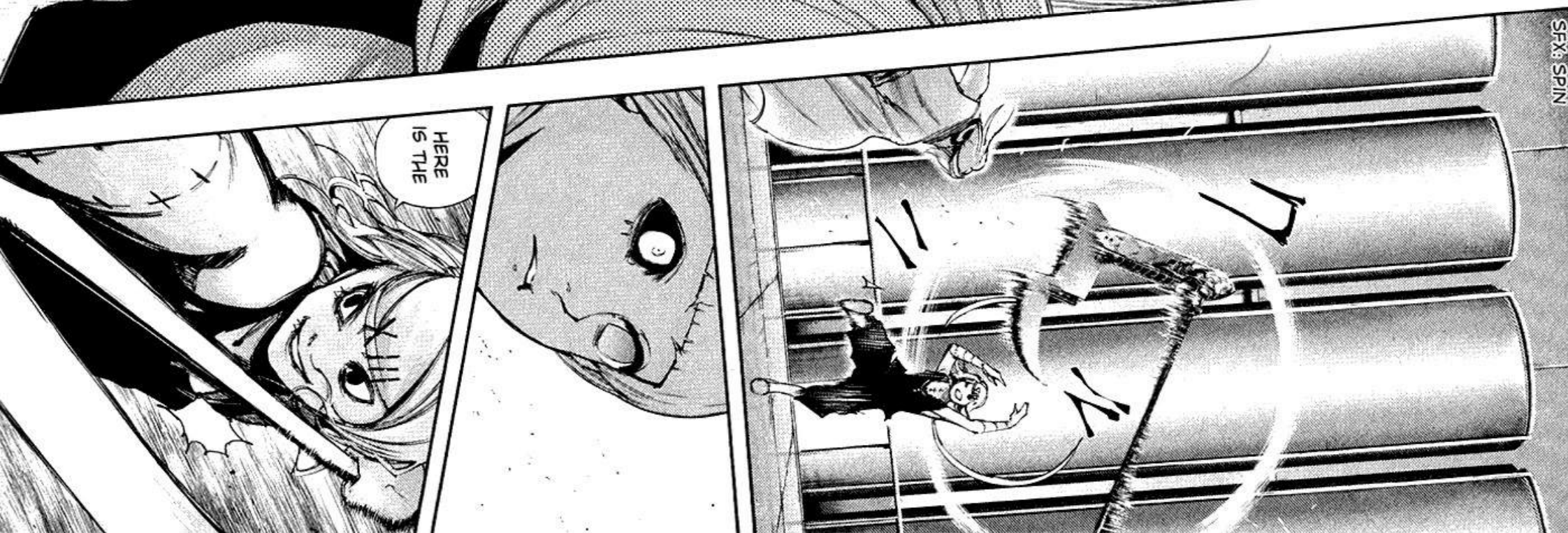
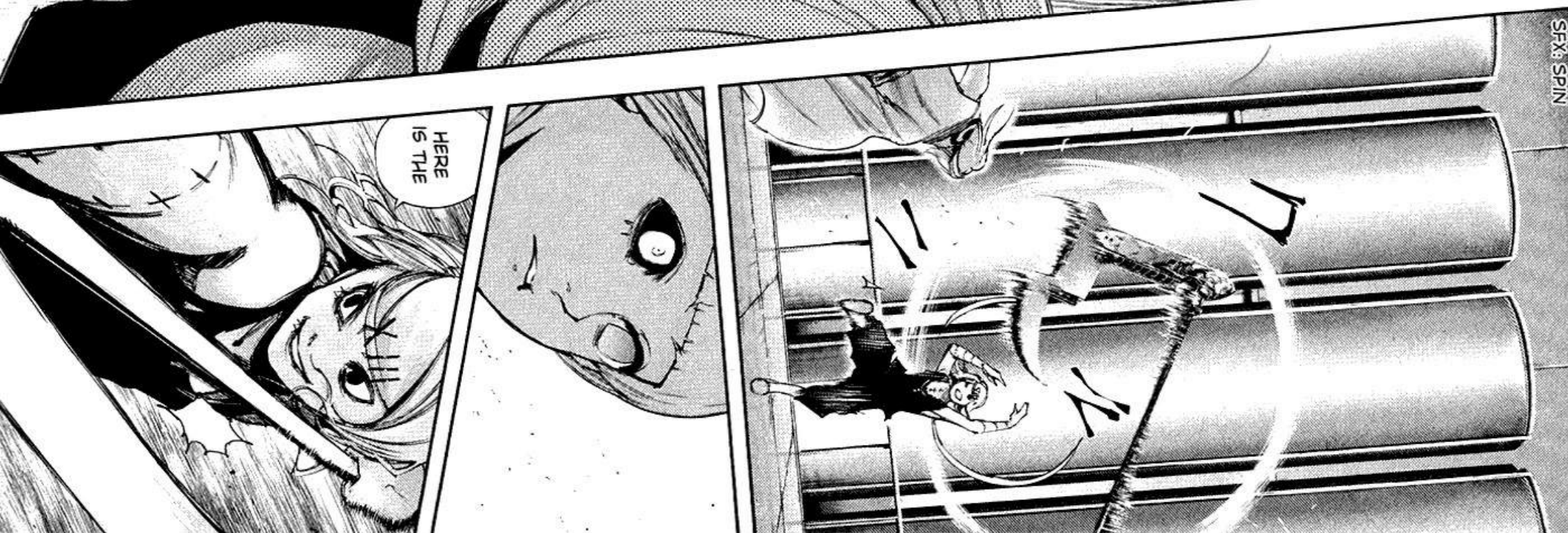
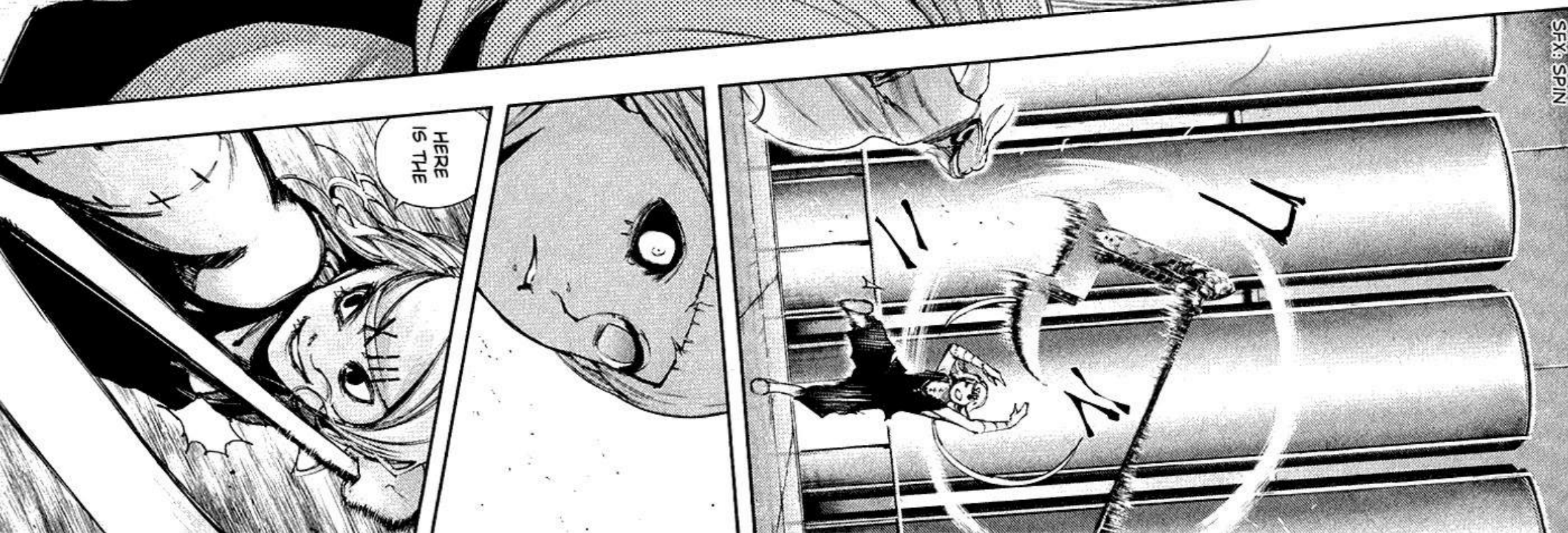
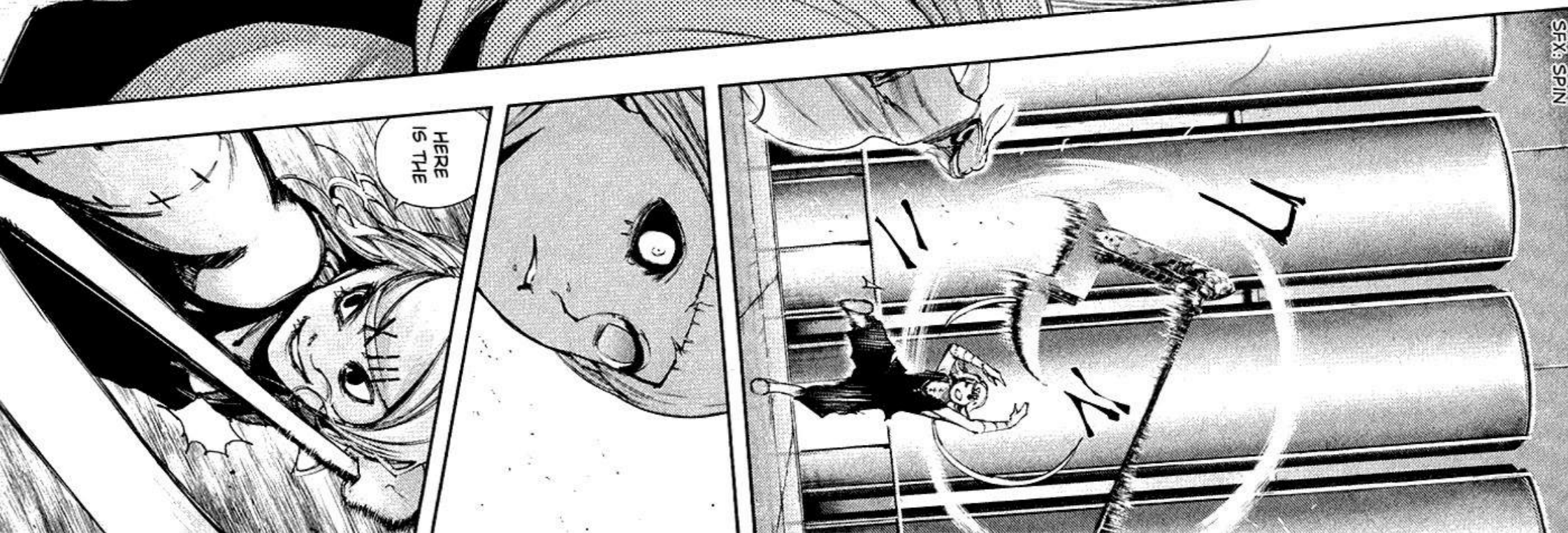
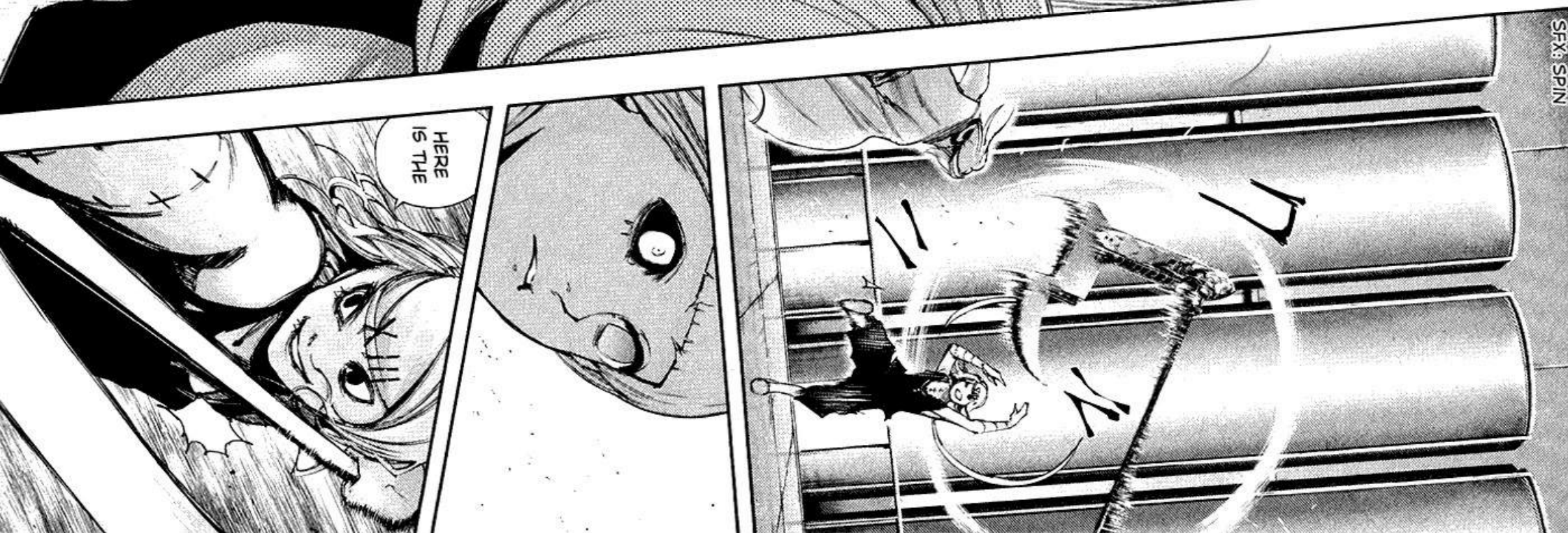
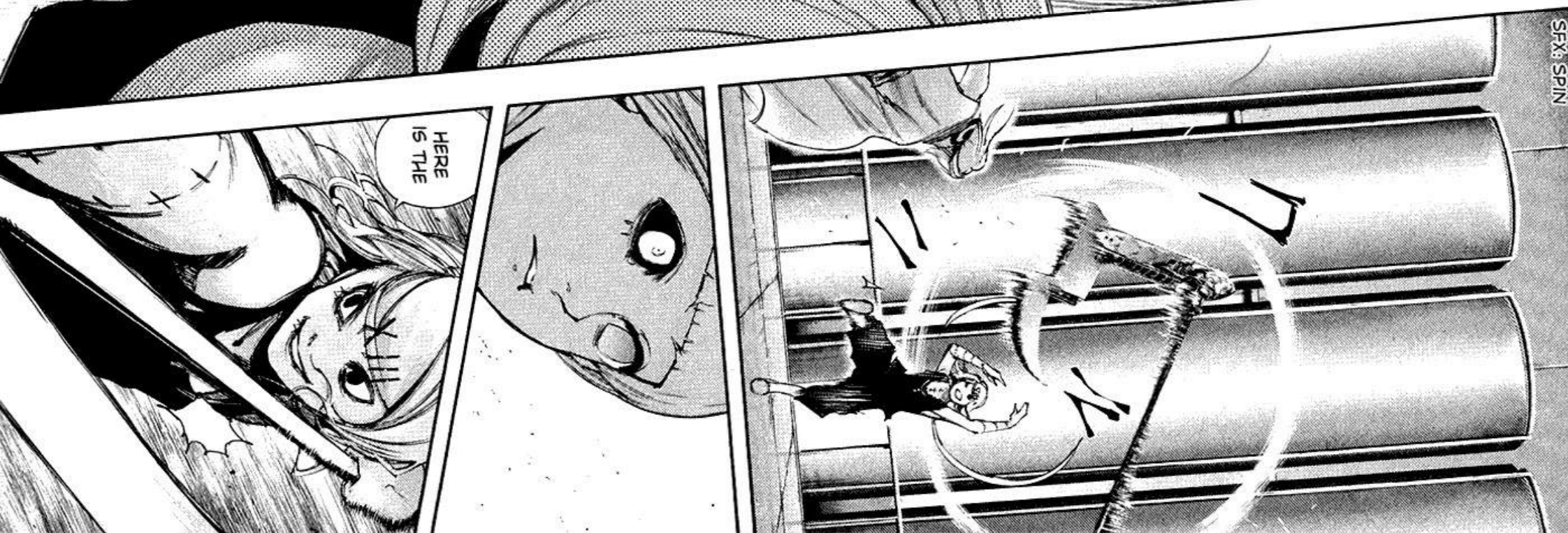
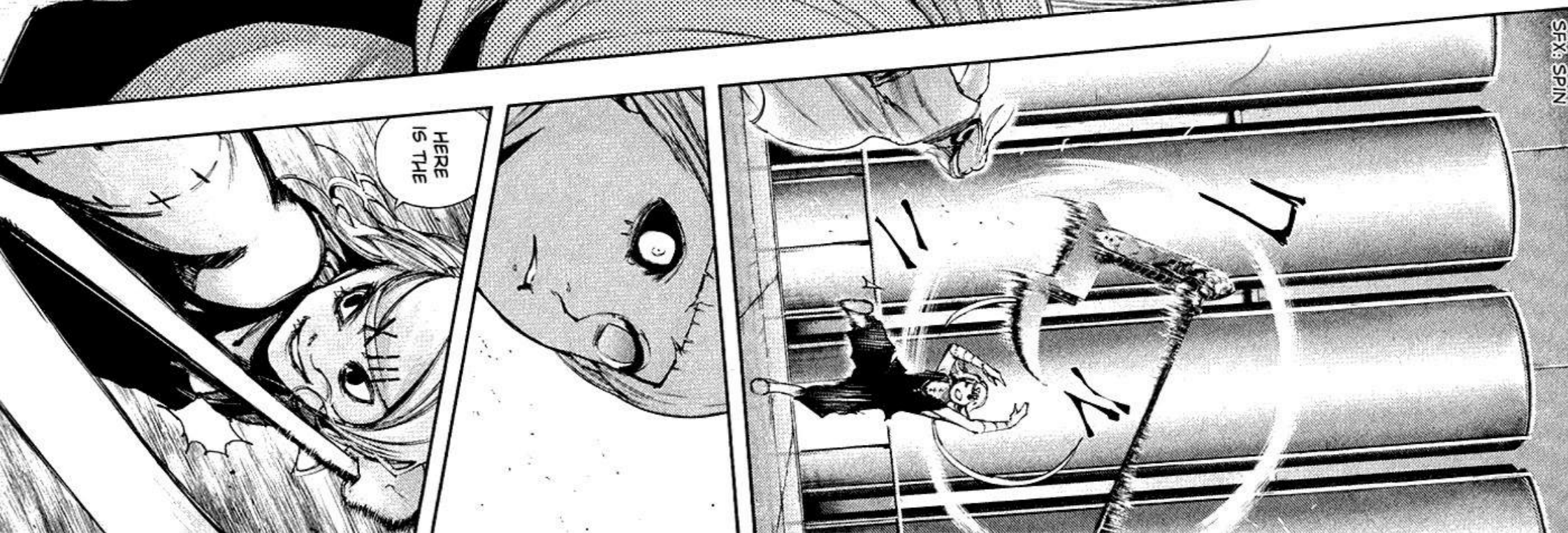
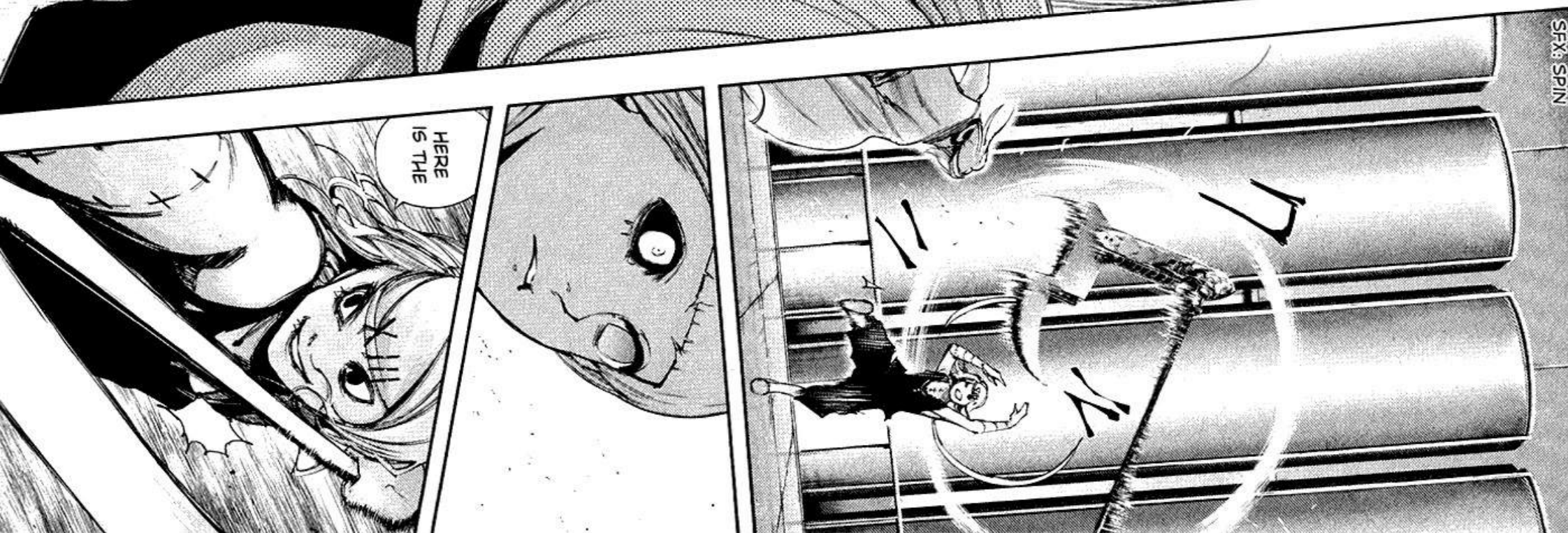
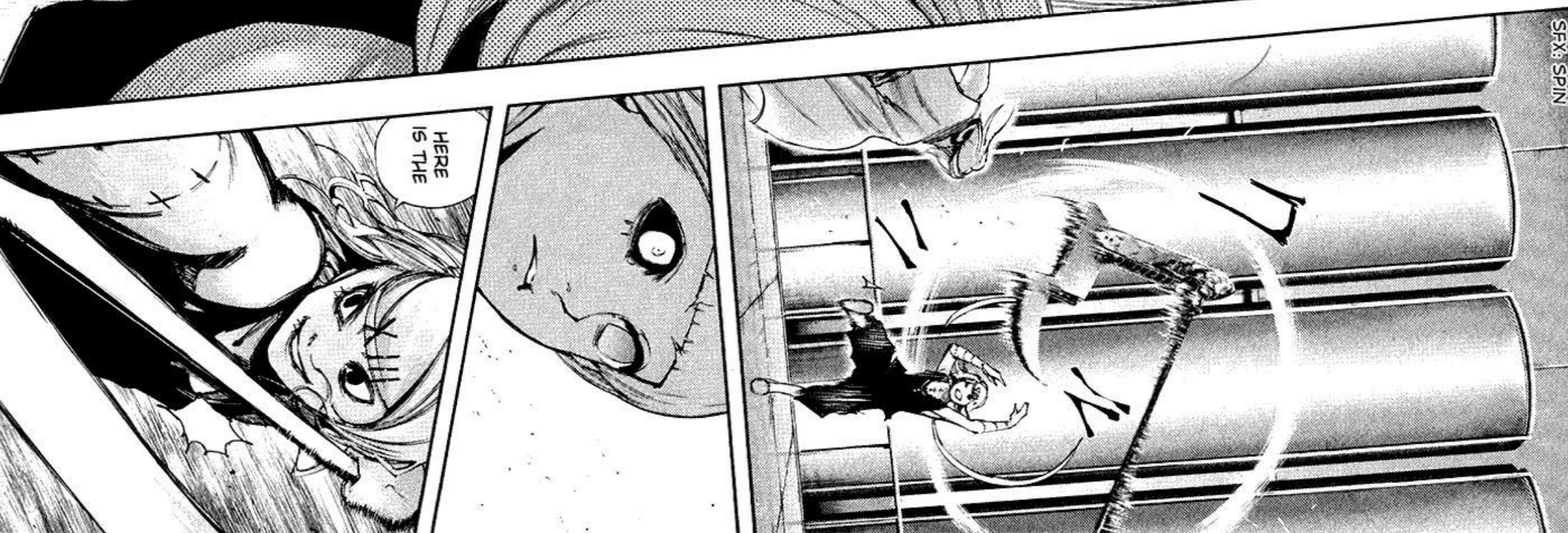
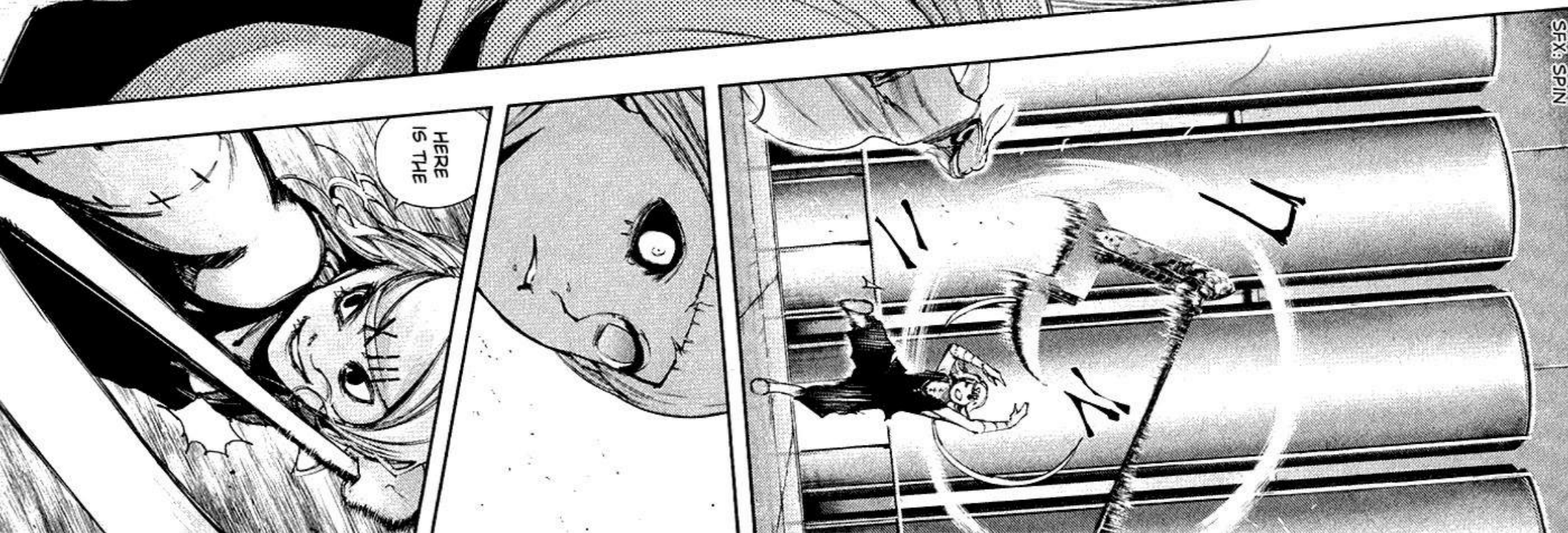
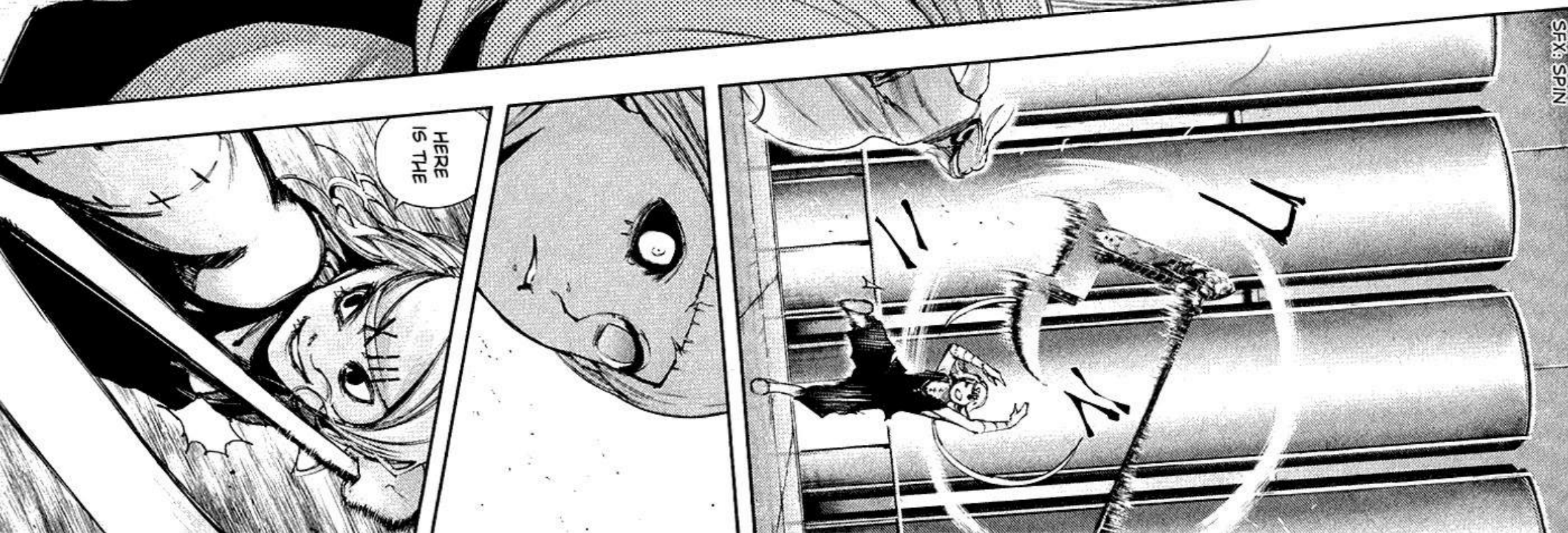
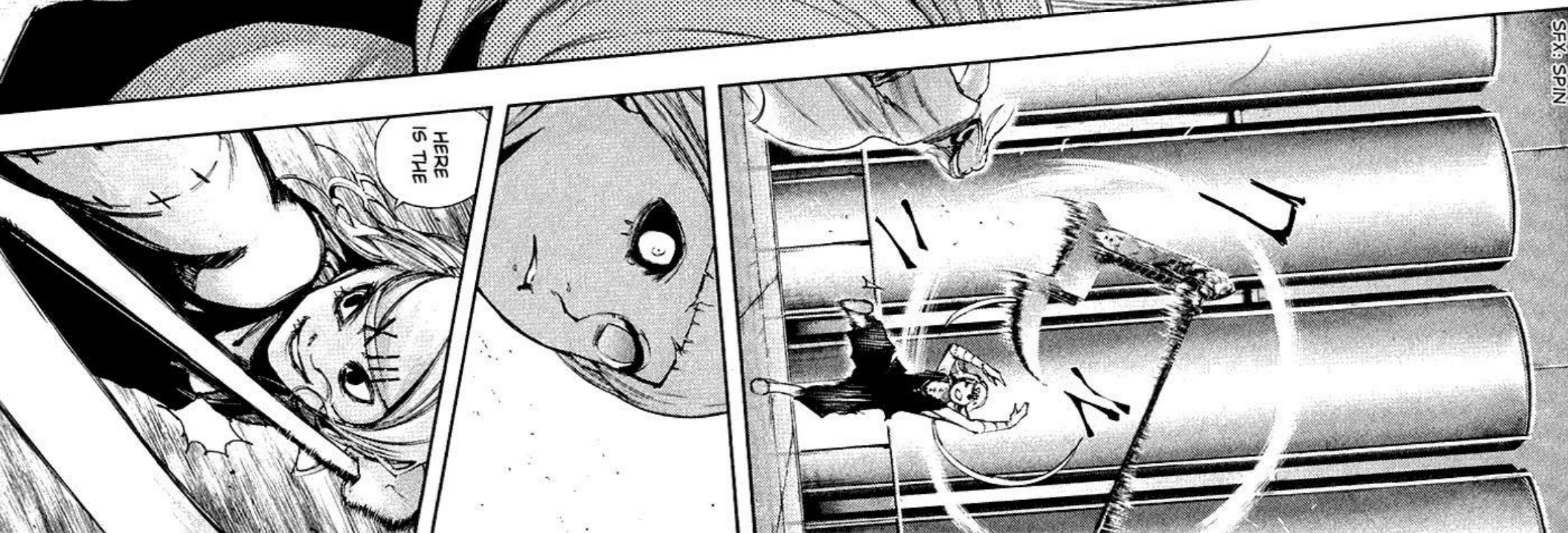
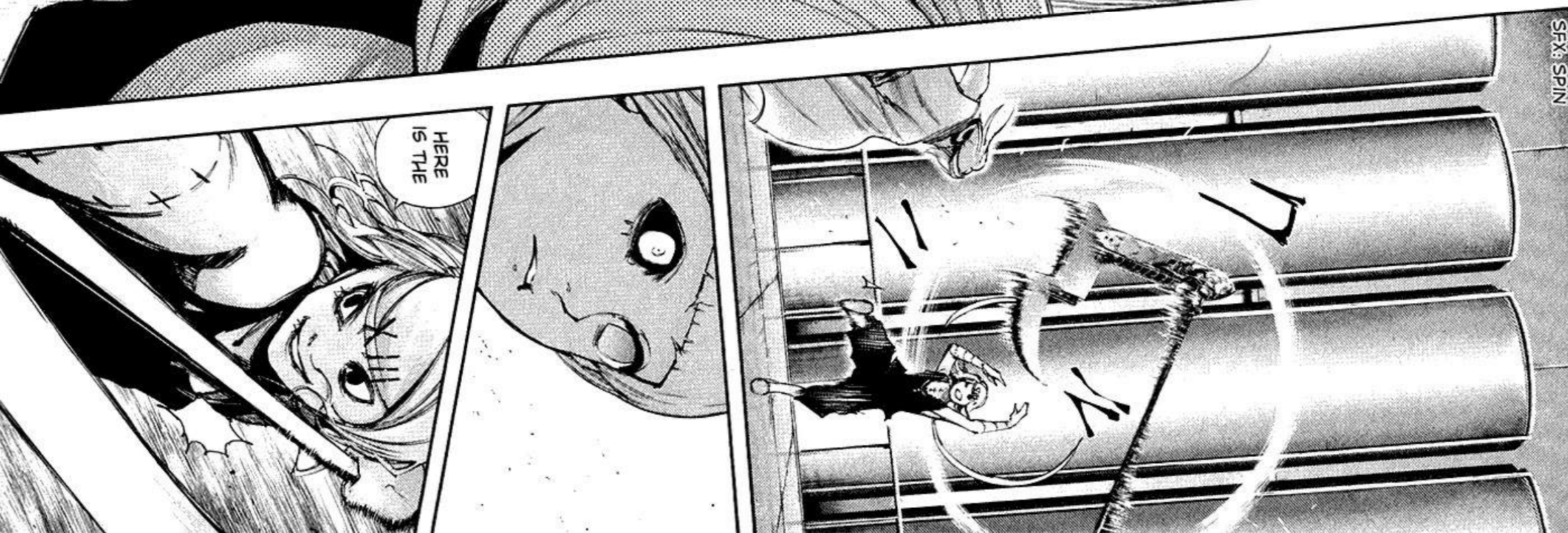
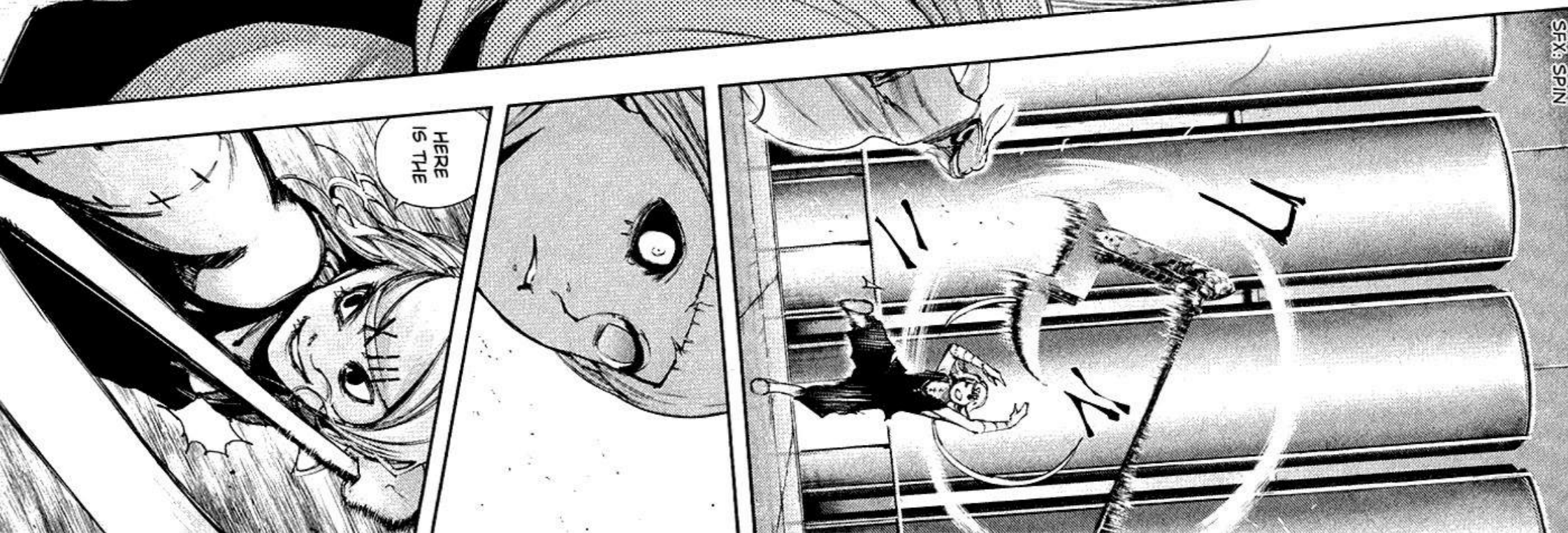
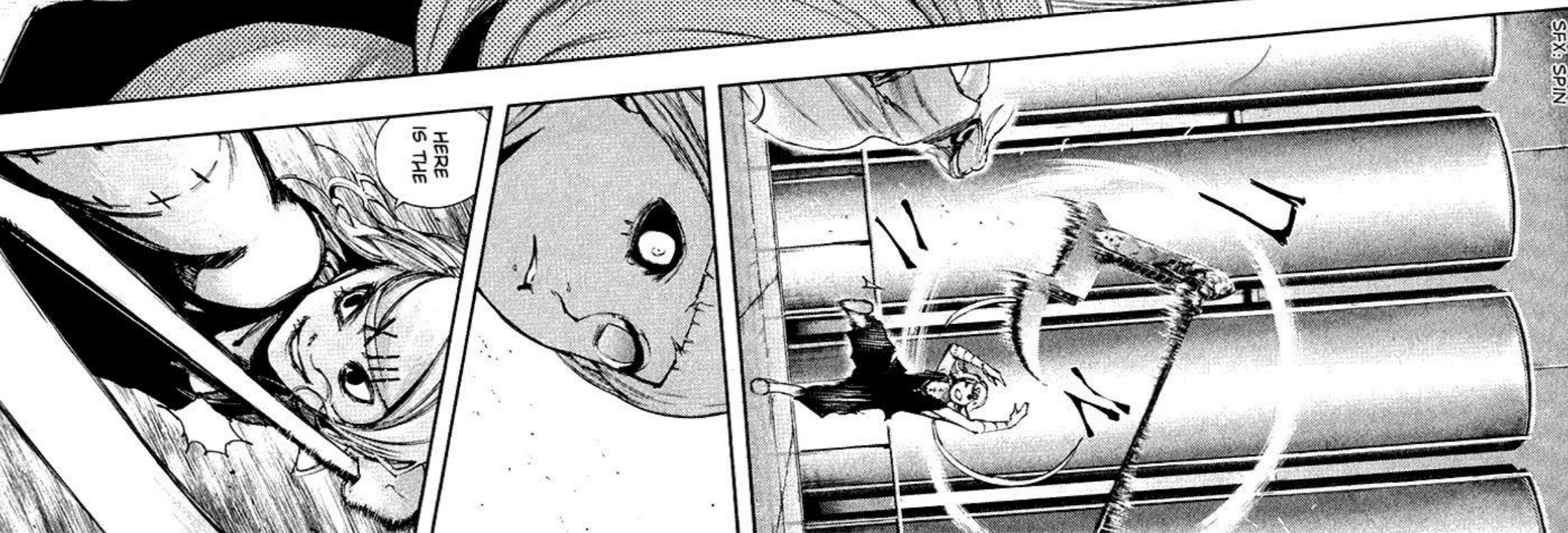
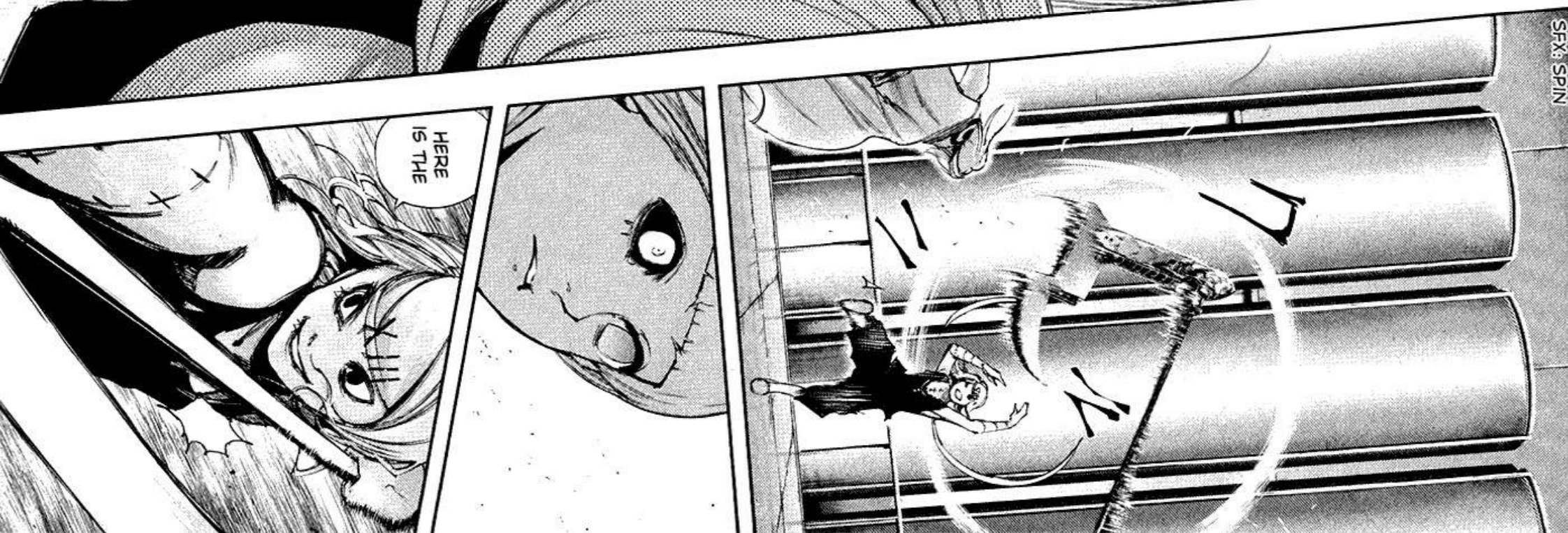
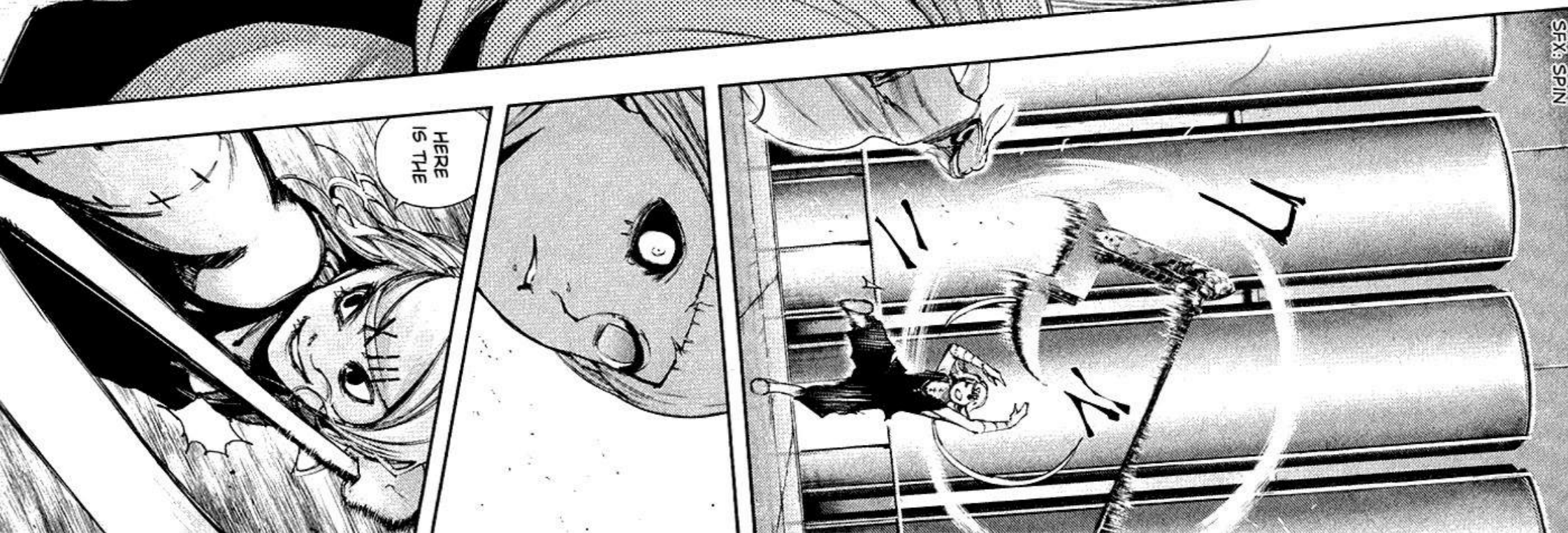
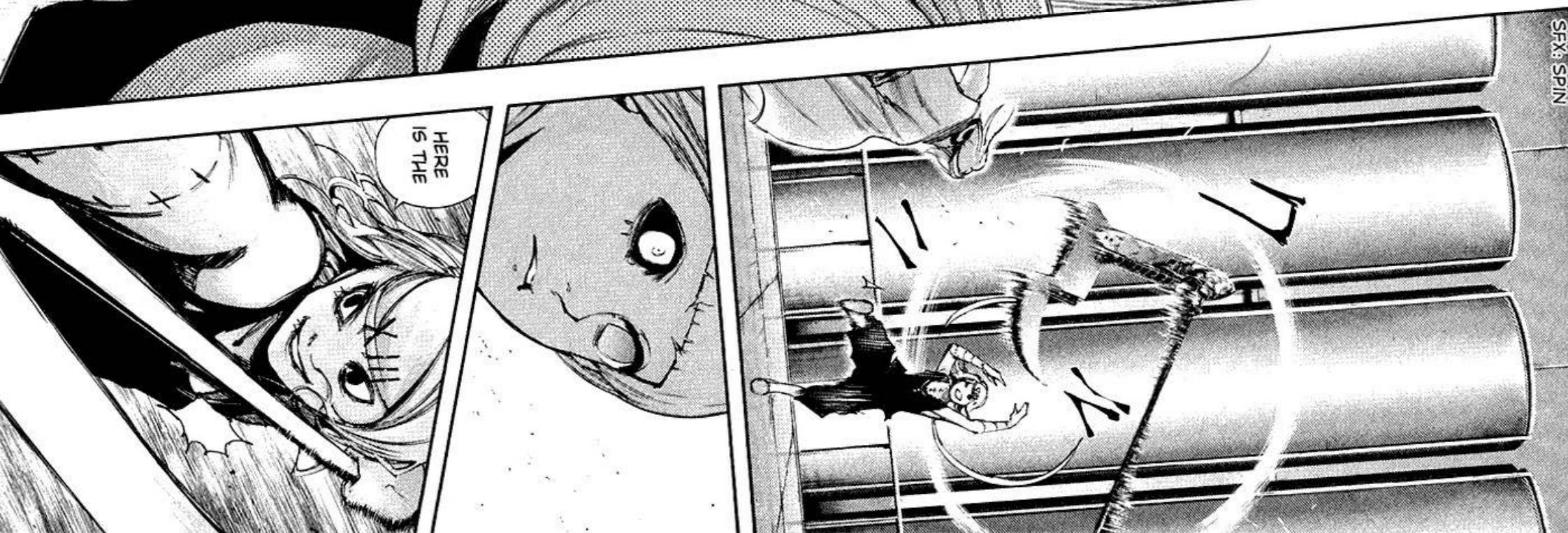
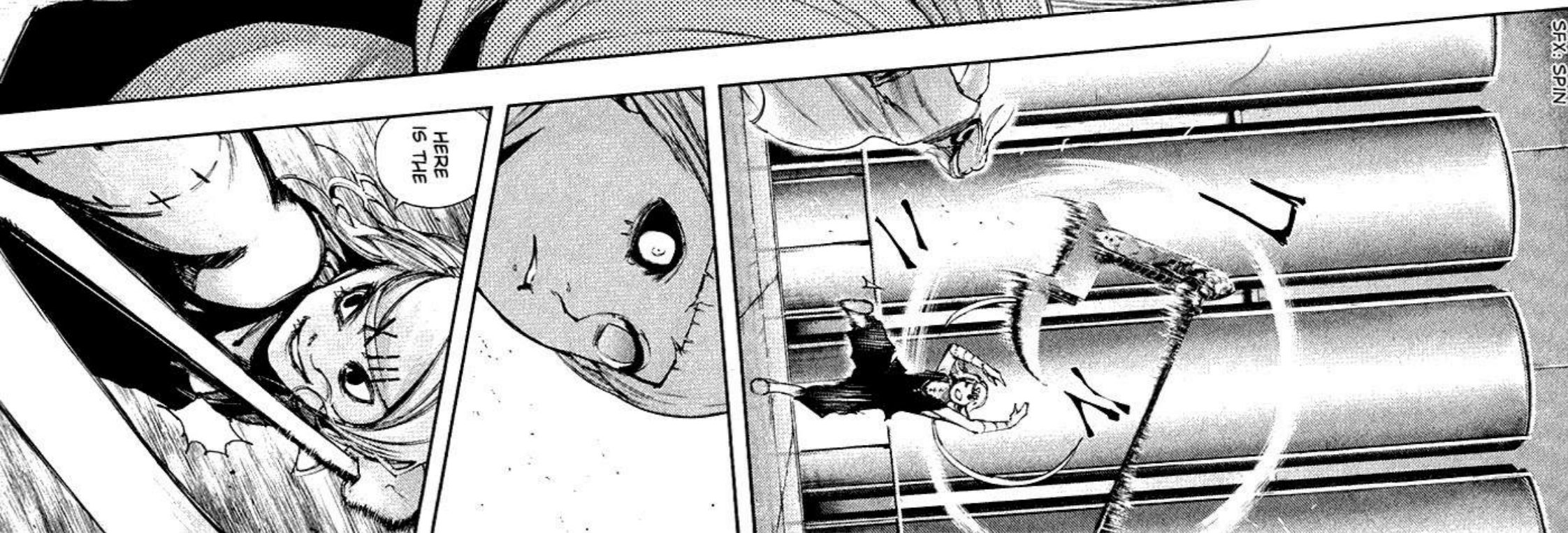
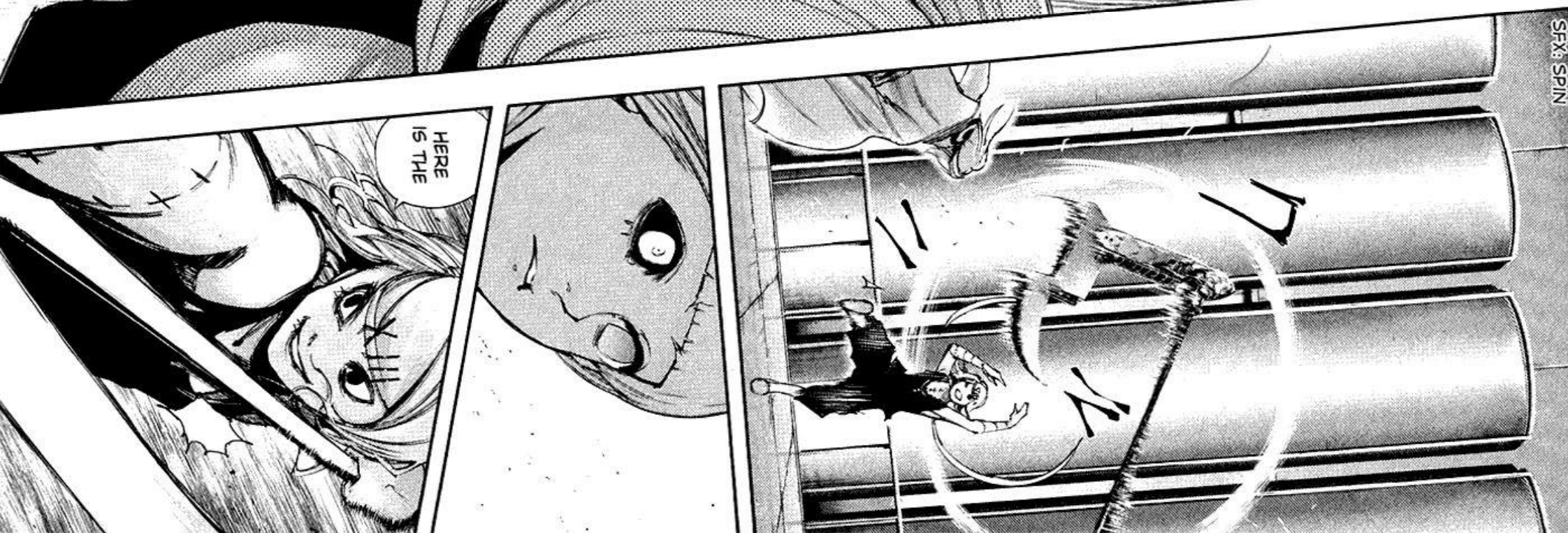
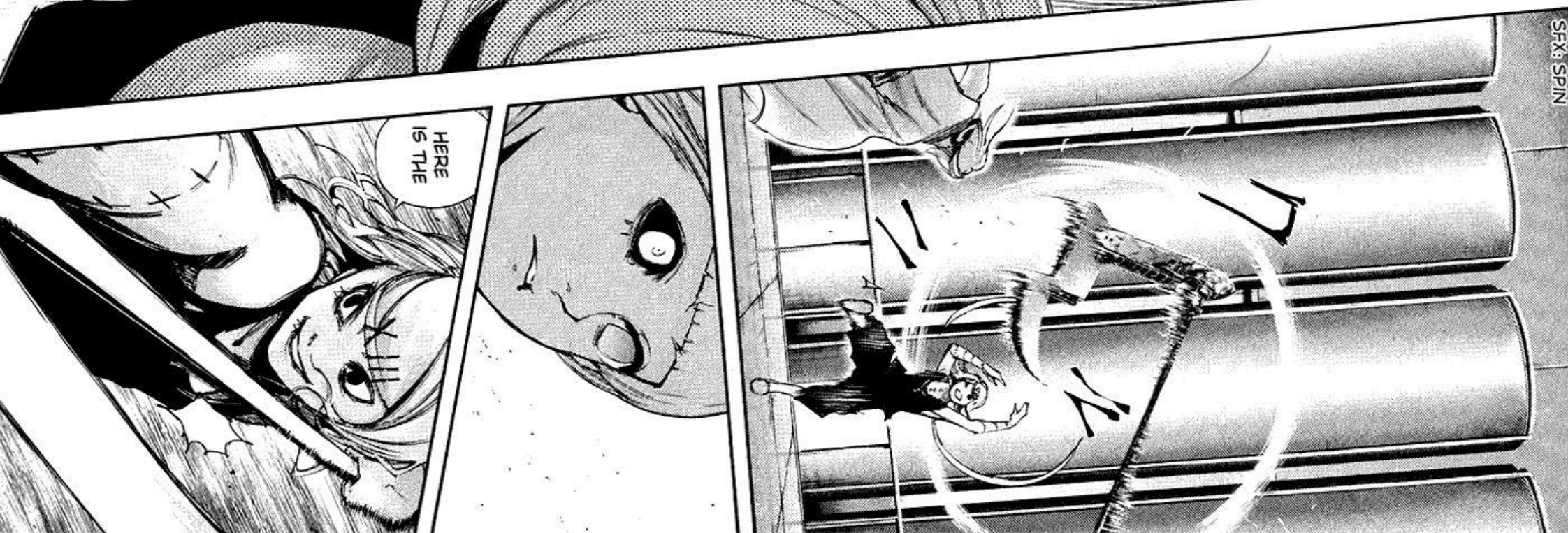
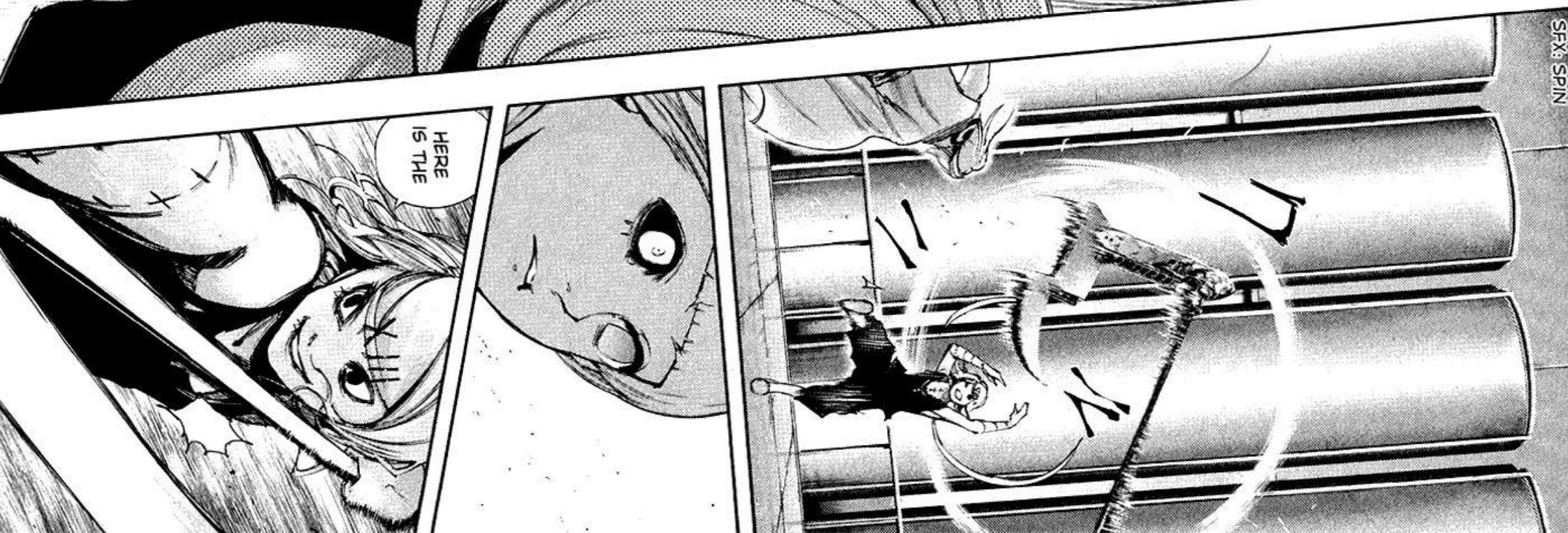
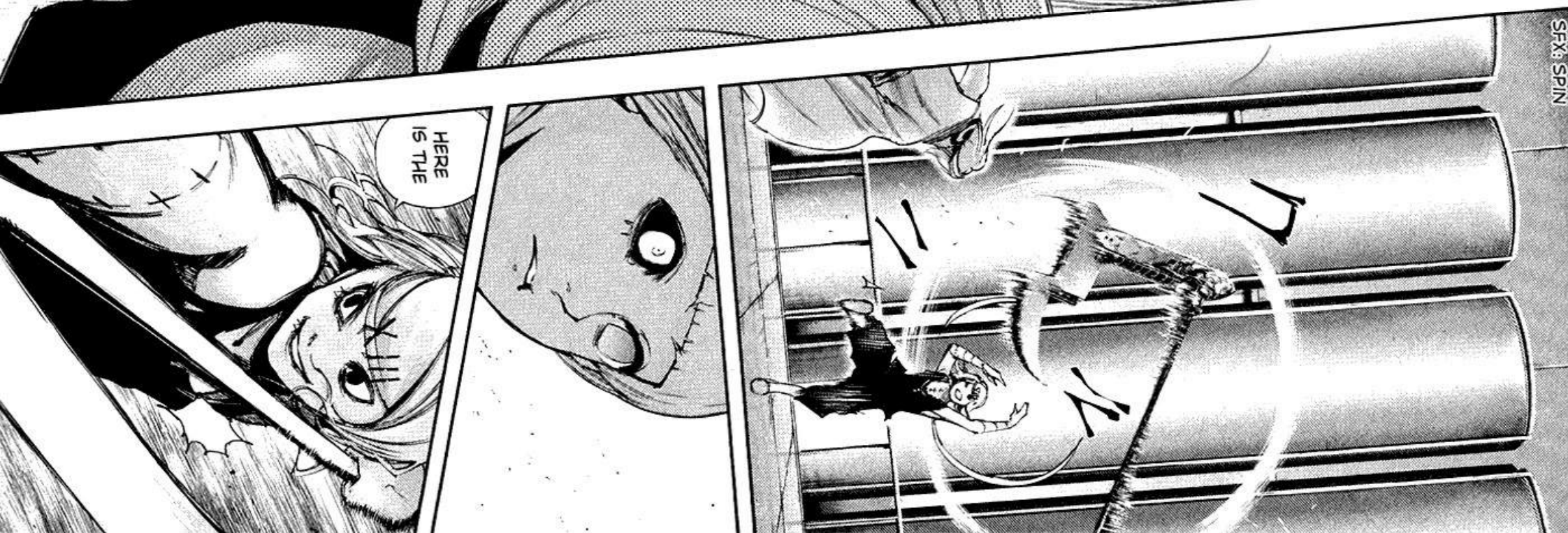
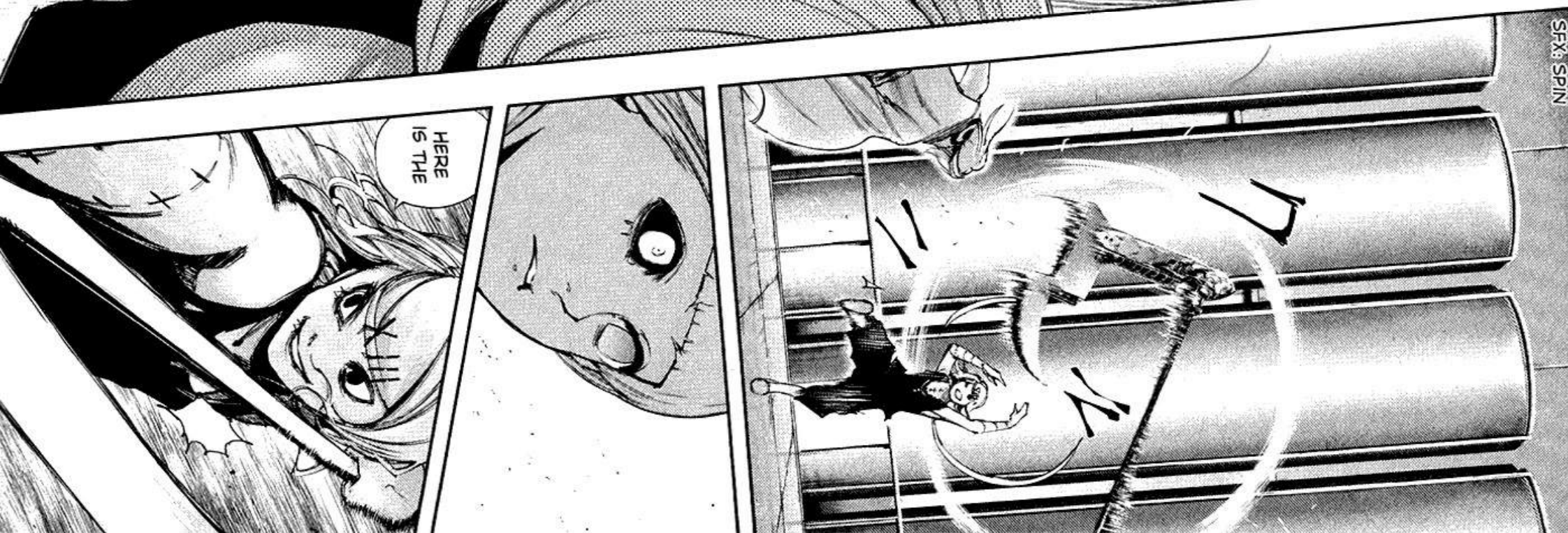
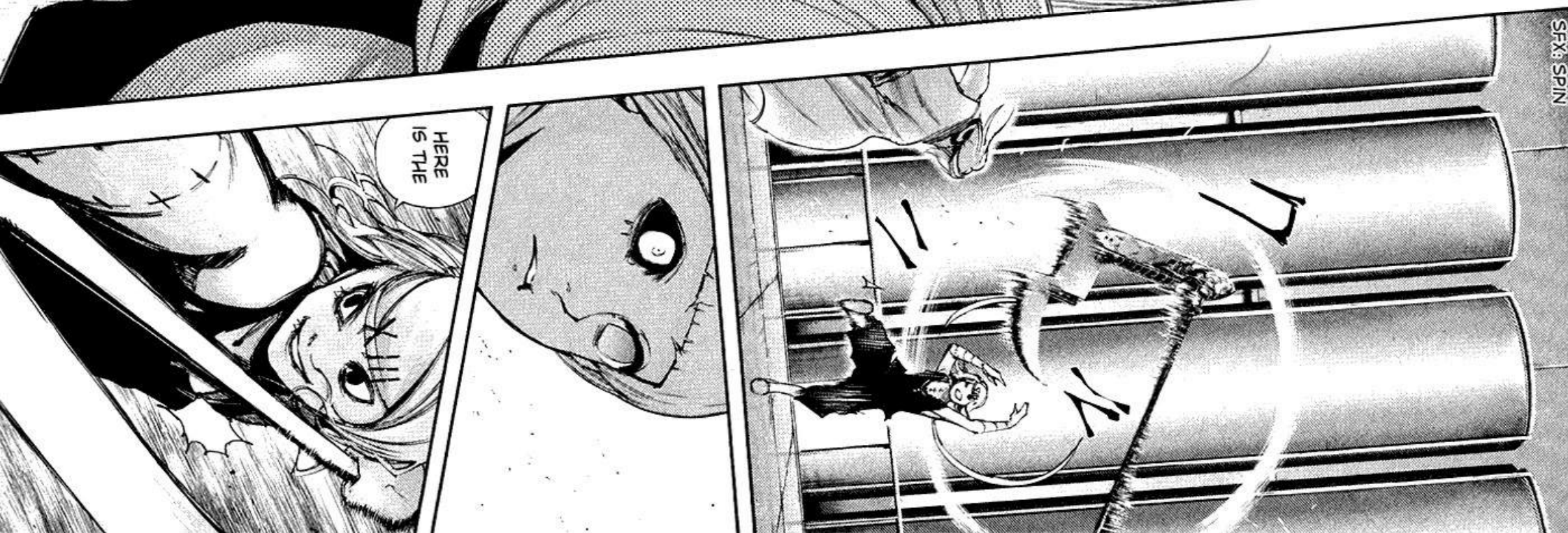
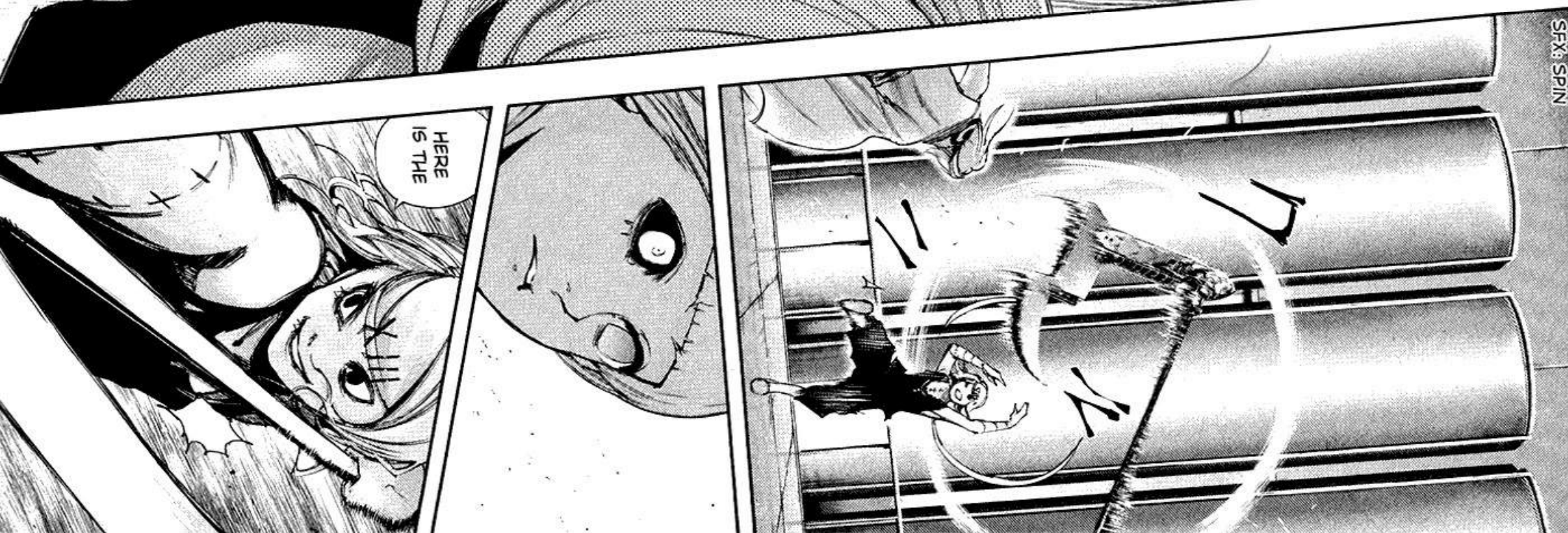
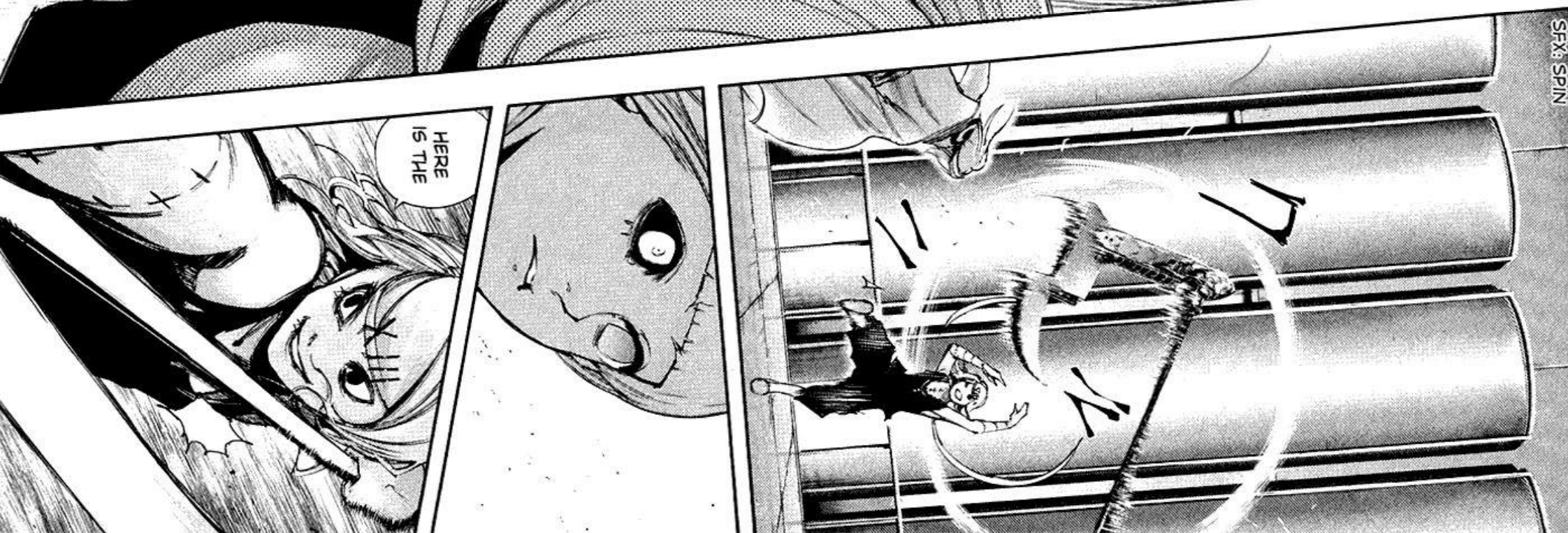
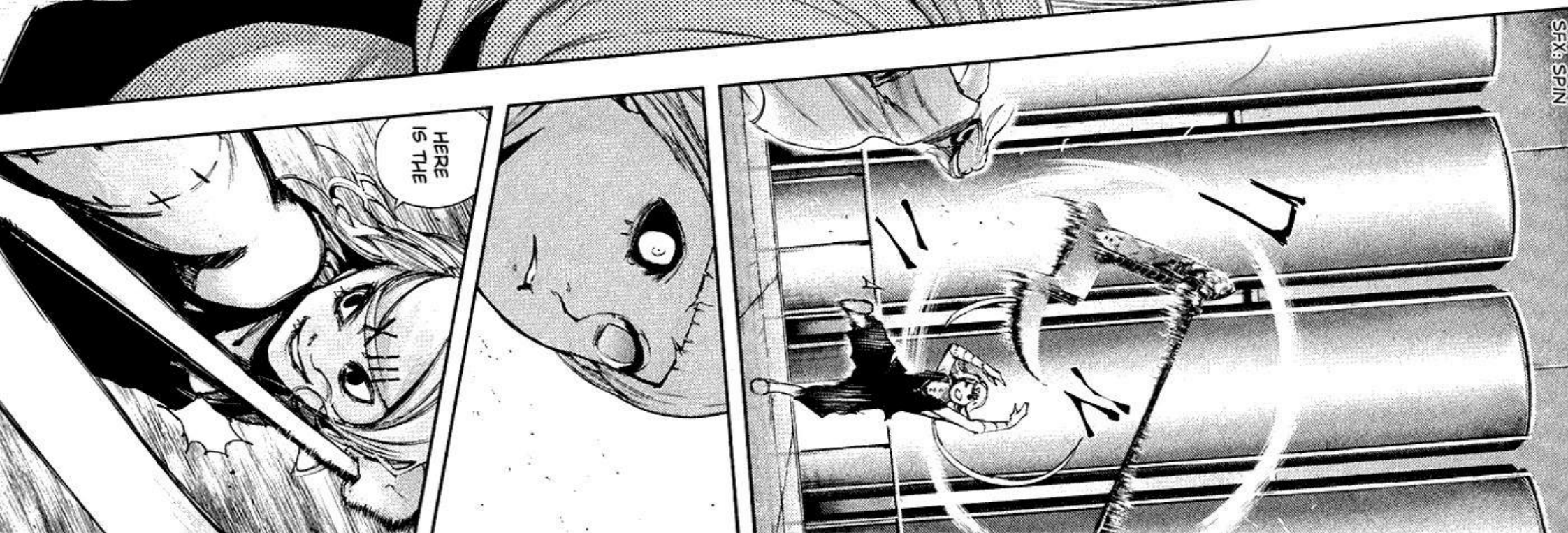
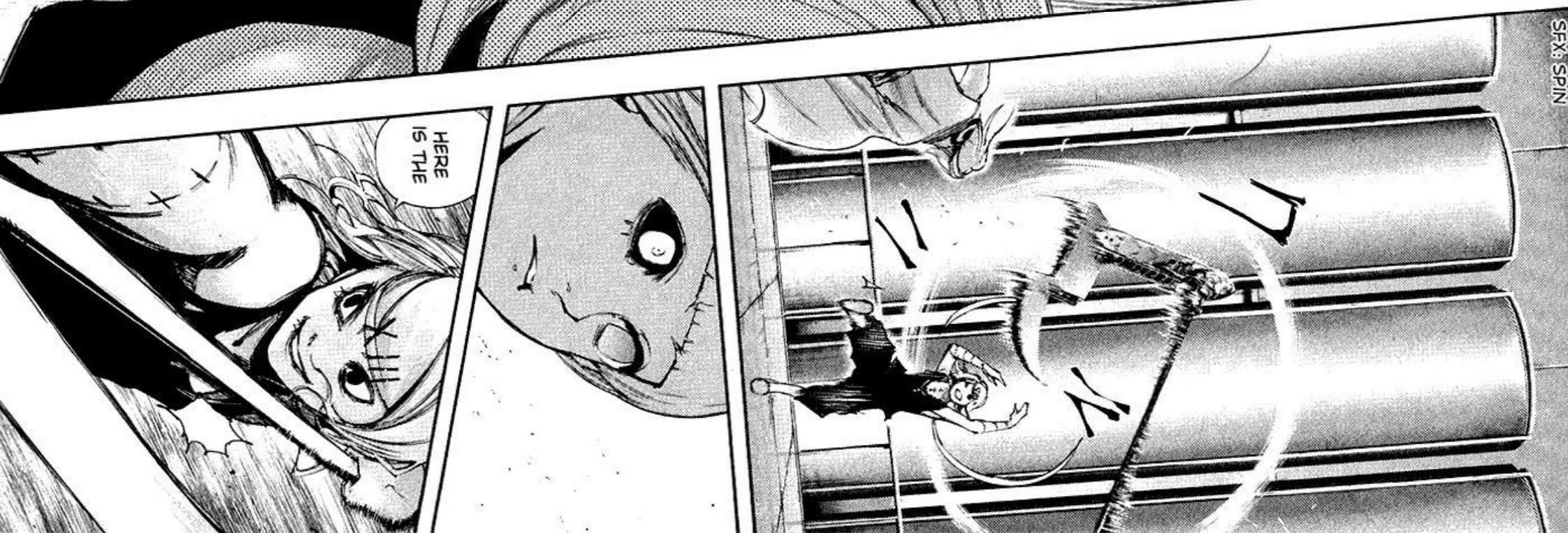
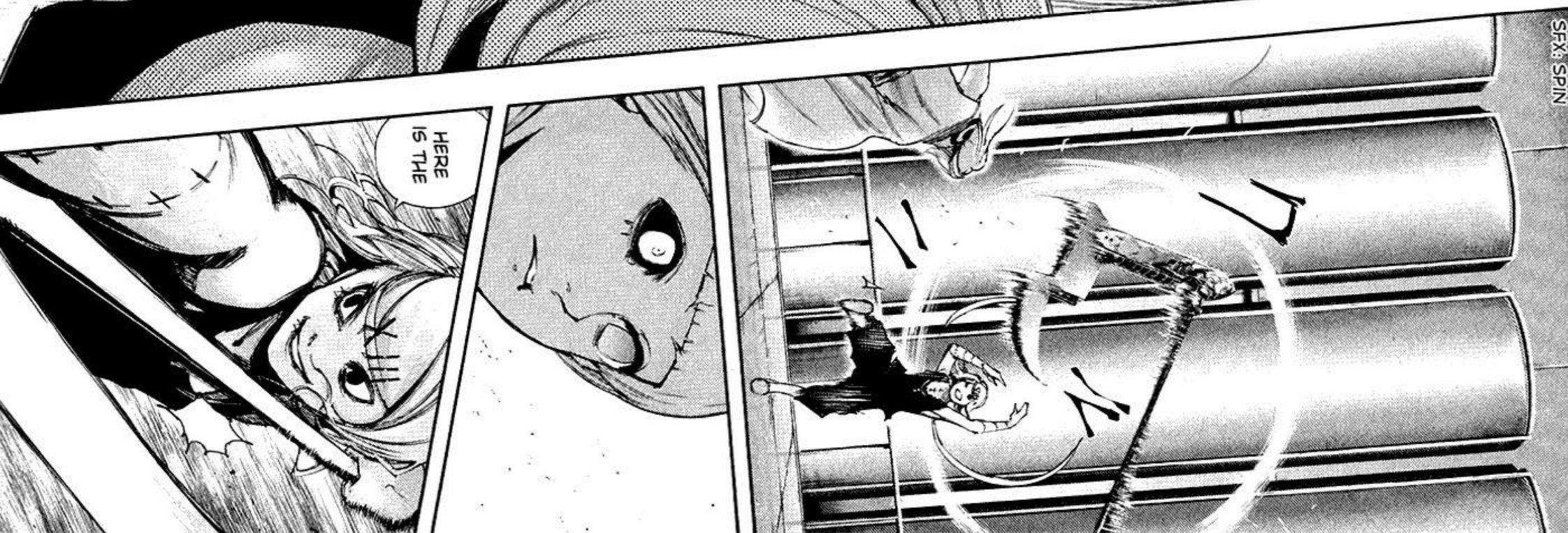
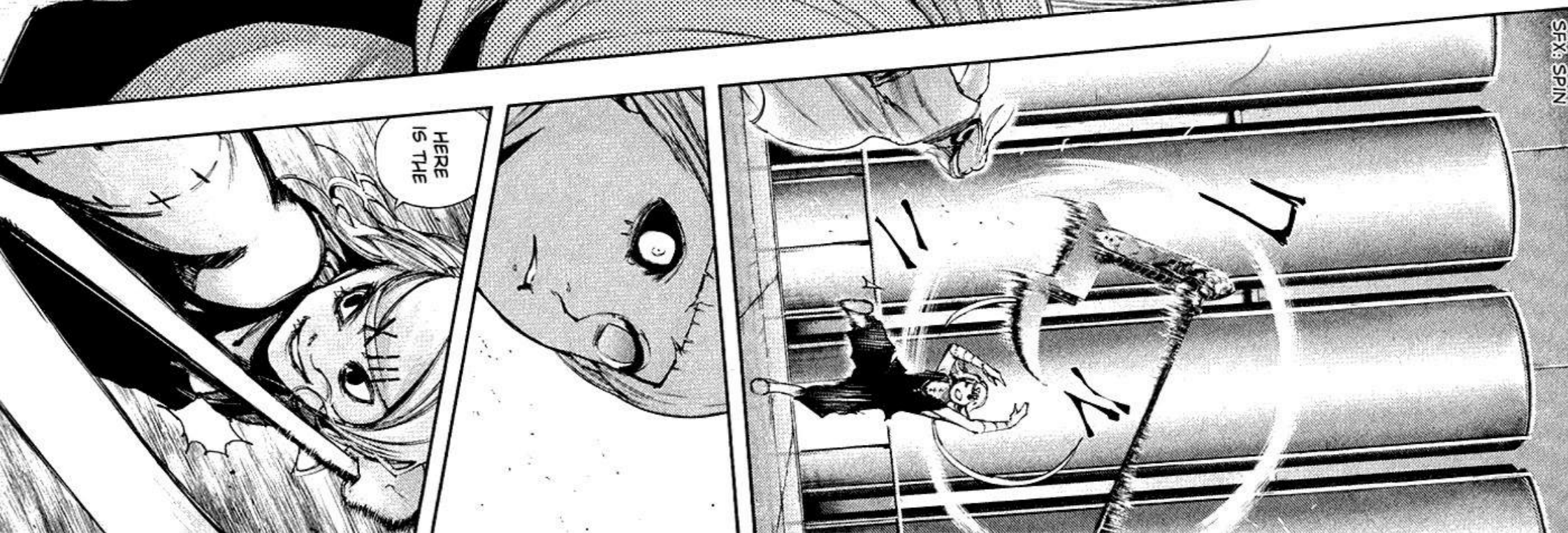
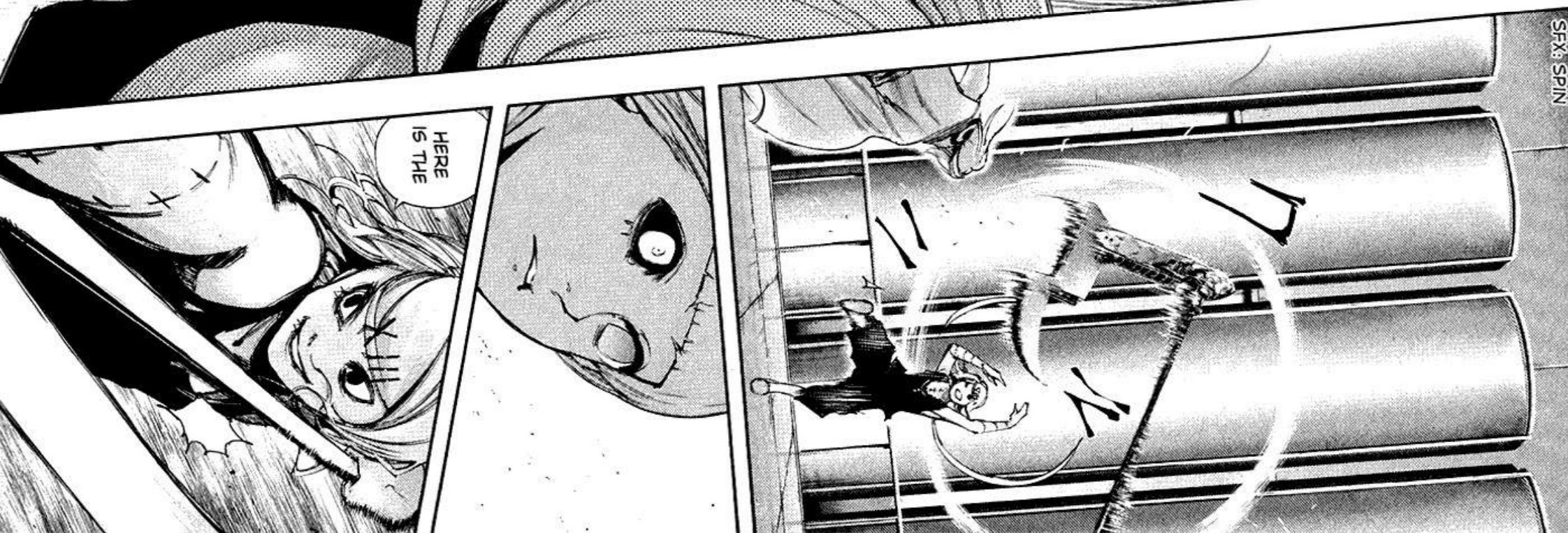
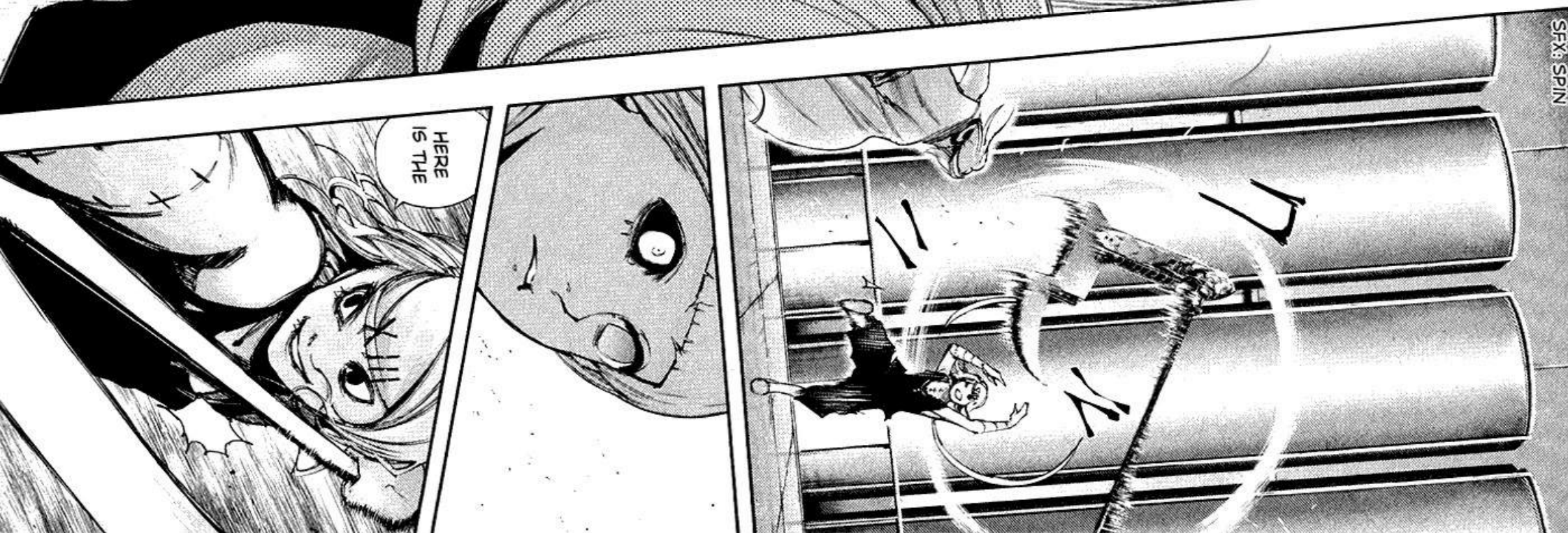
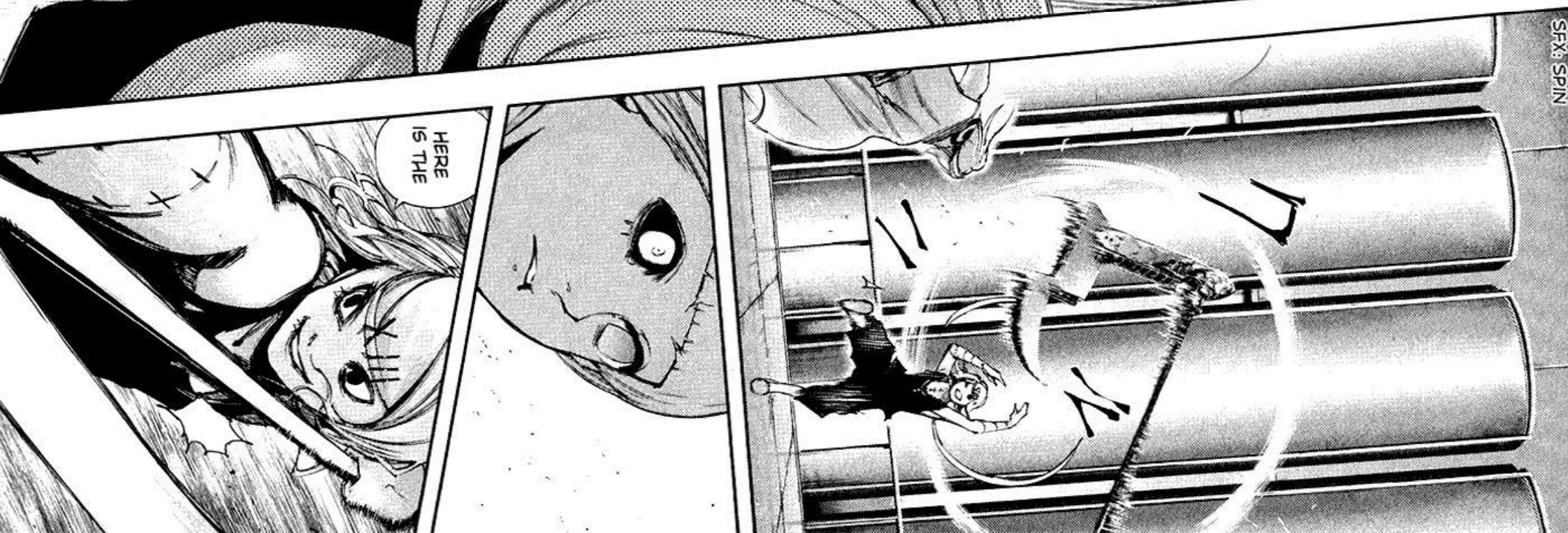
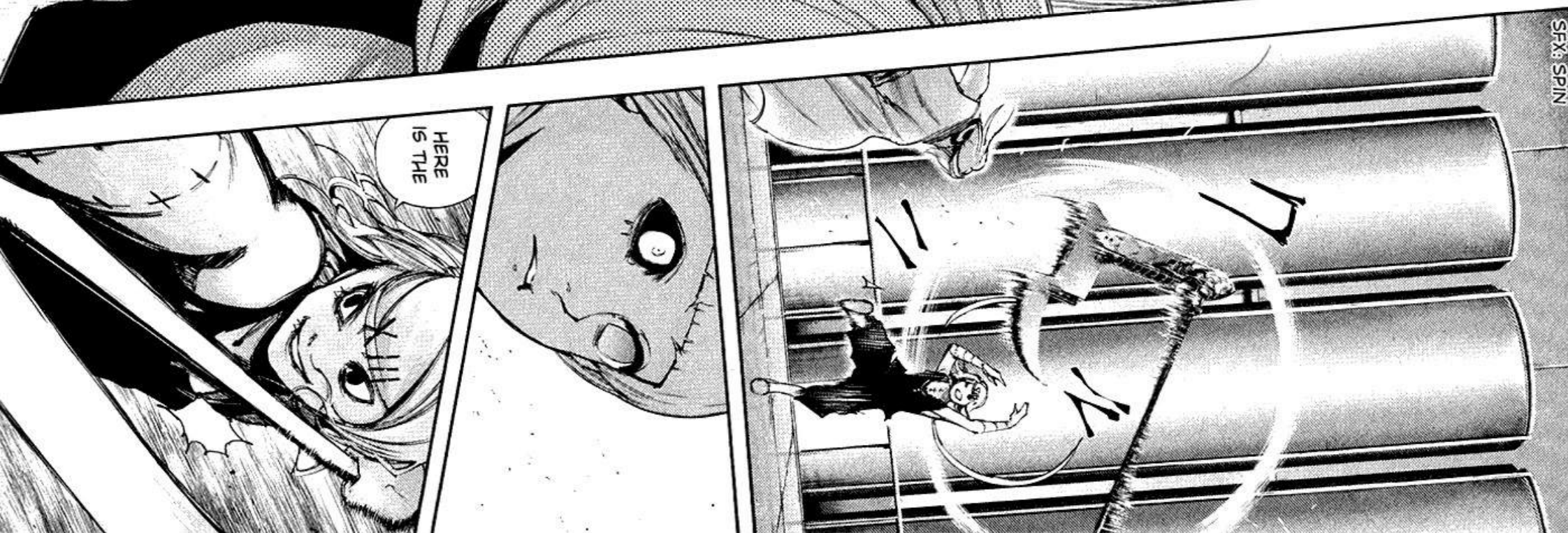
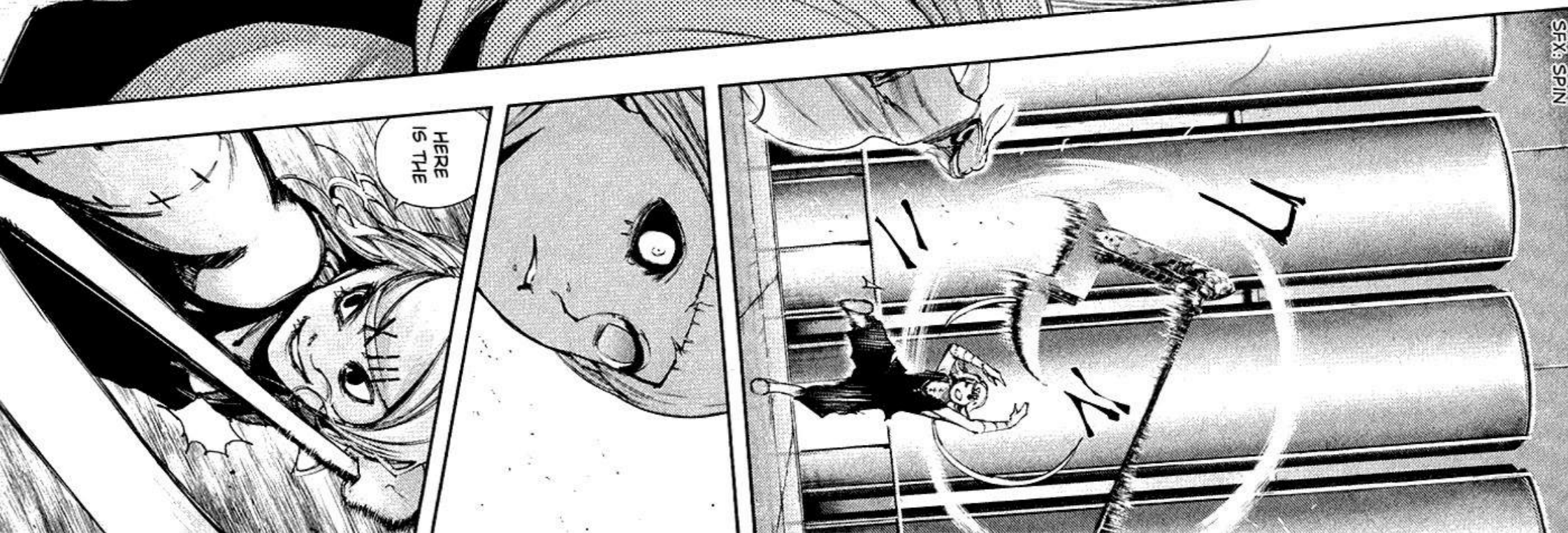
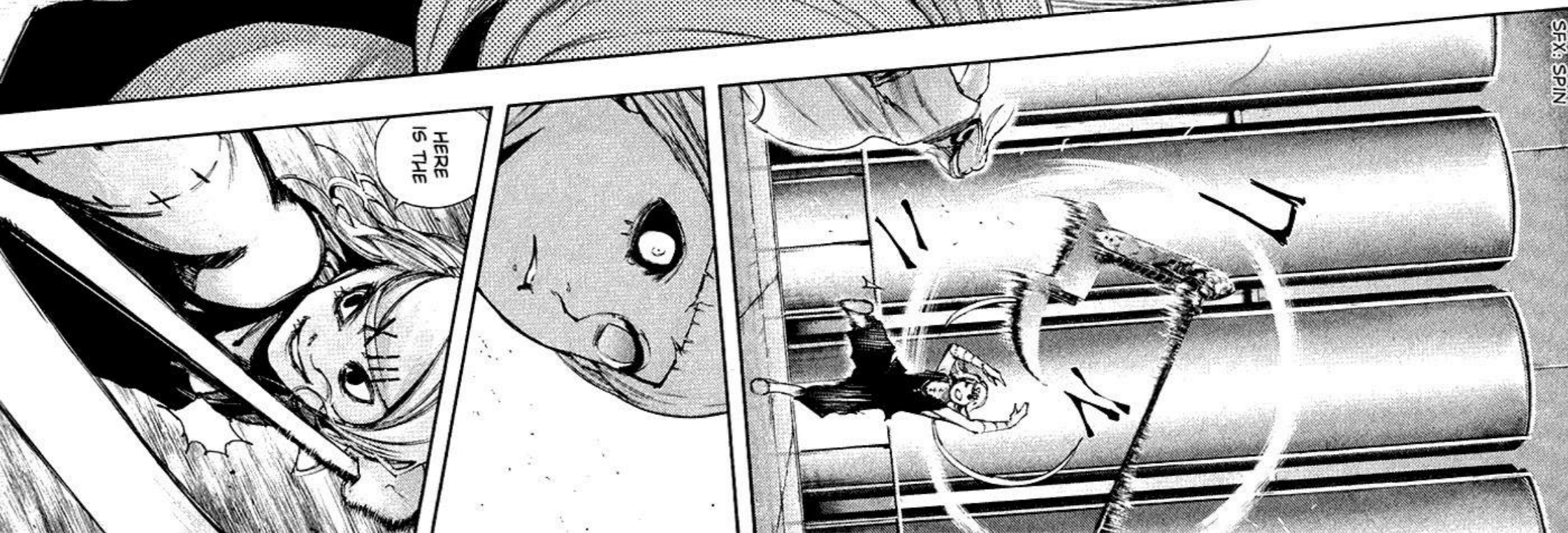
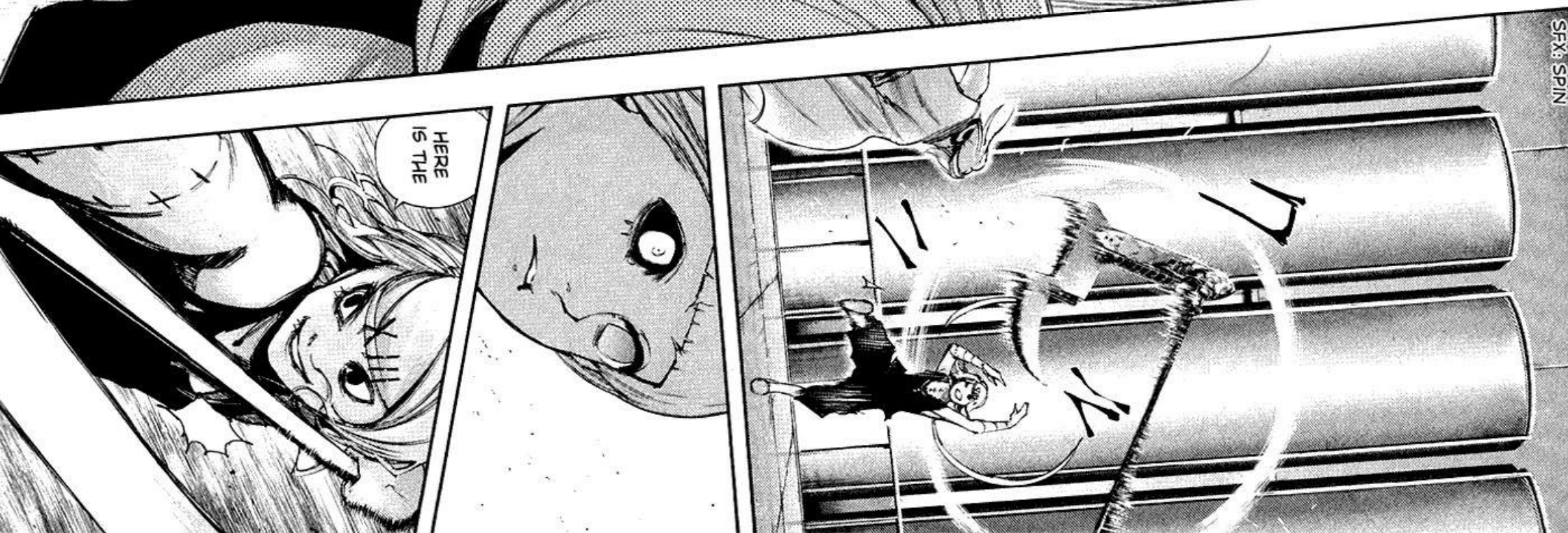
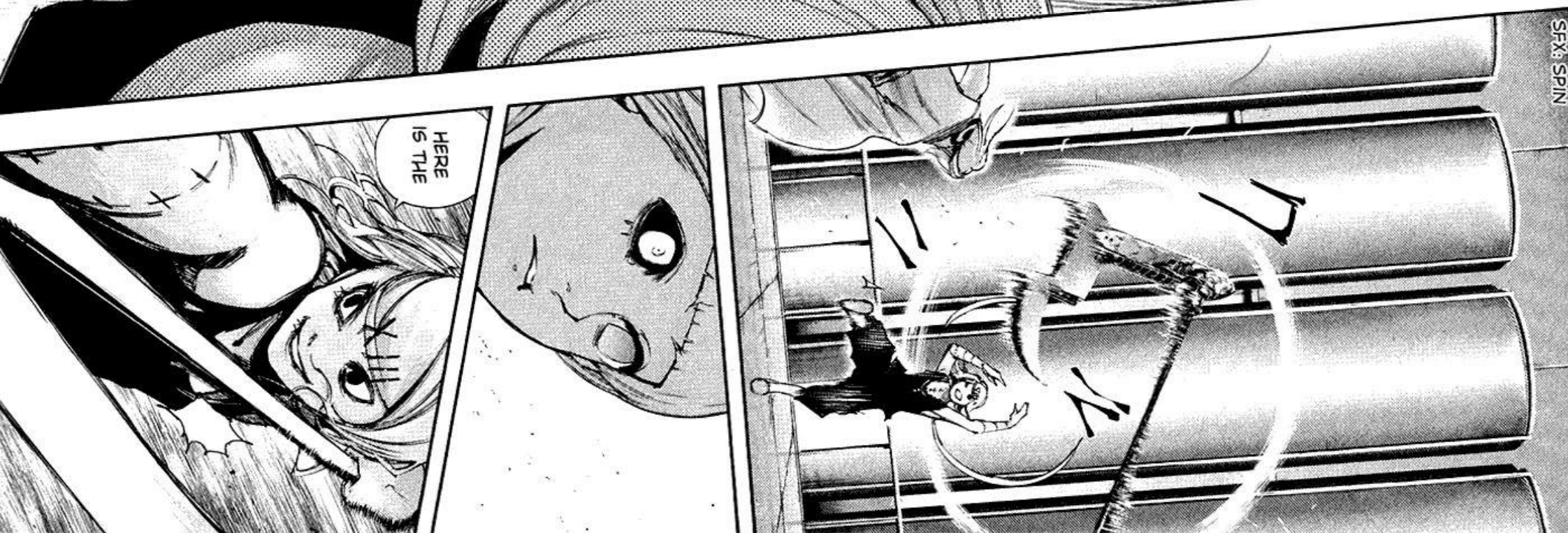
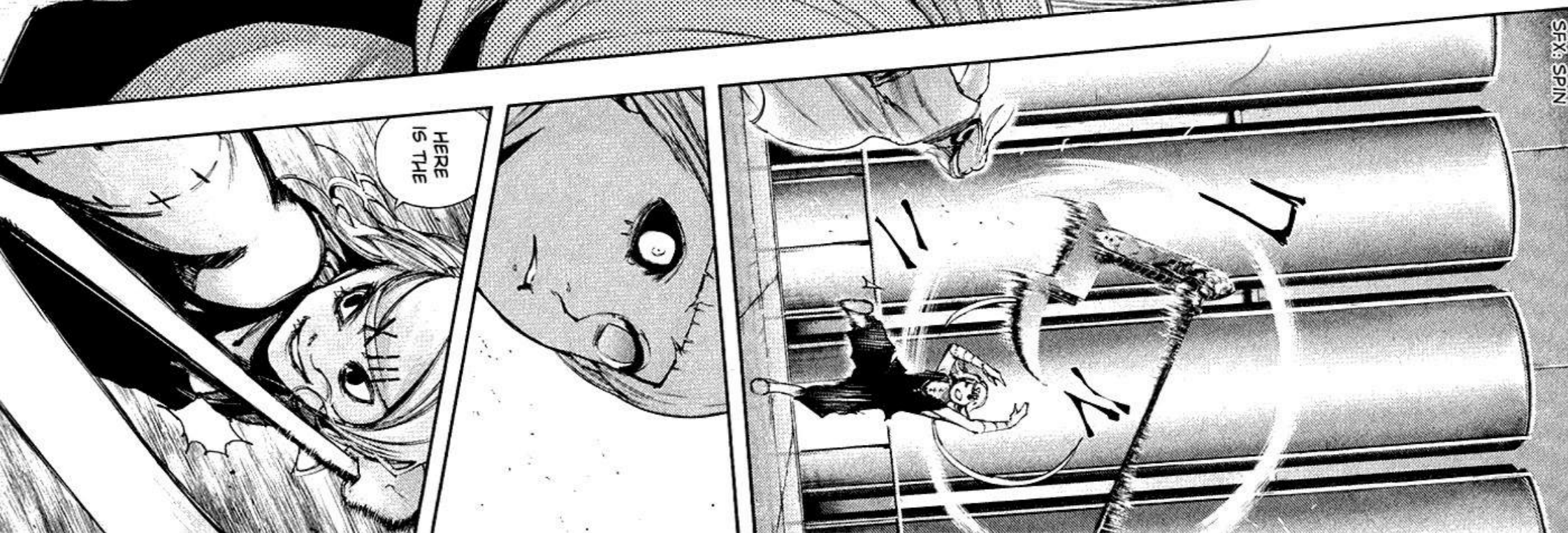
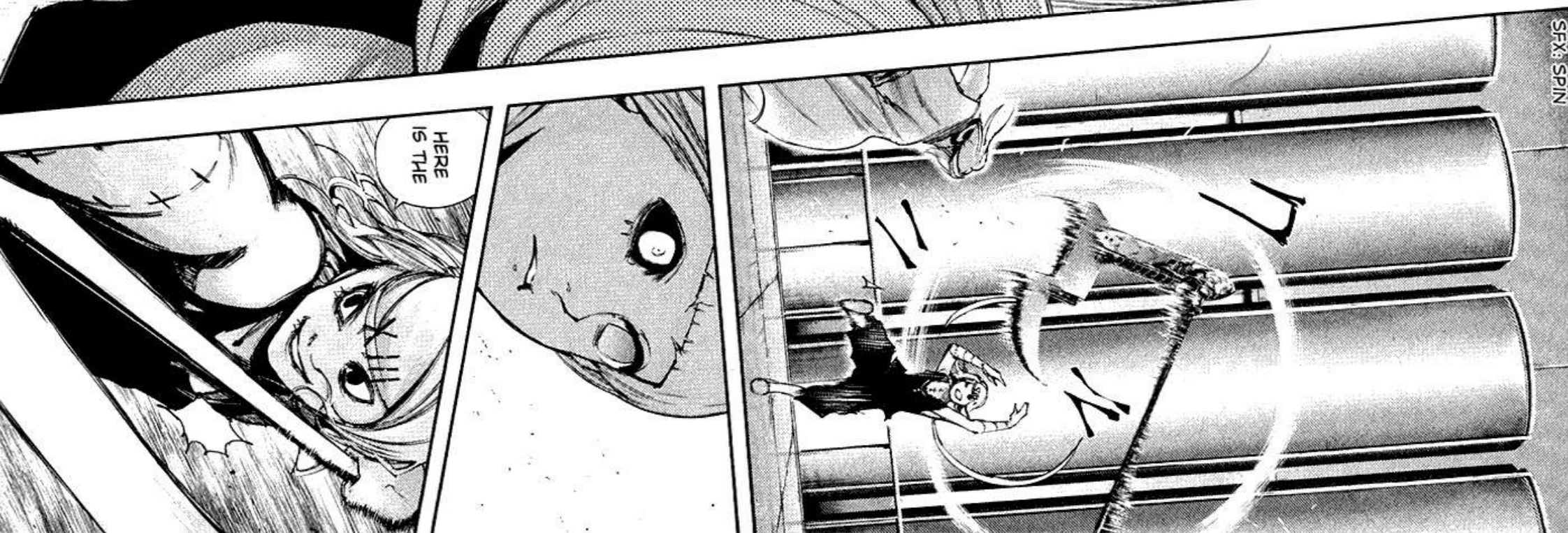
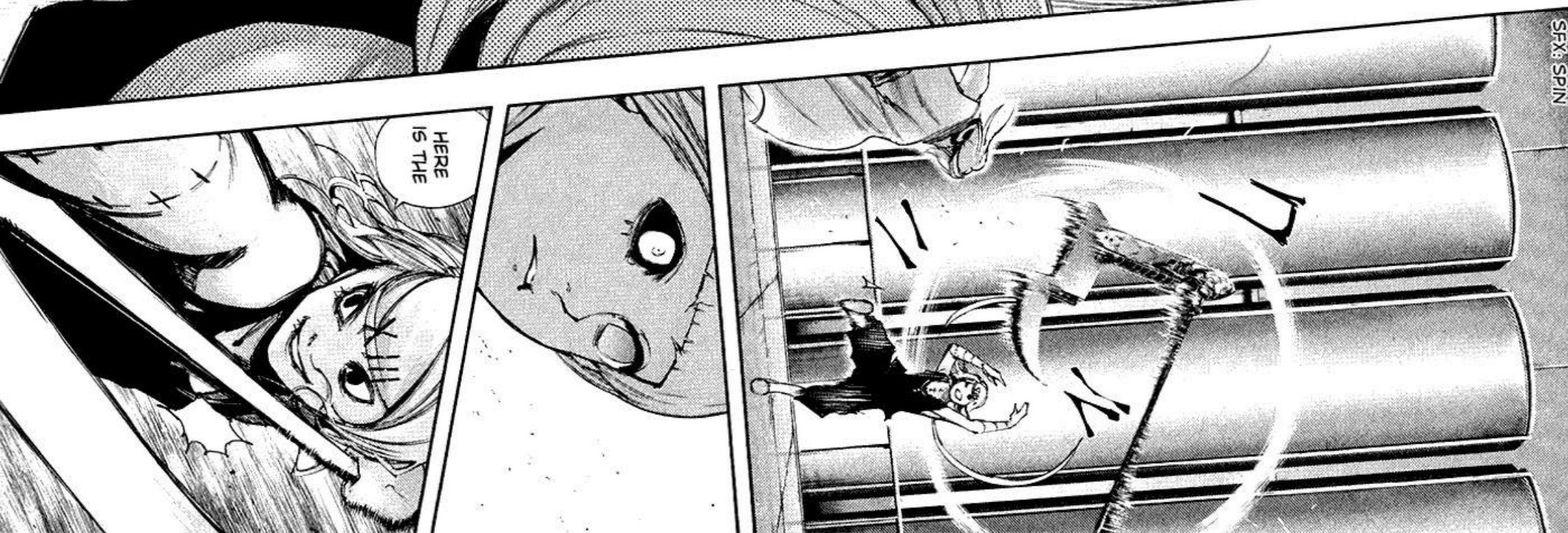
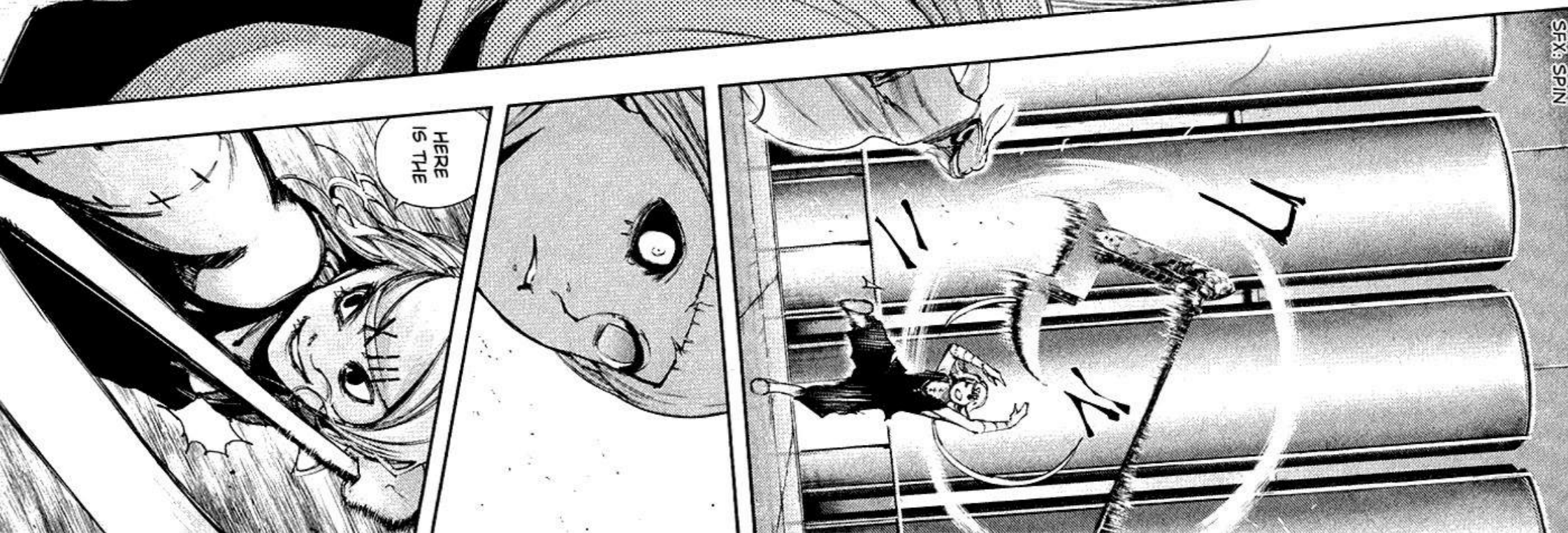
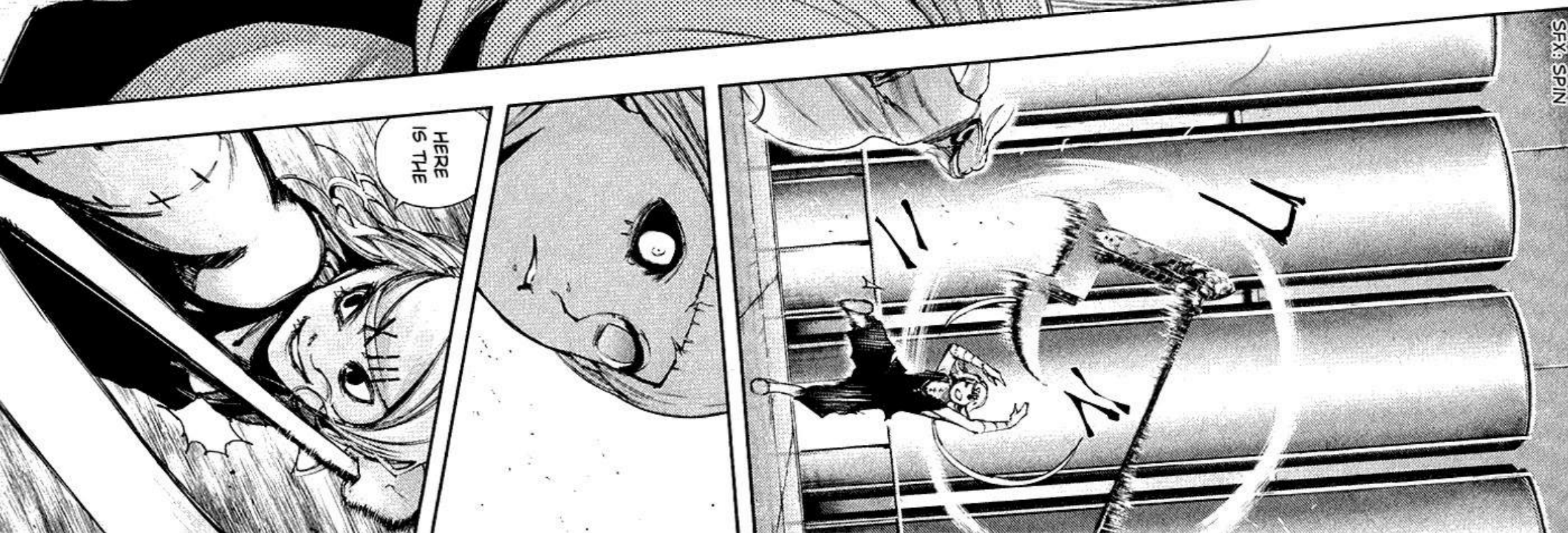
SFX: CLATTER...

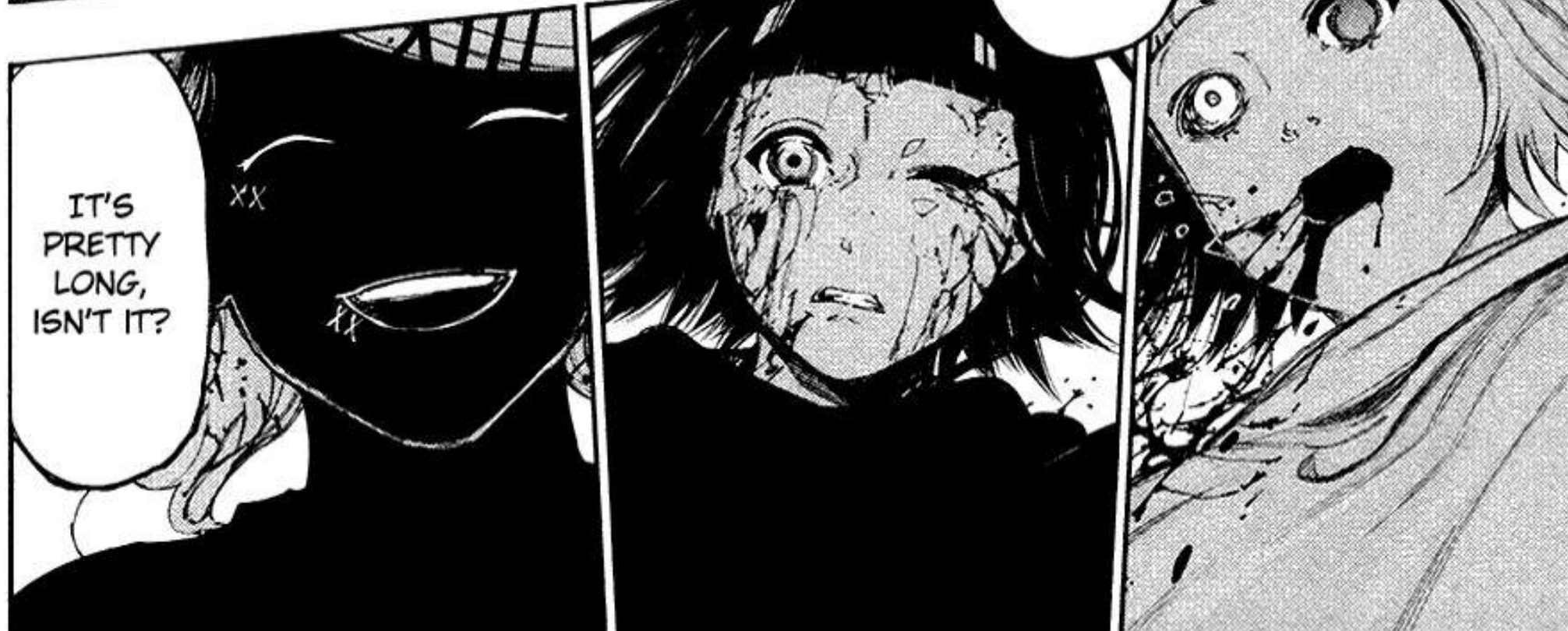


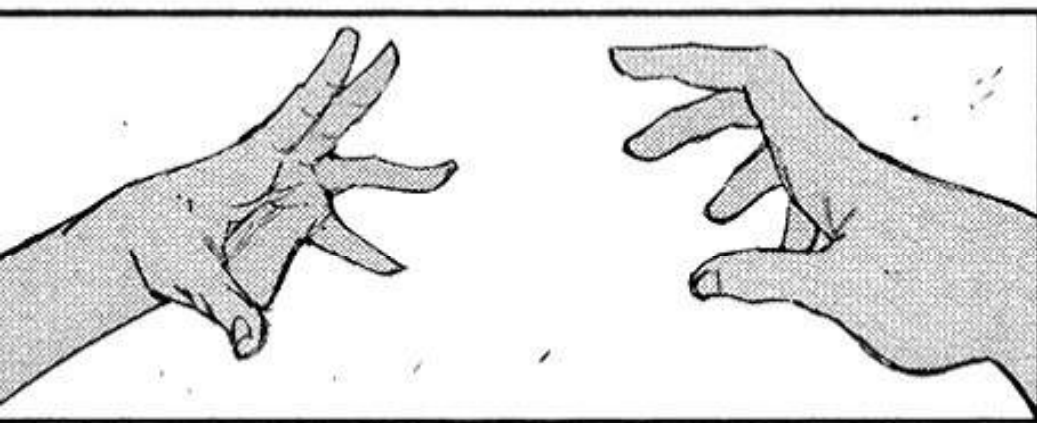
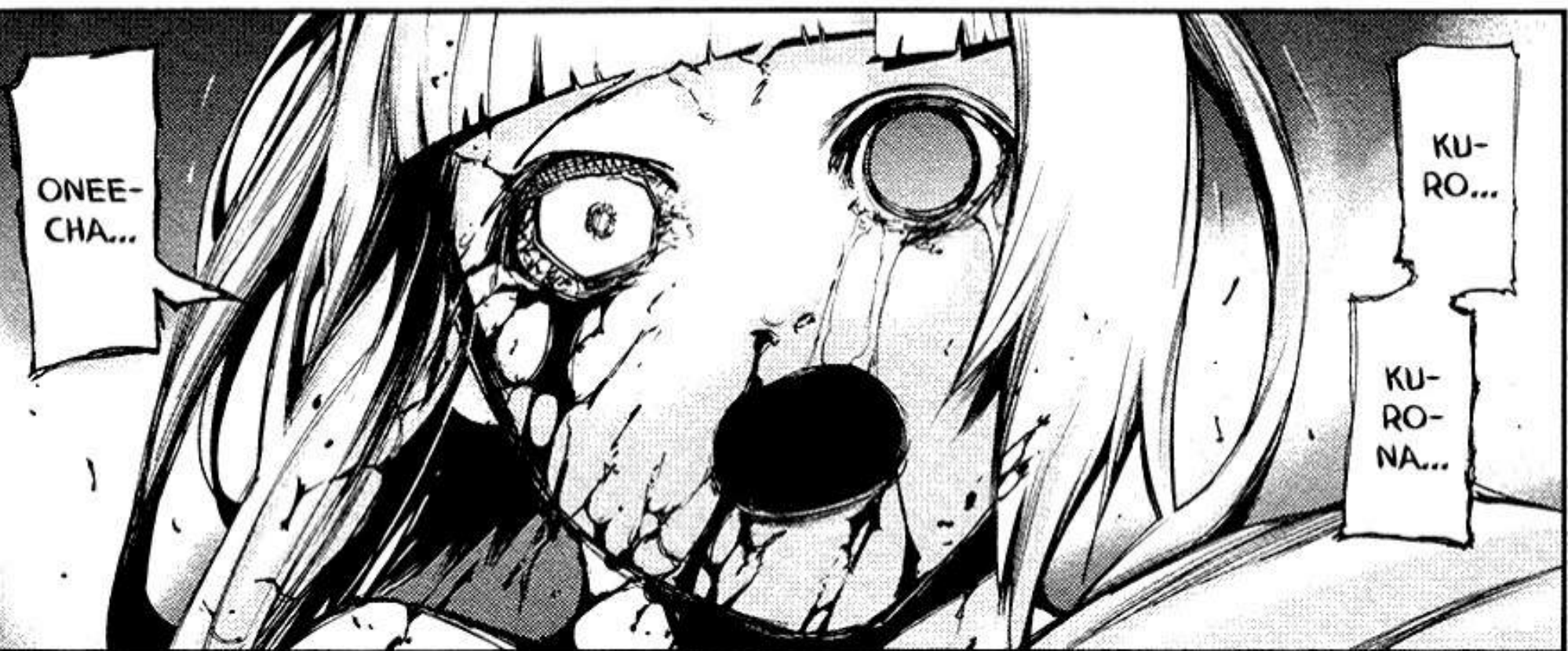
SHIRO!!

**DON'T
!!!**

MY
OH
MY.





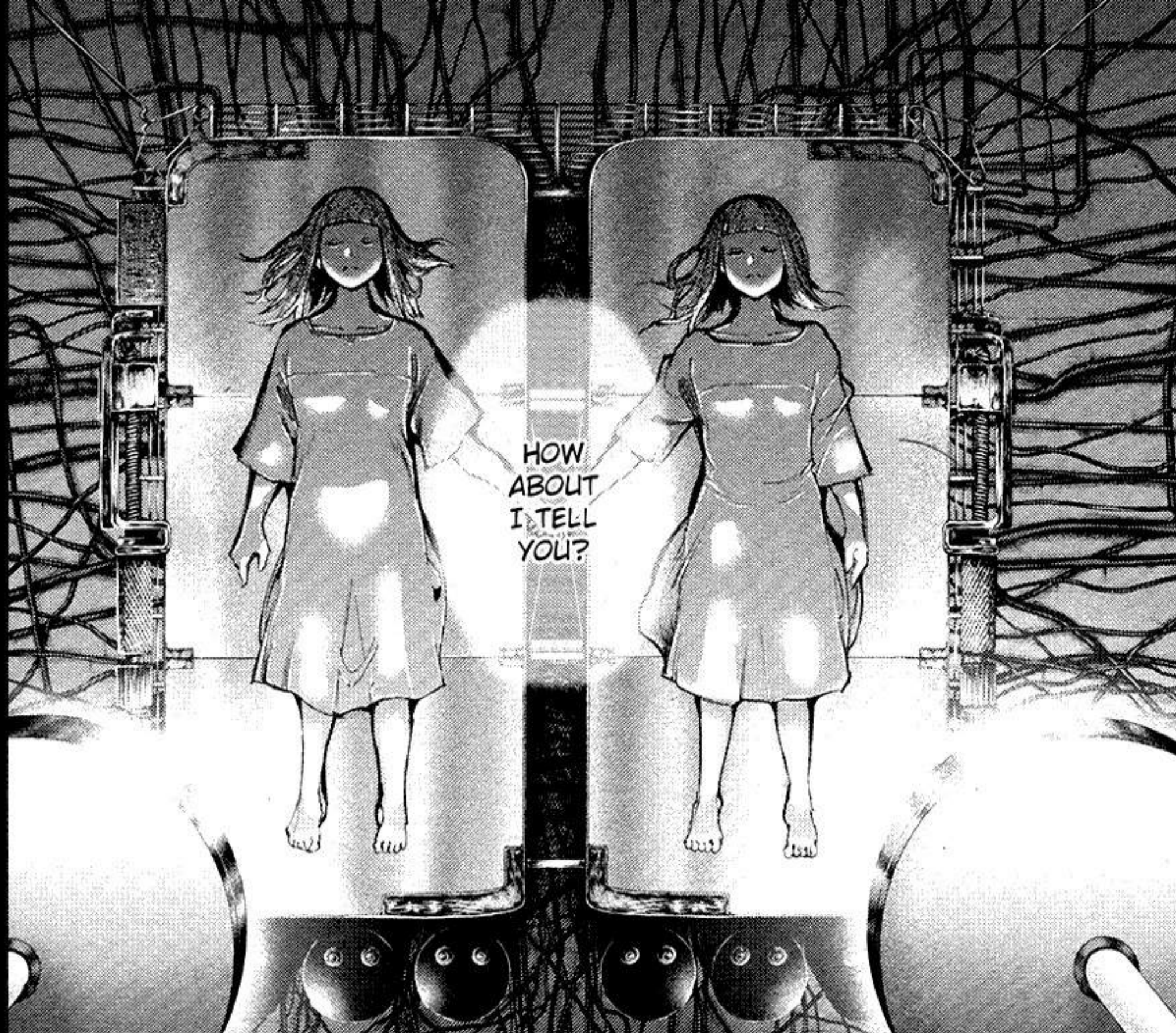


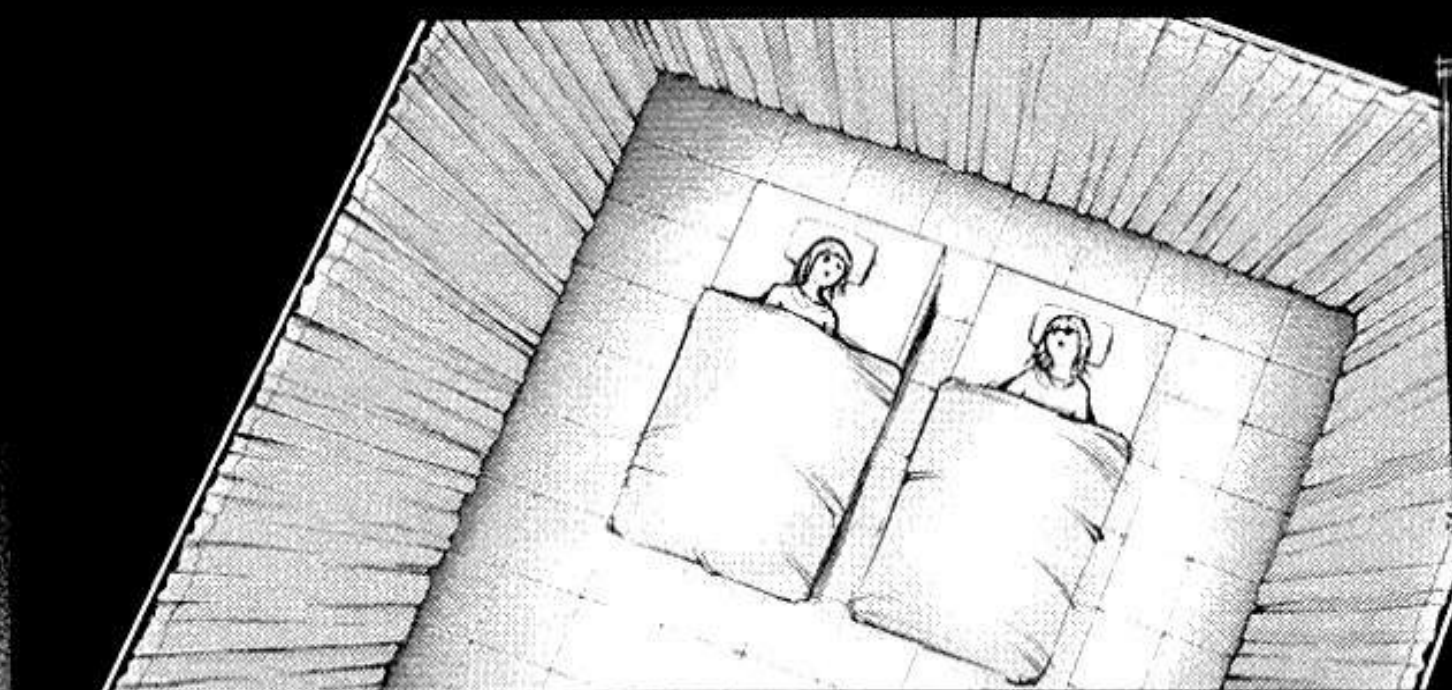
Who
is the
person
you
should
take
revenge
on?



The true
meaning
of who
killed
your
parents?







It's
okay.

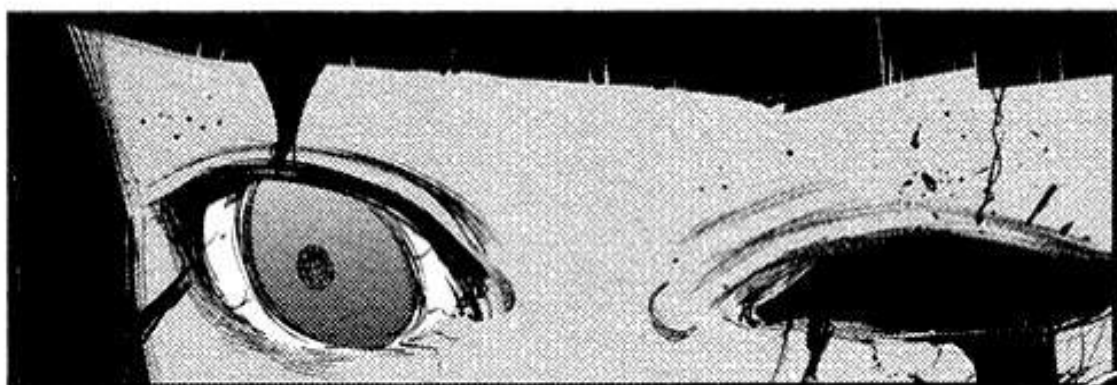


It's not scary.

SFX: SLICE



SFX: THUD



What will
happen
to the
revenge

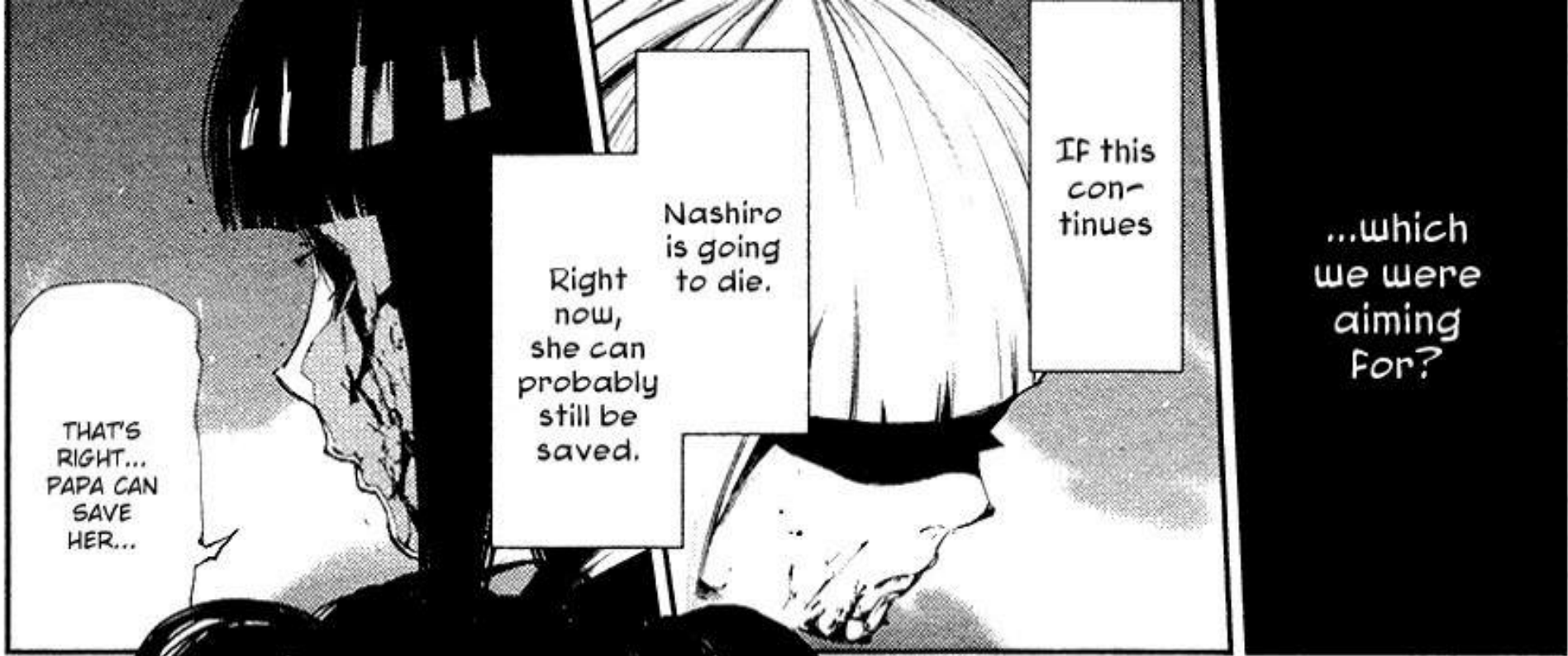
CAN I
WIN?
CAN I
WIN?



Should
I fight
him?

YOU'RE
NEXT,
KURONA~





THAT'S
RIGHT...
PAPA CAN
SAVE
HER...

Right
now,
she can
probably
still be
saved.

Nashiro
is going
to die.

If this
con-
tinues

...which
we were
aiming
for?

SFX: DASH



I HAVE
TO FIND
PAPA.



MY
ORGANS
SPILLED
OUT.



AH...



OKAY...
NASHI-
RO...?
BECAUSE
I'M GOING
TO SAVE
YOU...!



BECAUSE
WE'LL
ALWAYS
BE
TOGETHER
...



IT'S
OKAY...
NASHIRO
...!

PAPA
WILL DO
SOME-
THING...

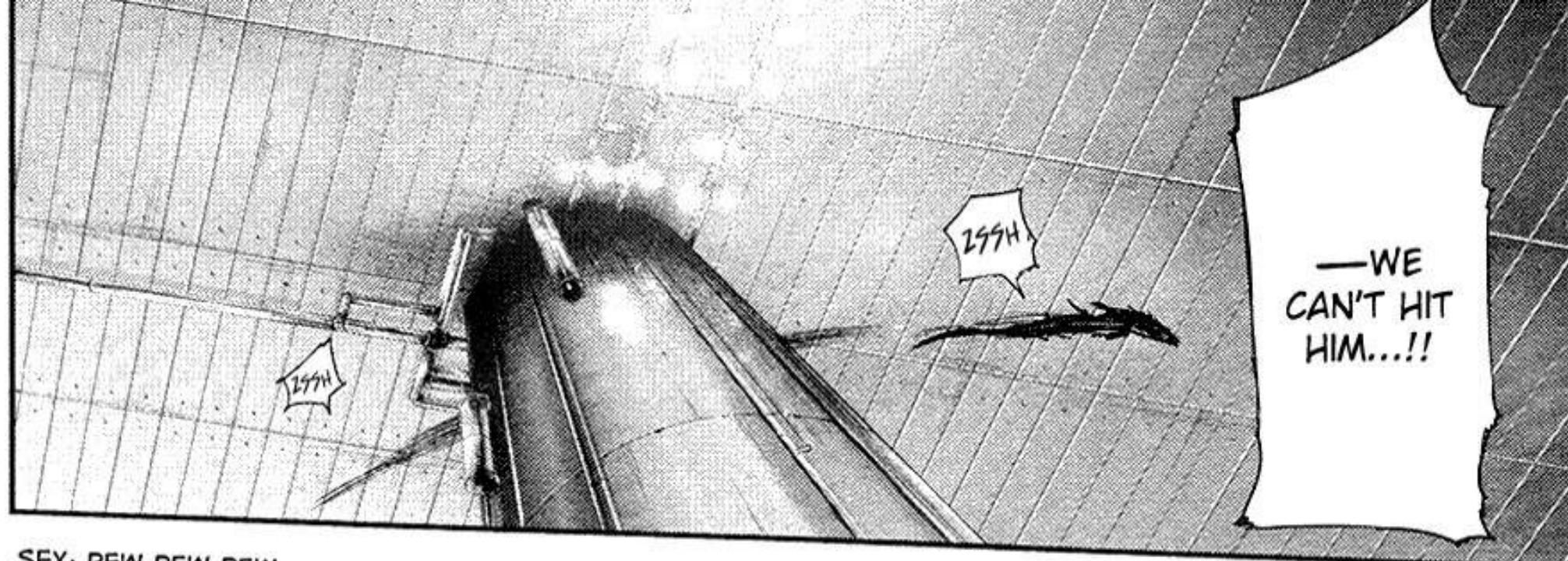
SFX: CHK



BEFORE
IT STARTS
TO HURT.

I HAVE
TO
FIX IT





—WE
CAN'T HIT
HIM...!!

SFX: PEW PEW PEW



ALL WE CAN
DO IS TRY
AND GET
CLOSER.

HIS
EVASION
ABILITY
ISN'T
INCOM-
PLETE!!

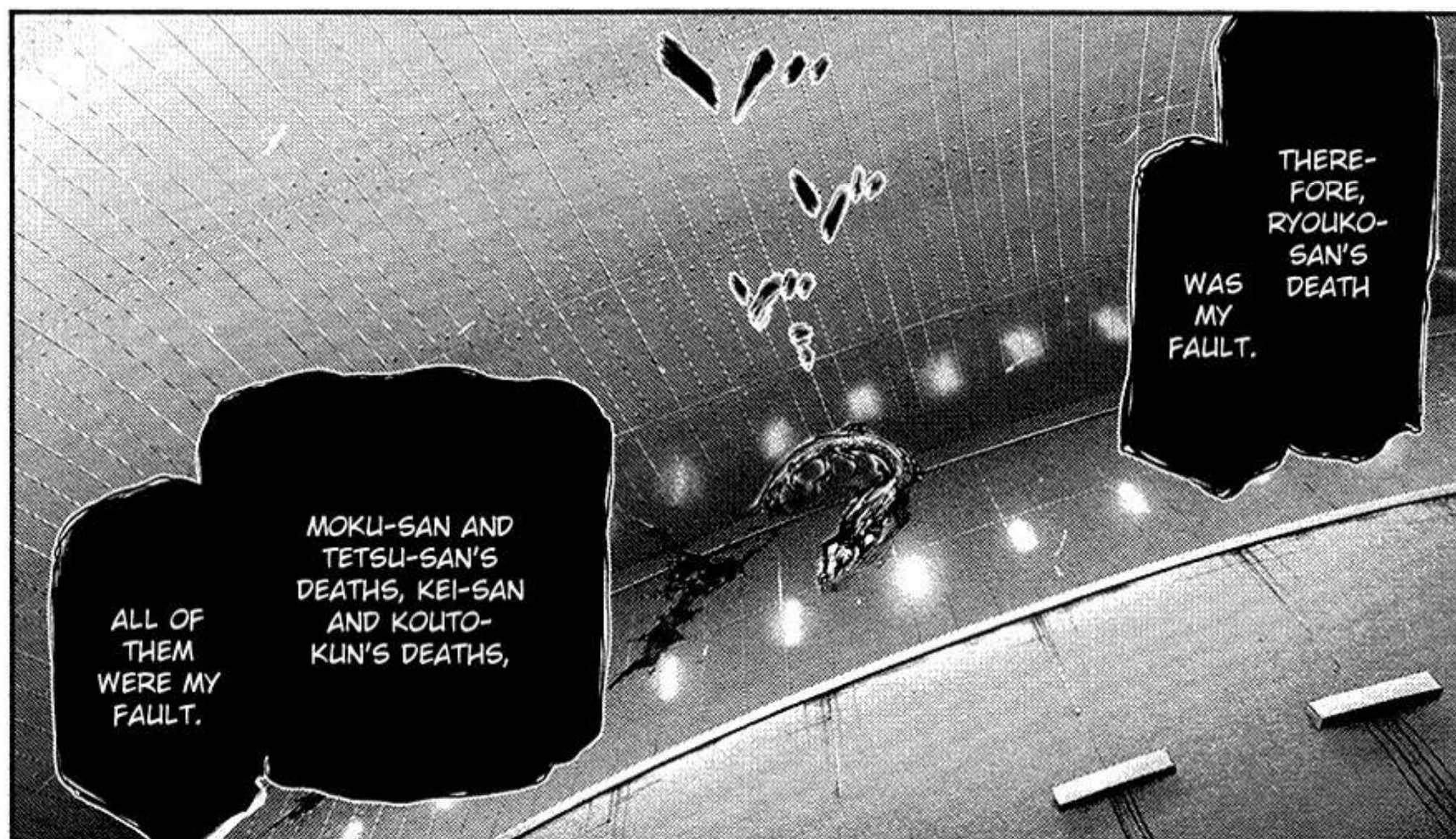


—"ALL THE
DISADVAN-
TAGES IN
THIS WORLD
ARE DUE TO
THE INSECU-
RITIES OF
THE PERSON
HIMSELF'S
ABILITY."



CAN
THE
DEMON
YAMADA
WITH-
STAND
THIS ON
ITS OWN
...!?

A Rinkaku
Half-
kakuja...
is the
opponent I
would want
to face
least with
Arata...



ALL OF
THEM
WERE MY
FAULT.

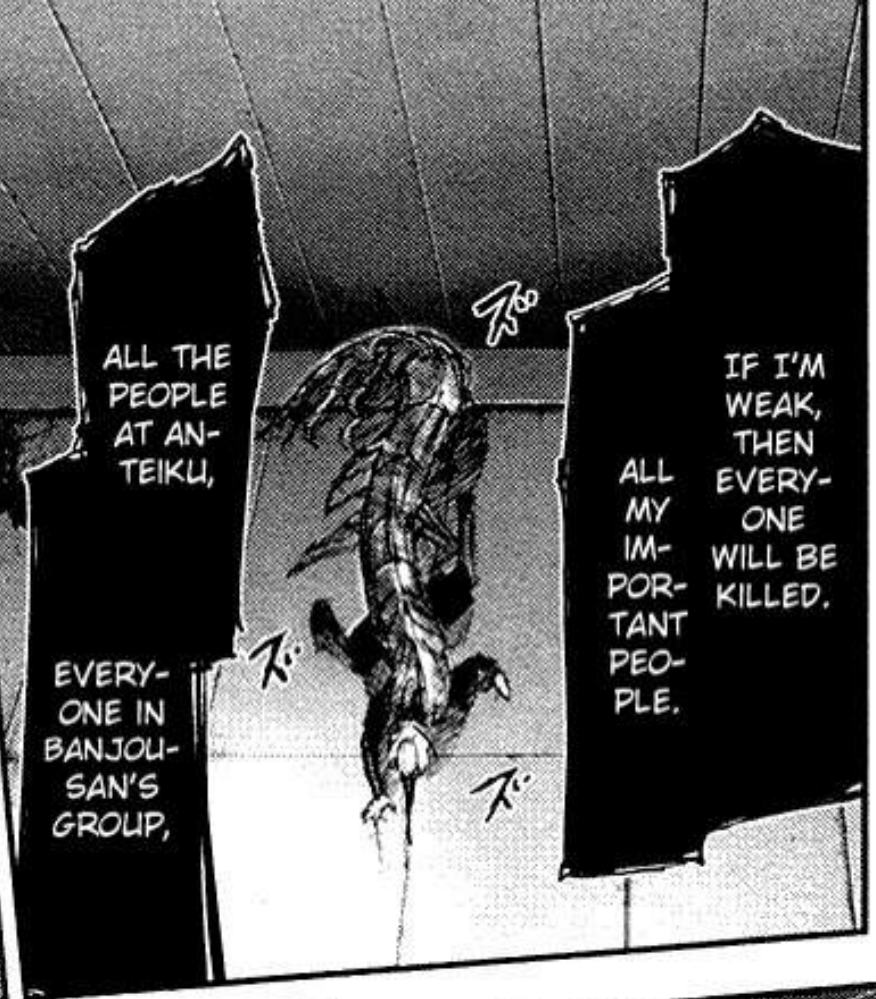
MOKU-SAN AND
TETSU-SAN'S
DEATHS, KEI-SAN
AND KOUTO-
KUN'S DEATHS,

THERE-
FORE,
RYOUKO-
SAN'S
DEATH
WAS
MY
FAULT.



AND
HIDE
TOO...

TOLKA-
CHAN,



ALL THE
PEOPLE
AT AN-
TEIKU,

EVERY-
ONE IN
BANJOU-
SAN'S
GROUP,

IF I'M
WEAK,
THEN
EVERY-
ONE
WILL BE
KILLED.

ALL MY
IM-
POR-
TANT
PEO-
PLE.

SFX: CLANG



SFX: CRASH

LIVING
MEANS
EATING
OTHERS...

**SO I'LL
EAT
THEM!!**

**BECAUSE
THEY'RE
IN MY
WAY!!**

**IT CAN'T
BE HELPED,
RIIIGHT!?**



IN
OTHER
WORDS,

...I'M
GOING TO
HALF-
KILL YOU.

Anyam
TO-KU
~~~~~

A—  
A—  
A—



I'LL TWIST OFF  
YOUR FIVE TOES  
WITH PLIERS

AND PUT A  
CENTIPEDE  
IN YOUR EAR

TAKE YOU ON  
A DATE AT  
THE BOOK-  
STORE.  
EVERYTHING  
IS GETTING  
SCRAMBLED  
GENTLY IN  
MY STOMACH.

SUB-  
TRACT  
1000

YOU ARE  
THE  
CRAZIEST  
OF THEM  
ALL!!!

MINUS 7,  
MINUS 7,  
MINUS 7,  
MINUS  
7 IS?



OF ALL  
THE GHOULS  
I'VE MET  
UNTIL NOW...

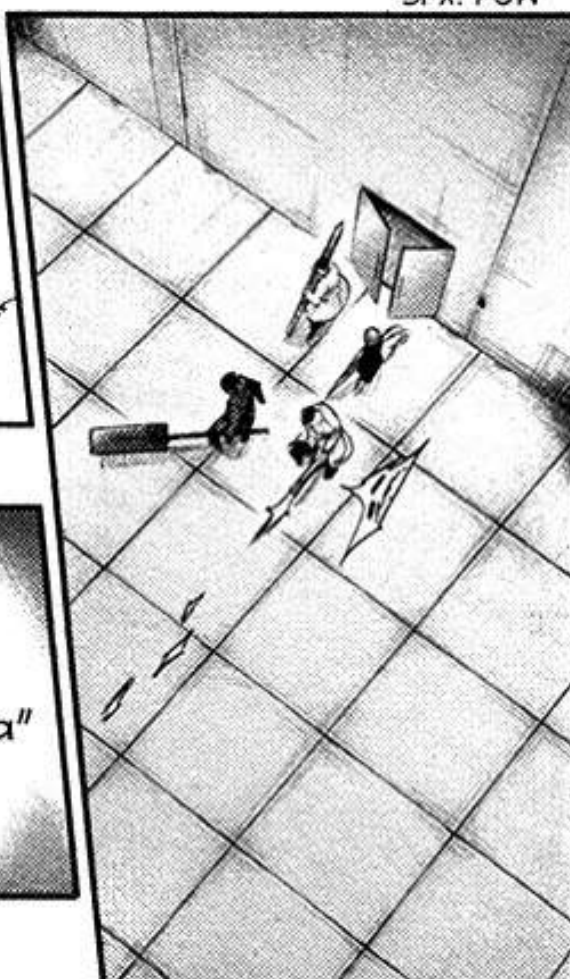




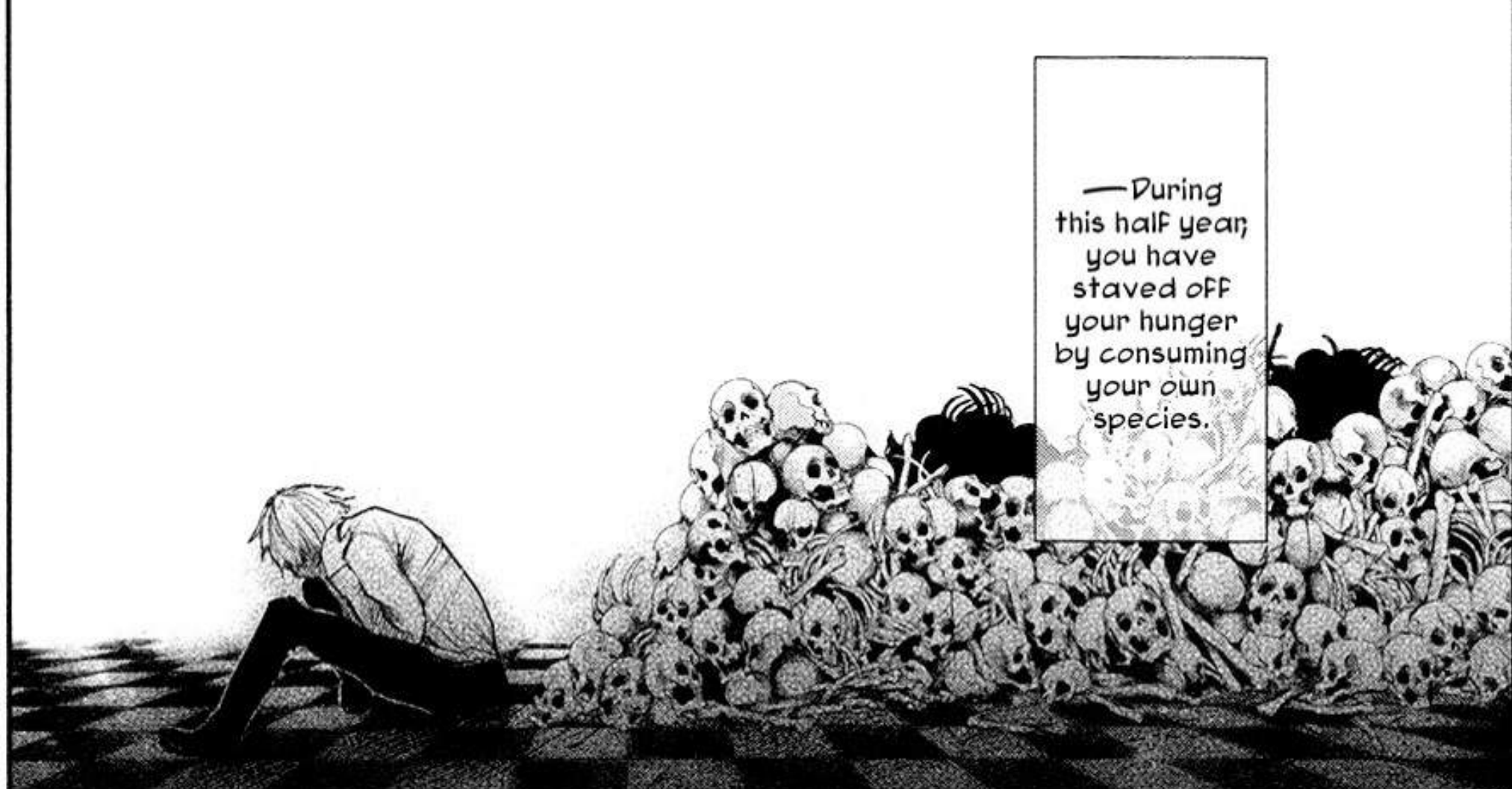
SFX: THUD



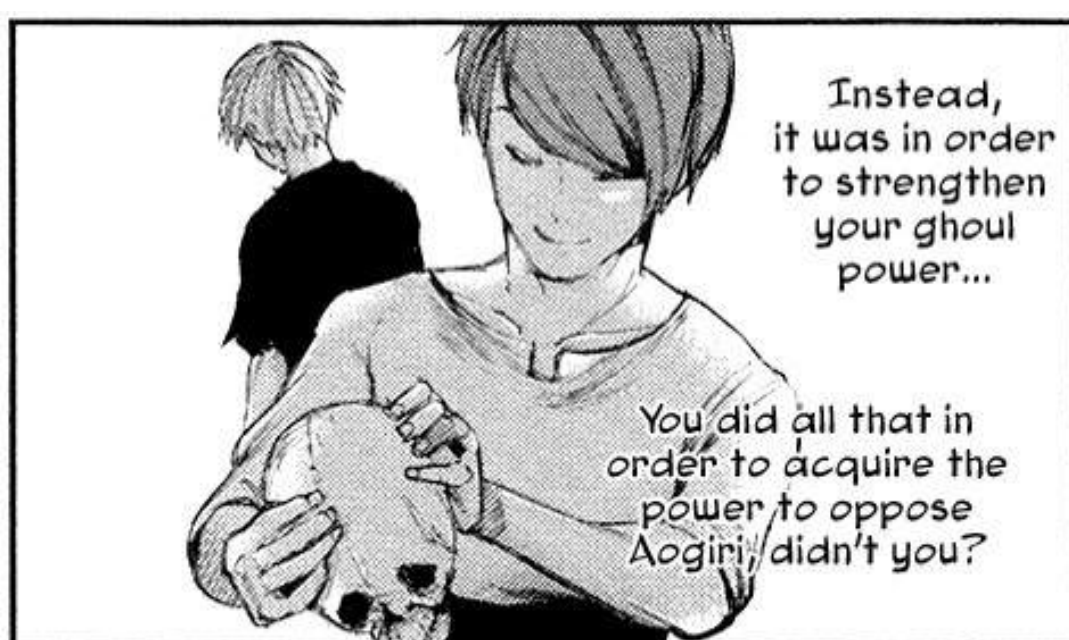
SFX: POW





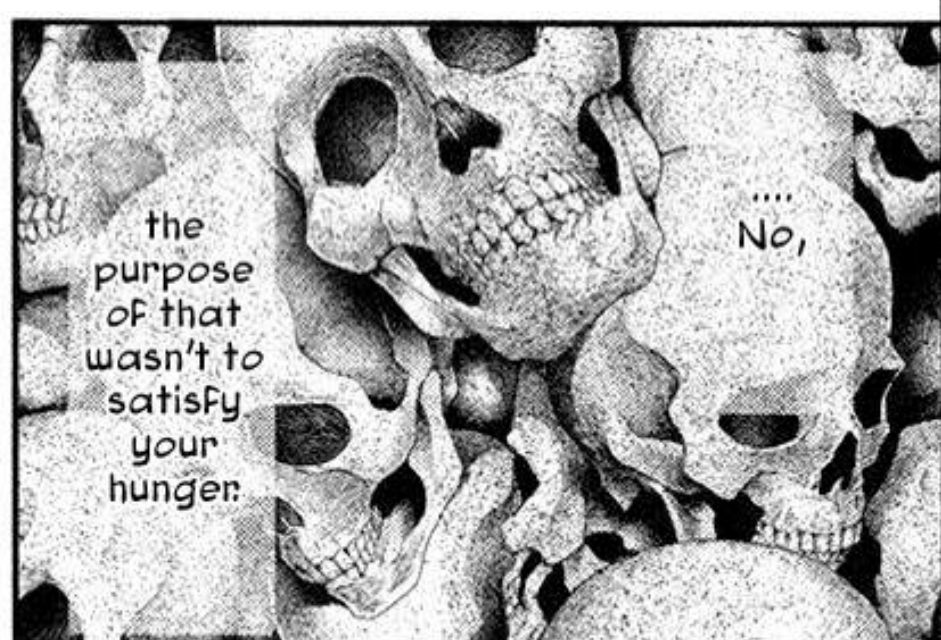


—During this half year, you have staved off your hunger by consuming your own species.



Instead, it was in order to strengthen your ghoul power...

You did all that in order to acquire the power to oppose Aogiri, didn't you?



the purpose of that wasn't to satisfy your hunger.

.... No,

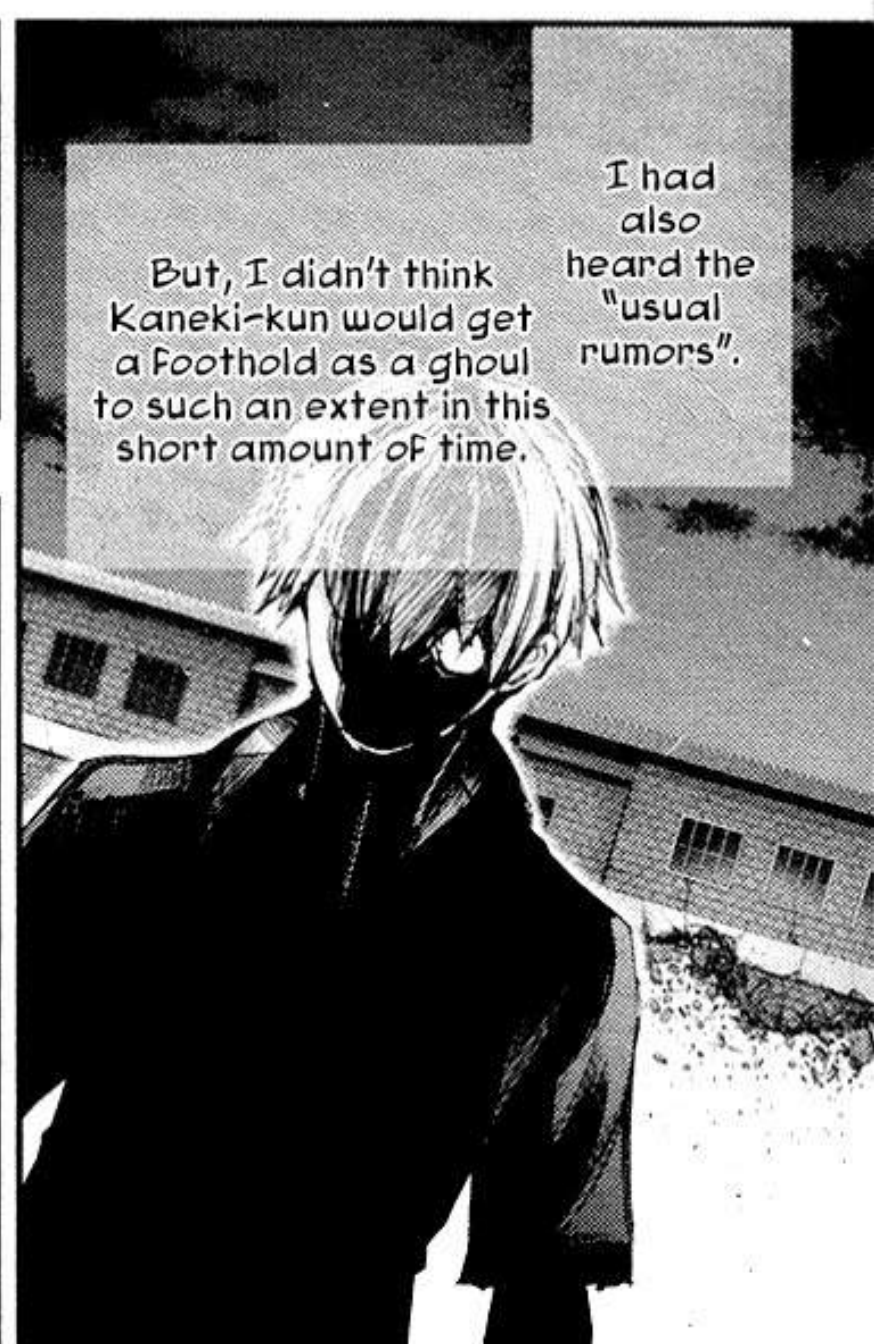


It's the power of insanity.

However, cannibalism drives ghouls mad.



I wonder whether or not he'll be able to face Aogiri's Moustache man in the event that he loses himself...



But, I didn't think Kaneki-kun would get a foothold as a ghoul to such an extent in this short amount of time.

I had also heard the "usual rumors".

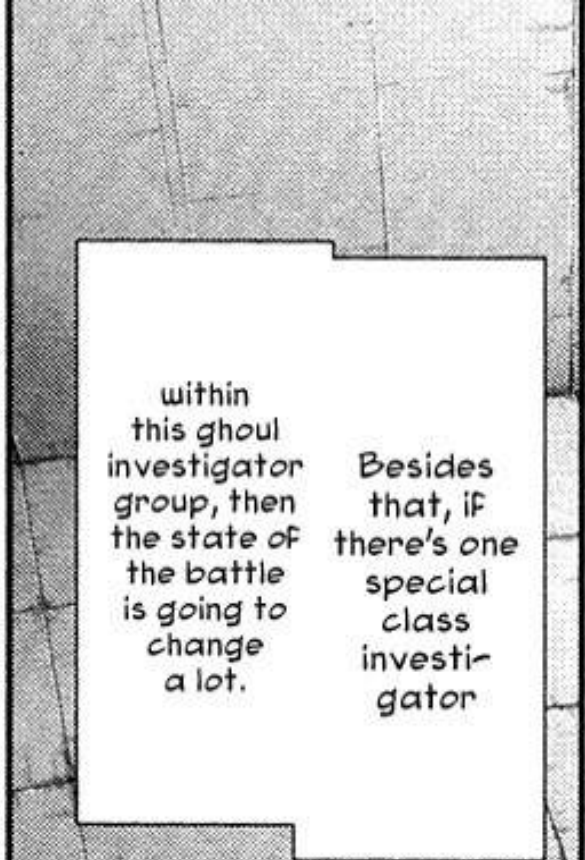




The stories about him aren't particularly good for us ghouls...

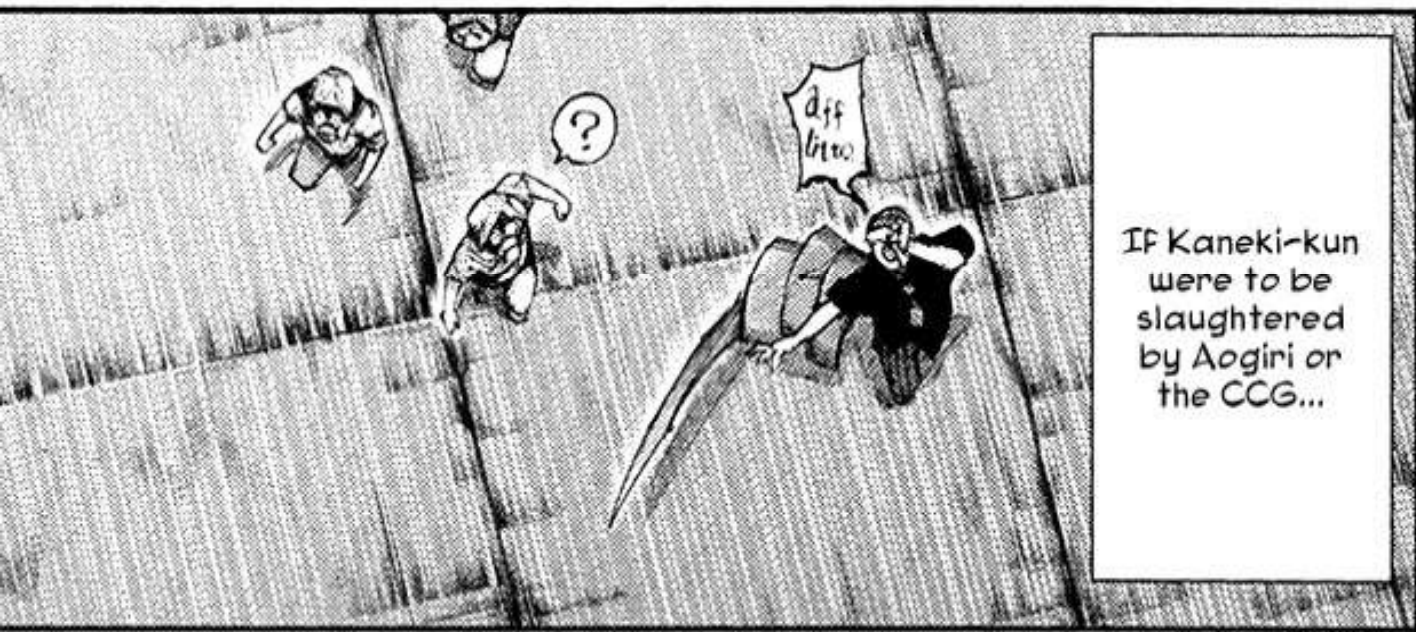
I heard he's "Formidable".

... I have heard the name "Shinohara".



within this ghoul investigator group, then the state of the battle is going to change a lot.

Besides that, if there's one special class investigator



If Kaneki-kun were to be slaughtered by Aogiri or the CCG...

T/N: AFFLITTO IS USED AS "DISTRESSED" HERE.



ALL WE CAN DO IS CRUSH THEM ONE BY ONE!

THOSE SUBORDINATES ARE BAD NEWS TOO ...!!



HMPH,

...SHALL WE TRY IT?



THE SWORD MUST GO TO THE SCABBARD...

Quickly.





We have the advantage in a place and situation like this...

LOOK, THOSE PIGS ARE OUT OF RESOURCES.



Shall we send you guys to your deaths as soon as this is over...

THUD



SFX: SHFF

SFX: CRUMBLE CRUMBLE



W...WHAT THE HELL!? MY KAGUNE IS...



...gas!?



!? WHAT'S THAT!? Antiperspirant spray?

CLATTER





SFX: SWOOSH

※Control Rc







SFX: ROLL ROLL ROLL



THE  
LIKELIHOOD  
OF DYING  
IS A DOUBLED  
GAME TOO...

BUT ALSO  
DOUBLE  
THE RISK OF  
BEING IN A  
PINCH...  
TWINS MEANS  
THERE ARE  
DOUBLE THE  
CHANCES,



OW...  
IT HURTS  
SO BAD  
THAT I'M  
GOING  
TO CRY...



EVEN  
NOW IF I  
REMEMBER  
THAT, THE  
TEARS WILL  
COME.  
I CRIED  
EVERY  
NIGHT  
ABOUT  
THAT.

THOUGH I THOUGHT  
I'D BE ABLE TO MEET  
WITH YAMORI-ANIKI.  
NOW THAT I'VE  
RETURNED TO THIS  
WORLD, HE'S NO  
LONGER HERE.





COUNTLESS  
TIMES  
BETTER THAN  
CRYING  
ALL ALONE!!

THIS PAINFUL  
CRYING IS

THEREFORE,  
I DON'T WANT  
TO LET THE  
REMAINING  
GUYS DIE AT  
LEAST...



I'LL SHOW  
YOU 13<sup>TH</sup> WARD'S  
JASON'S  
LINEAGE.  
(WAY OF DOING THINGS)

SFX: UGAAAAAH



OBSTI-  
NATE  
BASTARD



WOMAN  
!!

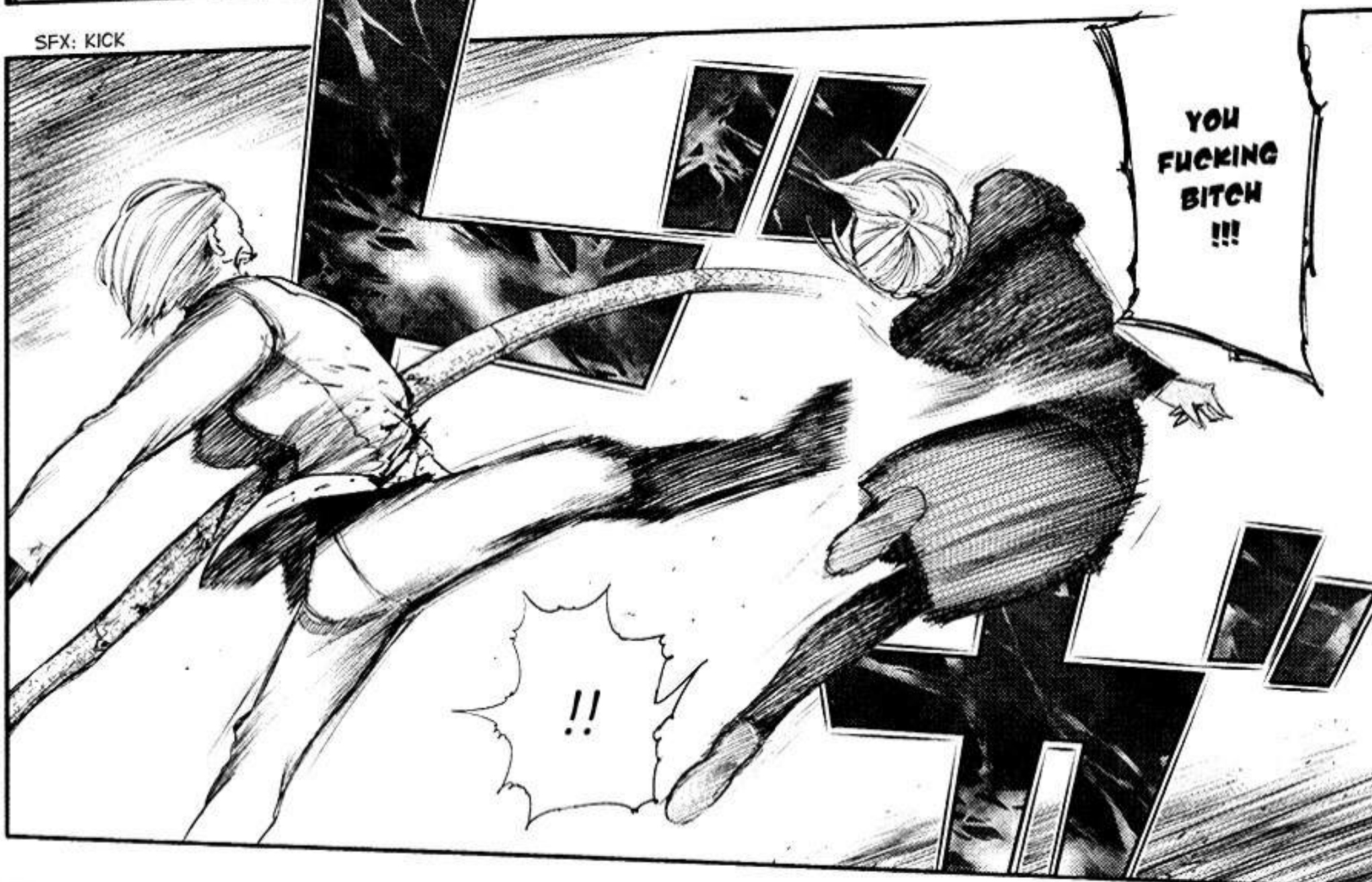
I DON'T KNOW  
ANYTHING ABOUT  
THE JRT GAS OR  
WHATEVER.





...THAT HURTS.

SFX: KICK



YOU  
FUCKING  
BITCH  
!!!

!!

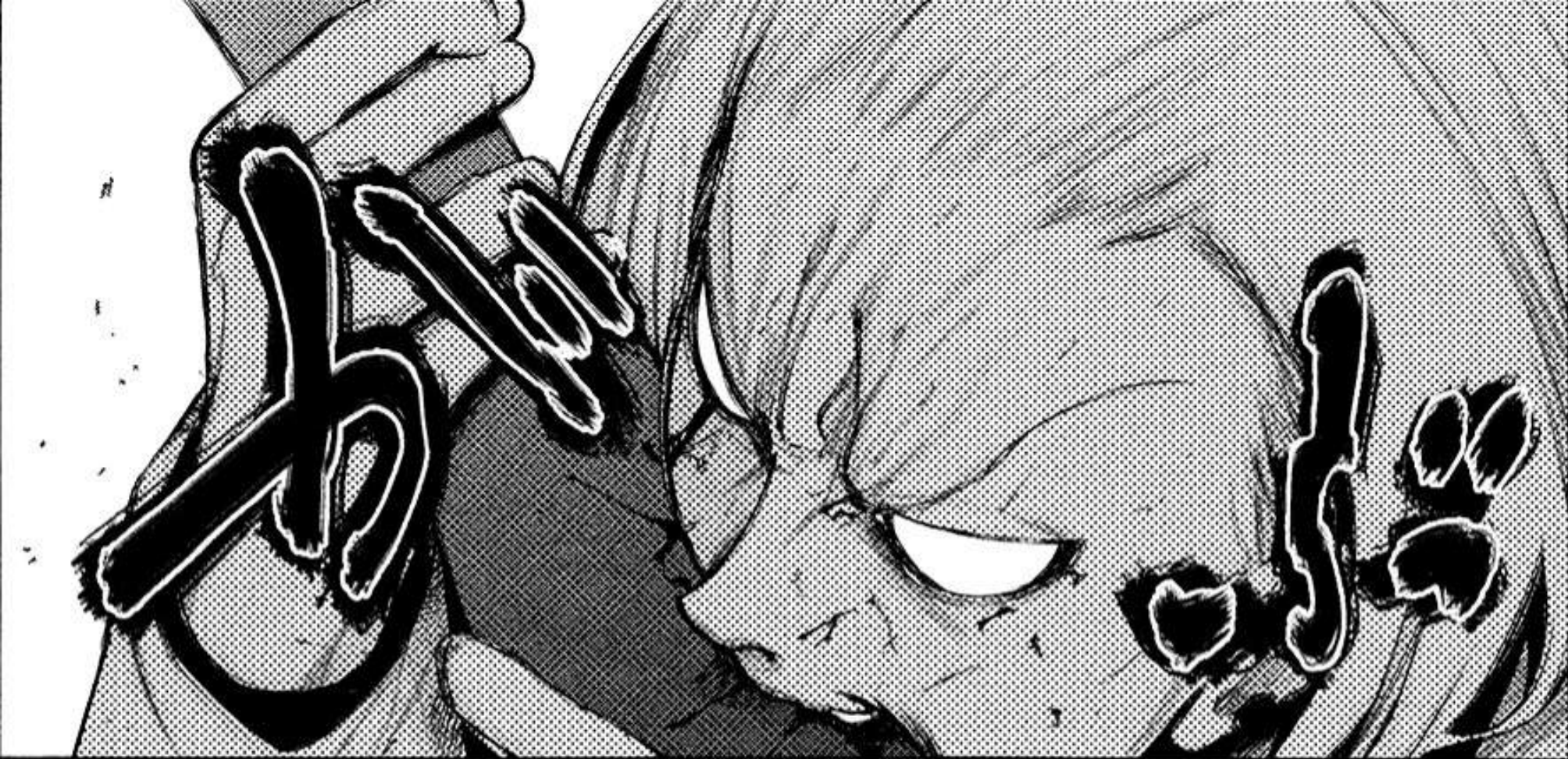


I'M  
GONNA  
HAVE  
SOME-  
THING  
JUICY~

CHE

SFX: GRAB





SFX: CHOMP



DELICIOUS  
—!!



...YOU  
TRASH...!



COME OUT...  
COME OUT...  
KAGUNE...!!

RIP





SFX: BASH



NOBYAAAAHGH  
!!!?



STAND  
BACK....!!!

KOH.

GAGH!



GHAAAAAAH  
!!!

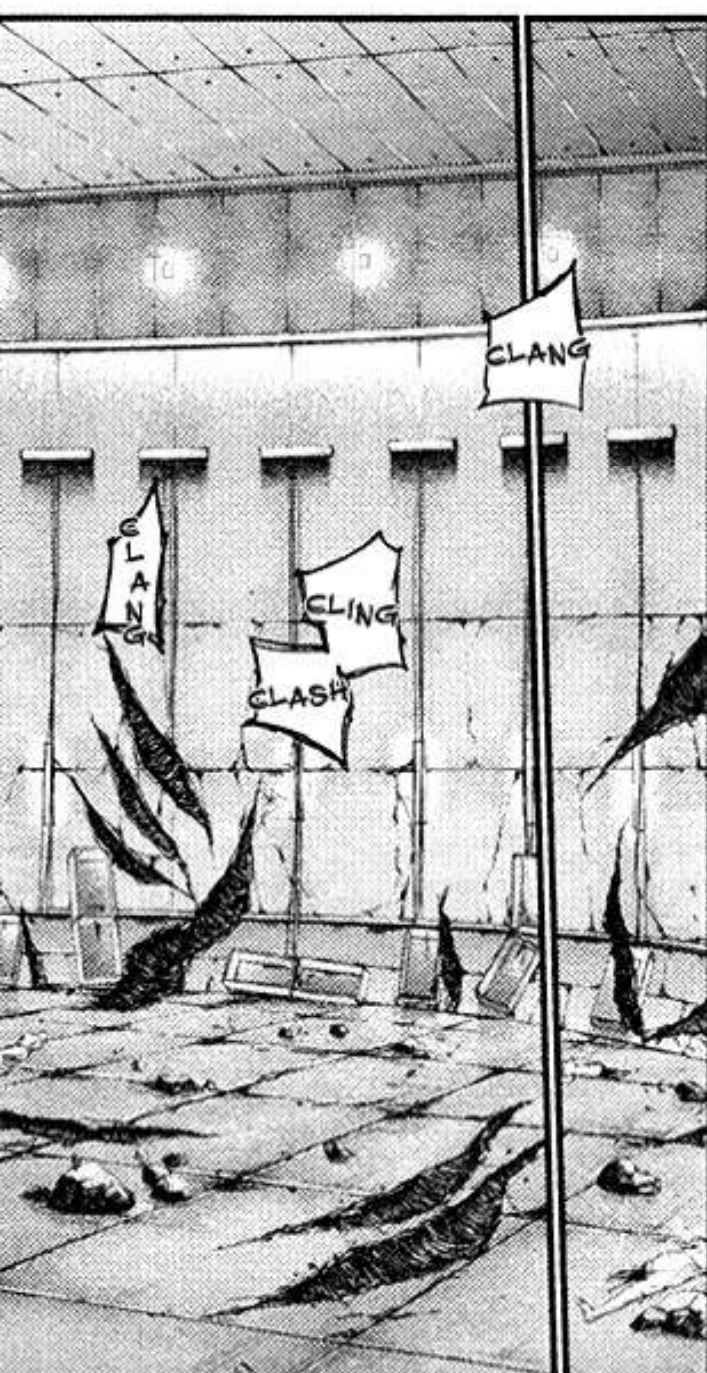
THIS IS  
GOING TO  
KILL ME!!!







SFX: SNIFFLE



Please wait  
for me a  
while longer



T/N: SHUU USES THE WORD "KEII" WHICH MEANS "HONOR". THIS IS PRONOUNCED LIKE THE LETTERS "K" AND "E" IN ENGLISH. SO, NAKI, WHO DOESN'T KNOW THE WORD "KEII", MISTAKES IT FOR THE ENGLISH LETTERS.





SO THAT'S...  
A KAKUJA...



ISN'T IT  
A MONSTER  
WITH ALL  
ITS HEART  
...?

ISOYAMA  
-SAN...  
WHAT IS A  
KAKUJA...?



EVEN  
AMONG THE  
GHOULS THEY  
ARE THE MOST  
TROUBLESOME  
GUYS...



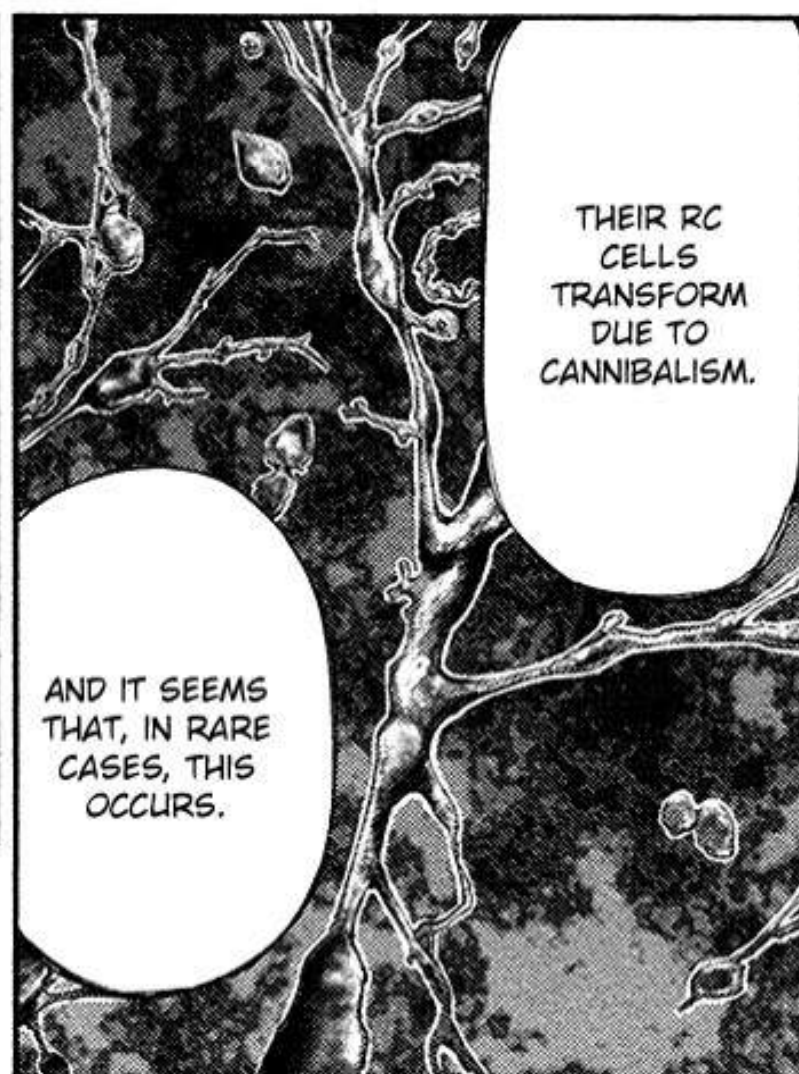
IT'S VEXING  
THAT WE  
CAN'T GET  
CLOSER OR  
PROVIDE  
BACKUP...

IN THE  
FLESH, IT  
LOOKS LIKE  
IT COULD  
TEAR YOUR  
WHOLE BODY  
UP WITH  
JUST ONE  
BITE....

IT'S THE  
FIRST  
TIME I'VE  
GOTTEN A  
GLIMPSE  
OF A HALF-  
KAKUJA  
THOUGH.



BUT...



THEIR RC  
CELLS  
TRANSFORM  
DUE TO  
CANNIBALISM.

AND IT SEEMS  
THAT, IN RARE  
CASES, THIS  
OCCURS.





SPECIAL  
CLASS  
SHINOHARA

CAN  
FIGHT THAT  
KAKUJA

AND WIN,  
I THINK...



THE "INDOMITABLE  
SHINOHARA".



I HAVE  
OFTEN HEARD  
OF SPECIAL  
CLASS  
SHINOHARA'S  
SERVICE.



IF I HAD TO  
SAY IT... I'D SAY  
THE SPECIAL CLASS  
INVESTIGATORS  
ARE THE MONSTERS  
ON THE HUMAN'S  
SIDE.





HE IS A  
VALUABLE  
INVESTIGATOR  
WHO EXPERIENCED  
THE "OWL BATTLE"  
10 YEARS AGO.

HE STUDIED  
UNDER THE  
"BIKAKU USER"  
VETERAN,  
INVESTIGATOR  
IBA FUJISHIGE,

ALONG WITH  
MADO KUREO  
DURING THE  
TRIO ERA AND  
LEFT BEHIND  
MANY ACHIEVE-  
MENTS.



AND HE  
SECURED  
THE KAKUJA,  
"CORPSE  
COLLECTOR  
ARATA", IN  
THE FLESH.

HE TOOK  
OUT THE  
INVESTIGATOR  
KILLER, "DEMON  
YAMADA",

ABOVE ALL  
ELSE, HE'S  
HAD TWO  
GREAT  
ACHIEVE-  
MENTS.



Shinohara, who  
was still a Rank 1  
investigator in those  
days, was able to  
defeat an opponent  
even the Associate  
Special classes were  
having trouble with.

It became  
a popular  
topic of  
conversation  
about how

Multiple  
associate special  
class and first  
class investigators  
were killed in the  
line of duty by the  
brutal ghoul,  
Demon Yamada, in  
order for him to  
test his skills and  
gain praise.



HE WAS A  
GHOUL WHO,  
IN ADDITION TO  
COLLECTING THE  
DEAD BODIES  
OF PEOPLE,

AS FOR THE  
"CORPSE  
COLLECTOR  
ARATA",

ALSO TOOK  
A LARGE PART IN  
CANNIBALISM.

HE GETS  
GOOD RESULTS  
STEADILY AND  
RELIABLY.

THOUGH  
HE DOESN'T  
HAVE THE  
FLASHINESS  
OF SPECIAL  
CLASS ARIMA

SPECIAL CLASS  
SHINOHARA'S  
STRENGTH  
IS THAT  
TENACITY....

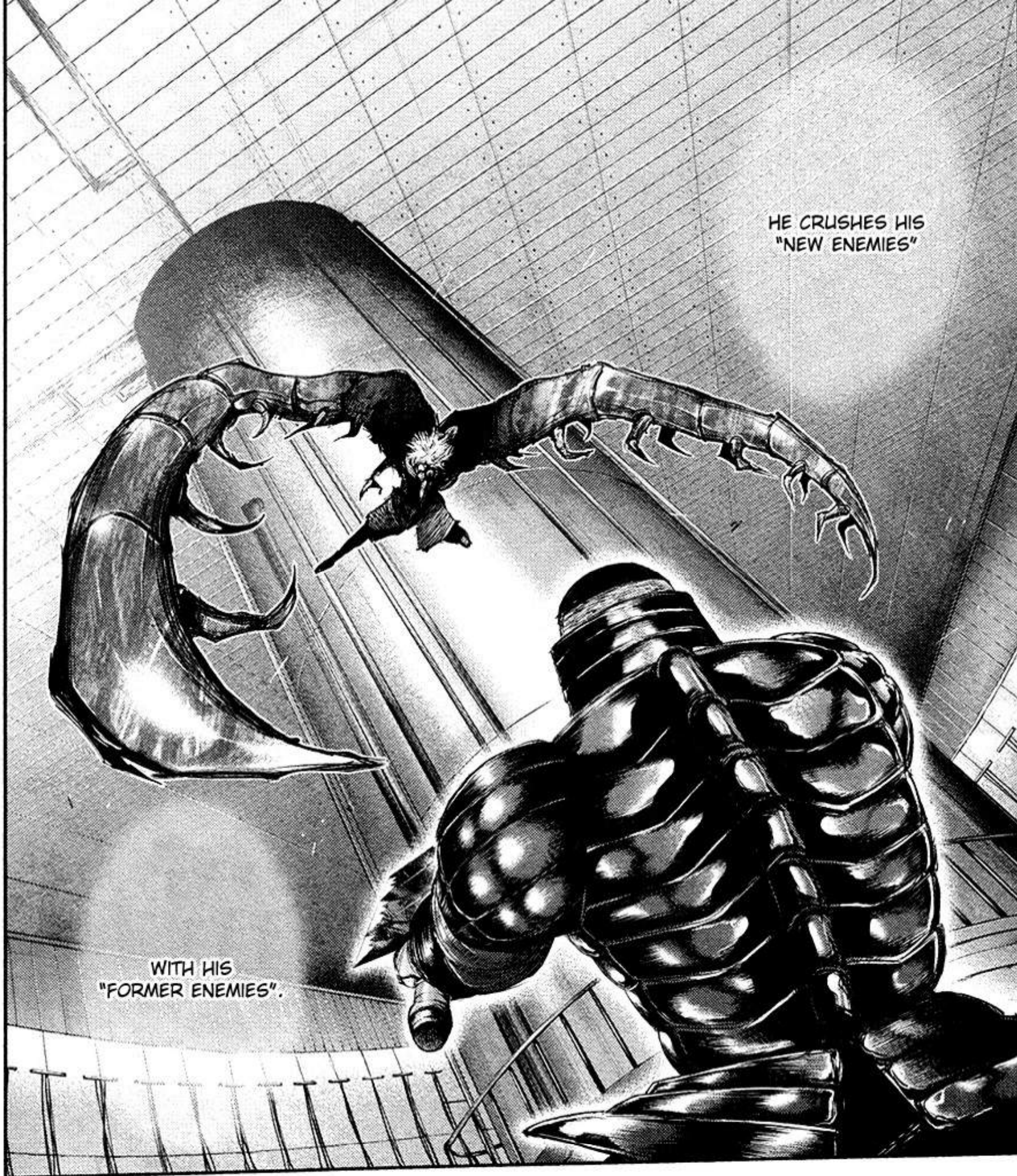
HE WAS  
SECURED  
FOLLOWING  
A LIFE OR  
DEATH  
BATTLE.

HIS WHERE-  
ABOUTS WERE  
ESTABLISHED  
AS A RESULT  
OF FOLLOWING  
THE TRACES HE  
LEFT BEHIND  
AS A KAKUJA.

FOR THE  
CCG, HE  
WAS A  
LARGE  
HARVEST

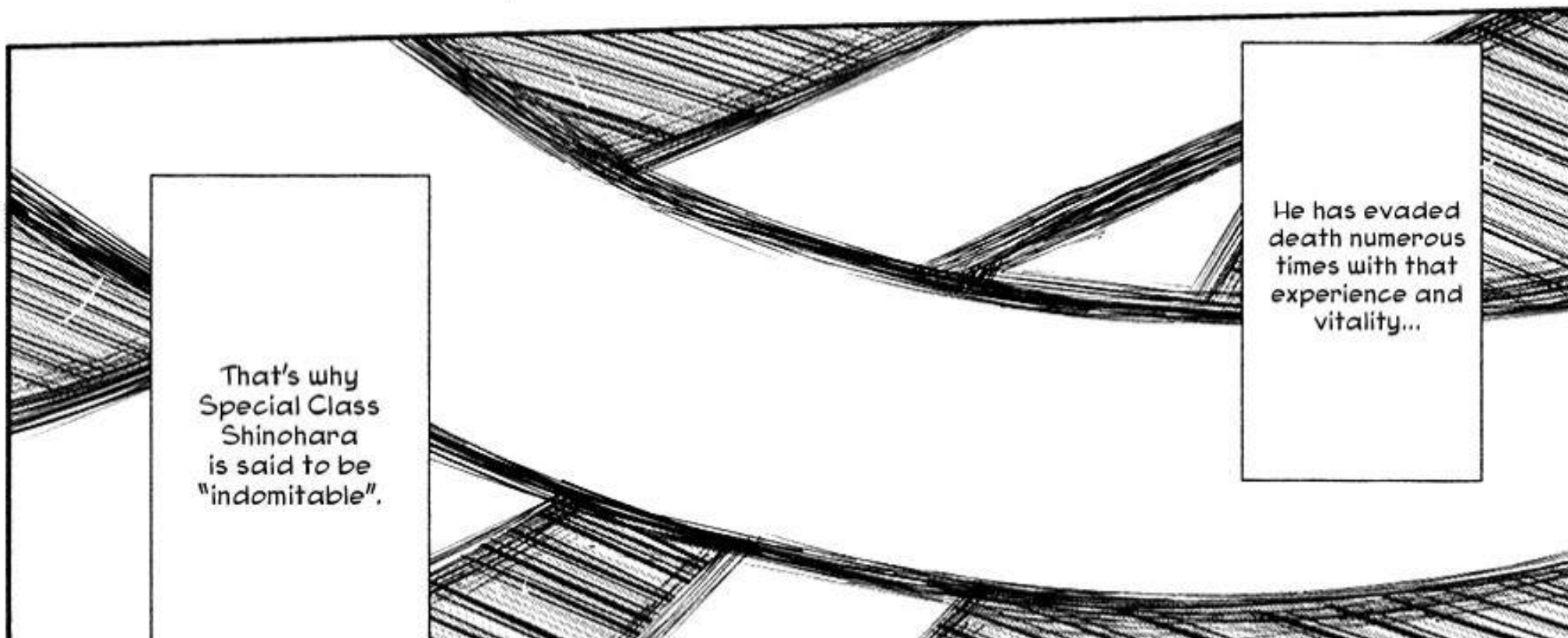
I ONLY  
RECENTLY  
HEARD OF THE  
PLAN TO USE  
ARATA FOR A  
QUINQUE.





HE CRUSHES HIS  
"NEW ENEMIES"

WITH HIS  
"FORMER ENEMIES".



That's why  
Special Class  
Shinohara  
is said to be  
"indomitable".

He has evaded  
death numerous  
times with that  
experience and  
vitality...





Will he overcome Arata?

PSSH



He's a considerable guy. Completely...



THIS BASTARD ...

SFX: CLANG



...BUT!!



WE,





WHETHER  
WE ARE  
GODS OR  
SMALL  
FRIES,

WE MUST  
STILL AID OUR  
FAMILIES.









#105

[me]





SMIRK



THROB



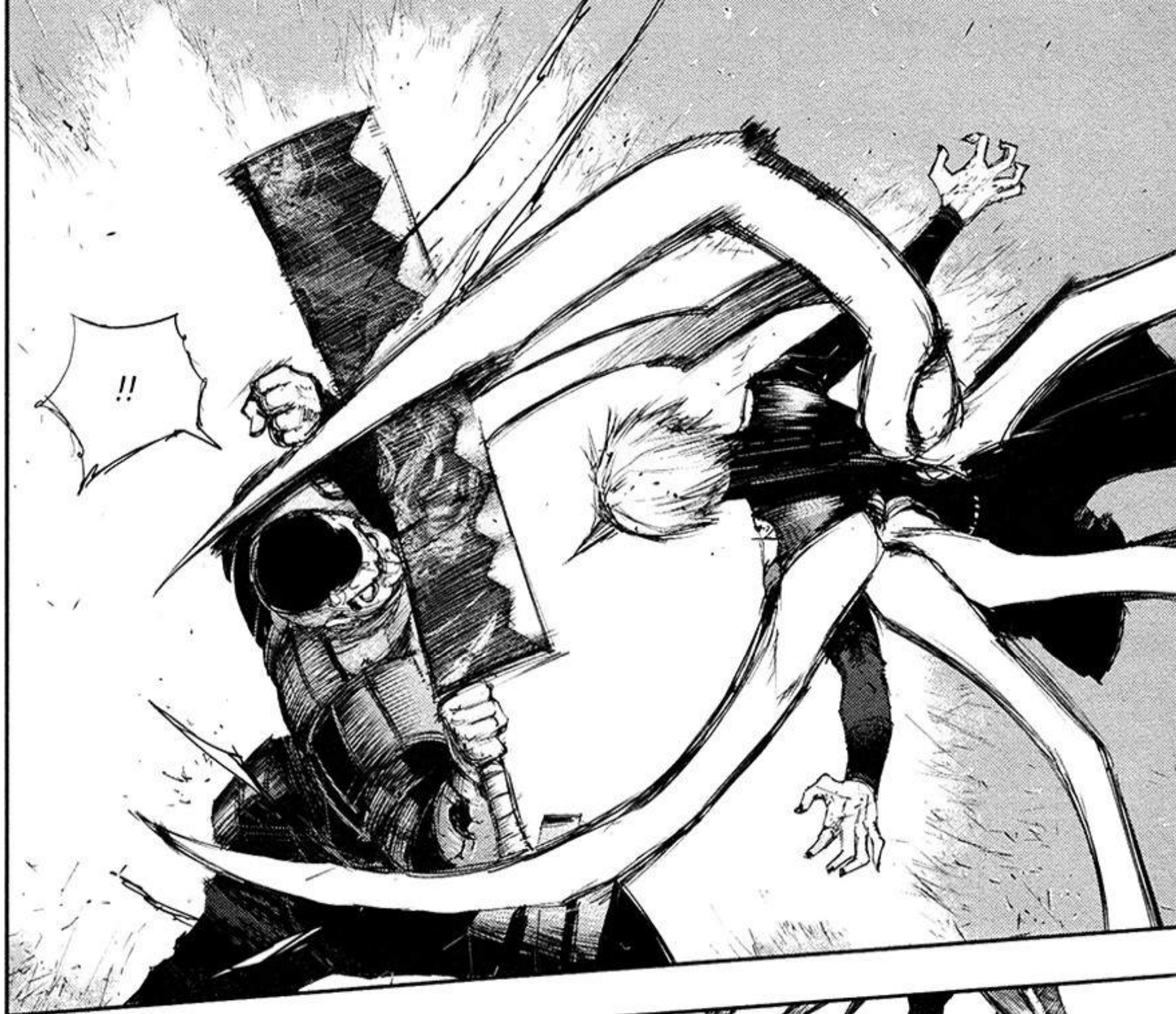
He ate  
some of  
me...?

JUST  
HOW  
MANY  
DAMN  
KAGUNE  
DOES HE  
HAVE...?

He has  
another  
differently  
shaped  
kagune...

Seriously  
...!!?





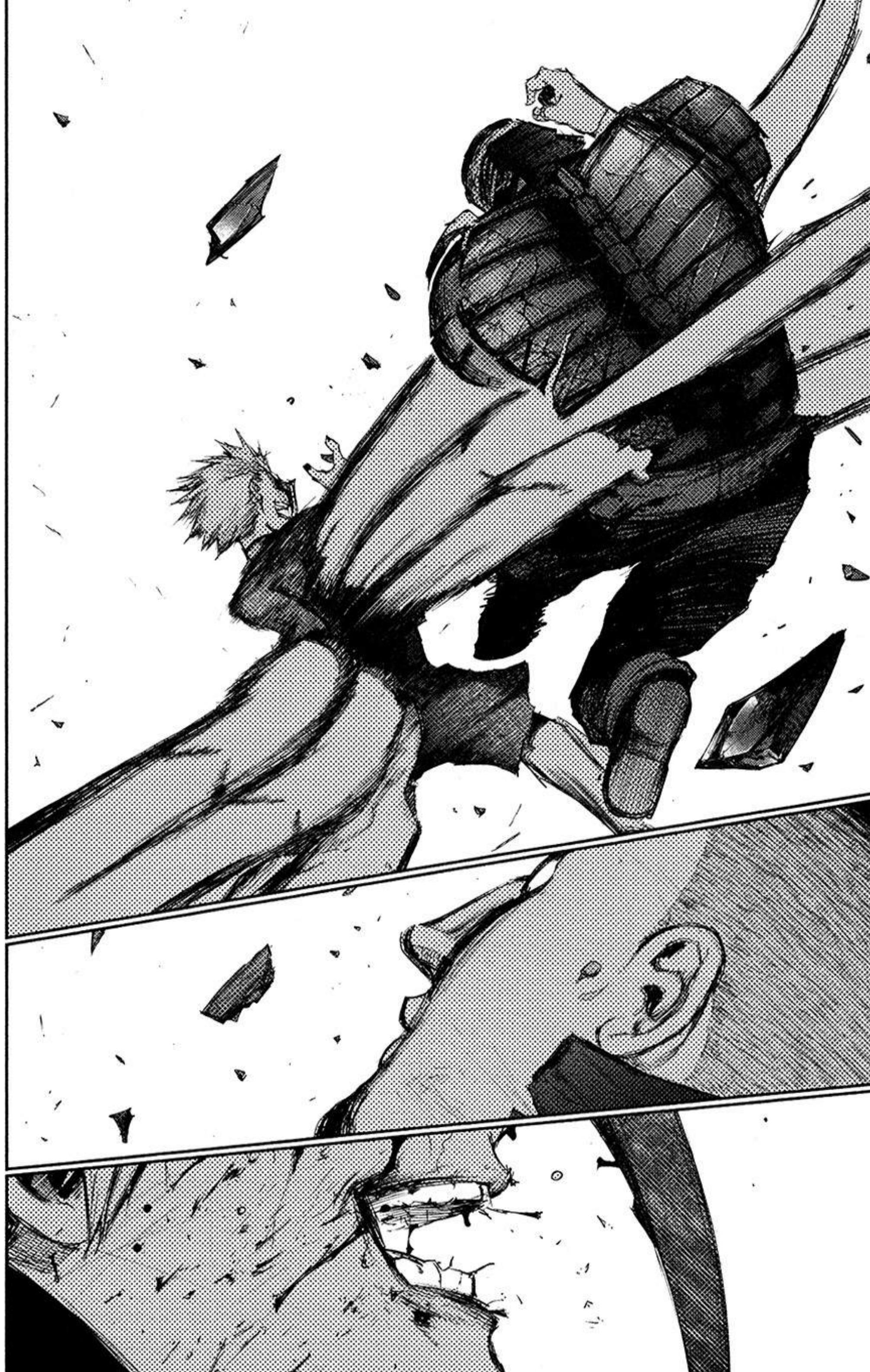
SFX: SWAY



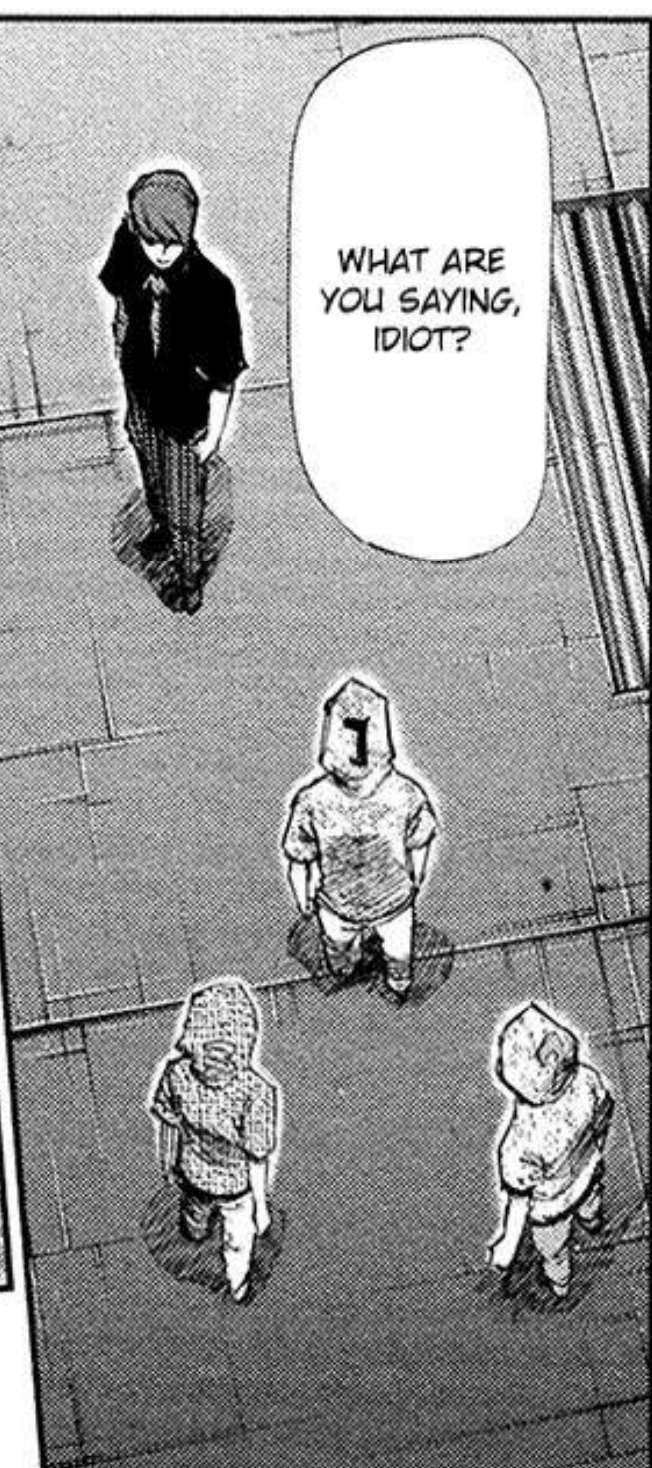
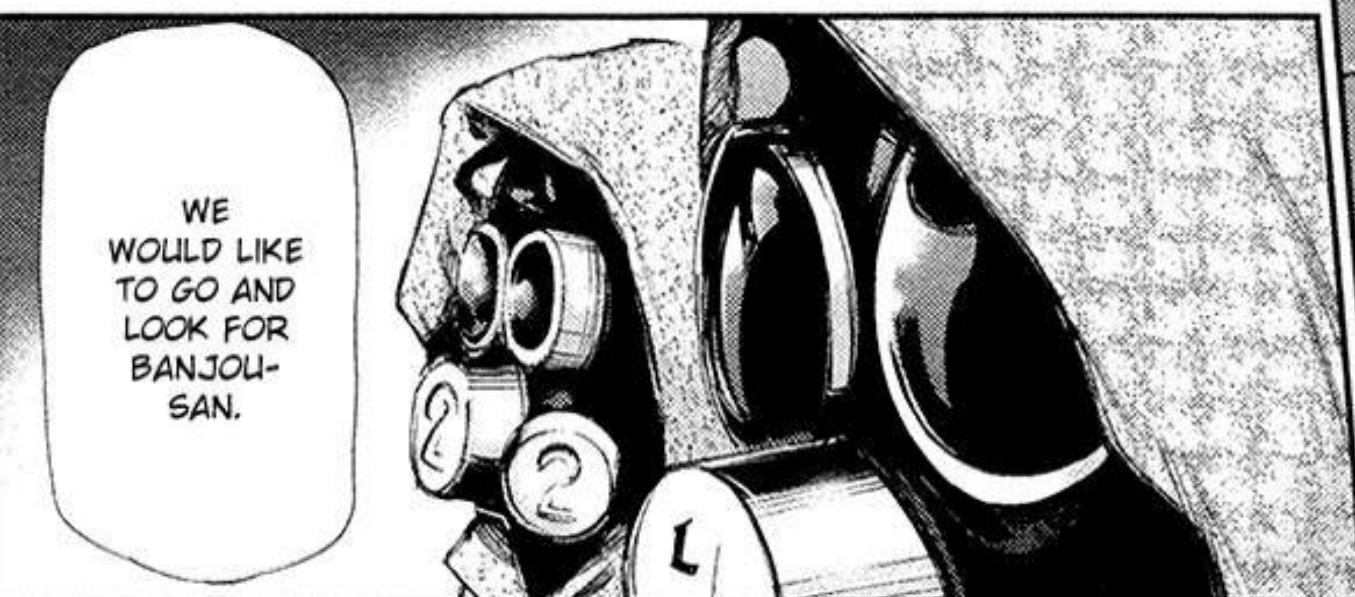
















BUT,  
BANJOI-  
SAN IS...

SO  
HE'LL  
BE  
OKAY.

KANEKI-  
SAN IS  
SO MUCH  
STRONGER,



WELL  
THEN,  
LET'S  
SPLIT UP.

HMPH...  
EVEN  
THOUGH I  
JUST TOLD  
YOU THAT'S  
OUT OF THE  
QUESTION...



HE'LL GET  
BETTER.

IF IT'S  
BANJOI-  
KUN, THEN  
HE'S MOST  
CERTAINLY  
FINE.



THEN IT'LL BE  
IMPOSSIBLE  
FOR US.



IF WE  
FACE OFF  
AGAINST  
THE  
WHITE-  
BLACK  
PAIR

AND  
YOU  
GUYS  
WILL...

I'LL  
GO FOR  
KANEKI-  
KUN,



IF  
YOU'RE  
OUR  
"ALLY".

PLEASE  
FOLLOW  
US,





WHAT ARE  
YOU PEOPLE  
INTENDING BY  
GIVING ME  
ORDERS?

HMPH...

...YOU'RE  
A BIT  
ANNOYING,  
JEEZ.

LET'S  
PRETEND  
YOU GUYS  
ALL DIED  
ALONG THE  
WAY!

ALRIGHT  
THEN.

A "real  
ghoul"?

How about  
I give you  
a taste of

THERE'S NO  
REASON  
I CAN'T  
DEFEAT YOU  
GUYS EVEN  
WITHOUT MY  
KAGUNE...

2









I WAS  
CHASING THE  
WHITE-BLACK  
PAIR.



DON'T  
SAY  
DUMB  
SHIT!

...BANJOU-  
SAN, WHAT  
WERE YOU  
DOING?

DON'T TELL  
ME, YOU  
WERE  
HIDING?



THEN,  
THOSE TWO  
STARTED  
BROODING  
ON THE  
FLOOR...



I WAS JUST  
ABOUT TO GO  
FIND HIM,  
RIGHT NOW.

...MORE  
IMPORTANTLY,  
WHERE'S  
KANEKI!?



...and  
then, I  
was  
struck...

OOZE



—Is that  
a prediction  
of things to  
come?

I'M GETTING  
AN ELECTRIC  
SHOCK  
FEELING UP  
MY SPINE...



WE'VE  
GOT TO  
HURRY.

OF  
COURSE.



SOMEHOW...





WHAT  
!?

NAKI'S  
KICK  
RUPTURED  
MY  
UTERUS.

...IT  
SEEMS  
THAT

ARE YOU  
OKAY,  
AKIRA?



...  
TCH  
!?

....IT'S A  
JOKE.  
LAUGH.



...WE  
SHOULD GET  
YOU TO A  
MEDICAL  
INSTITUTION  
SOON  
THEN...



Ever since  
we entered  
this Facility...

I've been  
feeling  
uneasy.

COULD  
IT BE  
THAT BY  
ENCOUNT-  
-ERING  
THE  
GHOULS  
...

LOUGH  
LOUGH

!



MAKING  
FUN OF  
SOME-  
THING IS A  
DISTRAC-  
TION.

...THAT'S A  
SHAMEFUL  
FAULT.



...I  
DON'T  
GET  
JOKES!



...DON'T  
ACT  
RASHLY.

YOU'RE  
STILL JUST  
A RANK 2  
INVESTI-  
GATOR.  
EVEN  
THOUGH  
YOU'RE  
TALENTED,



I WON'T  
ALLOW YOU  
TO DIE.

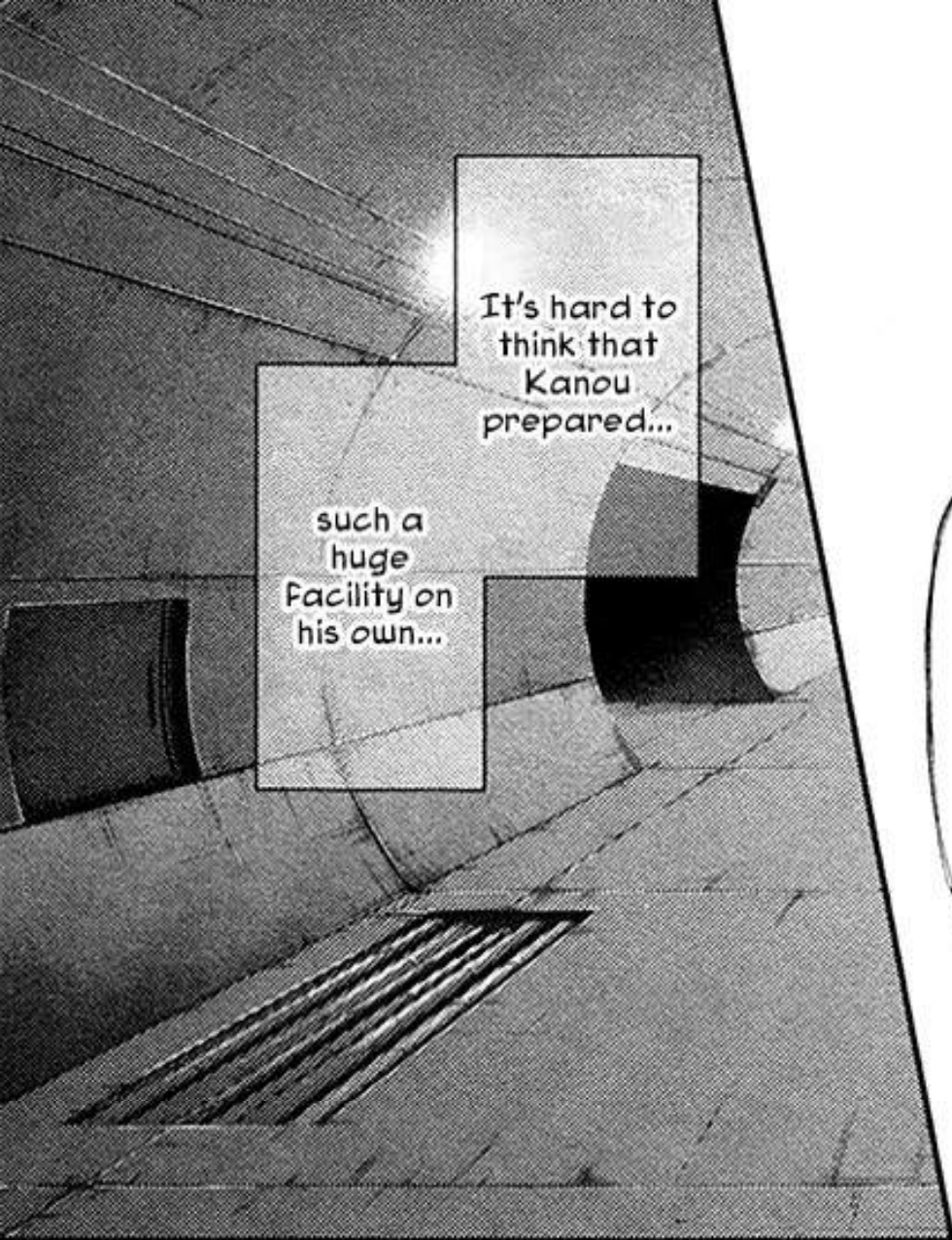


...UNPRE-  
PAREDNESS  
IS ONE'S  
GREATEST  
ENEMY.

THOUGH,  
ANYONE  
CAN HAVE  
THAT  
HAPPEN  
TO THEM.

...





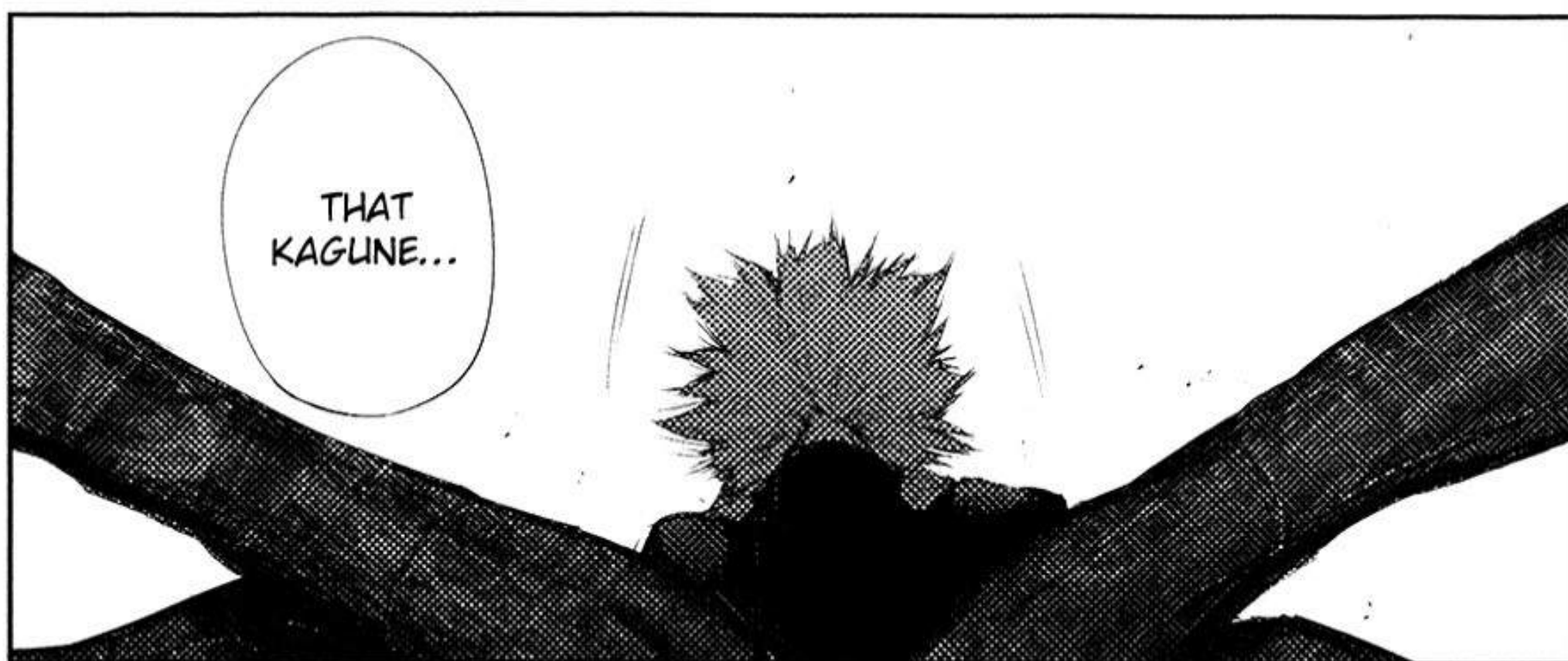
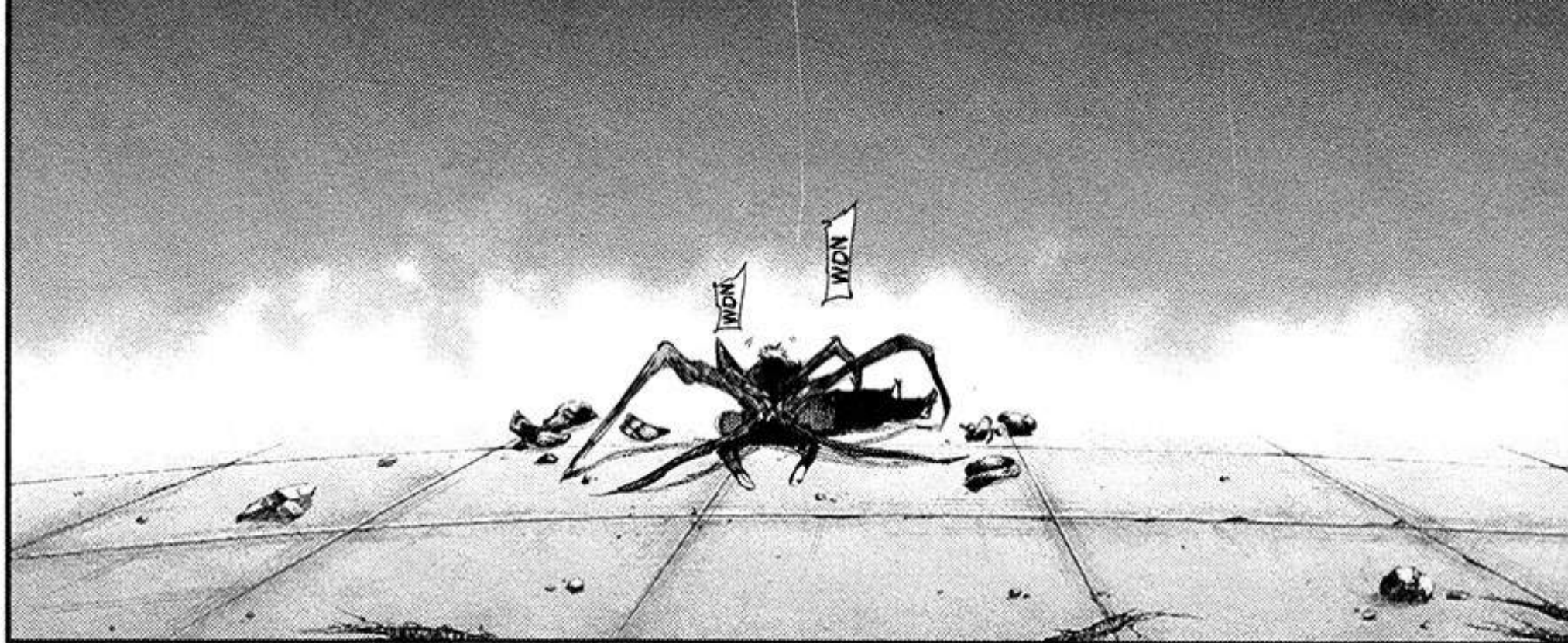
















SFX: BA-DUMP



WHY!!!?

AMON-SAN!!!



...W...  
HY...?

WHY!!!?









SFX: CLANG







SFX: SLIDE



YOUR  
WOUNDED  
REINFORCEMENT  
WOULD JUST  
HOLD HIM  
BACK.

...BUT,

I'VE HEARD  
ABOUT YOUR  
ACTIVITIES  
WORKING  
IN ARIMA'S  
SQUAD.



RANK 2  
MADO,  
YOU'RE ON  
STANDBY.



I'LL BACK  
HIM UP.





I REQUEST  
YOU REMAIN  
VIGILANT.

THOUGH  
WE CAN'T  
SPREAD OUT  
A DECENT  
LOOKOUT NET  
FROM SUCH  
A LONG  
DISTANCE...



SHOULD  
WE GO  
WITH THE  
"S-CLASS  
CONFIGURA-  
TION"?

NO.



THIS IS MY  
JUDGEMENT  
AS A FIRST  
CLASS IN-  
VESTIGATOR.



I  
ACCEPT  
THAT.

...



"SS-CLASS  
CONFIGURA-  
TION".





...  
EYE-  
PATCH,

GRIND



I HAD  
WANTED  
TO TALK  
TO YOU.



CLANG



YOU  
WERE  
CRYING,  
WEREN'T  
YOU?

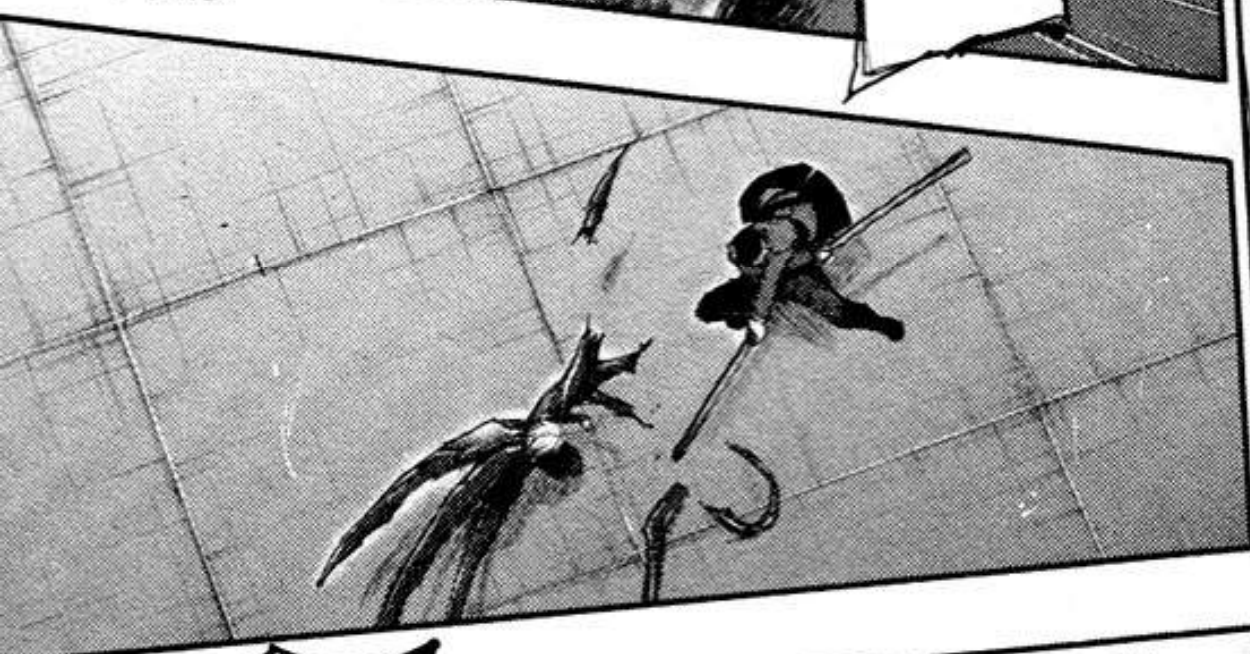
ON  
THAT  
NIGHT,





SFX: THUD

WAS  
THAT



A LIE?



—Koutarou.



...  
TCH.



...I HAVE  
NO IDEA

WHAT  
YOU'RE  
TALKING  
ABOUT...



THROB

....!









Kourtarou.



THIS IS  
THE END  
OF US  
PLAYING  
"FAMILY".



I MADE  
ZENZAI.

YOU LIKE  
THAT, DON'T  
YOU?

T/N: ZENZAI IS A TYPE OF RED BEAN SOUP.



"THIS...  
WORLD"  
...?

THE ONES  
WHO  
DISRUPT  
THIS  
WORLD...  
ARE THE  
GHOULS.

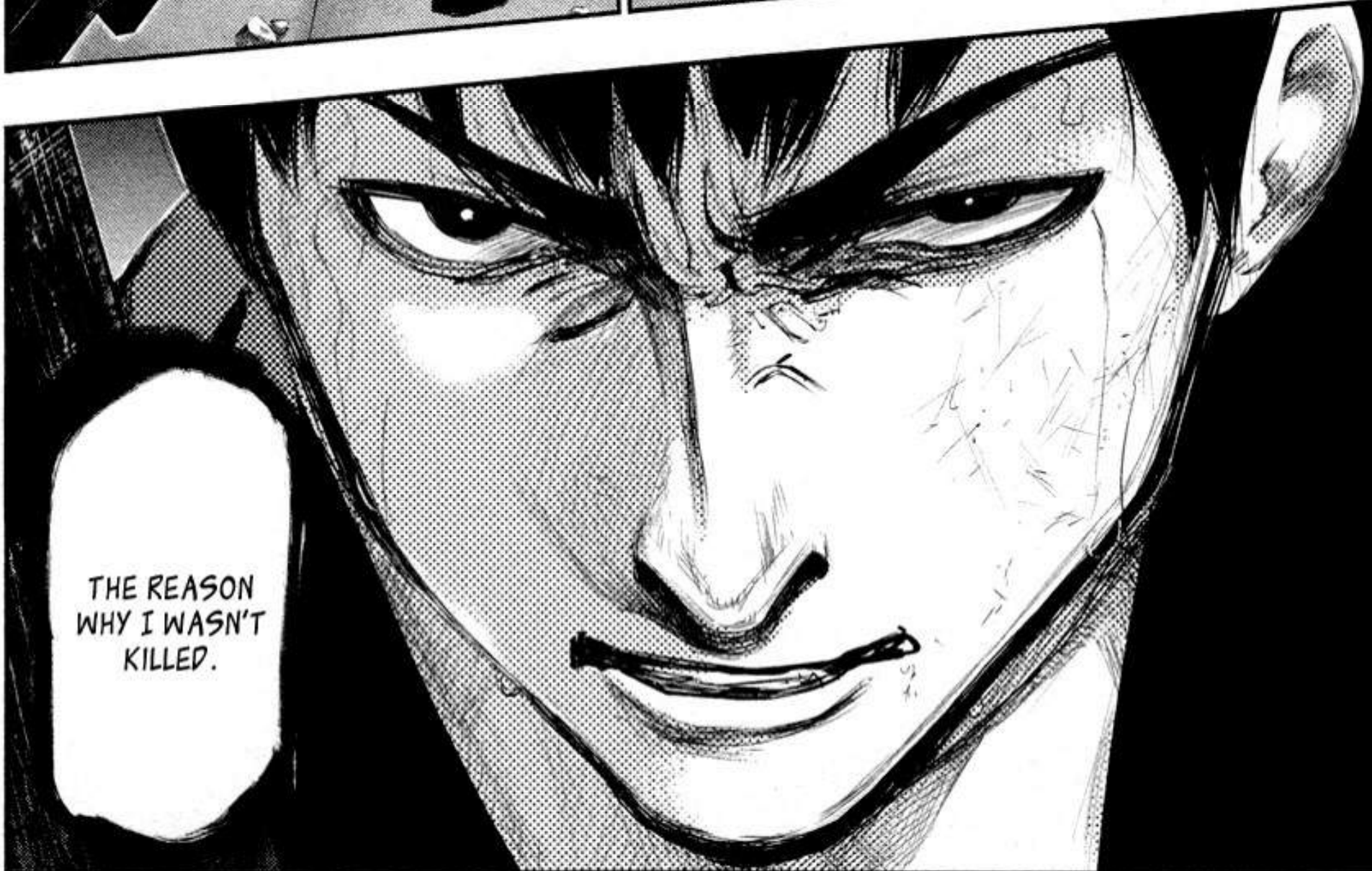




DONATO  
PORPORA,  
KEPT THE  
YOUNG ME  
CLOSE AT  
HAND...

THE  
REASON  
THAT THE  
GHOUL WHO  
CONSUMED  
YOUNG  
CHILDREN,

...BUT,  
THERE'S  
ONE THING  
I WANT TO  
KNOW.



THE REASON  
WHY I WASN'T  
KILLED.



I DON'T  
REMEMBER.  
I CAN'T  
RECALL.  
I DON'T  
KNOW.



WH...  
WH...



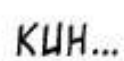
IF I  
ASKED YOU,  
WHO HAD  
OVERLOOKED  
ME BEFORE,  
THEN YOU  
MIGHT KNOW  
SOMETHING  
...!!

I HAD  
THOUGHT...





With only  
one piece  
of Kura,  
I can't....!!



KUH...



I AM...



A  
GHOUL  
...!!



ENOUGH...  
ALREADY.  
I DON'T  
WANT TO  
LISTEN  
ANYMORE...







LOOKS LIKE

YOU'RE IN A PINCH, HUH?



THERE ARE SO MANY PEOPLE HERE.



YET, YOU ARE ALL SO USELESS.



RANK 2 SUZUYA...









SFX: SHANK



HE'S NOT  
REGEN-  
ERATING...!  
WAS IT  
EFFECTIVE!?

A KAGU-  
NE CAME  
FROM THE  
BLADE...!?

UWAAH.  
THIS IS  
SUPER  
FUN!



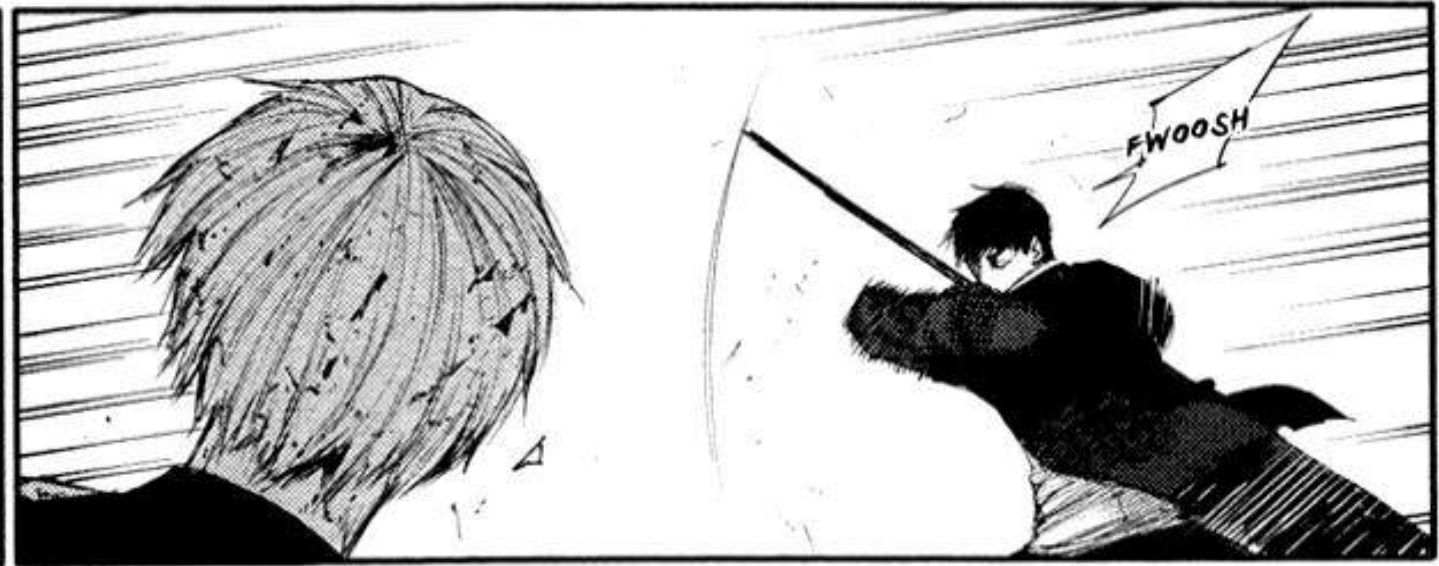
HOW  
DO I  
CANCEL  
IT?



AH.

III  
II!

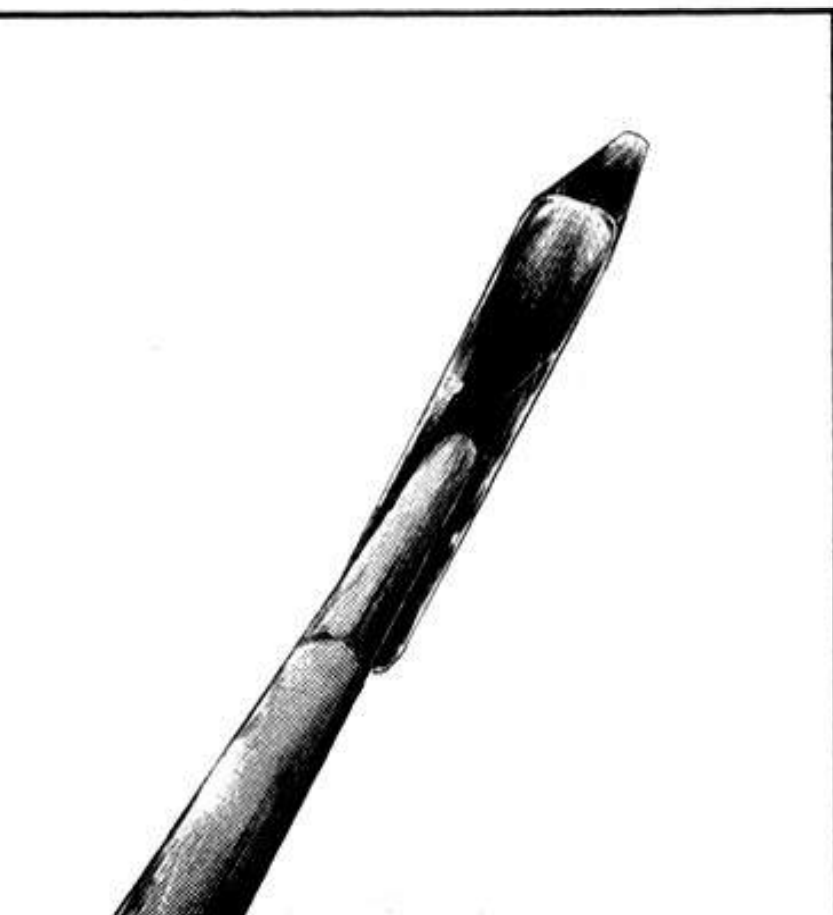








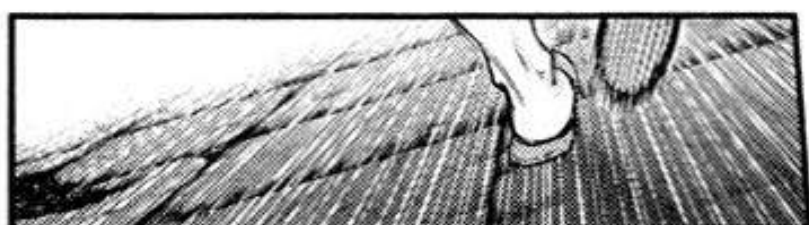




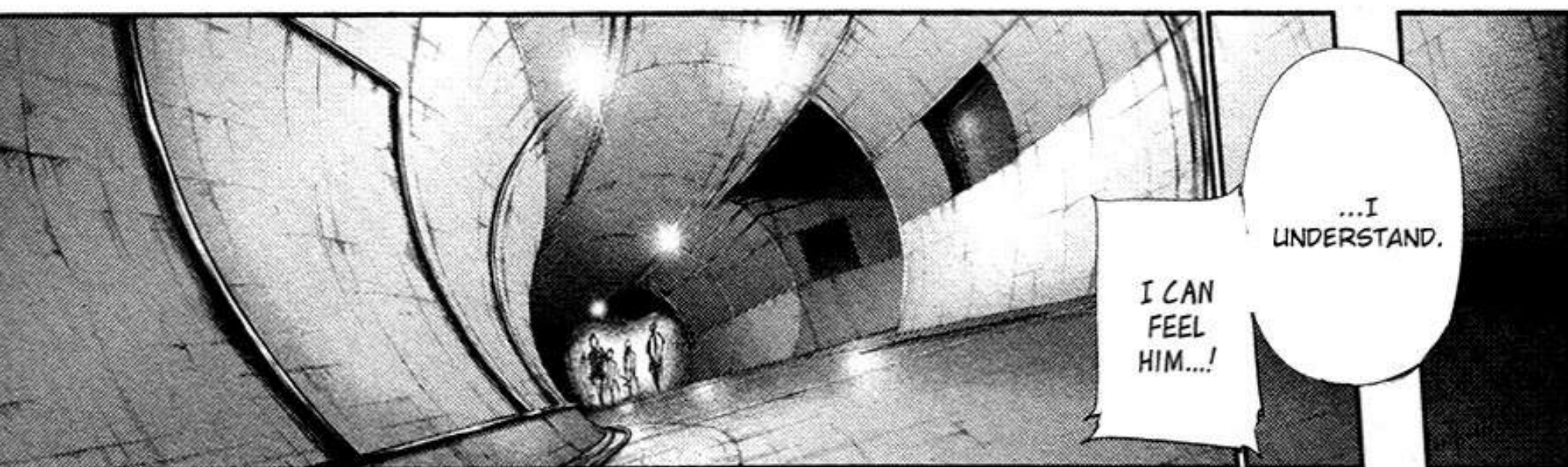




SFX: BASH



















SFX: COUGH







SFX: SLIDE



SFX: BAM







I HAVE TO  
PROTECT  
EVERYONE.

FROM THE  
INVESTIGATOR FROM  
THE HUMANS FROM  
THE GHOULS.

Everyone

ALL  
CRUSH  
AOGIRI

EVERYONE

WE HAVE  
TO  
KICK

TO  
PLUCK  
THE  
SPROUTS  
THAT

THAT  
ARE  
GETTING  
IN THE  
WAY

EVEN  
MYSELF...

MYSELF  
...P



*[The page contains dense, overlapping handwritten text in various orientations, including "I CAN DO IT!", "WEAK AND SINK", "DO IT ALL", "CAN DO IT", "ALL I CAN DO", "THE WEAK-NESS AND THE SINK", "AND SINK", "DO IT ALL", "CAN DO IT", "ALL I CAN DO", "THE WEAK-NESS AND THE SINK", "AND SINK", "DO IT ALL", "CAN DO IT", "ALL I CAN DO".]*





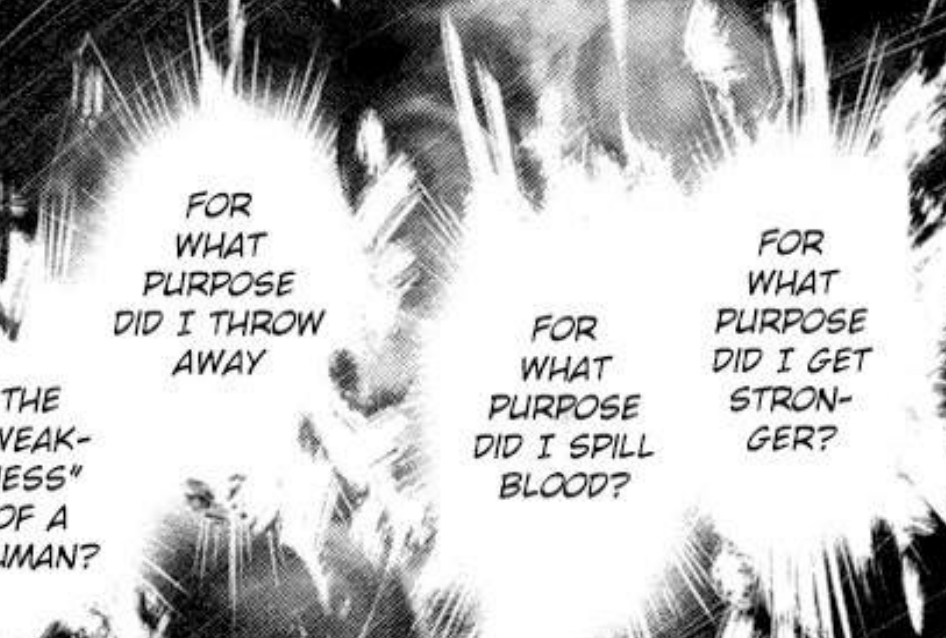




Wasn't it so  
that I could  
protect  
the important  
existences?



Wasn't it so  
that I could  
protect  
the important  
existences?



FOR  
WHAT  
PURPOSE  
DID I THROW  
AWAY

THE  
"WEAK-  
NESS"  
OF A  
HUMAN?

FOR  
WHAT  
PURPOSE  
DID I SPILL  
BLOOD?

FOR  
WHAT  
PURPOSE  
DID I GET  
STRON-  
GER?

FOR  
WHAT  
PURPOSE  
DID I THROW  
AWAY

THE  
"WEAK-  
NESS"  
OF A  
HUMAN?

FOR  
WHAT  
PURPOSE  
DID I SPILL  
BLOOD?

FOR  
WHAT  
PURPOSE  
DID I GET  
STRON-  
GER?

FOR  
WHAT  
PURPOSE  
DID I THROW  
AWAY

THE  
"WEAK-  
NESS"  
OF A  
HUMAN?

FOR  
WHAT  
PURPOSE  
DID I SPILL  
BLOOD?

FOR  
WHAT  
PURPOSE  
DID I GET  
STRON-  
GER?

FOR  
WHAT  
PURPOSE  
DID I THROW  
AWAY

THE  
"WEAK-  
NESS"  
OF A  
HUMAN?

FOR  
WHAT  
PURPOSE  
DID I SPILL  
BLOOD?

FOR  
WHAT  
PURPOSE  
DID I GET  
STRON-  
GER?



PLUCKED  
THOSE THINGS  
MYSELF.

AND YET,  
I...

PLUCKED  
THOSE THINGS  
MYSELF.

AND YET,  
I...

[illegible][illegible][illegible]





BANJOU  
-SA...

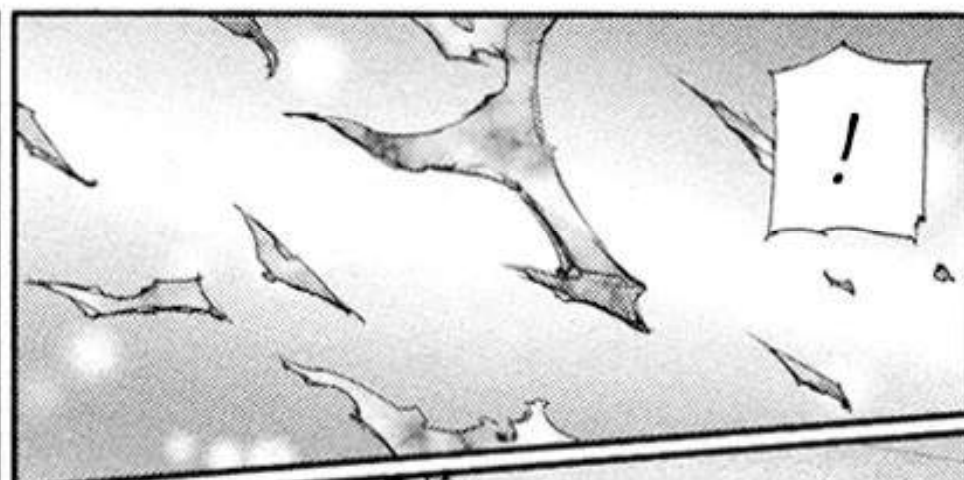
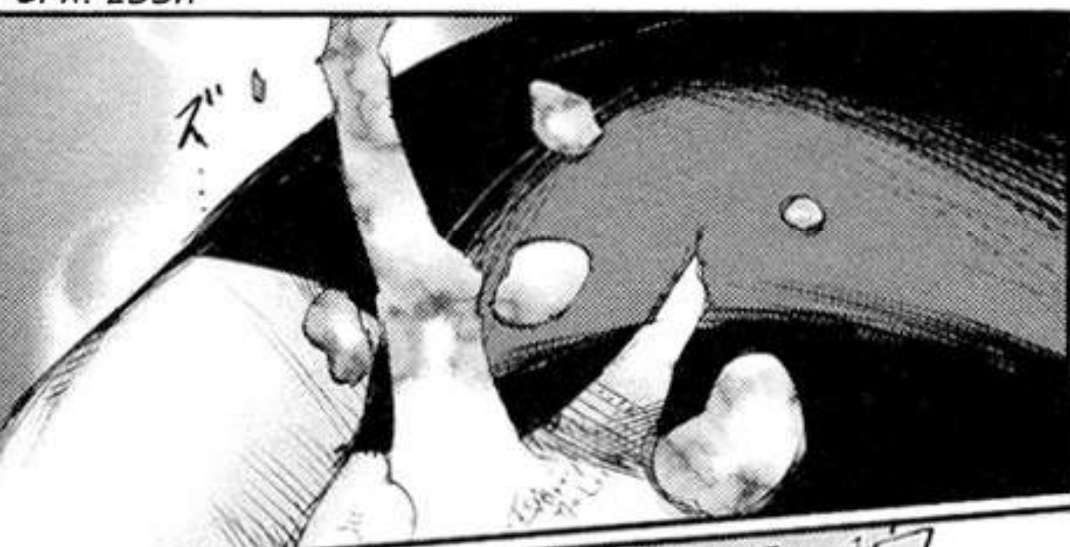


BANJOU  
-SAN!!

BANJOU  
-SAN...

KANEKI  
-KUN...

SFX: ZSSH

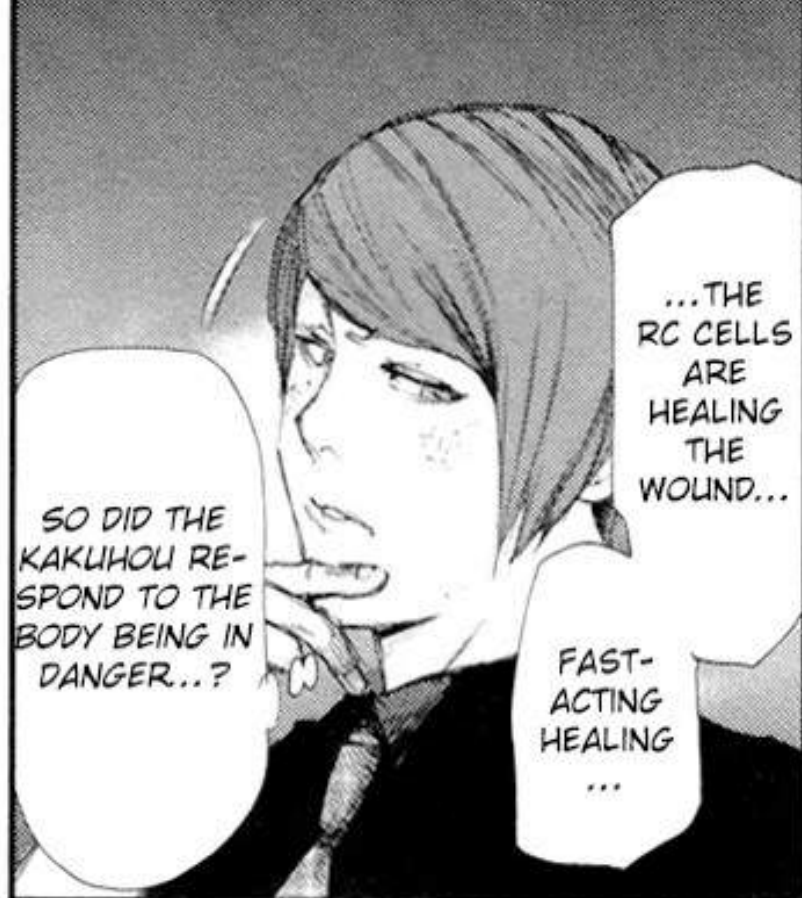


!

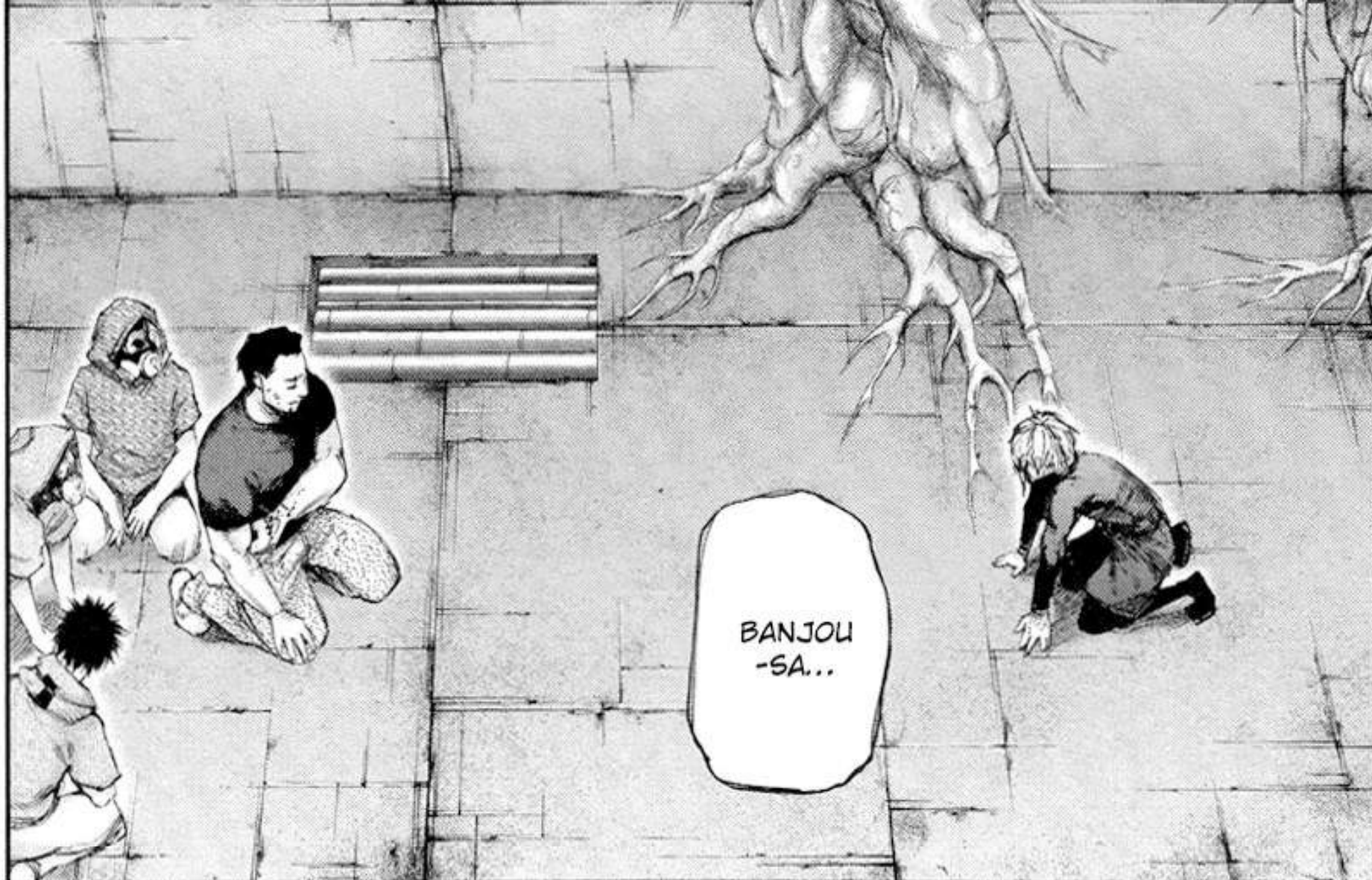


HUH...?













SFX: CRACK



YOU  
HAVE  
TO BE  
SAVED  
—

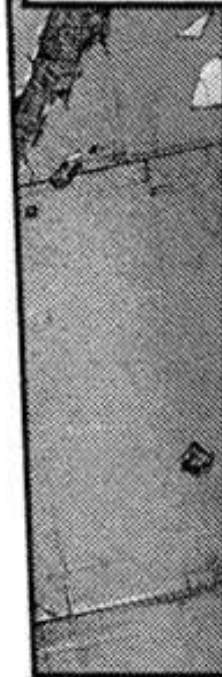


...BEFORE  
YOU CAN  
SAVE  
ANYONE  
ELSE,





SFX: CLING



Please... somehow...

... UGH...







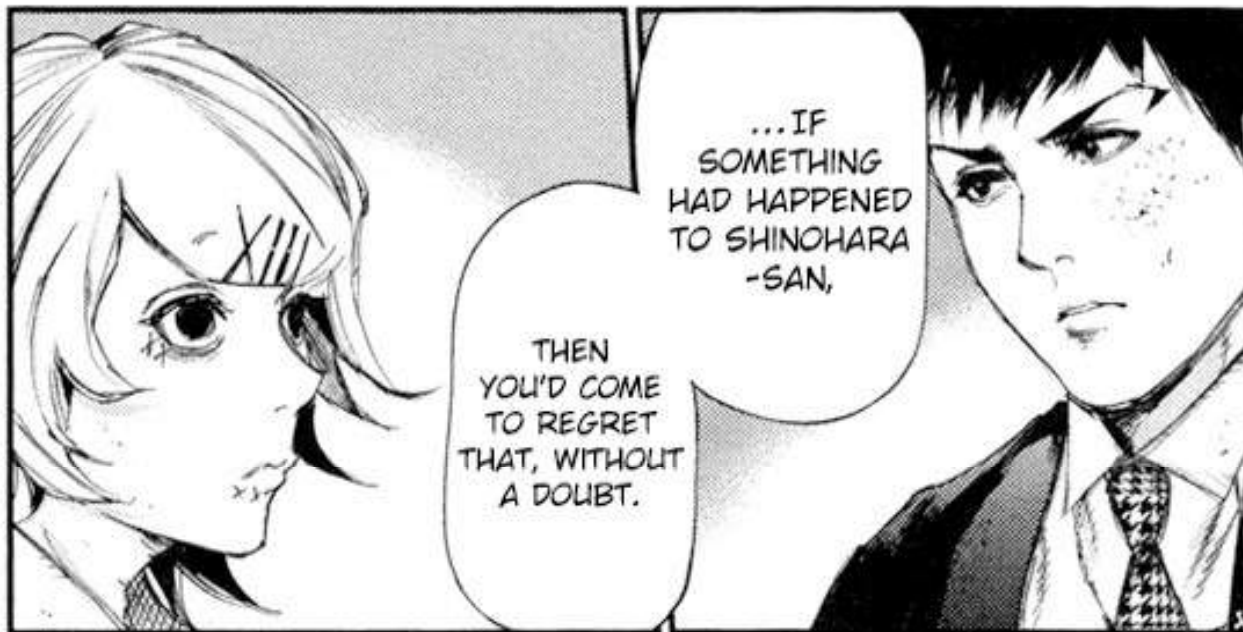




DURING INVESTIGATIONS, ALWAYS ACT WHILE IN A TWO-PERSON GROUP.



... JUUZOU!



...IF SOMETHING HAD HAPPENED TO SHINOHARA-SAN,

THEN YOU'D COME TO REGRET THAT, WITHOUT A DOUBT.



...IS THAT A "JOKE"?

NOPE.



NO, I WOULDN'T?



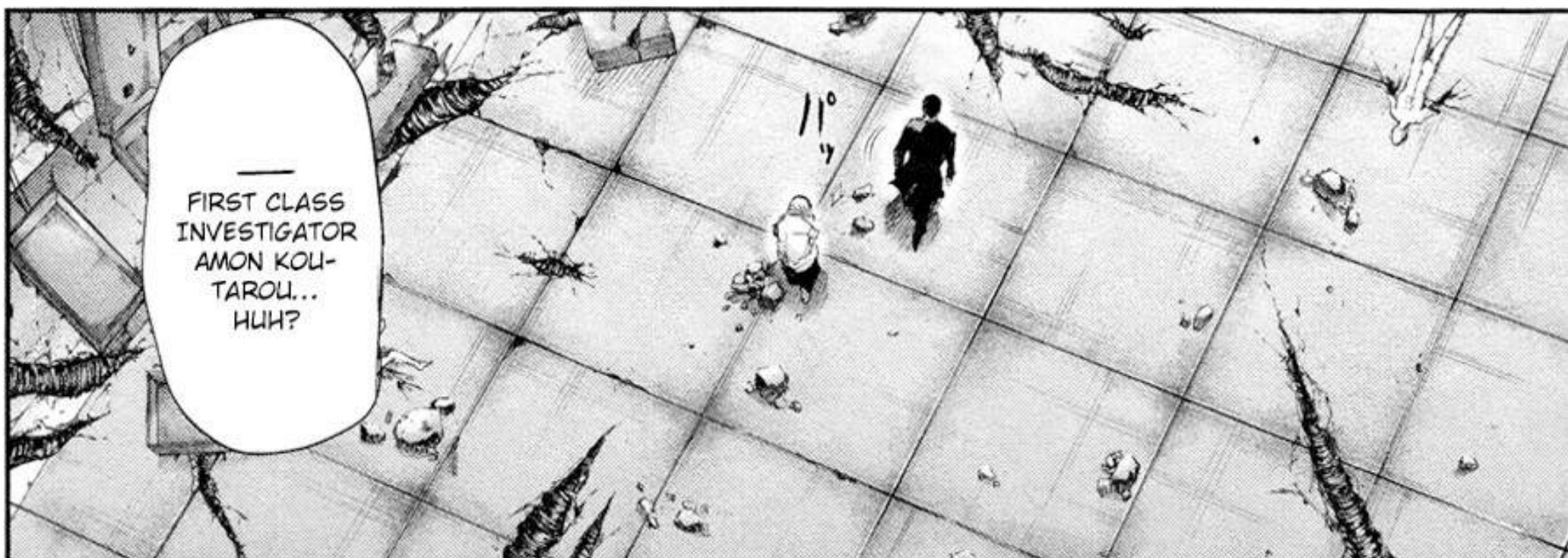
I DON'T THINK ABOUT "THINGS LIKE THAT" AT ALL.

SO, IT WOULD HAVE BEEN FINE.

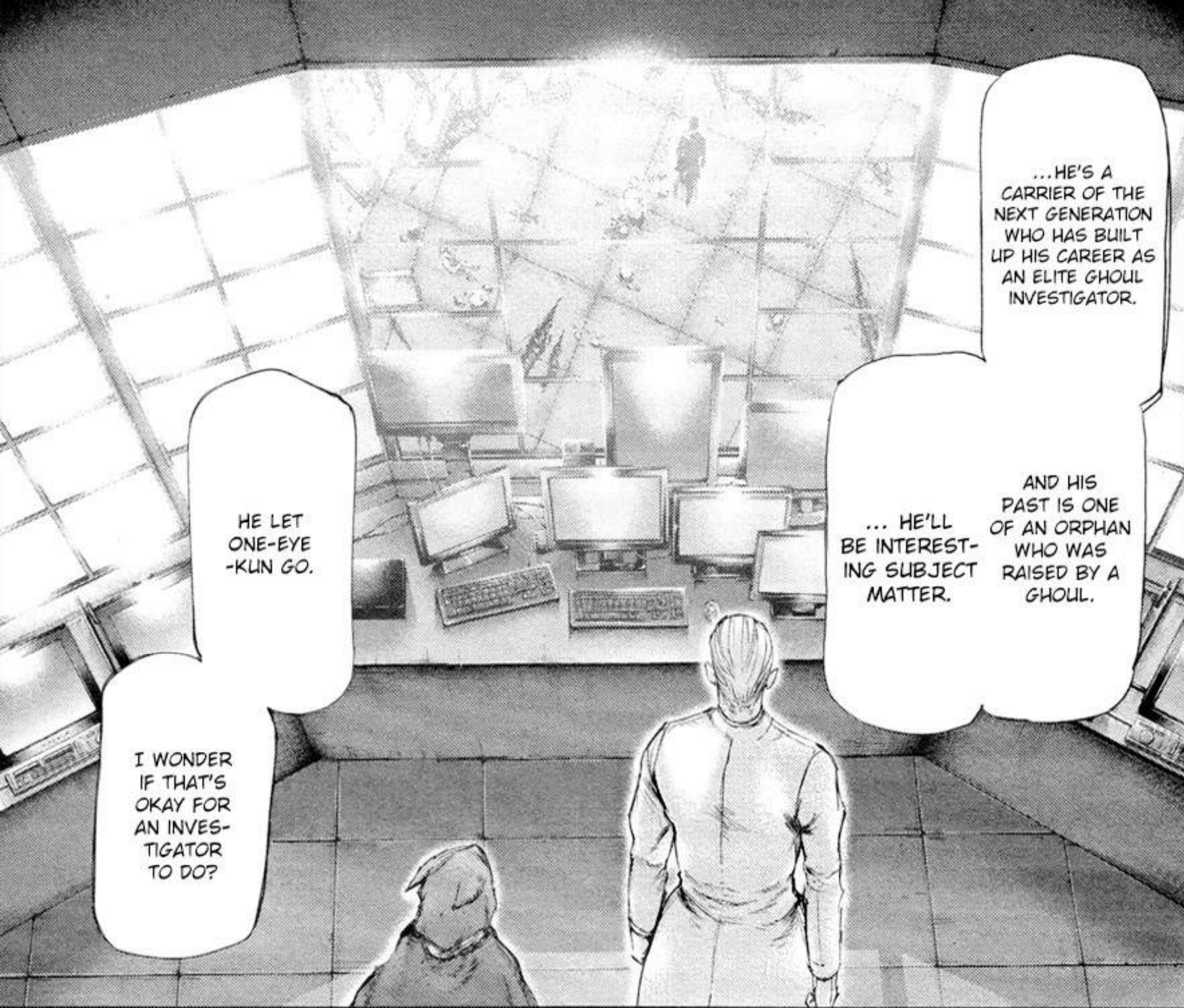




SFX: GRAB







HE LET  
ONE-EYE  
-KUN GO.

I WONDER  
IF THAT'S  
OKAY FOR  
AN INVESTIGATOR  
TO DO?

... HE'S A  
CARRIER OF THE  
NEXT GENERATION  
WHO HAS BUILT  
UP HIS CAREER AS  
AN ELITE GHOUL  
INVESTIGATOR.

... HE'LL  
BE INTERESTING  
SUBJECT  
MATTER.

AND HIS  
PAST IS ONE  
OF AN ORPHAN  
WHO WAS  
RAISED BY A  
GHOUL.



IT'S  
WORTH  
WATCHING  
WHEN  
PEOPLE WHO

PUSH  
AHEAD  
AT FULL  
SPEED  
FINALLY  
FALL.



....



SINCE THE  
"KAKUJA'S EGG"  
ONE-EYE-KUN  
WON'T COME  
TO ME.

I'm interested in his relationship with One-eyed-kun too.

I THINK,  
THAT I'VE  
TAKEN AN  
INTEREST IN  
AMON-SAN





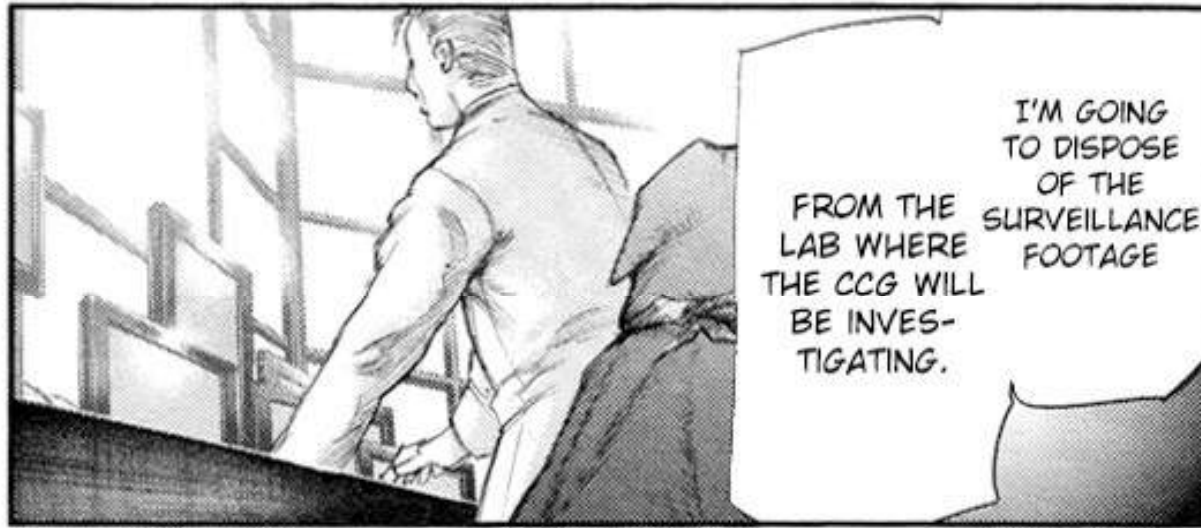
SHALL  
WE MAKE  
PRACTICAL  
USE OF OUR  
MUTUAL  
ADVANTAGES?

...I HAVE  
A HUMAN  
BODY BUT  
MY GOAL IS  
THE SAME  
AS YOURS.



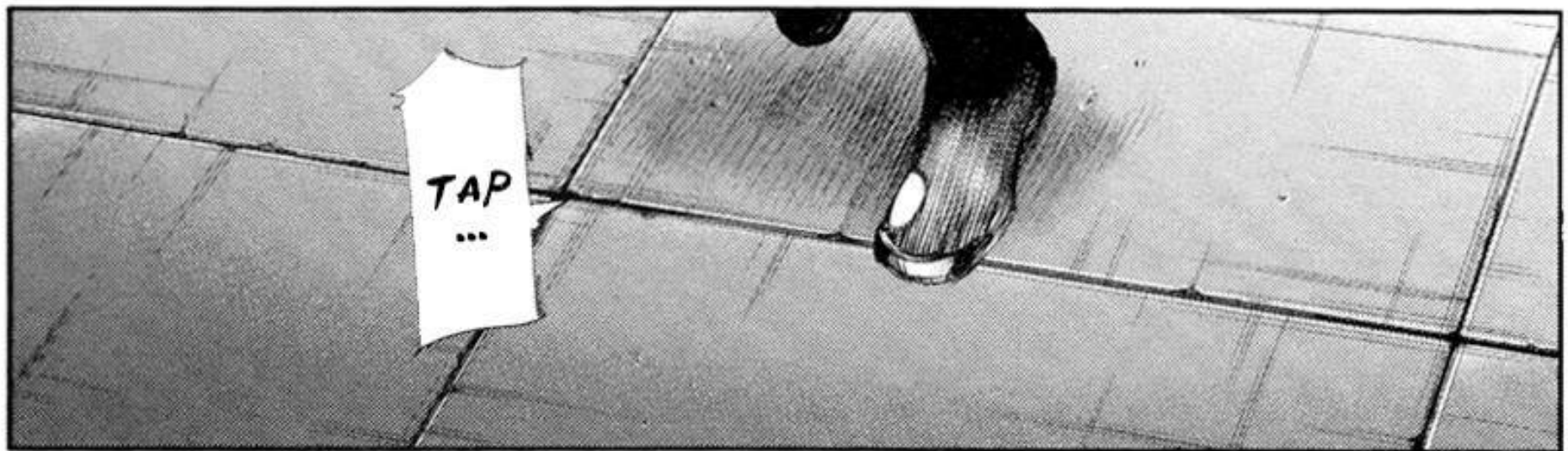
THANK YOU,  
SENSEI.

IF YOU  
COME WITH  
US, THEN  
TATARA-SAN  
WILL ALSO  
BE PLEASED.



FROM THE  
LAB WHERE  
THE CCG WILL  
BE INVESTIGATING.

I'M GOING  
TO DISPOSE  
OF THE  
SURVEILLANCE  
FOOTAGE



TAP  
...



KURO!



WHAT  
HAPPENED  
TO THE  
PEOPLE  
PURSUING  
YOU,  
PAPA...?

YOU ARE IN  
A HORRIBLE  
CONDITION...  
YOU NEED TO  
EAT IMMEDIATELY.

AND HOW  
ABOUT I  
GIVE YOU AN  
RC ACTIVATOR  
INJECTION?



...  
PAPA?





...HM,



HER  
KAKUHO  
HAS BEEN  
CUT INTO  
MORE THAN  
7 PARTS.



M...MORE  
IMPORTANTLY,  
PAPA... TAKE  
A LOOK AT  
SHIRO...



RECOVERY IS  
IMPOSSIBLE.

PLEASE  
LEAVE HER  
BEHIND.



NOW THEN,  
LET'S GO  
OUTSIDE  
THROUGH  
THE SECRET  
PASSAGE.

SFX: THUD



...KU  
...RO  
...



COME ON,  
KURO...  
ARE YOU  
GOING TO  
LEAVE HER?  
LET'S HURRY  
UP AND  
LEAVE.



IT'S OKAY,  
YOU'LL SOON  
BE ABLE TO  
MAKE MORE  
FRIENDS...  
LOTS OF  
THEM.





H...UH..?



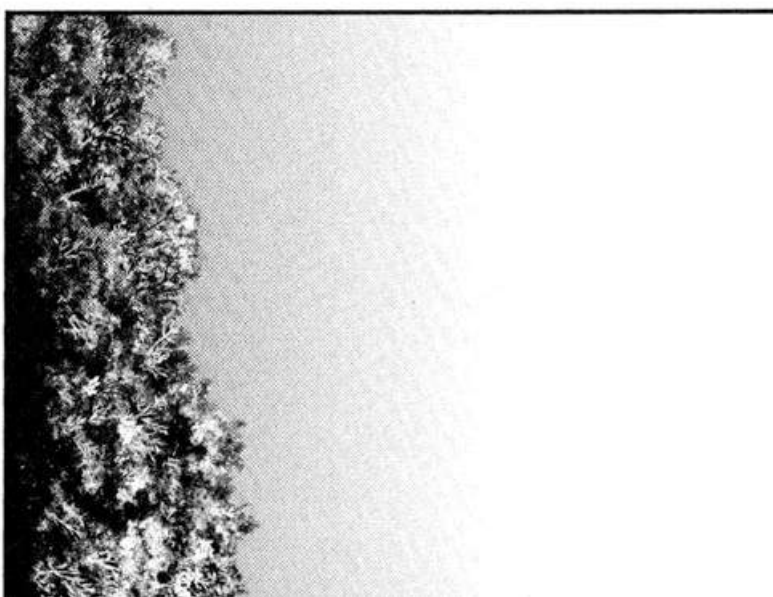
I... AM...



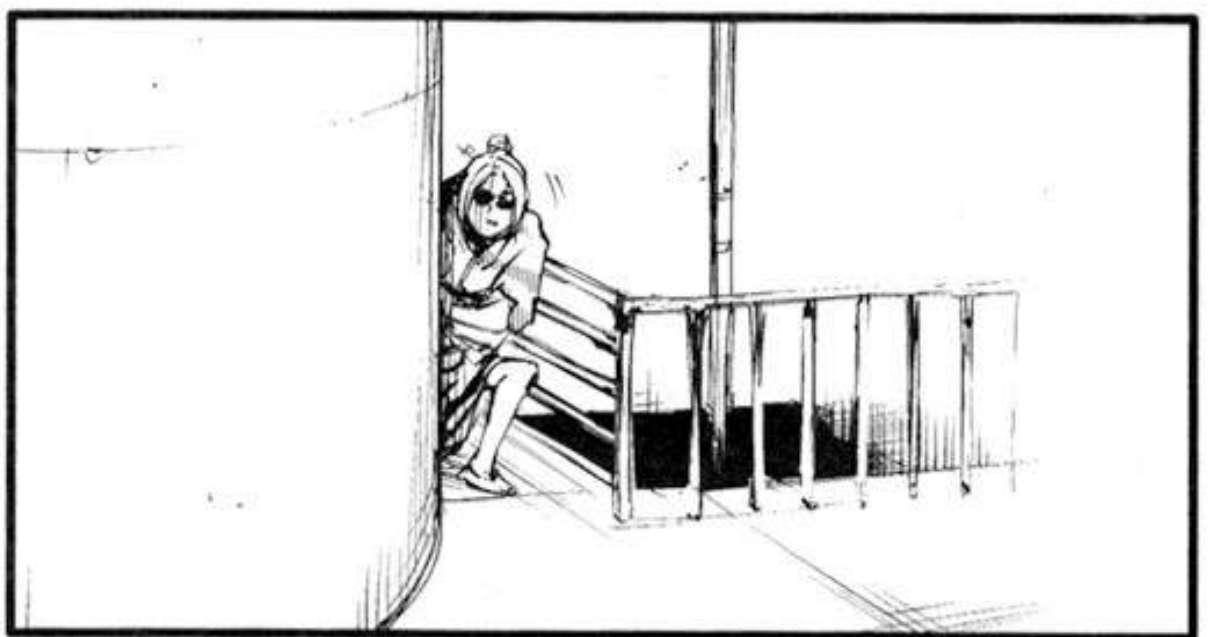
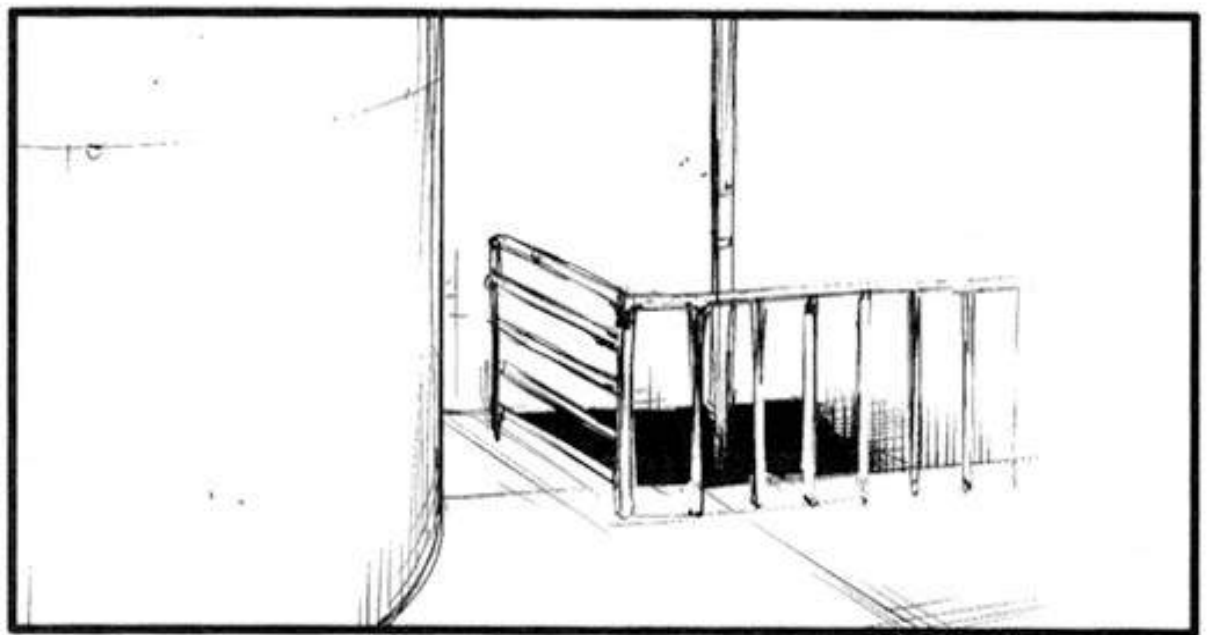
...MNNN...  
UGH...



HUNGRY —











The end  
blooms,

we recognize  
the blossoms.

トキョーグール

東京

Tokyo Ghoul

喰種

Ichihara 石田スイ

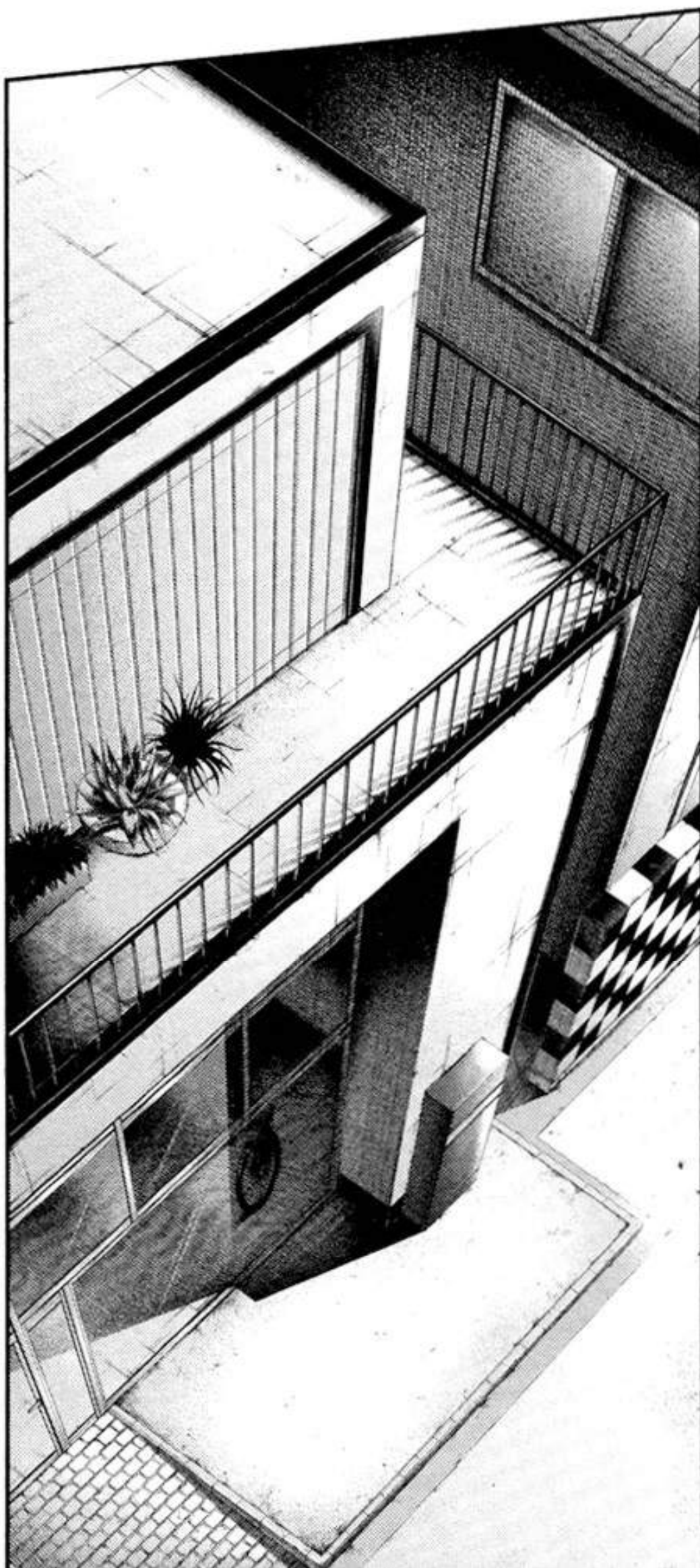
#108 [Artificial]



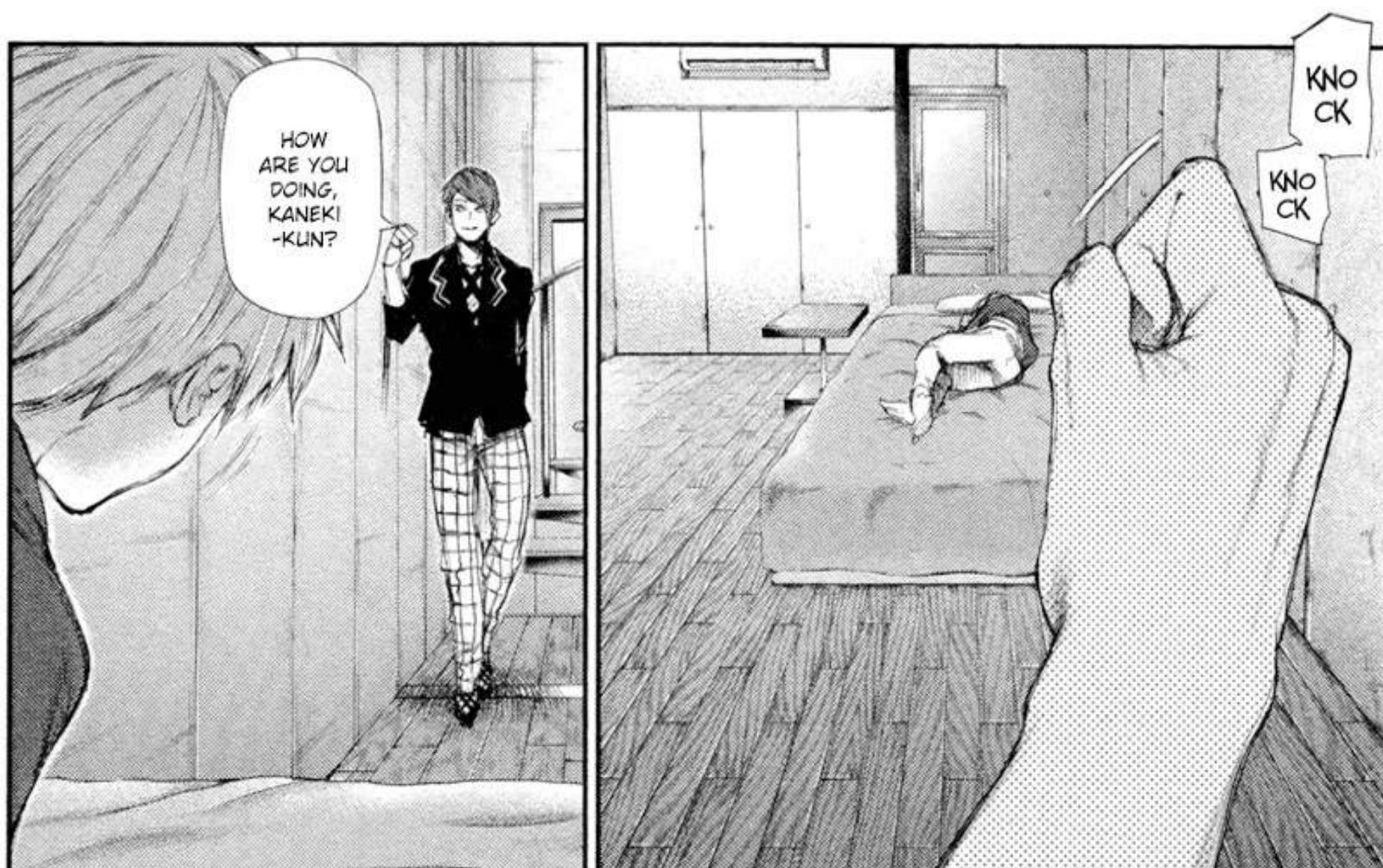
# 1 0 8

T O K Y O G H O U L

# [Artificial]











I DON'T  
PLAN TO  
BE HERE  
FOR LONG.



....  
SORRY,

BUT  
COULD YOU  
LEAVE ME  
ALONE,  
TSUKIYAMA-  
SAN?



THERE IS NO  
NEED TO  
HESITATE

TO  
TRAMPLE  
DOWN  
OTHER  
PEOPLE.



I JUST  
THOUGHT I'D  
DISTRACT  
YOU FOR  
A WHILE

AND I  
BROUGHT  
MY CHOICE  
OF SOME  
NOVELS.



"STRENGTH"  
IS THAT KIND  
OF THING.

IF YOU CAN  
WALK, THEN  
YOU'LL END UP  
CRUSHING  
SOME ANTS,  
RIGHT?





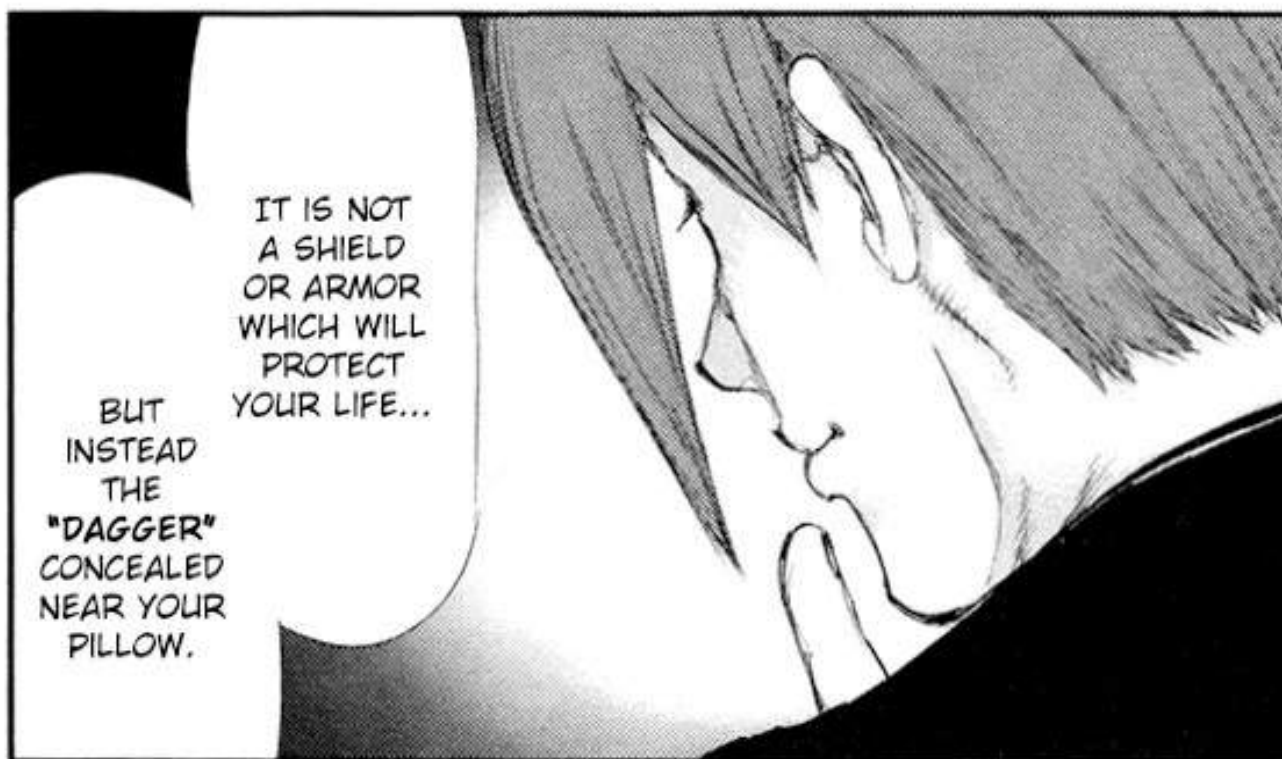
"MERIT".

—AND YET,  
THERE'S  
EVEN MORE

FOR YOU,  
IT HAS  
MERIT.

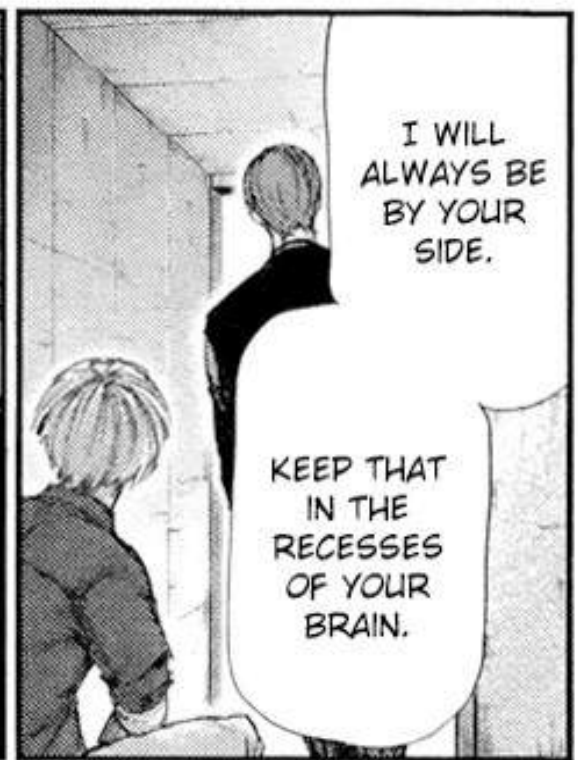
EVEN IF YOU  
IGNORE THE  
DIGNITY OF  
THE MASSES,  
AND CRUSH  
THEM UNDER-  
FOOT,

YOU'LL  
BE FOR-  
GIVEN—



IT IS NOT  
A SHIELD  
OR ARMOR  
WHICH WILL  
PROTECT  
YOUR LIFE...

BUT  
INSTEAD  
THE  
"DAGGER"  
CONCEALED  
NEAR YOUR  
PILLOW.



I WILL  
ALWAYS BE  
BY YOUR  
SIDE.

KEEP THAT  
IN THE  
RECESSES  
OF YOUR  
BRAIN.

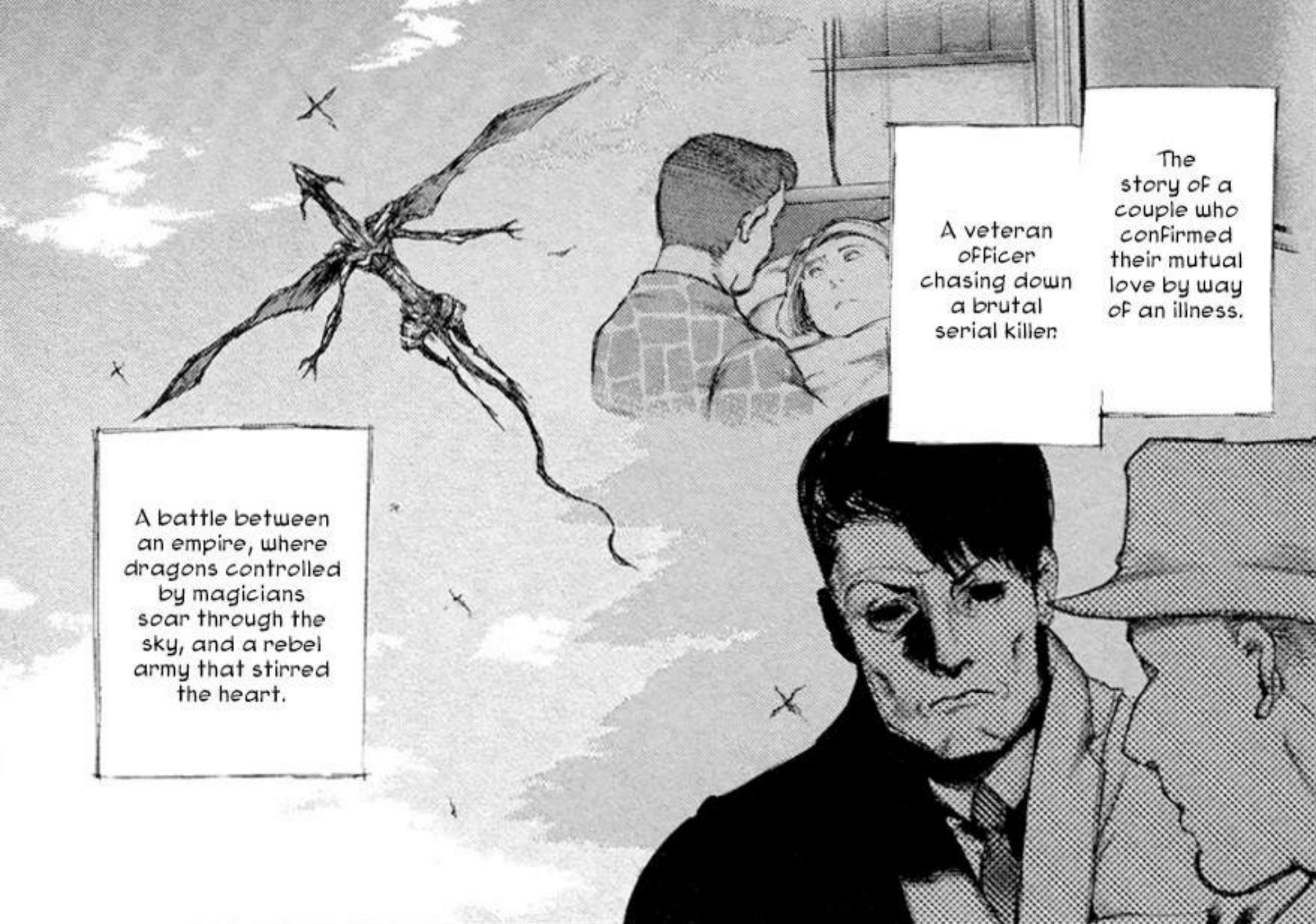


during the  
tough times  
and the  
sad times.

—I  
could  
never  
help but  
always  
have  
stories  
by my  
side







A battle between an empire, where dragons controlled by magicians soar through the sky, and a rebel army that stirred the heart.

A veteran officer chasing down a brutal serial killer.

The story of a couple who confirmed their mutual love by way of an illness.

...How boring.



my eyes are only following the characters.

Like this,

The mental image in my head can't be revived.

My eyes are drooping.

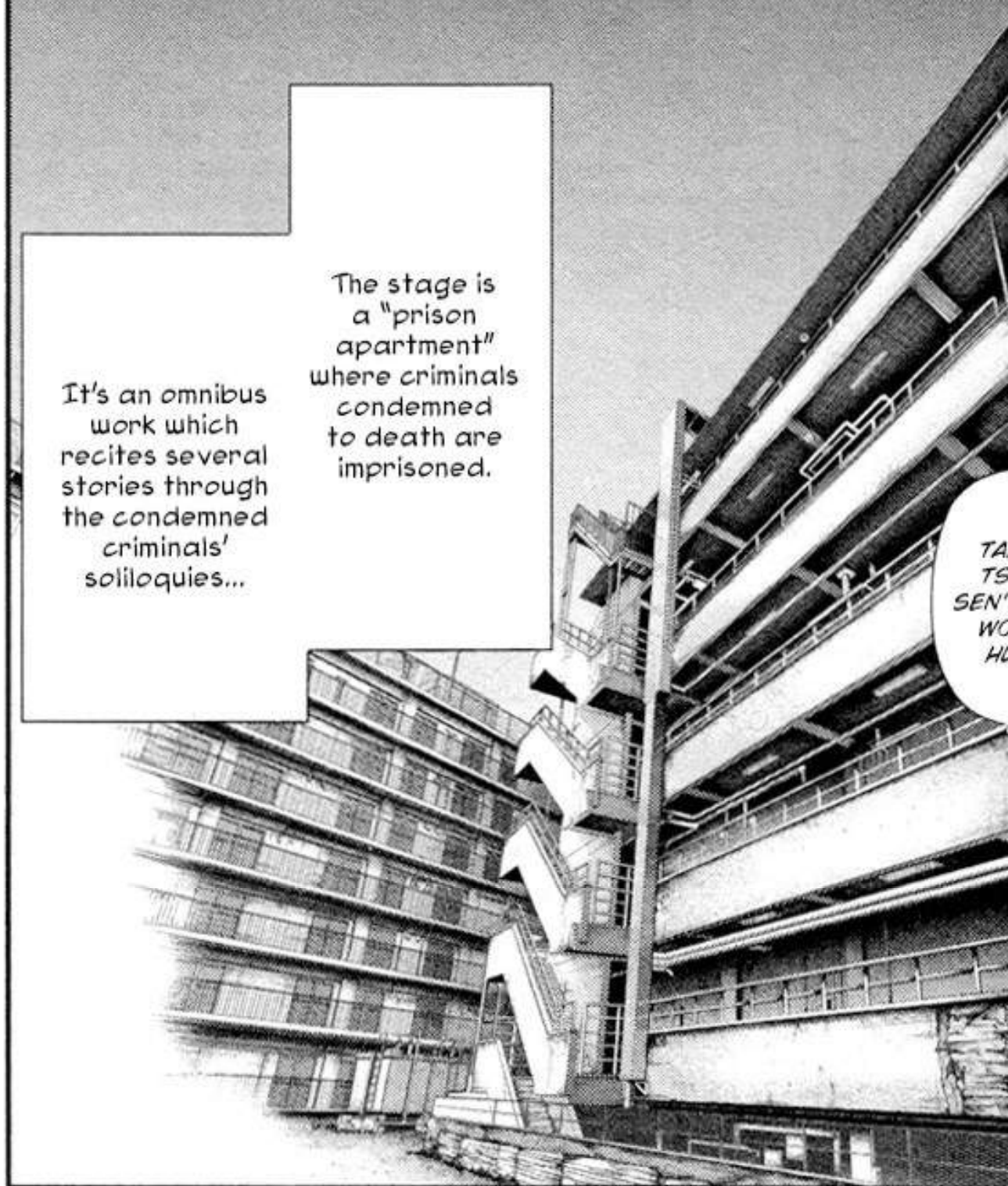


However, real situations, like the one I've been placed in, feel more tragic to me.

...Naturally.

The settings of fiction have a two-dimensional feeling.





It's an omnibus work which recites several stories through the condemned criminals' soliloquies...

The stage is a "prison apartment" where criminals condemned to death are imprisoned.

TAKA-TSUKI SEN'S 8TH WORK, HUH?

高槻 泉

吊るし

イグガイン

—Next up is... "The Hanged Man's Mac-Guffin"...



..."The Black Goat's Egg" was the start of all of this.



Takatsuki Sen...



ARE THE CHAPTER TITLES SUPPOSED TO BE THE CRIMINALS' NUMBERS ...?



And my current self



SFX: FLIP





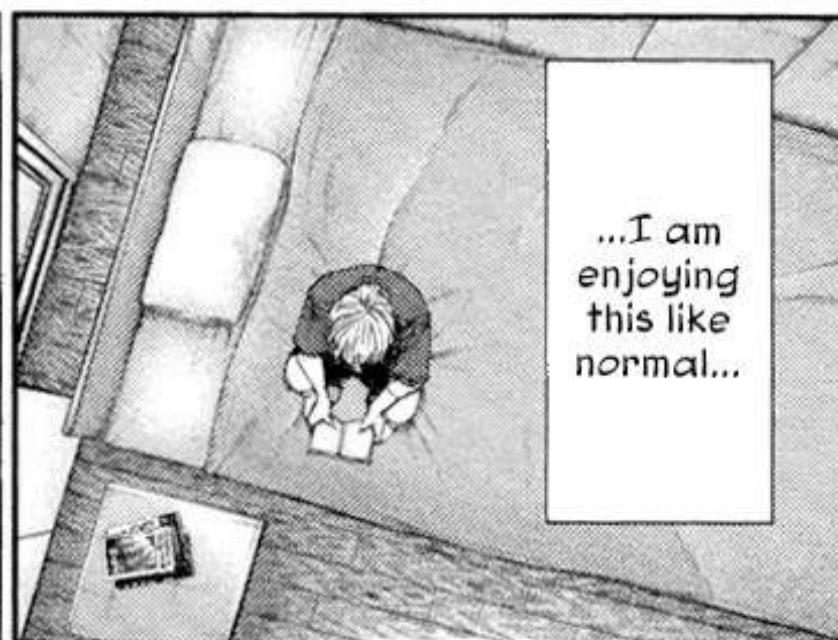
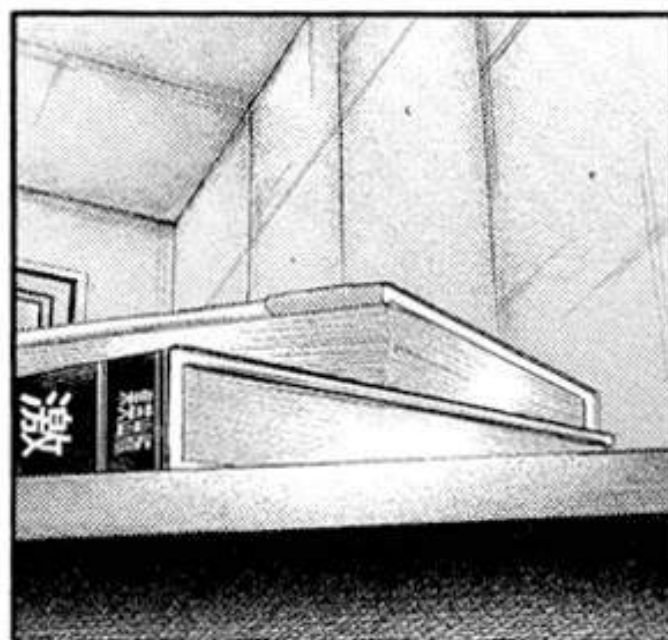
Ah.



SOUNDS A BIT  
LIKE A GHOUL.  
THAT'S PRETTY  
INTERESTING.

"look  
like  
candy".

Criminal  
Number  
182 insists  
that  
humans



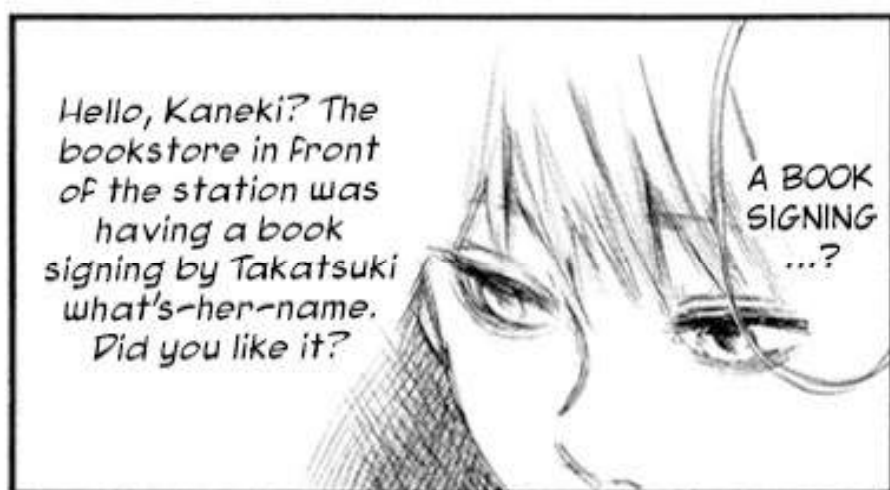
...I am  
enjoying  
this like  
normal...



ONII-  
CHAN.











...!



I'D LIKE A  
LITTLE CHANGE  
IN PACE...  
SHALL WE  
GO OUT?



YEAH!



—THE HALF-  
KAKUJA  
CENTIPEDE?

YEAH.





EVEN THE  
"ARATA"  
ARMOR  
WASN'T  
ABLE TO  
WITH-  
STAND  
THEM.

HE'S  
EXTREMELY  
TOUGH,  
AGILE, AND  
HIS STRIKES  
ARE GRAVE.

This isn't  
"Indomitable  
Shinohara",  
this is  
"Bedridden  
Shinohara".

IT SEEMS  
THAT AMON  
CALLS HIM  
"EYEPATCH".

...  
HM?

HM...

T/N: THIS IS BASICALLY A BAD PUN BETWEEN "FUTON" (BED) AND "FUKUTSU" (INDOMITABLE).



...

...?  
SOMETHING  
WRONG...?



LOOKS LIKE  
WE NEED TO  
RECOGNIZE  
HIM AS A  
DANGEROUS  
GHOUL.

HE'S  
GOING TO  
BE GIVEN  
A FORMAL  
RATING.



I WONDER  
WHICH THEY  
WOULD BE... A  
"PERSON" OR  
A "GHOUL"?



....?

WHAT IF  
A HUMAN  
COULD  
"CHANGE  
INTO A  
GHOUL"?



...  
I HEARD A  
STORY A  
LONG TIME  
AGO FROM  
IBA-SAN—





BUT, I  
SUDDENLY  
REMEMBERED  
THEM.

DUE TO  
ETHICAL  
PROBLEMS,  
THE RESEARCH  
ITSELF WAS  
HALTED.

—IT SEEMS  
THAT IN THE  
PAST THERE  
WAS A GUY  
WHO WAS  
RESEARCHING  
HOW TO  
IMPLANT A  
GHOUL'S  
BODILY  
CAPABILITIES  
INTO A  
HUMAN.



AMONG THE  
LIST OF  
NAMES THAT  
KANOU IS  
THOUGHT  
TO HAVE  
LEFT BEHIND,

THERE ARE  
MANY MISSING  
PEOPLE FOR  
WHOM WE ARE  
SEARCHING  
FOR...



AND  
ALSO,  
THE HALF-  
KAKUJA...



IN THE  
"MANSION  
BASEMENT" OF  
THE PROPERTY  
THAT KANOU  
OWNED.

THE  
GREAT MANY  
CORPSES  
OF THE  
IMMATURE  
GHOULS,  
WHOSE  
CONSCIOUS-  
NESSES  
WERE CLOUDED,  
THAT WE  
ENCOUNTERED



...SO I  
WAS  
THINKING.

IS THE NAME  
OF THE ORGAN  
TRANSPLANT  
RECIPIENT  
FROM THE  
FALLING STEEL  
ACCIDENT—  
KANEKI KEN.

WITHIN  
THAT  
LIST,

身長 169cm 体重 55kg 性別: 男

一般血液  
血中R-c









THERE'S  
SOMETHING  
I'D LIKE YOU  
TO LOOK AT.

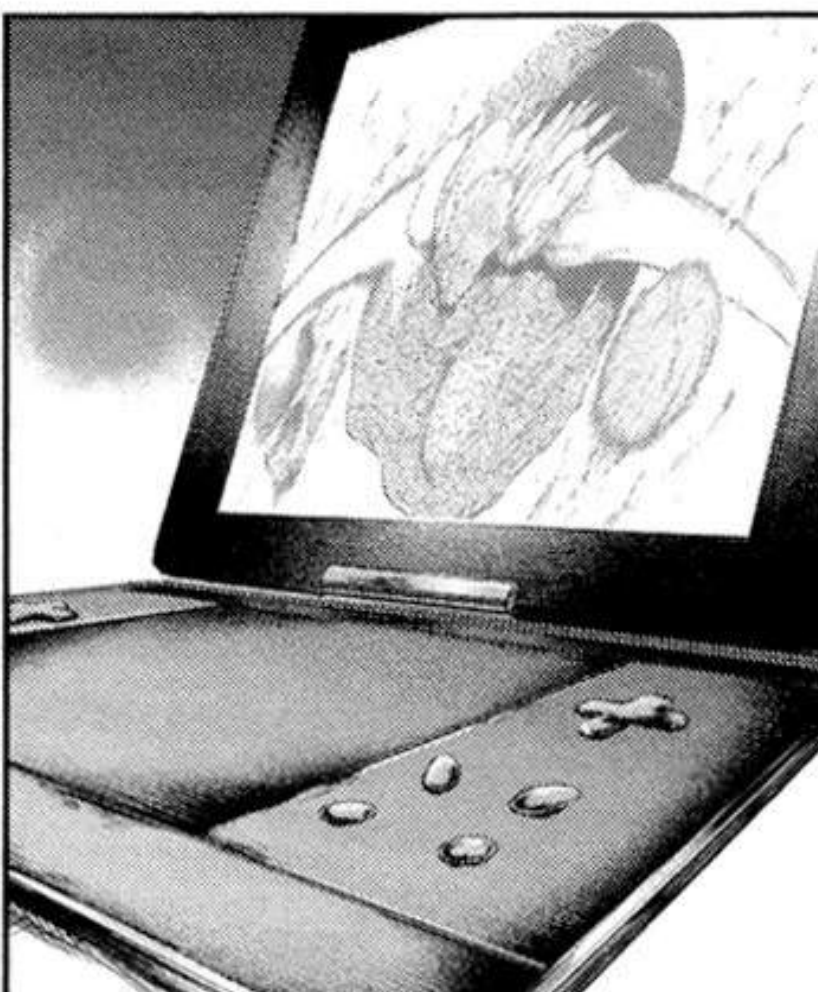


THIS IS  
FOOTAGE  
FROM  
HIRAKO'S  
CAMERA  
DURING THE  
PREVIOUS

BATTLE  
WITH OWL  
DURING  
THE 11TH  
WARD RAID.



...!



I  
BROUGHT  
OUT MY  
CAMERA  
FROM 10  
YEARS  
AGO.

IT TOOK  
ME A LOT  
OF EFFORT  
TO SEARCH  
FOR IT.



AND  
THEN  
THERE'S  
THIS.

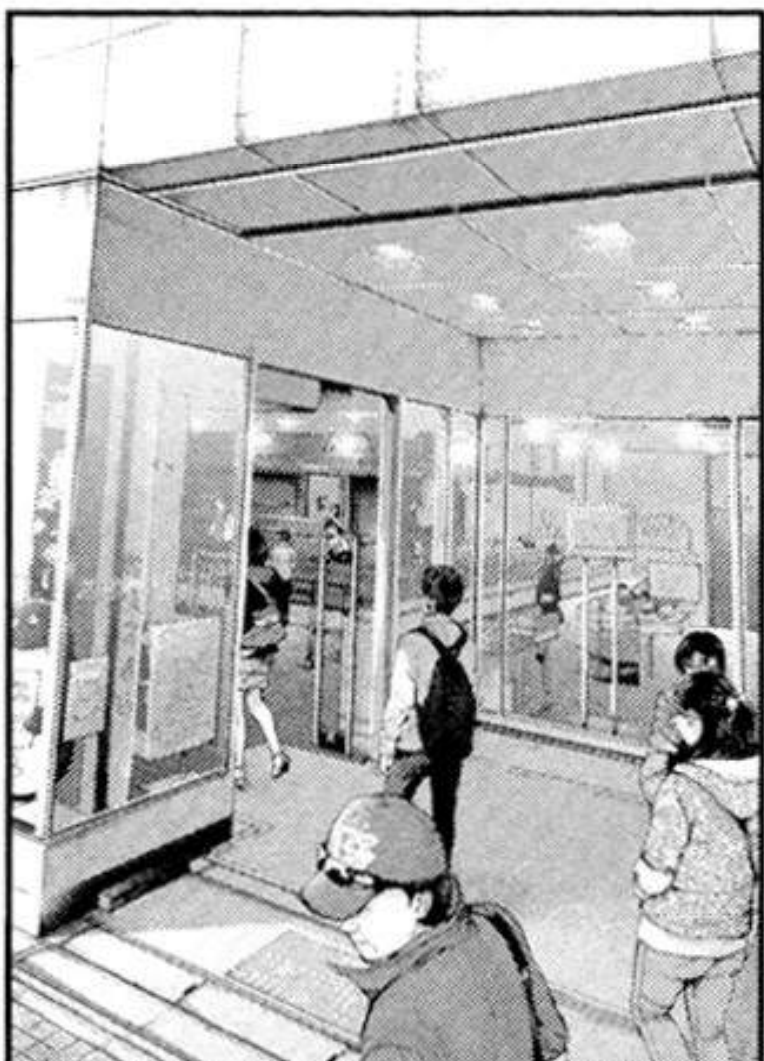












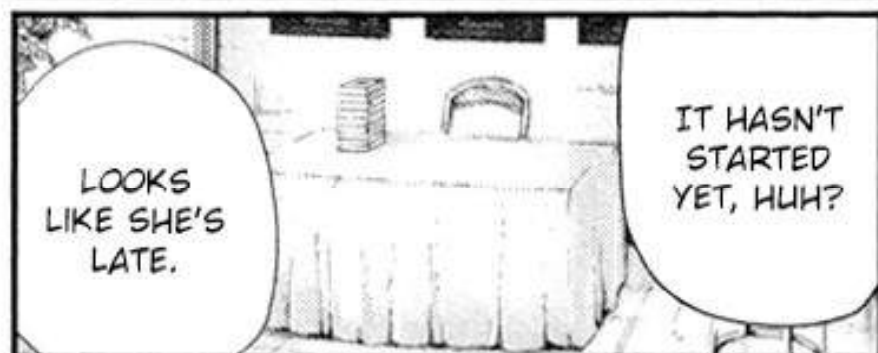




ISN'T IT?

EVERY-ONE HAS THE SAME BOOK.

HOW WONDERFUL.



LOOKS LIKE SHE'S LATE.

IT HASN'T STARTED YET, HUH?



HMM...

I SAW AN INTERVIEW ARTICLE WITH HER IN IT. SHE'S A BEAUTIFUL WOMAN.

WHAT KIND OF PERSON IS TAKA-TSUKI-SAN?



高槻 泉先生サイン会



AH.



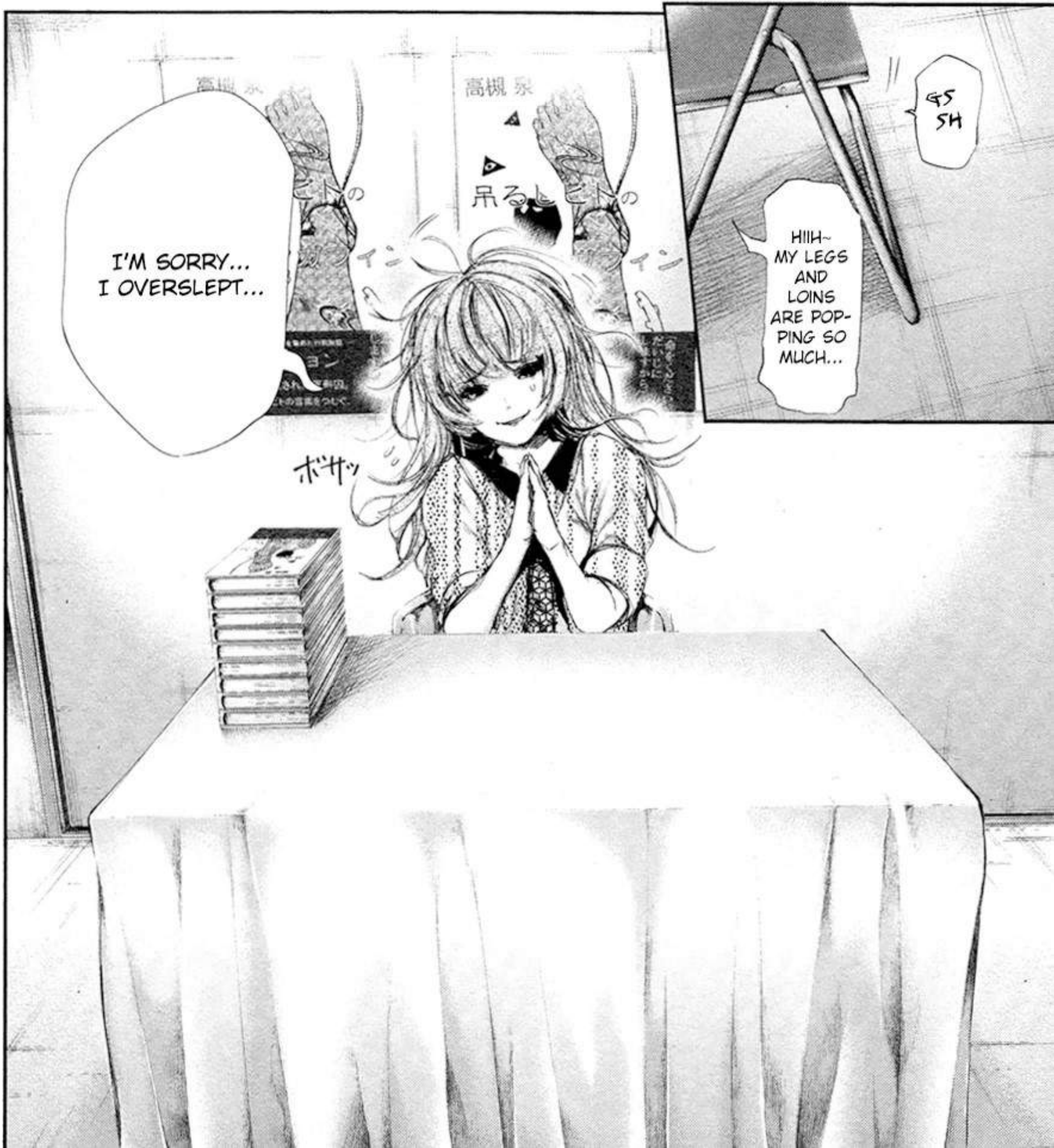
THERE ARE MORE FANS OF HER HERSELF THAN OF HER WORKS.

I WISH THEY WOULD READ HER BOOKS CAREFULLY THOUGH.

IS THAT SO?

pa-nt  
pa-nt







ICON TALK (1)

SHINOHARA YUKINORI / KUROIWA IWAO



"BY THE WAY, IWACCHO."



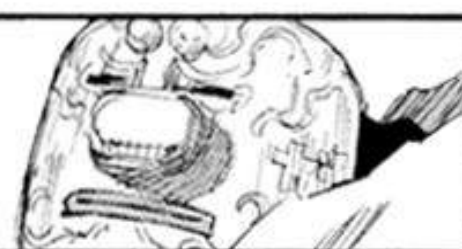
"HM...?"



"WHAT'S THAT PACKAGE OVER THERE?  
DON'T TELL ME YOU EVEN BROUGHT ME A GET-WELL  
SOON PRESENT?"



"HM... IT'S TO WARD OFF EVIL."



".....IWACCHO."



"HM."



"I DON'T WANT IT..."



"HM..."



## ICON TALK (2)

SHINOHARA YUKINORI / GORI MISATO



"SPECIAL CLASS SHINOHARA."



"OH, GORI-CHAN.  
WHAT'S THE MATTER?"



"THERE'S ALSO A GET-WELL SOON PRESENT FROM ME.  
IT'S NOT THAT GREAT OF A THING BUT..."



"SORRY... TO MAKE YOU FUSS OVER ME SO MUCH.  
WELL THEN, I'LL TAKE ONE..."



"THEY'RE COOKIES."



"..."

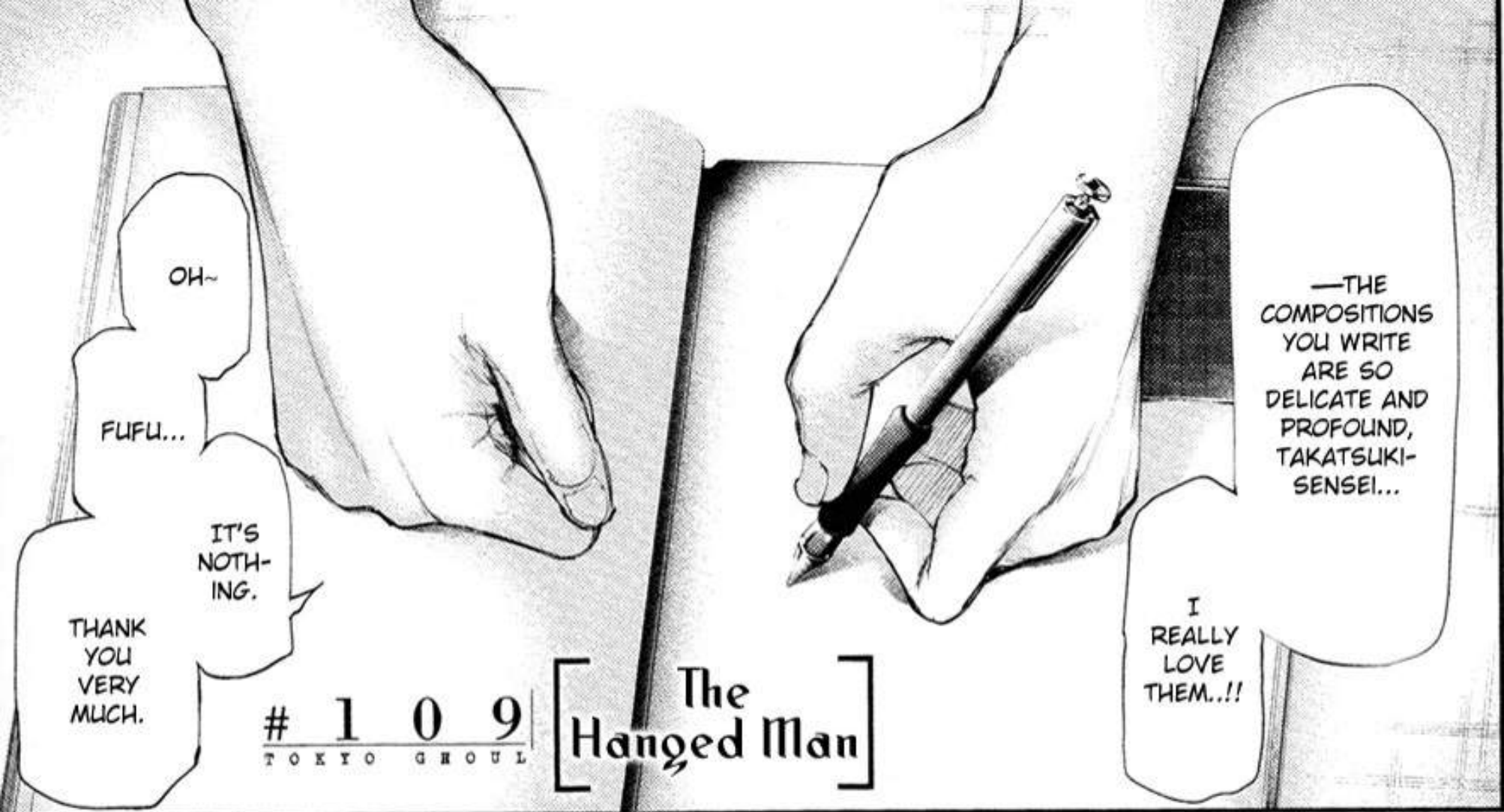


"I MADE THEM MYSELF."

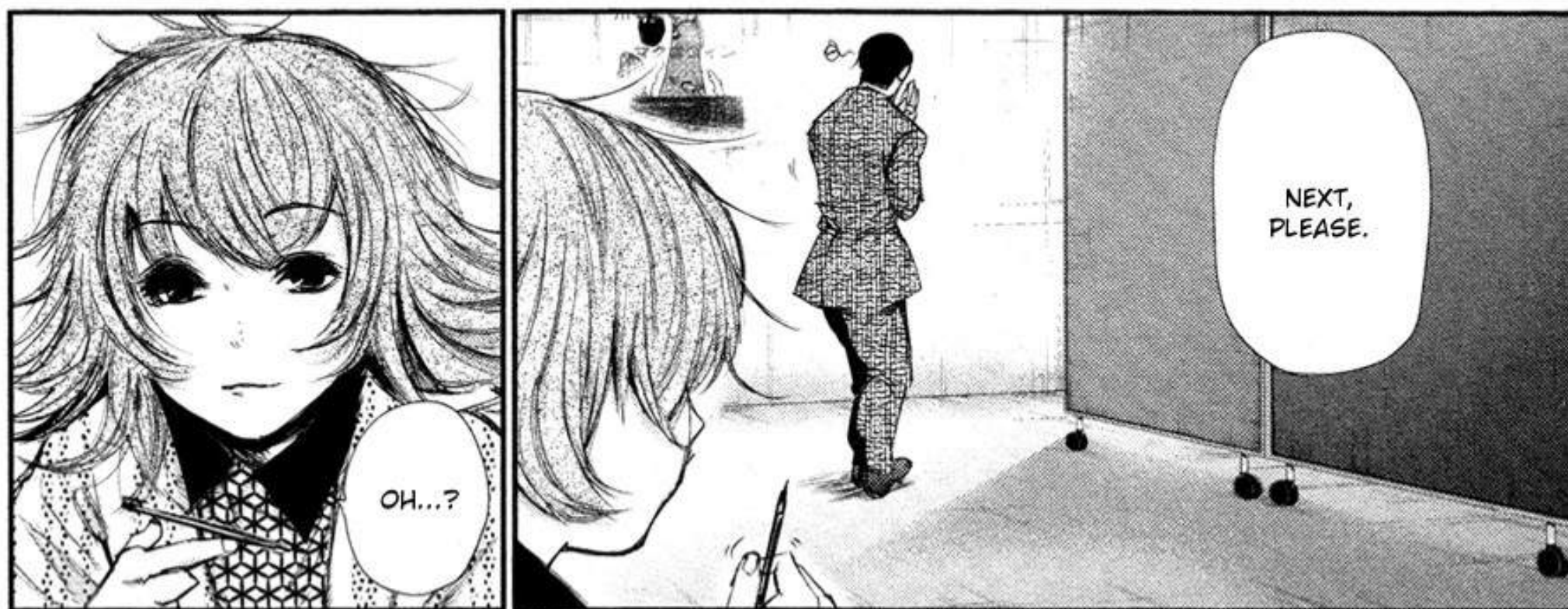


"(I ALREADY KNEW THAT.)"













"FUEHI  
NAMI"?

IT...  
IT'S H-  
HINAMI!

FUE...

HINA-  
MI.

HOW ABOUT  
I PUT YOUR  
NAME IN THE  
BOOK?



AND  
THAT'S  
A CUTE  
HAIR-  
PIN.

OH MY! I'M  
SURPRISED TO  
HAVE A READER  
THAT'S SO  
YOUNG...

U...  
UM...  
14?

HINAMI-  
CHAN,  
HOW OLD  
ARE YOU?

TO...  
HINAMI-  
CHAN!



Ryouko-  
san...



AH...

AND  
WHAT'S  
YOUR NAME,  
DEVIOUS  
ONII-CHAN?



OH,  
MOTHER...!

M... MY  
MOTHER  
USED TO  
READ YOUR  
WORK TO  
ME...



T/N: "KANE/KANA" HAVE THE SAME KANJI AS "KINYO" WHICH MEANS FRIDAY. IT'S COMMON FOR JAPANESE PEOPLE TO "SPELL OUT" THEIR NAMES LIKE THIS.



WELL... IT'S  
"KANA" LIKE  
IN THE DAY,  
AND "KI".

SO,  
"KANAKI".

T/N: DAZAI OSAMU IS A VERY FAMOUS JAPANESE AUTHOR. "KANAGI" HAS THE SAME KANJI AS "KANEKI/KANAKI".



THIS IS  
MY REAL  
COLOR...

DID  
YOU DYE  
YOUR  
HAIR?

OH...  
HOW  
TO EX-  
PLAIN...

REAL  
COL-  
OR!?



AH,  
THAT'S  
TRUE...

THAT'S  
PRETTY  
NEAT.

TO...  
KANAKI-  
SAN...

COME TO  
THINK OF  
IT... DAZAI  
OSAMU'S  
HOMETOWN  
WAS  
"KANAGI",  
WASN'T IT?



Ah...



THE JAILOR,  
OOTA KIMIO, IN  
"THE HANGED  
MAN'S MAC-  
GUFFIN"...



I'VE READ  
ALL YOUR  
OTHER  
WORKS AND  
YOUR SHORT  
STORY  
COLLECTIONS.

SINCE  
"DEAR  
KAFKA".

SINCE WHEN  
HAVE YOU  
BEEN  
READING  
MY WORKS?





I  
THOUGHT  
"HUH?"

WHEN I LOOKED  
BACK AT THE  
CONVERSATIONS  
AND FAMILY  
STRUCTURES, THE  
CHRONOLOGICAL  
ORDER WAS  
CONSISTENT,  
SO...

REALIZE  
THAT  
MUCH?

SO YOU  
WERE  
ABLE  
TO...



OH.

HE'S THE  
UNCLE OF  
INVESTIGATOR  
TANIZAKI THAT  
APPEARED IN  
"SALT AND  
OPIUM",  
ISN'T HE?



SEE  
YOU,  
HINAMI-  
CHAN.

Wee!



O~KAY~

TAKA-  
TSUKI-SAAN,  
IT'S ALMOST  
TIME FOR  
THE NEXT  
PERSON...

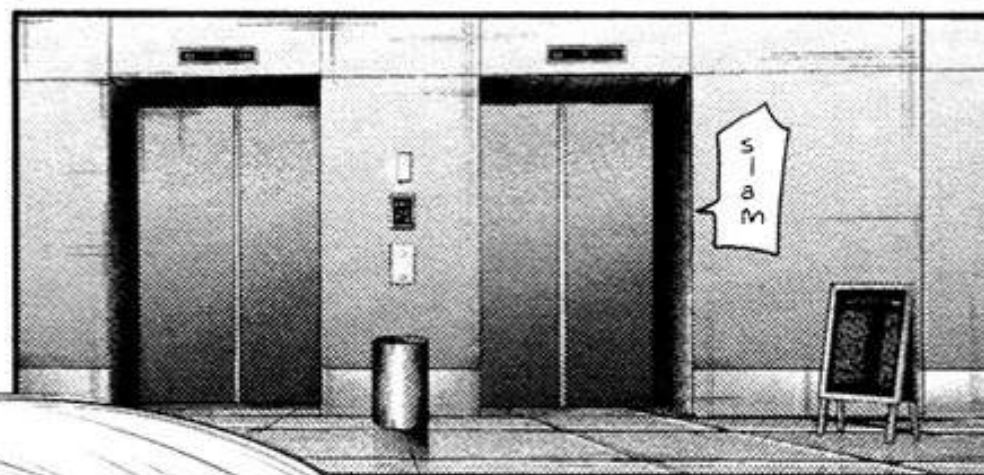


NO,  
THANK  
YOU.

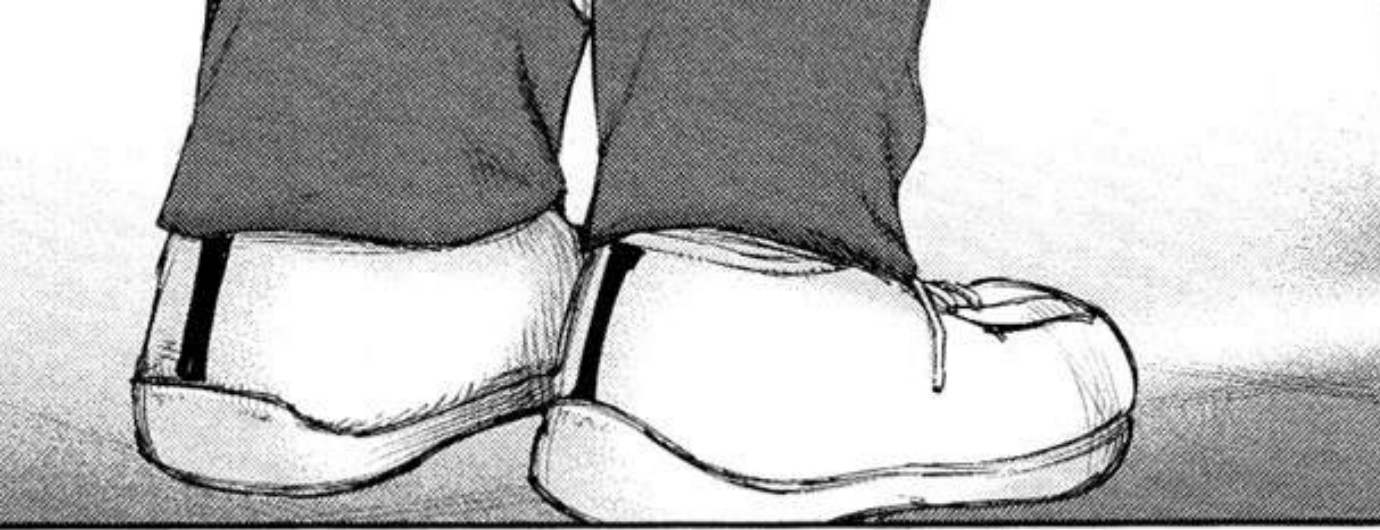
Come  
again, kay?

THANK  
YOU  
VERY  
MUCH.









...THERE'S  
NO WAY  
HE'LL BE  
HERE...



WHAT'S  
YOUR  
NAME?



HEH, IS  
THAT SO?

COME TO  
THINK OF IT,  
DAZAI OSAMU'S  
HOMETOWN  
WAS "KANAGI",  
WASN'T IT?



...



IT'S KANEKI  
KEN. "KANE"  
LIKE FROM  
THE DAY AND  
THEN "KI"...



I LIKED  
THAT  
GUY'S  
STORY.

THAT'S  
YUNITA-  
KUN.

THE  
CRIMINAL  
CONDEMNED  
TO DEATH,  
NUMBER 182,  
WHO SAID  
THAT PEOPLE  
LOOKED LIKE  
CANDY,



MY FRIEND  
REALLY LIKED  
YOUR WORK.

AND I'VE  
READ THIS  
"HANGED  
MAN'S  
MUFFIN"  
TOO...

I'VE READ  
SOME ON  
OCCASION...

OH... YOU  
SEEM SO  
DELICIOUS.





YES. I'LL  
INEVITABLY  
HAVE TO  
COLLECT  
SOME DATA.

FROM THE  
WAY OF  
THINKING  
OF A  
CANNIBAL  
SERIAL  
KILLER?



I THOUGHT  
I'D WRITE  
SOMETHING  
ABOUT  
GHOULS.

...BUT  
NEXT  
TIME,



IN MY NEXT BOOK,  
I'D LIKE TO WRITE  
SOMETHING USING  
HIS WAY OF THINKING.

I'M ALSO  
PRETTY  
PLEASED  
BY HIM  
TOO.



Yeah,  
though  
she was  
different  
from what  
I imagined..

She's  
a nice  
person,  
isn't she?

...AH,  
BUT,

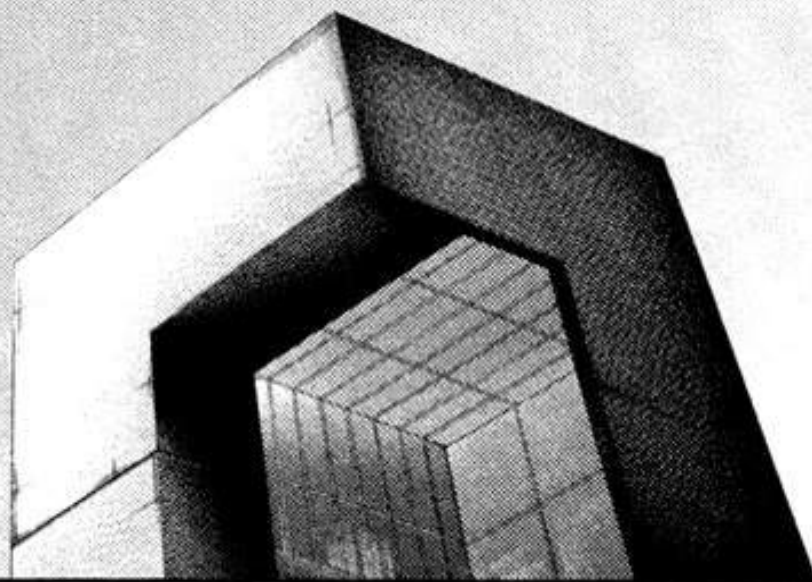
THAT'S  
TRUE.

WELL,  
THERE'S  
NONE  
CLOSE TO  
YOU.

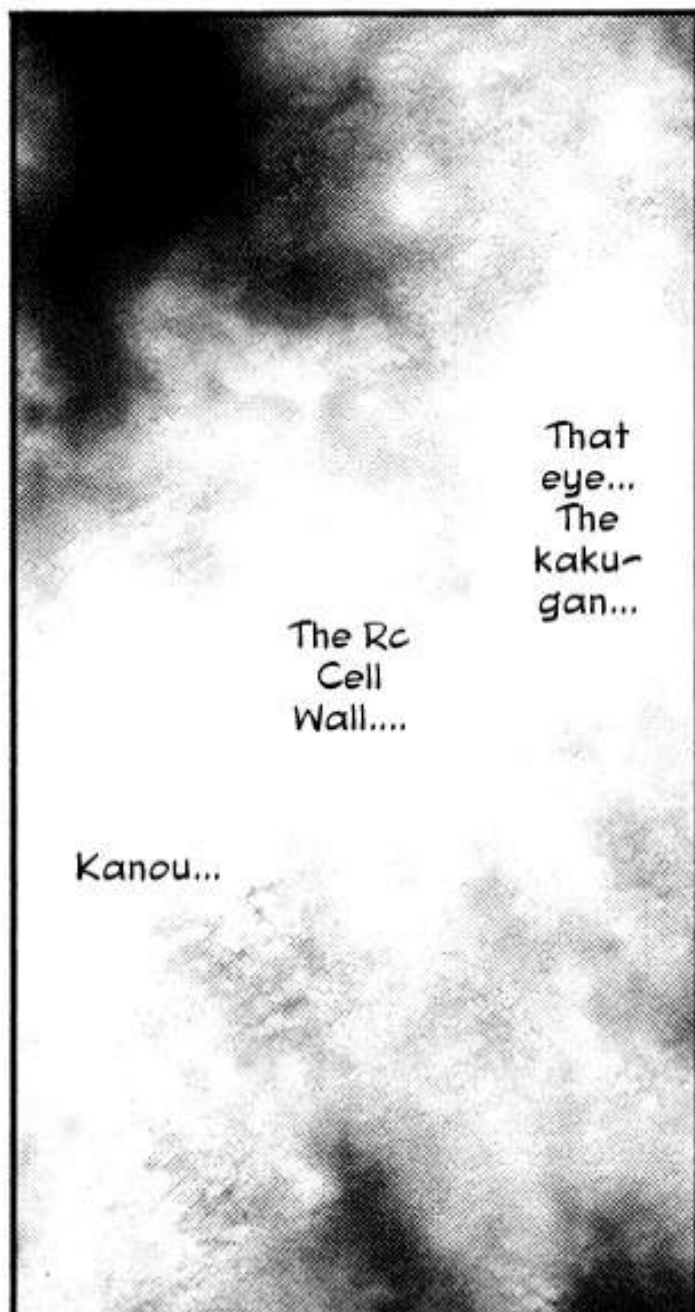
TODAY, I  
PROBABLY  
SAW A  
BRIGHT  
LIGHT.



IN  
THE END,  
KANOU HAS  
DISAPPEARED,  
HUH...?



THE INVESTIGATION OF  
THE HUGE FACILITY IN  
THE RESIDENCE'S BASEMENT  
IS BEING CONTINUED  
BY THE STAFF OF THE SUR-  
ROUNDING AREA.



The Rc  
Cell  
Wall....

Kanou...

That  
eye...  
The  
kaku-  
gan...

...YASU-  
HISA.

I heard  
those two,  
who were  
expected to  
do so well  
in the future,  
had gone  
missing...



The  
Academy  
Junior  
Yasuhisa  
Kurona.

That  
was  
most  
defi-  
nitely  
her.





Eye-  
patch...



DO NAKI  
AND THE  
GOURMET  
HAVE ANY  
SORT OF  
CONNEC-  
TION?

AND HOW  
ABOUT THE  
PRISON  
ESCAPEE,  
NAKI?



BESIDES  
THAT, IT  
SEEMS  
LIKE THIS  
CASE IS  
ALSO  
RELATED  
TO AOGIRI  
TREE TOO.

...PROB-  
ABLY.



SINCE HE'S  
HOUJI-SAN  
AND MY  
TARGET...

...HOWEVER, IF THE  
GOURMET WAS  
THERE, THEN IT  
WOULD HAVE  
BEEN BETTER  
IF WE'D GONE  
ALONG TOO...



JASON WAS  
A MEMBER  
OF AOGIRI  
TREE...

SO, IF NAKI  
WERE TO BE  
AFFILIATED  
WITH AOGIRI  
AS WELL, IT  
WOULDN'T BE  
STRANGE...

THAT'S  
TRUE...



HE WAS  
LOCKED UP  
IN KOCURIA  
AFTER  
PROTECTING  
HIM.

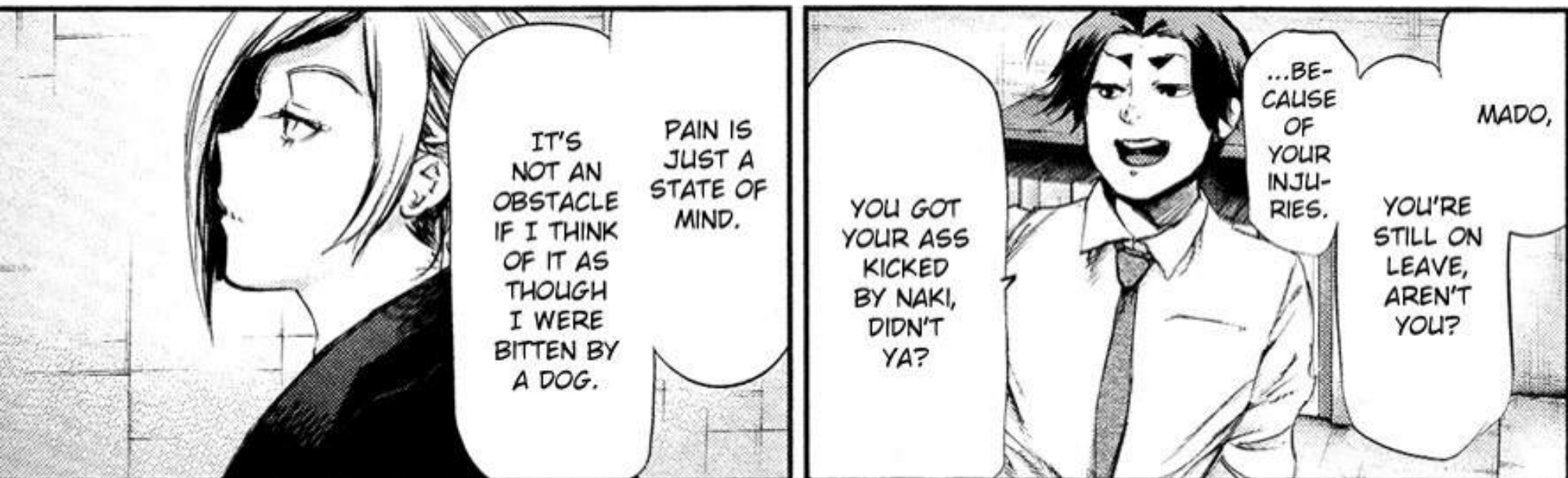
NAKI WAS  
THE "13TH  
WARD  
JASON'S"  
RIGHT-  
HAND  
MAN;





ABOUT  
THE INVESTI-  
GATION...

FIRST  
CLASS  
AMON,



IT'S  
NOT AN  
OBSTACLE  
IF I THINK  
OF IT AS  
THOUGH  
I WERE  
BITTEN BY  
A DOG.

PAIN IS  
JUST A  
STATE OF  
MIND.

YOU GOT  
YOUR ASS  
KICKED  
BY NAKI,  
DIDN'T  
YA?

...BE-  
CAUSE  
OF YOUR  
INJU-  
RIES.

MADO,

YOU'RE  
STILL ON  
LEAVE,  
AREN'T  
YOU?



WHAT DID  
YOU SAY...!!?  
YOU'RE JUST  
CLINGING TO  
FIRST CLASS  
AMON'S LEG...

BEFORE  
WORRYING  
SO MUCH  
ABOUT  
ANYONE  
ELSE, YOU  
SHOULD  
ACTUALLY  
TRY TO  
HELP OUT  
ASSOCIATE  
SPECIAL  
CLASS  
HOUJI.



EVEN THE  
ELITES FROM  
SPECIAL  
CLASS  
ARIMA'S  
SQUAD GET  
WOUNDED,  
HUH?

WHAT  
KIND OF  
REASON-  
ING IS  
THAT...?

HOW-  
EVER,



SINCE IF  
ONE NEVER  
CONFRONTS  
A GHOU  
THEN THEY'LL  
NEVER HAVE  
THE CHANCE  
TO GET  
INJURED.

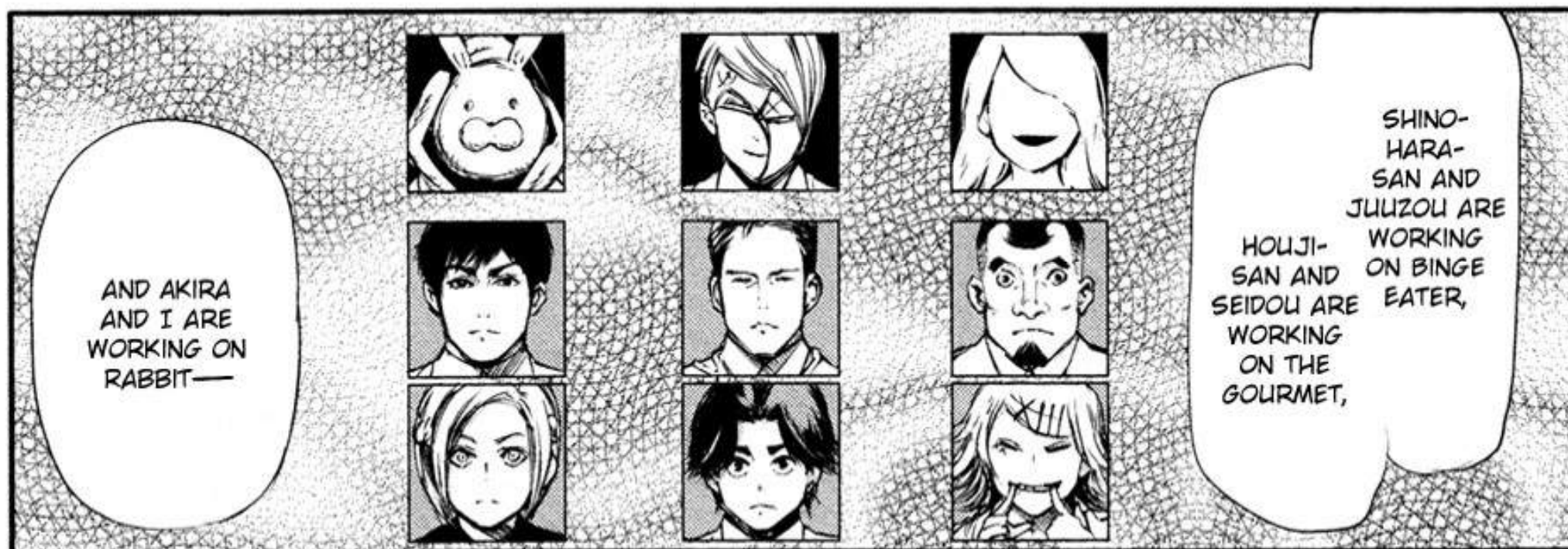
I'M SO  
ENVOIOUS  
OF YOU,  
WHO GETS  
TO SIT  
IN A CHAIR  
ALL DAY.





DON'T START  
QUARRELING  
EVERY TIME  
YOU SEE EACH  
OTHERS' FACE!

STOP  
IT, AKIRA...  
SEIDOU, LEAVE  
IT AT THAT  
TOO.



AND AKIRA  
AND I ARE  
WORKING ON  
RABBIT—

SHINO-  
HARA-  
SAN AND  
JUJUZOU ARE  
WORKING  
ON BINGE  
EATER,  
HOUJI-  
SAN AND  
SEIDOU ARE  
WORKING  
ON THE  
GOURMET,



—ACCORDING  
TO THE FORENSIC  
RESULTS, THE  
"BLACK RABBIT'S"  
KAGUNE'S TRACE  
DAMAGE WAS  
DIFFICULT TO  
DISTINGUISH...

AND, IT  
SEEMS THEY  
WERE UNABLE  
TO COLLECT  
DISTINCTIVE  
MATERIALS  
WHICH WERE  
LINKED TO  
A SPECIFIC  
GHOUL.

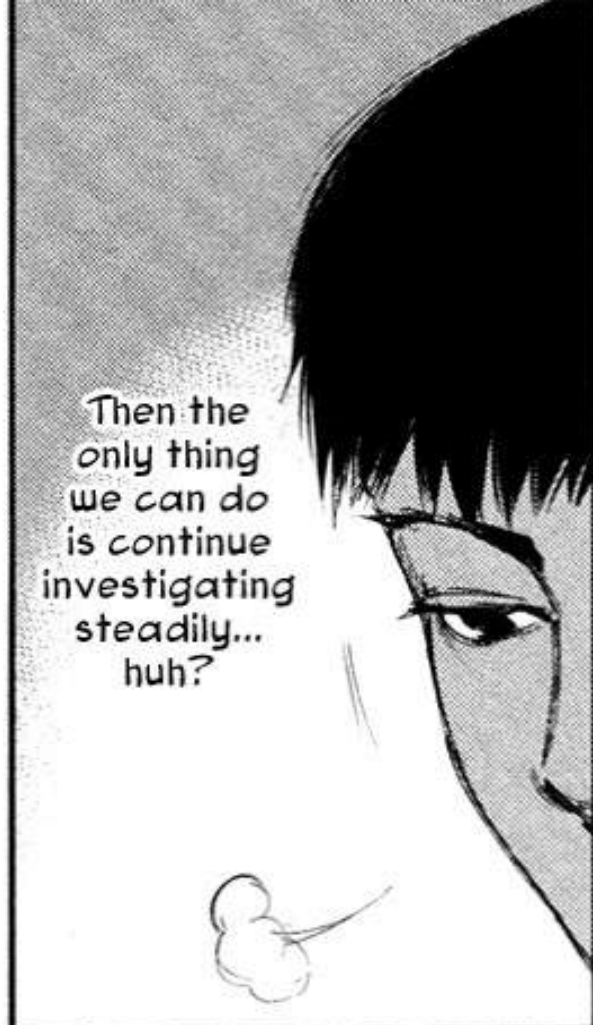


—UNTIL  
SPECIAL CLASS  
SHINOHARA  
COMES BACK,  
WE'LL BE  
CONTINUING THE  
INVESTIGATIONS  
IN OUR OWN  
WAYS.



AND  
ABOUT OUR  
CASE—





Then the only thing we can do is continue investigating steadily... huh?



...WELL, IT'S TOUGH TO FIND TRACES OF UKAKU GHOULS...



...AKIRA!



...YEAH, LET'S GO GET SOMETHING TO EAT.

MIGHT NOT BE THE BEST TIME, BUT HOW ABOUT GETTING SOME DINNER?

I'M HUNGRY...



AH... FIRST CLASS AMON,



I WENT TO A GOOD SHOP RECENTLY! THE KUSHIKATSU OVER THERE ARE AMAZING...!

T/N: KUSHIKATSU ARE FRIED PORK AND ONIONS ON A SKEWER.









—BUT I  
WONDER WHAT  
THE FUCK  
JUUZOU IS  
THINKING...?



I don't think  
of "things like  
that" at all.



EH?

...SEIDOU,  
HOW IS  
WORKING WITH  
HOUJI-SAN?



OH YEAH.  
I'M ALWAYS  
LEARNING  
STUFF FROM  
HIM...

AS  
EXPECTED,  
HE'S AN  
AMAZING  
GUY.



EVEN THOUGH  
SHINOHARA-SAN  
HAS BEEN  
ADMITTED TO THE  
HOSPITAL, HE  
HASN'T GONE  
TO VISIT HIM  
AT ALL...

AND IT  
SEEMS LIKE  
HE DOESN'T  
EVEN FEEL  
LIKE HE OWES  
SHINOHARA-  
SAN SOME  
GRATITUDE...



T/N: "CHI SHE LIAN" MEANS "RED TONGUED COMPANY" IN CHINESE.



AND AFTER HE RETURNED TO JAPAN HE WAS ABLE TO CLIMB TO THE RANK OF ASSOCIATE SPECIAL CLASS.

FURTHERMORE, AFTER THAT, HE ACHIEVED MUCH AGAINST THE GHOULS OF "CHI SHE LIAN"

AFTER HIS DUO WITH FIRST CLASS KUREO WAS DISSOLVED,

HIS GREAT SERVICE DURING THE "ANNIHILATION OF THE CLOWNS" WAS TAKEN NOTICE OF AND HE WAS SELECTED TO BE PART OF A CHINESE INVESTIGATION TEAM...



ISN'T THE PURPOSE OF AN INVESTIGATOR.

BEING PROMOTED

THEN, I'LL BE ABLE TO PROMOTED TO THE UPPER RANKS QUICKLY—

I ALSO WANT TO FACE OFF AGAINST SOME GHOULS LIKE THAT  
AND CUT 'EM UP REALLY FAST.



I WANT TO GET PROMOTED AND BE USEFUL TO EVERYONE! IS THERE SOMETHING WRONG WITH THAT?



...MADO...



BUT, THE UPPER RANK INVESTIGATORS CAN GO AGAINST THE MOST BRUTAL GHOULS.

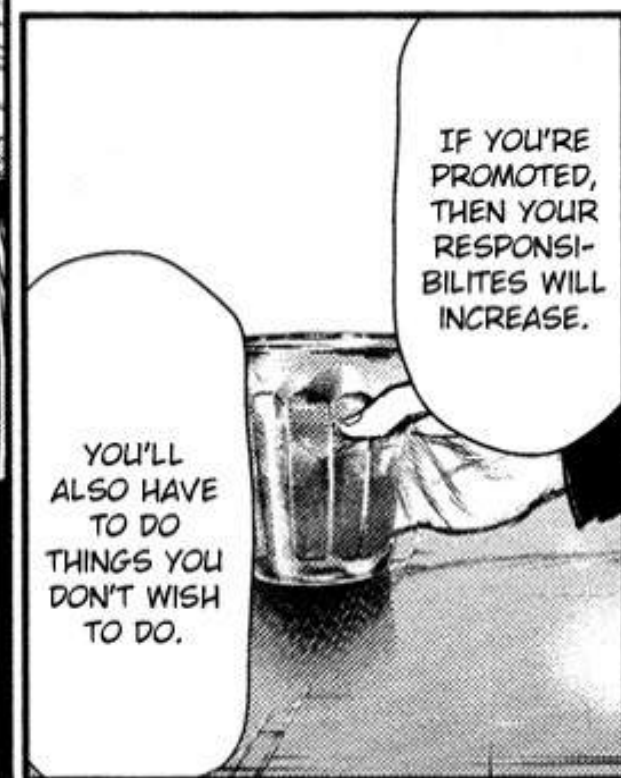
I KNOW THAT WITHOUT YOU TELLING ME...





THEN YOUR  
OFFICIAL  
POSITION  
DOESN'T  
MATTER.

IF YOU  
HAVE A  
STRONG  
WILL AND  
A FIRM  
OBJECTIVE,



YOU'LL  
ALSO HAVE  
TO DO  
THINGS YOU  
DON'T WISH  
TO DO.

IF YOU'RE  
PROMOTED,  
THEN YOUR  
RESPONSIBILITIES  
WILL INCREASE.



COME ON,  
THIS KUSHI-  
KATSU IS  
DELICIOUS.

chomp

chomp

CAN'T  
YOU GUYS  
JUST EAT  
PEACE-  
FULLY...?



SEE,  
THERE  
SHE  
GOES!!

WHAT'S  
WRONG  
WITH  
CORRECT-  
ING MIS-  
TAKES?

SHE  
GOES  
AGAINST  
EVERY-  
THING I  
SAY AND  
DO...!

COULDN'T  
STAND THIS  
WOMAN  
SINCE WE  
WERE IN  
SCHOOL  
TOGETHER...

AMON-  
SAN  
I...





T/N: BASICALLY, TAKIZAWA CALLS HER "OMAE" WHICH IS AN INFORMAL FORM OF "YOU". AKIRA IS JUST TROLLING HIM SO SHE TELLS HIM NOT TO, WHILE CALLING HIM "OMAE" AT THE SAME TIME.





# ICON TALK (3)

TAKATSUKI SEN / SHIONO SHUNJI



"TAKATSUKI-SENSEI..."



"WHAT IS IT, SHIONO-KUN?"



"ABOUT TODAY'S BOOK SIGNING,  
YOU WENT OVER THE ALLOTTED TIME BY 2 HOURS..."



"OH MY, DID I REALLY TALK SO DEEPLY FOR THAT LONG?  
I SUPPOSE I WAS PRETTY TALKATIVE, IF I DO SAY SO MYSELF."



"I THINK THAT COMING INTO CONTACT WITH YOUR FANS  
IS AN INCREDIBLY SPLENDID THING BUT  
THAT'S ALSO WHITTILING AWAY YOUR PRECIOUS TIME, SENSEI..."



"MHM, IT'S TRUE THAT TIME IS VERY VALLIABLE.  
IF I HAVE TWO HOURS, JUST HOW MANY PAGES  
DO YOU THINK I COULD WRITE...?"



"...IN OTHER WORDS, IT'D BE OKAY  
IF I REQUEST 2 HOURS OF PAY THEN, RIGHT, SHIONO-KUN?"



"NO, UMM, IT'S NOT THAT TYPE OF THING..."





## ICON TALK (4)

TAKATSUKI SEN / SHIONO SHUNJI



"YOU'RE GOING TO USE 'GHOULS' AS YOUR NEXT THEME!?  
AS I SUSPECTED,  
YOU REALLY DO LACK COMMON SENSE, SENSEI..."



"IT'S NECESSARY FOR PEOPLE WHO CALL THEMSELVES AUTHORS  
TO HAVE A COUPLE SCREWS LOOSE.  
.....AND BECAUSE OF THAT, SHIONO-KUN."



"YES?"



"I'D LIKE FOR YOU TO GO OUT AND FIND A GHOUL  
AND DO AN INTERVIEW WITH THEM.  
SINCE YOU SOMEHOW HAVE A 'DELICIOUS AURA',  
HOW ABOUT WALKING AROUND THE BACK ALLEYS  
IN THE MIDDLE OF THE NIGHT FOR ME?"



"WHAT'S THAT... A 'DELICIOUS AURA', YOU SAY...?  
....ANYHOW, WHAT WOULD YOU DO  
IF A GHOUL REALLY DID APPEAR AND I WAS EATEN!?"



"...IF THAT HAPPENED..."



"I WOULD NEVER FORGET YOU."



"IT'S NOT THAT TYPE OF THING...!!"



# 1 1 0

T O K Y O G H O U L

[Returning]







CAN EYES  
EVEN SIT?  
THEY DON'T  
HAVE ANY  
LEGS.

YOUR  
EYES ARE  
GLAZED  
OVER...

...

T/N: AKIRA MISTAKES "SUWARU (TO  
BE GLAZED)" FOR "SUWARU (TO SIT)".



TAKIJAWA,

IT SEEMS  
LIKE YOU  
HAVE A  
GRUDGE  
AGAINST  
ME...



AKIRA...?



FOR ME,

THAT  
SORT OF  
BEHAVIOR  
IS SUPER  
UNPLEASANT  
TO LOOK AT.









HELLO,  
TAKIZAWA-  
KUN,

IT'S "THIS  
BASTARD".



AH,

BUT  
EVEN  
SO...



HO...  
HOUJI-  
SA...

PLEASE  
MAKE YOUR  
WAY BACK TO  
THE OFFICE  
AS SOON AS  
POSSIBLE.

IT SEEMS  
YOU HAD A  
SUBMISSION  
OVERSIGHT  
FOR THE RE-  
PORT, SO I  
CONTACTED  
YOU.



WELL  
THEN,  
SEE YOU  
LATER.

SINCE IT SEEMS THAT  
YOUR ATTENTIVENESS  
HAS DEGRADED TO THE  
POINT OF EVEN ANSWERING  
PHONE CALLS WITHOUT  
CHECKING WHO THEY  
ARE FROM.

PLEASE  
RETURN TO  
THE OFFICE  
AFTER YOU'VE  
COOLED YOUR  
HEAD.

...





I WILL  
BE GOING  
ON AHEAD,  
EXCUSE  
ME.



IT'S ALL  
OVER...



TA...  
TAKIZA-  
WA...



IT  
WASN'T  
THE TIME  
FOR ME TO  
STUFF MY  
FACE WITH  
KUSHI-  
KATSU...

I should  
have con-  
trolled them  
properly...

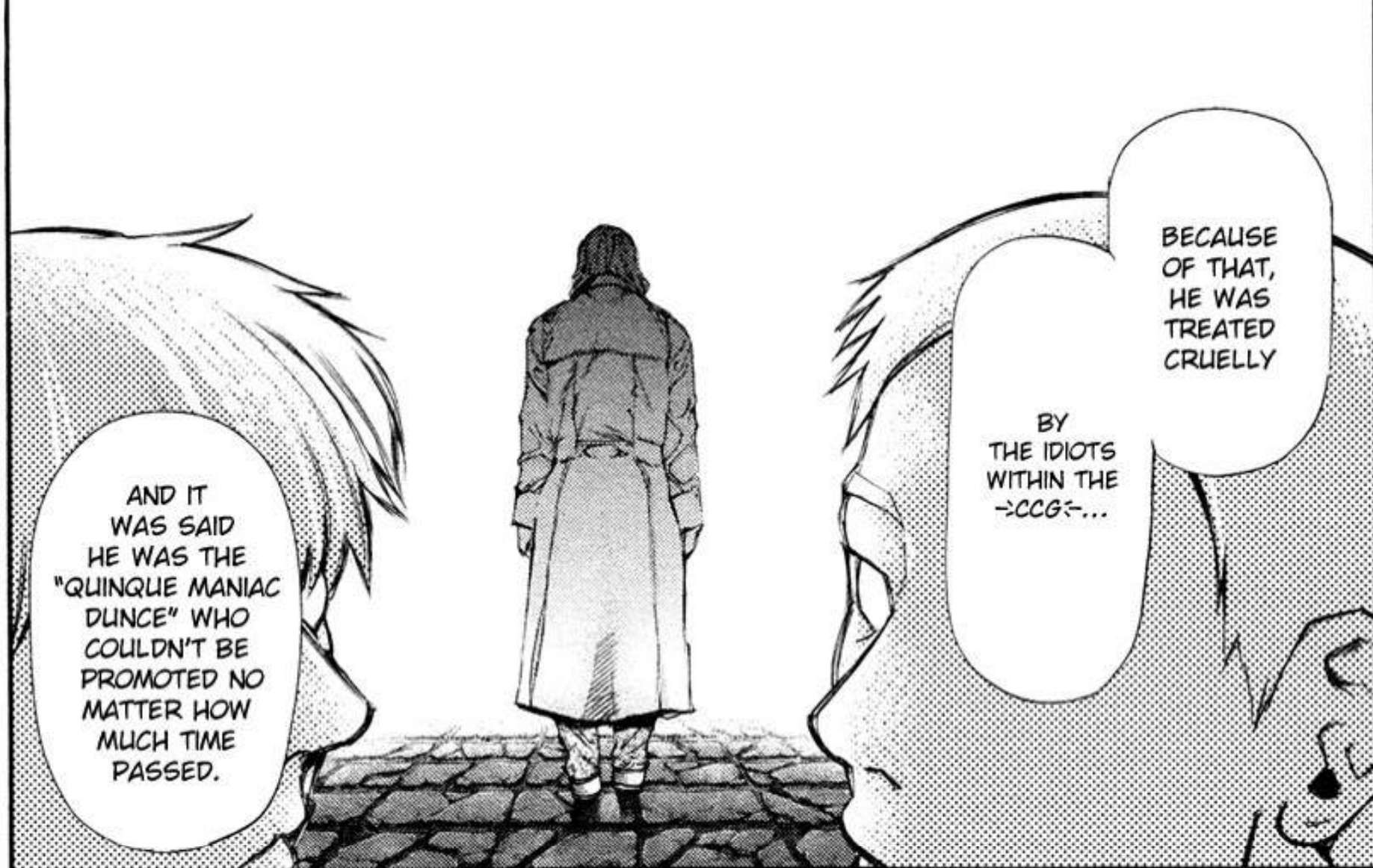


Leaving  
that  
aside...









AND IT WAS SAID HE WAS THE "QUINQUE MANIAC DUNCE" WHO COULDN'T BE PROMOTED NO MATTER HOW MUCH TIME PASSED.

BY THE IDIOTS WITHIN THE -CCG-...

BECAUSE OF THAT, HE WAS TREATED CRUELLY



THAT'S WHAT MY FATHER SAID.

"IF YOU HAVE A STRONG WILL AND FIRM OBJECTIVE."

IN REVENGE, YOUR SOCIAL STATUS AND RANK DON'T MATTER...



BUT UP UNTIL I ENTERED THE ACADEMY HE WAS LOOKING OUT FOR MY NEEDS TOO...

HE WAS OBSESSED WITH GETTING REVENGE ON THE "ONE-EYE" WHO KILLED MY MOTHER,

HE WOULD HAVE PROBABLY GOTTEN A VALUABLE MISSION CONNECTED TO HIS REVENGE...

EVEN THOUGH, IF HE'D CONTINUED BEING PROMOTED WHILE GAINING ACHIEVEMENTS,



BUT....

IT WAS DEFINITELY MY FAULT.





...  
AKIRA...



HE'D SAY  
"THE SUB-  
ORDINATE  
I'M SO  
PROUD  
OF"...

...FATHER  
WOULD  
OFTEN  
TALK  
ABOUT  
YOU.



THEN I'D  
BE ABLE  
TO HELP  
FATHER...

I THOUGHT...  
THAT IF  
I QUICKLY  
BECAME AN  
ADULT,

JUST  
WHERE THE  
HELL WERE  
YOU AND WHAT  
WERE YOU  
DOING?



....DURING  
THE BATTLE  
BETWEEN  
FATHER AND  
"RABBIT"



I...

YOU  
KILLED MY  
FATHER.

....



....AND  
FOR ALL  
THAT,

...WHY  
DIDN'T YOU  
PURSUE THE  
"CENTIPEDE"  
IN KANOLI'S  
RESIDENTIAL  
BASEMENT?

WHY  
WEREN'T  
YOU BY  
HIS SIDE?

WHY DIDN'T  
YOU FIGHT  
TOGETHER  
WITH HIM?









IT'S  
JUST  
AS YOU  
SAID.

AKIRA,

THEN I  
WOULD HAVE  
PROBABLY  
BEEN ABLE  
TO SAVE  
FIRST CLASS  
MADO.

IF I'D HAD  
MORE BATTLE  
ABILITY AND  
COMPOSURE,

THE ONE  
WHO KILLED  
MADO-SAN  
WAS ME.  
IT WAS  
MY...  
LACK OF  
ABILITY.



EVEN IF  
YOU HATE ME,  
THAT FEELING  
ISN'T GOING  
TO CHANGE.



AND  
YOU AS  
WELL.

SEIDOU,

SPECIAL  
CLASS SHI-  
NOHARA...  
JULIZOU,

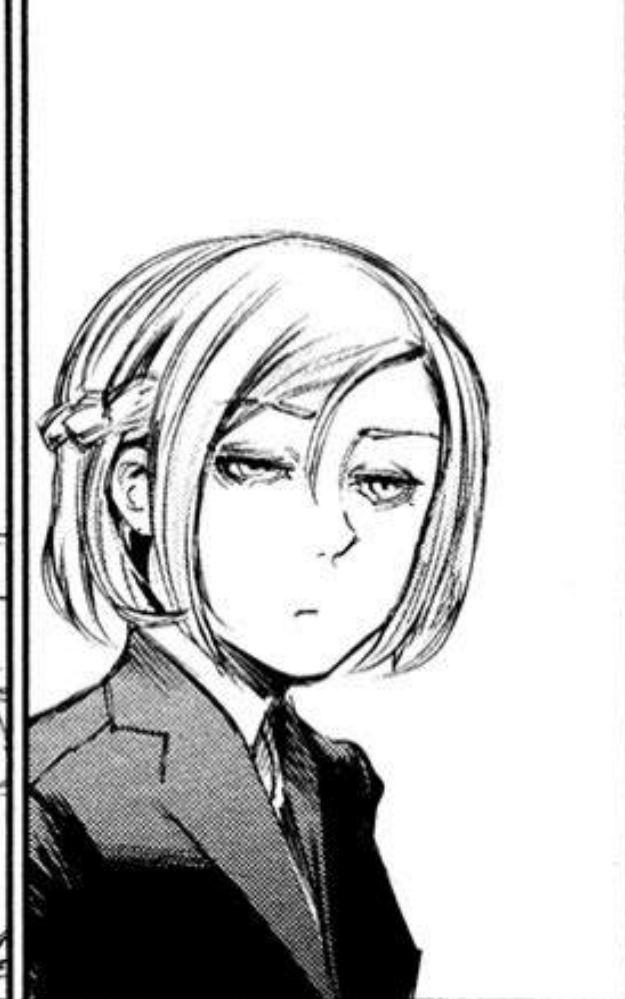
...THAT'S  
WHY, THIS  
TIME I WANT  
TO PROTECT  
EVERYONE.



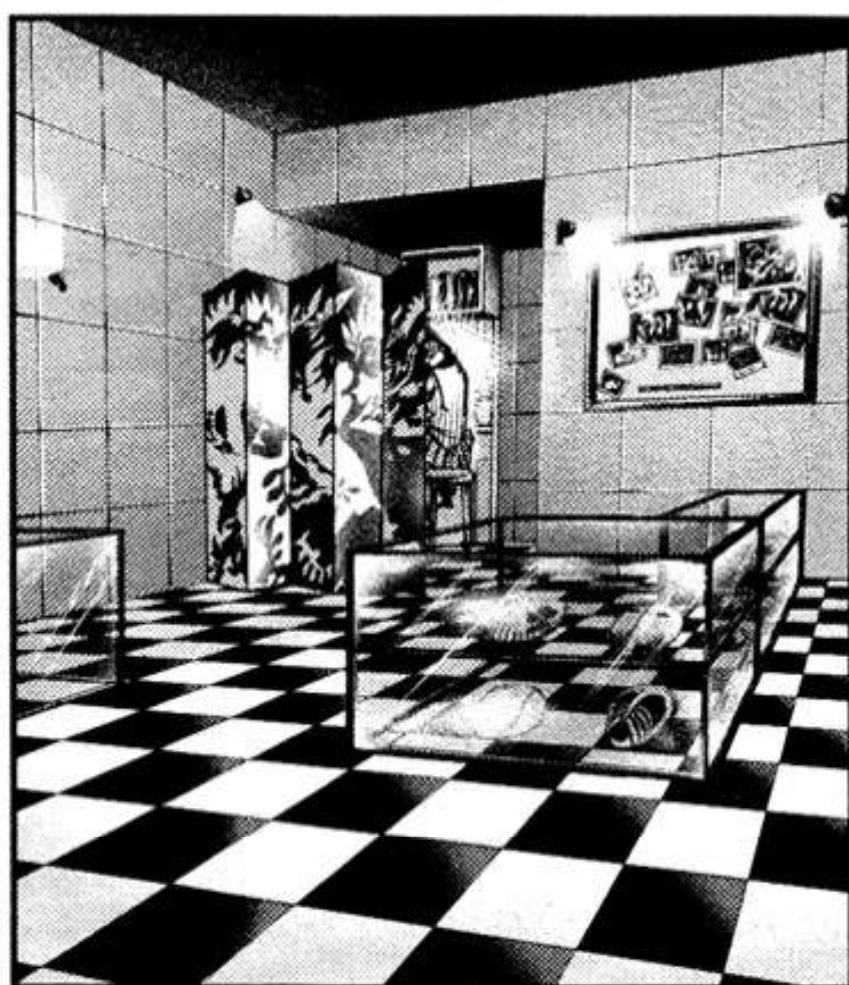
NO  
MATTER  
WHAT  
HAPPENS.

I WANT  
TO PROTECT  
THE PEOPLE  
MY PRECIOUS  
SUPERIOR  
CHERISHED

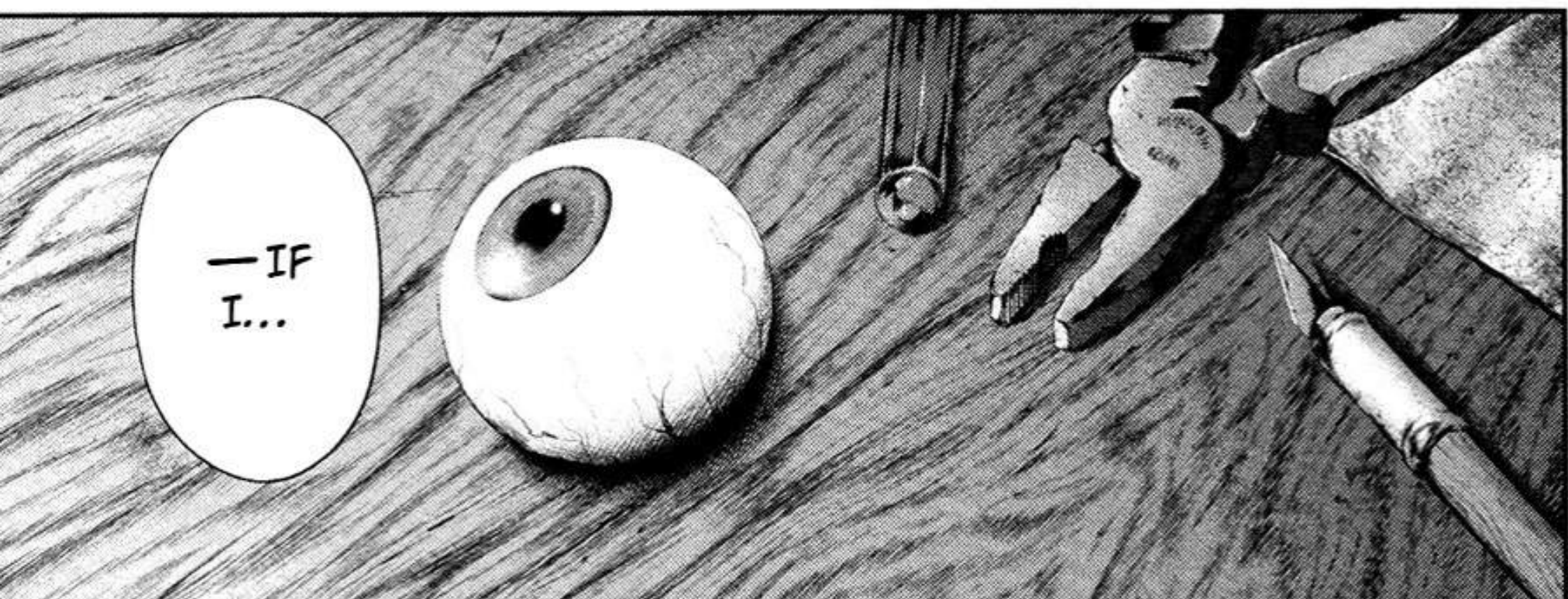
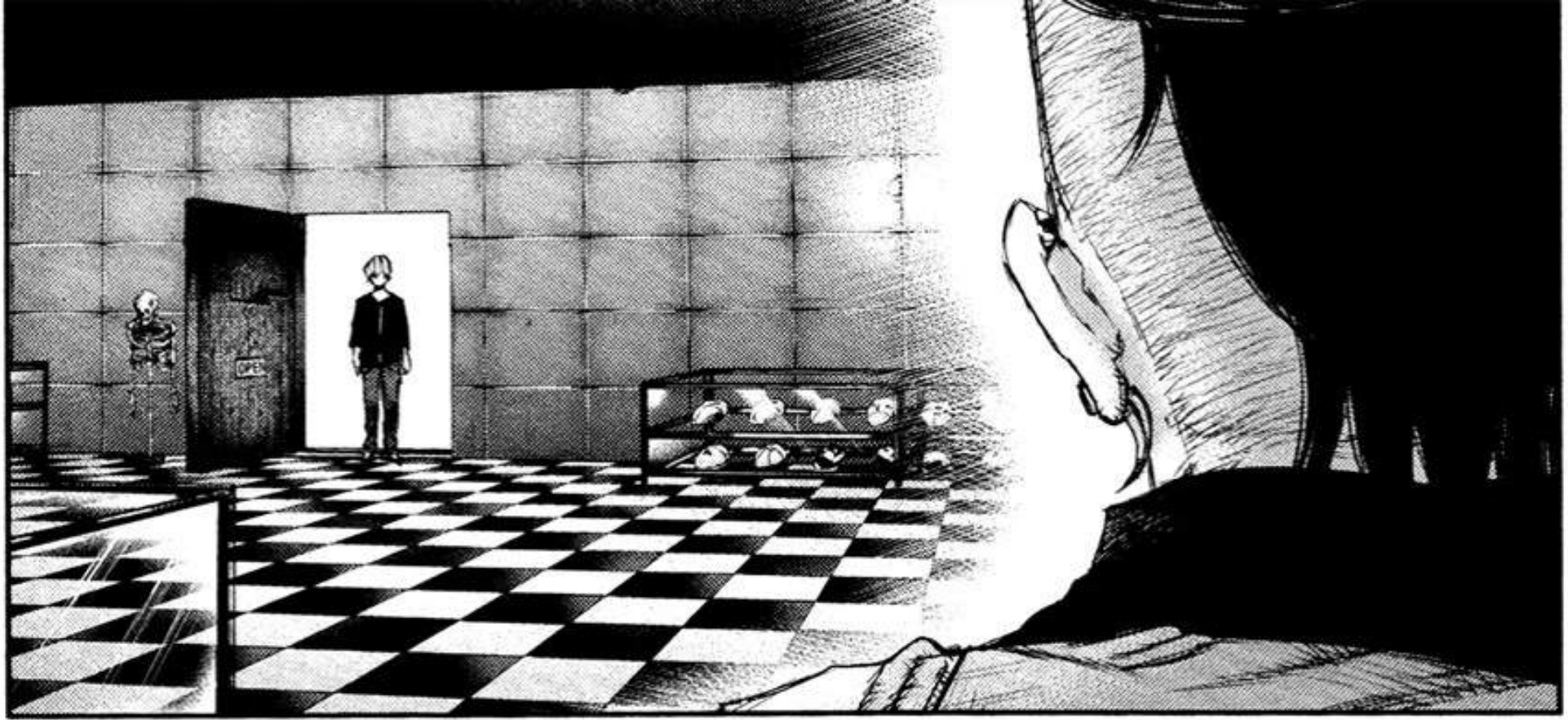
















ALL I HAD  
TO DO WAS  
BE CLEAR  
ON WHO  
THE ENEMIES  
WERE AND I  
COULD GET  
STRONGER  
FOR THAT  
PURPOSE.

...BUT,

COULD  
CRUSH  
AOGIRI TREE,  
I THOUGHT  
I'D BE ABLE  
TO LIVE IN  
PEACE.



I ALSO  
CAN'T IMAGINE  
WHY YOMO-SAN  
TOOK RIZE-SAN  
AWAY WITH  
HIM.

AND I  
BECAME  
UNCER-  
TAIN.

I HEARD FROM  
KANOLI-SENSEI  
THAT "AOGIRI  
WAS FOUNDED  
BY MANAGER  
YOSHIMURA".



NOT EVEN  
SPEAKING OF  
PROTECTING  
EVERYONE, I  
ACTUALLY END  
UP HURTING  
THEM IN-  
STEAD...



SINCE MY  
FEELINGS  
HAVE BEEN  
JOLTED SO  
GREATLY  
LIKE THIS,

I CAN'T  
BECOME ANY  
STRONGER.



.....  
TO ME,  
ANTEIKU  
WAS...





SO MANY THINGS THAT I DON'T KNOW...

THERE ARE...



BUT,

...SINCE I'M A MASK MAKER, I CAN'T TALK ABOUT MY CUSTOMERS' SECRETS.



ABOUT ANTEIKU, ABOUT YOMO,

AND ABOUT THE MANAGER.

I'D LIKE TO ASK YOU SOME THINGS, UTA-SAN.



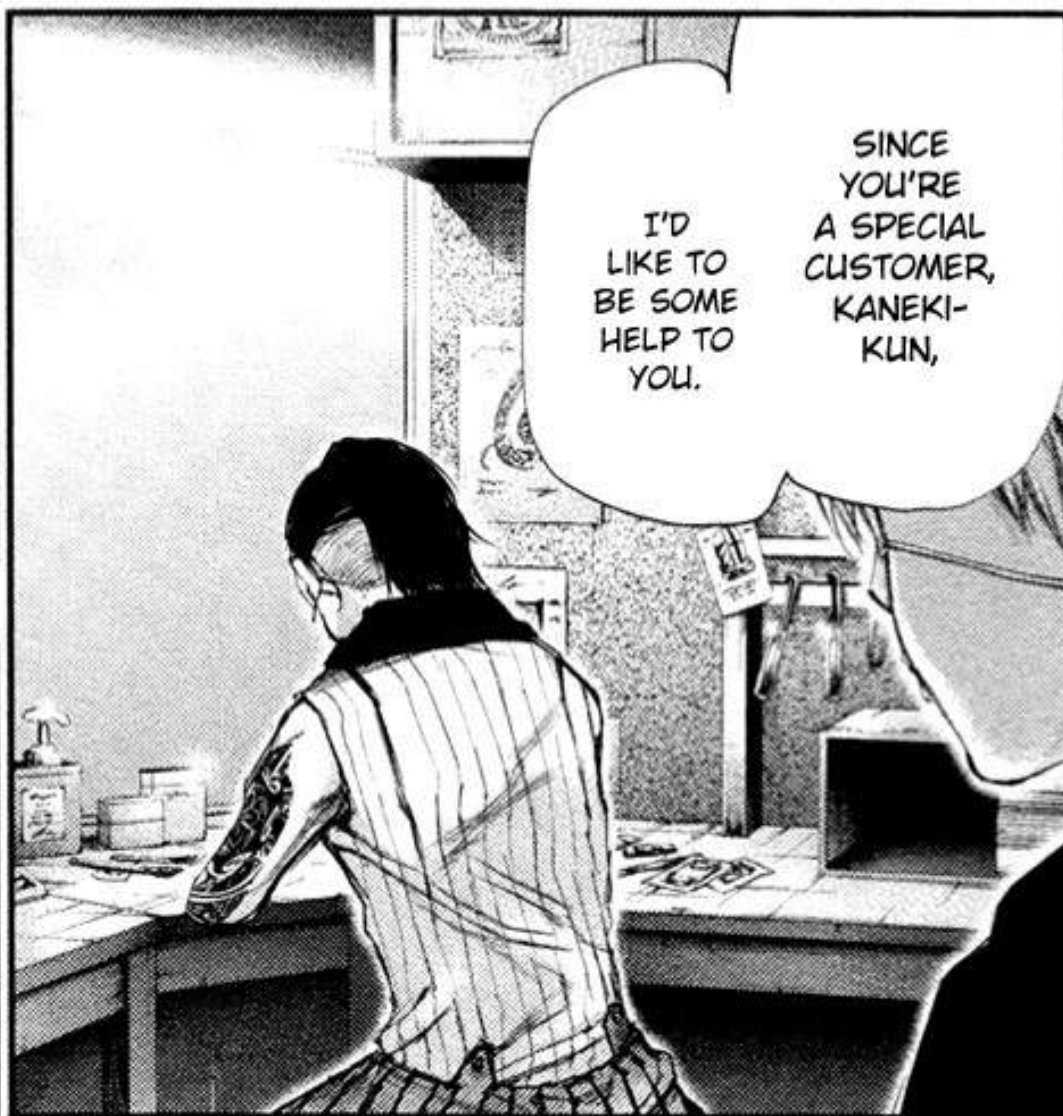
SO EVERYONE CAN'T TAKE THEIR EYES OFF OF YOU.

YOU ARE DANGEROUS AND ARE ALWAYS WAVERING UNSTEADILY,



AND THE PEOPLE WAITING FOR THE INSTANT THAT YOU DO.

THAT INCLUDES THE PEOPLE HOPING YOU WON'T FAIL,



I'D LIKE TO BE SOME HELP TO YOU.

SINCE YOU'RE A SPECIAL CUSTOMER, KANEKI-KUN,





...AND  
THAT'S ALL  
I KNOW.

SINCE THEN,  
HE'S TAKEN  
CONTROL OF  
THE GHOULS  
IN THE 20TH  
WARD.

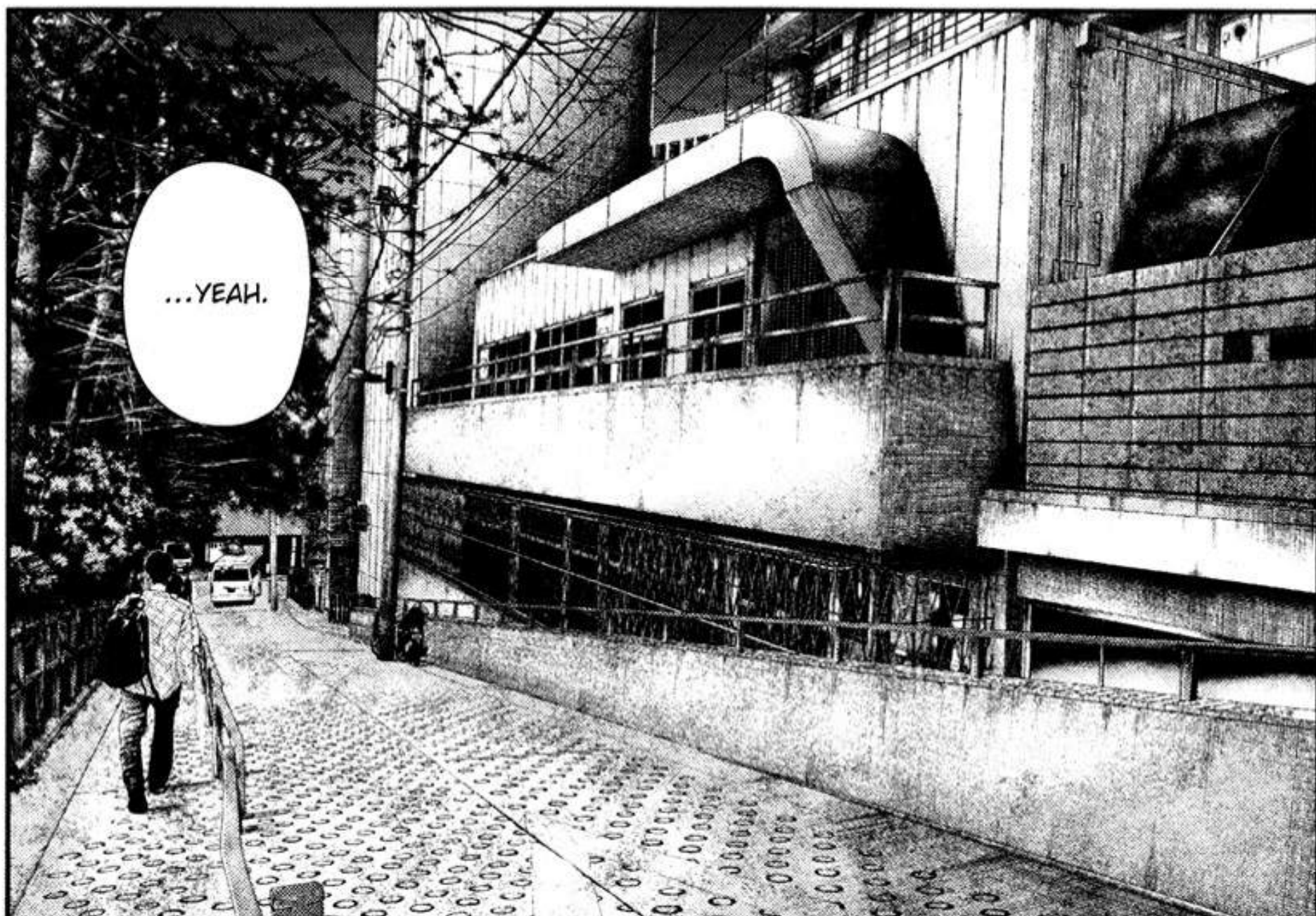
HE CAME  
TO THE 20TH  
WARD AROUND  
10 YEARS AGO  
AND PUT UP  
THE ANTEIKU  
SIGNBOARD.

...I  
DON'T KNOW  
MUCH ABOUT  
YOSHIMURA-  
SAN.



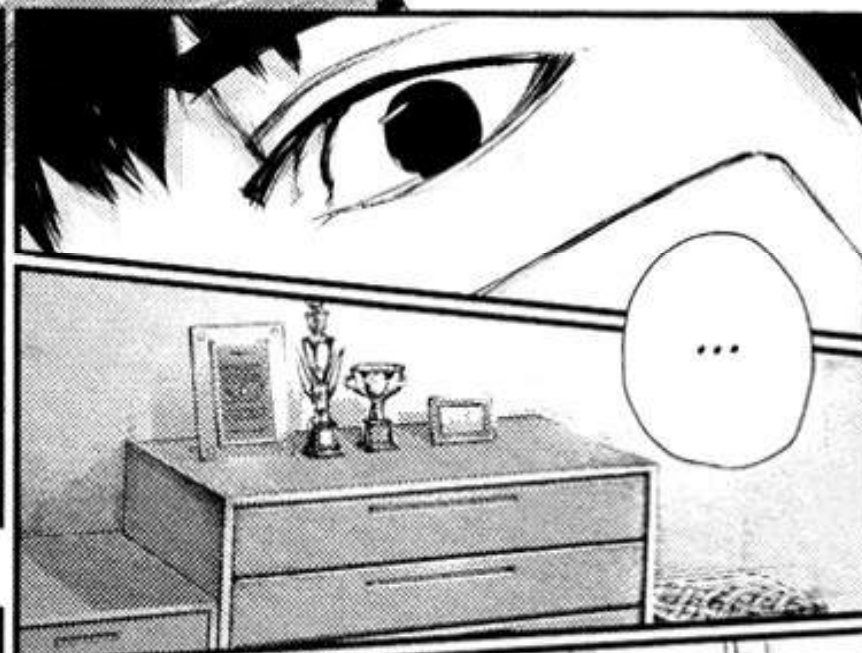
BUT, I  
DO KNOW A  
LITTLE ABOUT  
RENGI-KUN.

....WILL  
THAT BE  
ENOUGH?

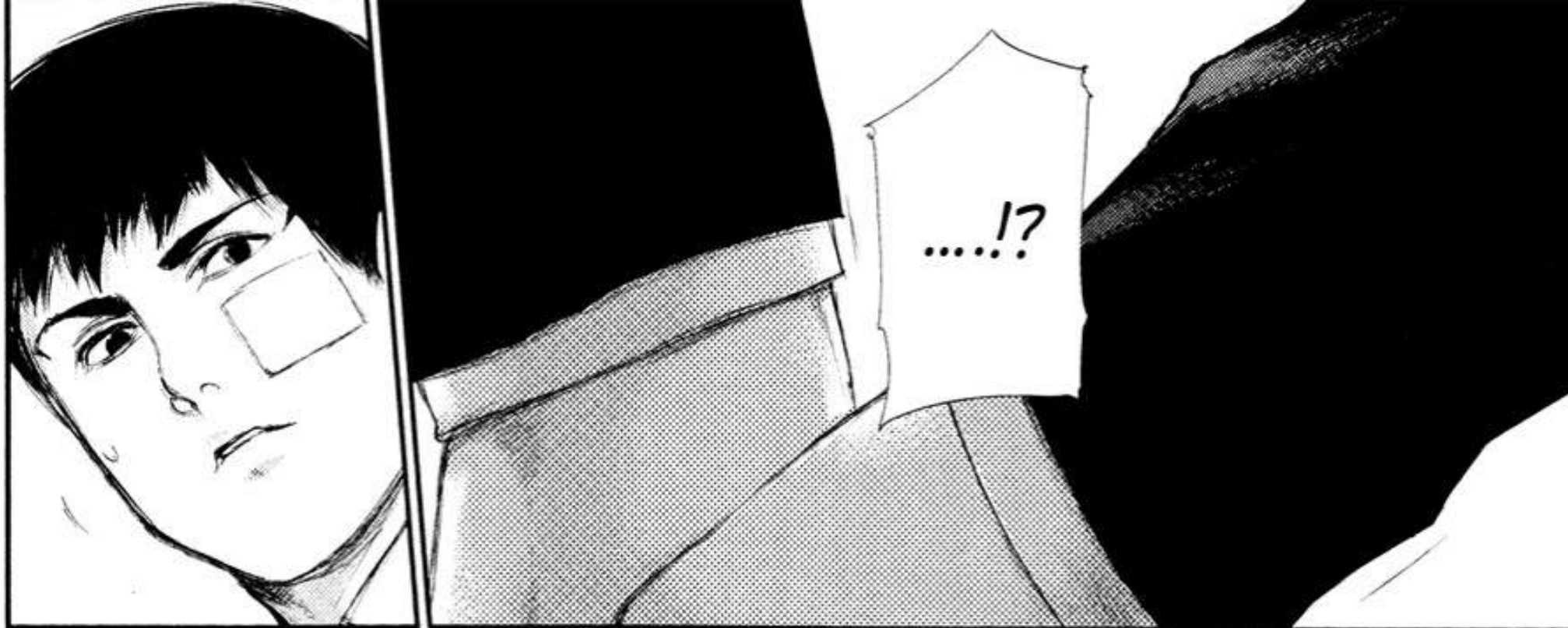


...YEAH.

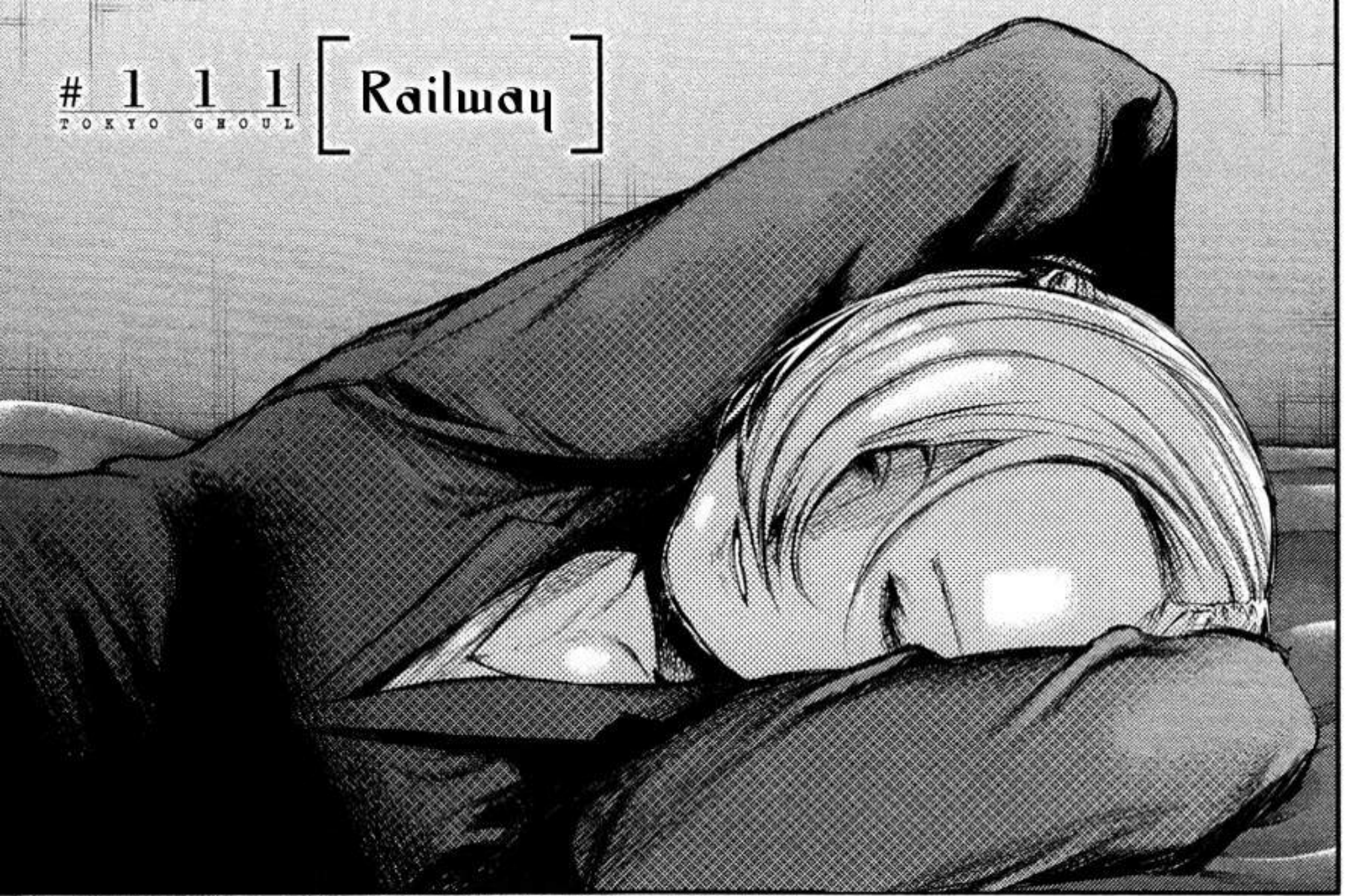












T/N: HIDDEN MEANING COULD ALSO BE "TRANSIENT" OR "WAR TIME".















SFX: SQUEEZE









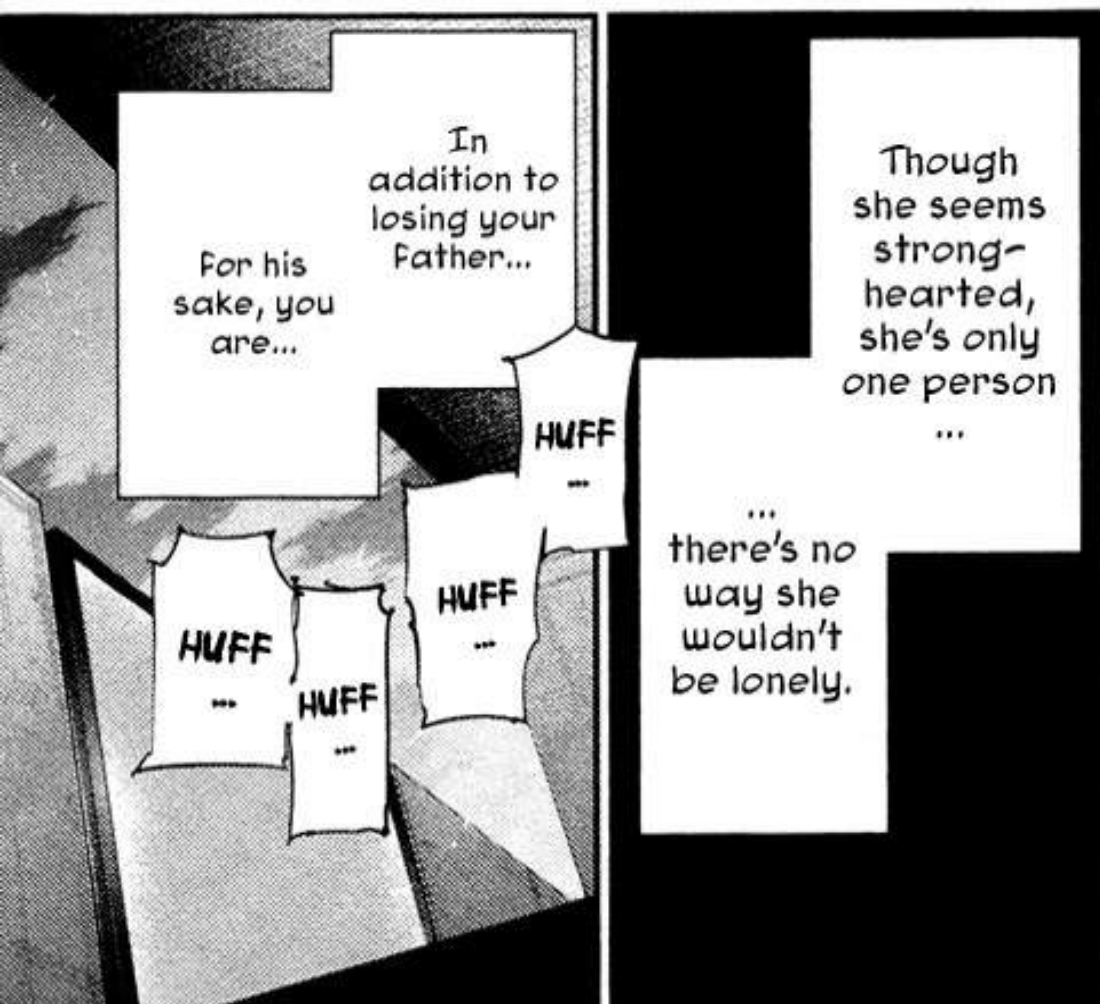


FATHER...





She fights  
without  
retreating  
a single step  
as an inves-  
tigator too.



For his  
sake, you  
are...

In  
addition to  
losing your  
father...

HUFF  
...

Though  
she seems  
strong-  
hearted,  
she's only  
one person  
...

...  
there's no  
way she  
wouldn't  
be lonely.

HUFF  
...

HUFF  
...

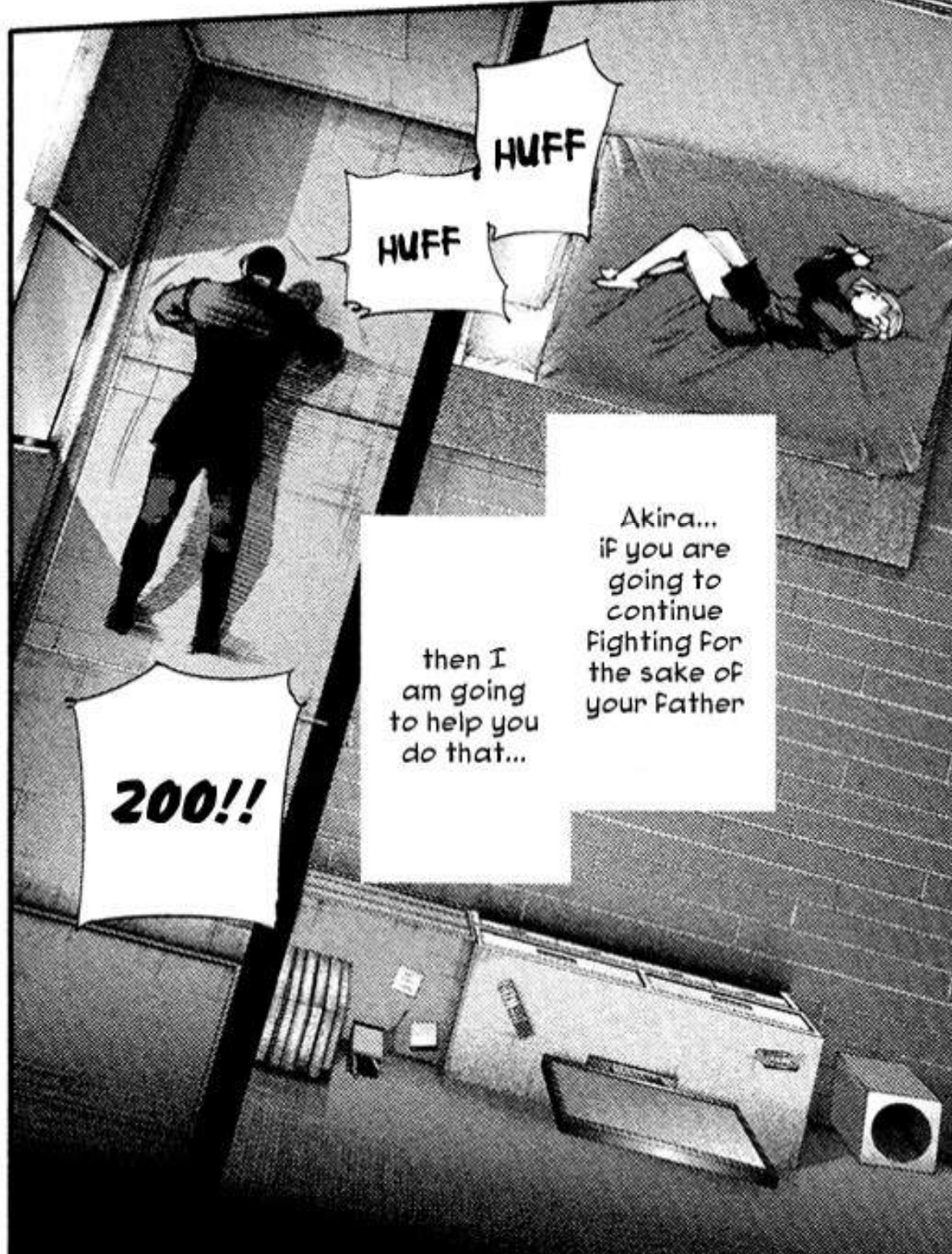
HUFF  
...



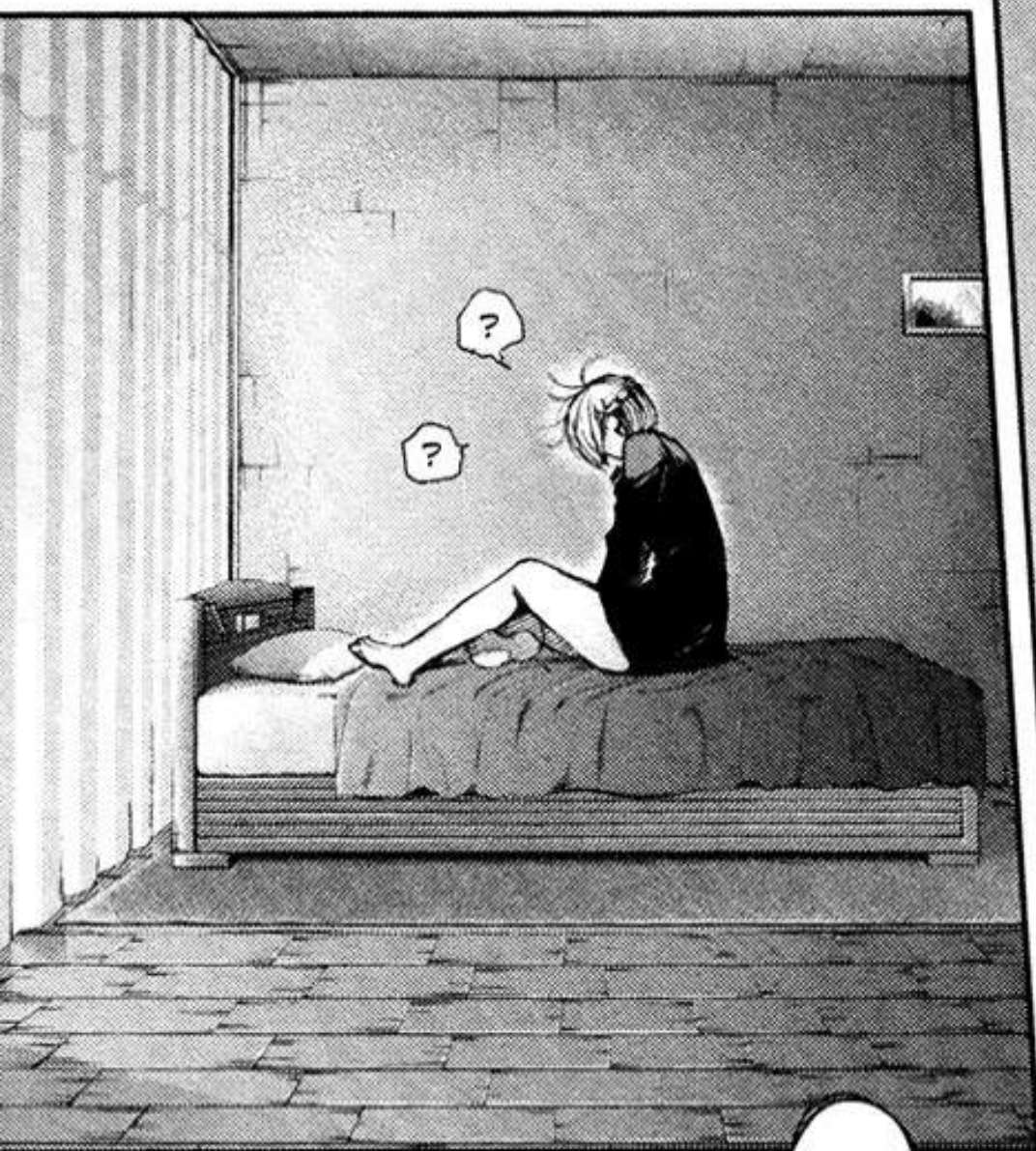
—Both  
parents  
were stolen  
by the hands  
of ghouls,

and she's  
alone with  
one cat.

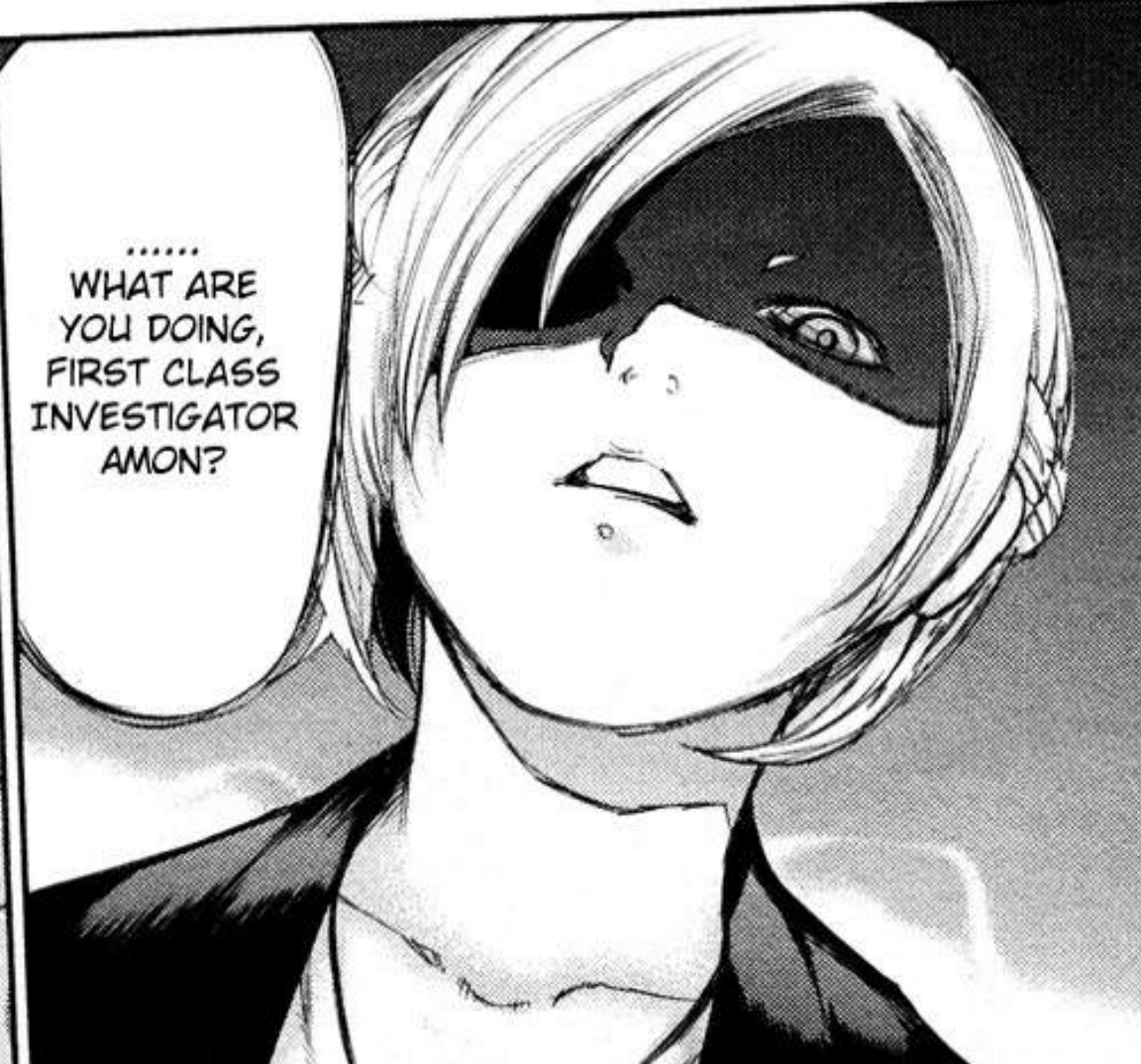




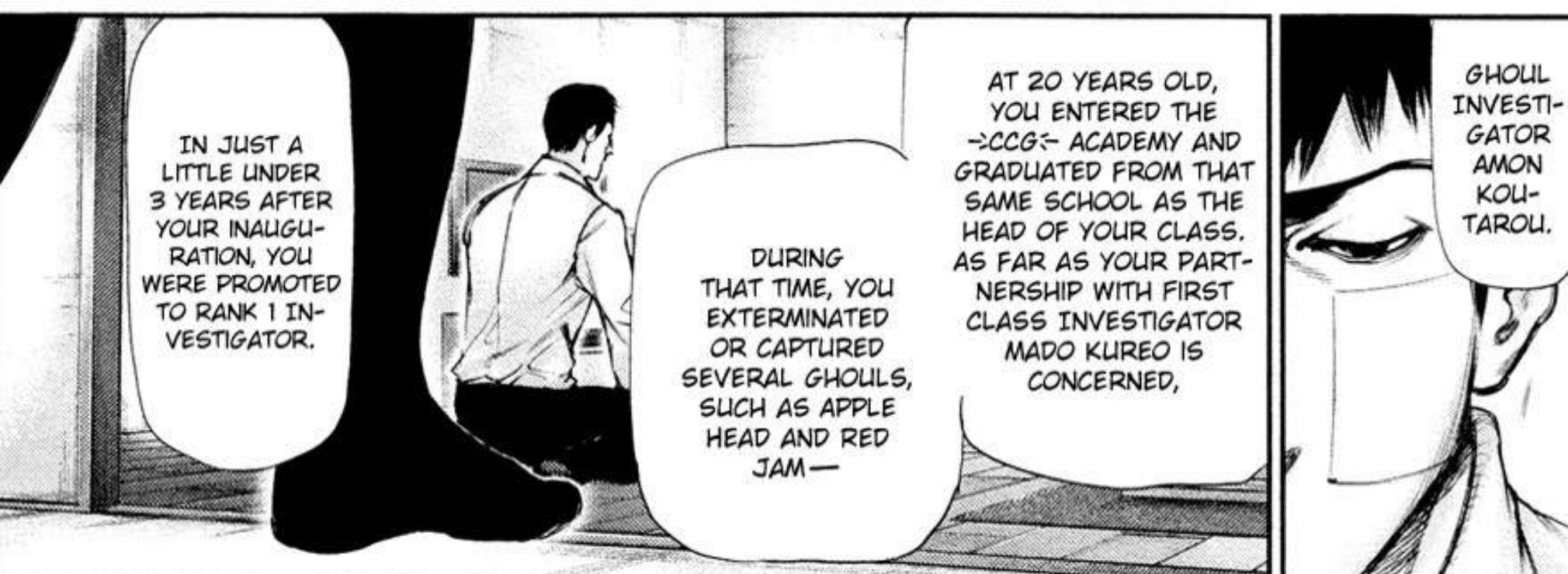
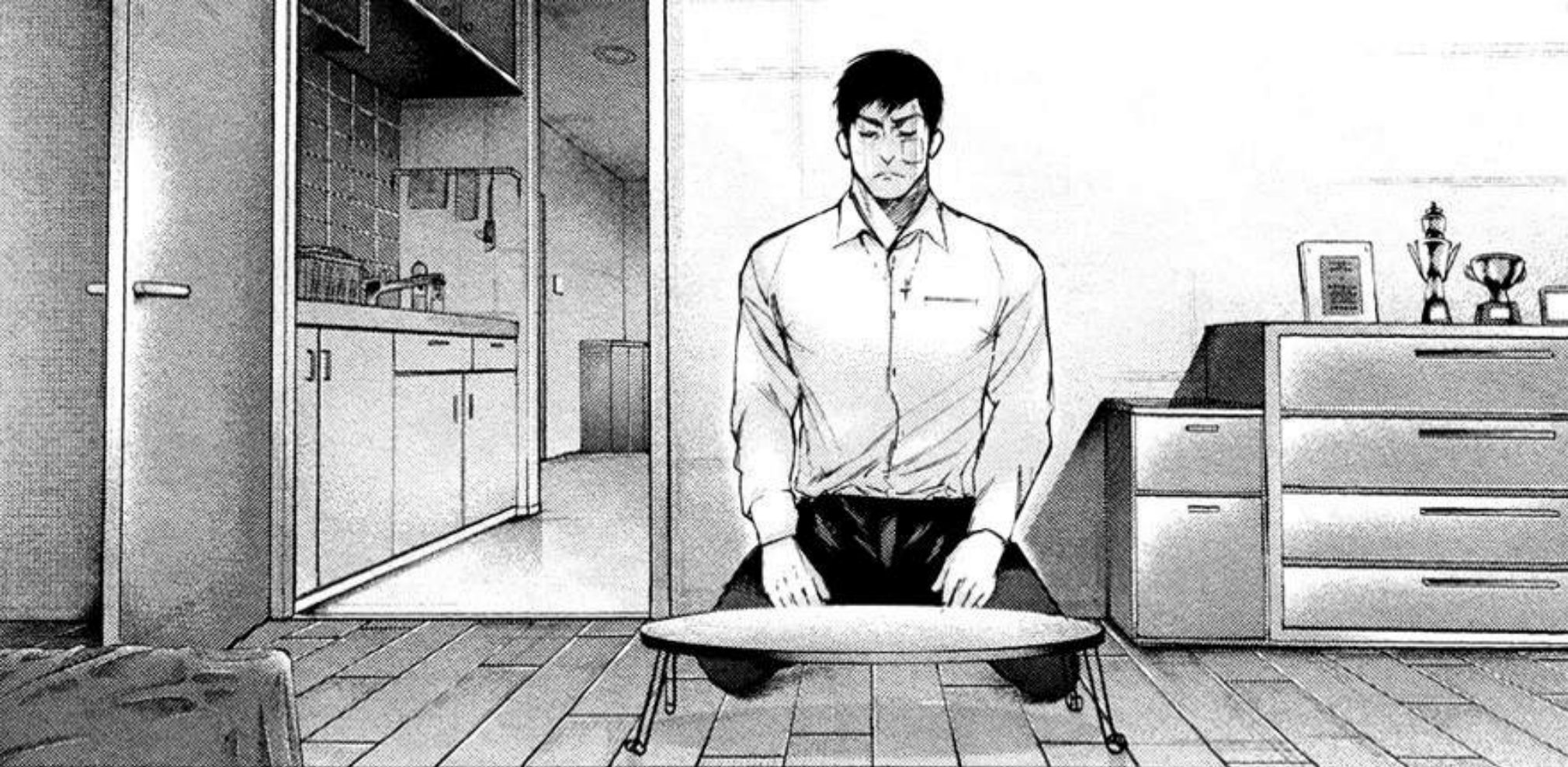










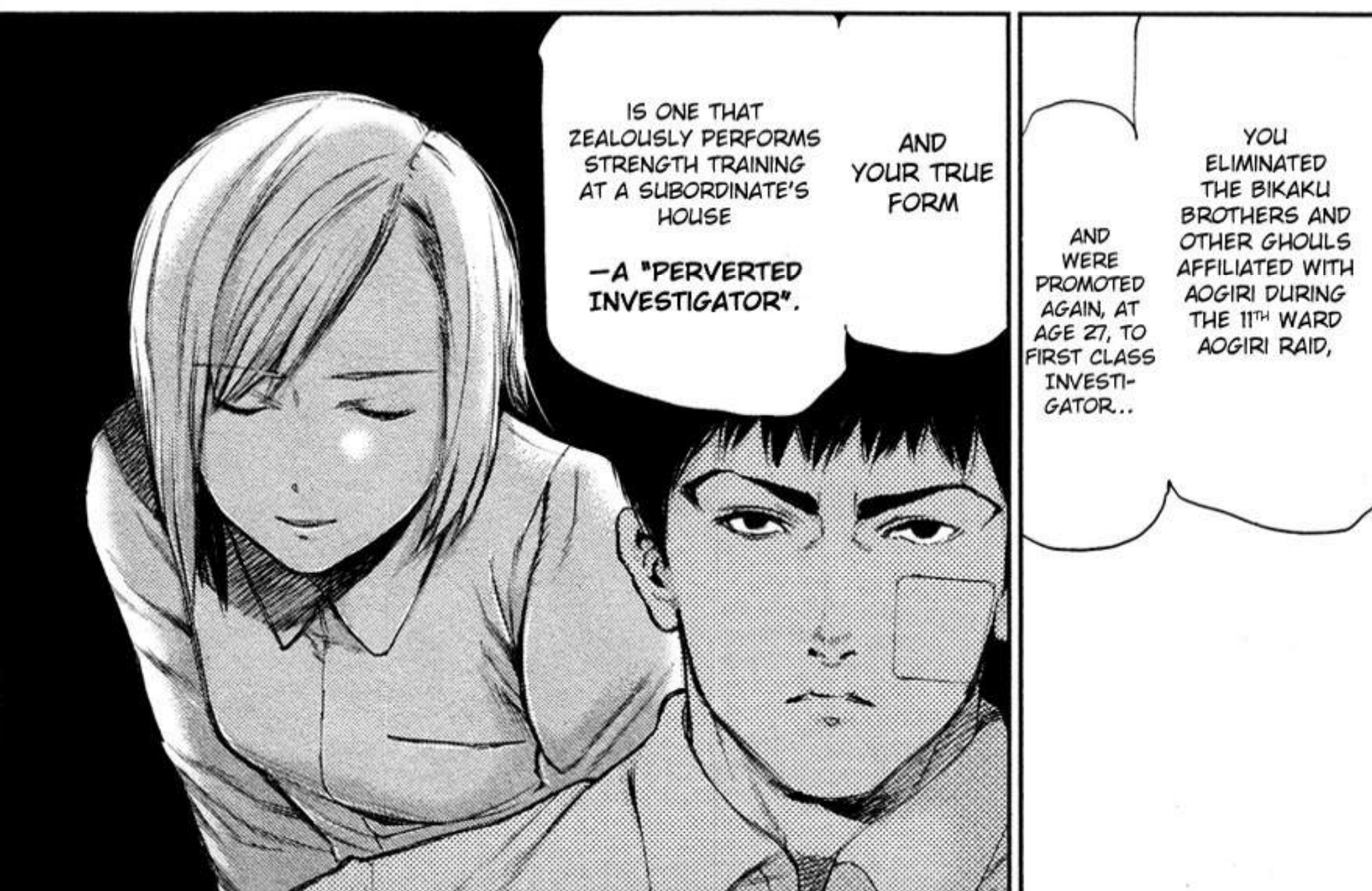


IN JUST A  
LITTLE UNDER  
3 YEARS AFTER  
YOUR INAUGU-  
RATION, YOU  
WERE PROMOTED  
TO RANK 1 IN-  
VESTIGATOR.

DURING  
THAT TIME, YOU  
EXTERMINATED  
OR CAPTURED  
SEVERAL GHOULS,  
SUCH AS APPLE  
HEAD AND RED  
JAM —

AT 20 YEARS OLD,  
YOU ENTERED THE  
→CCG← ACADEMY AND  
GRADUATED FROM THAT  
SAME SCHOOL AS THE  
HEAD OF YOUR CLASS.  
AS FAR AS YOUR PART-  
NERSHIP WITH FIRST  
CLASS INVESTIGATOR  
MADO KUREO IS  
CONCERNED,

GHOLL  
INVESTI-  
GATOR  
AMON  
KOU-  
TAROU.



IS ONE THAT  
ZEALOUSLY PERFORMS  
STRENGTH TRAINING  
AT A SUBORDINATE'S  
HOUSE

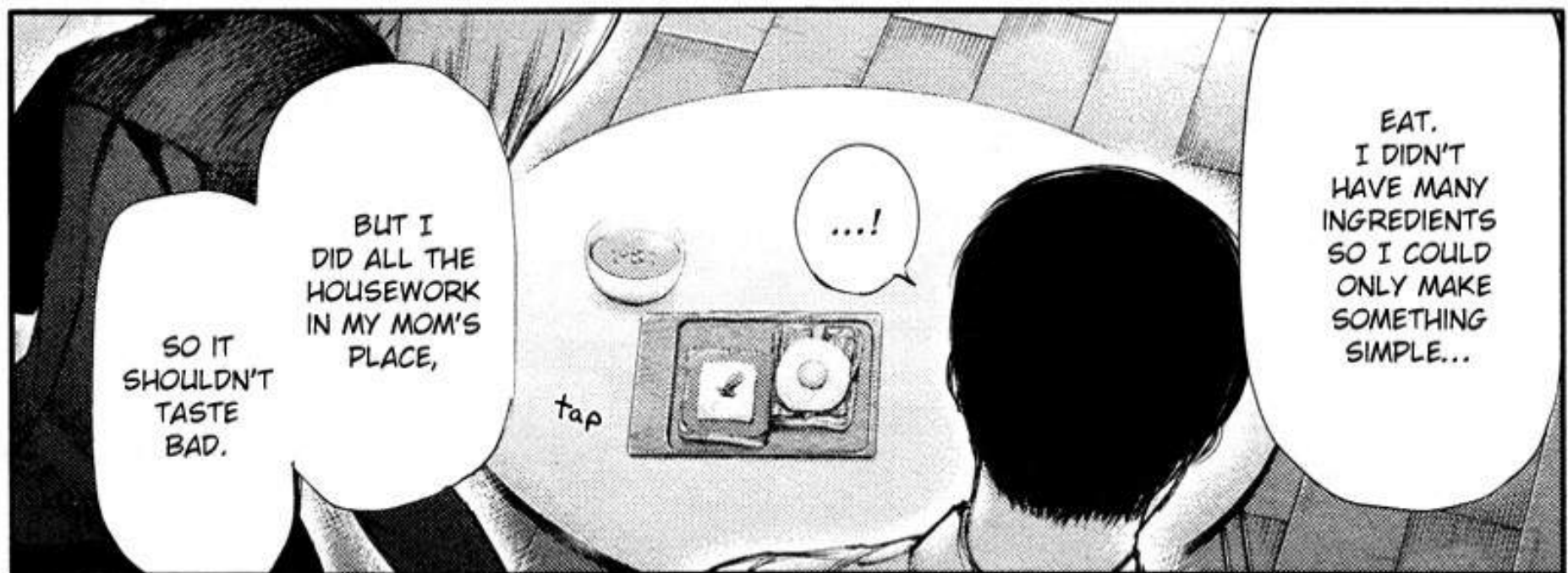
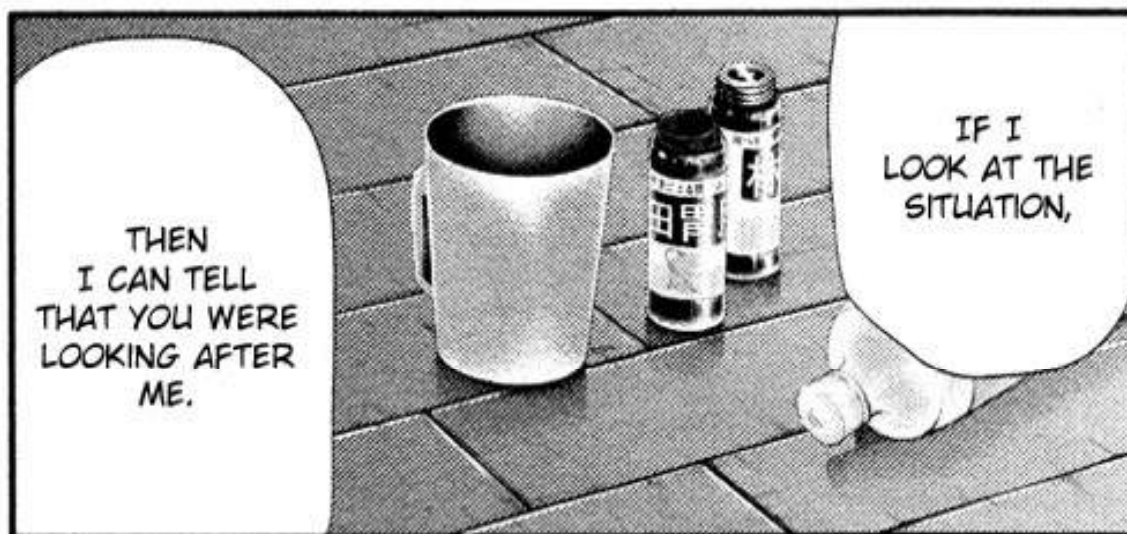
—A "PERVERTED  
INVESTIGATOR".

AND  
YOUR TRUE  
FORM

AND  
WERE  
PROMOTED  
AGAIN, AT  
AGE 27, TO  
FIRST CLASS  
INVESTI-  
GATOR..

YOU  
ELIMINATED  
THE BIKAKU  
BROTHERS AND  
OTHER GHOULS  
AFFILIATED WITH  
AOGIRI DURING  
THE 11<sup>TH</sup> WARD  
AOGIRI RAID,









IT'S  
A JOKE...  
I'LL HOLD  
BACK.

Oi...

U

...THAT  
DEPENDS ON  
THE TIME AND  
SITUATION.

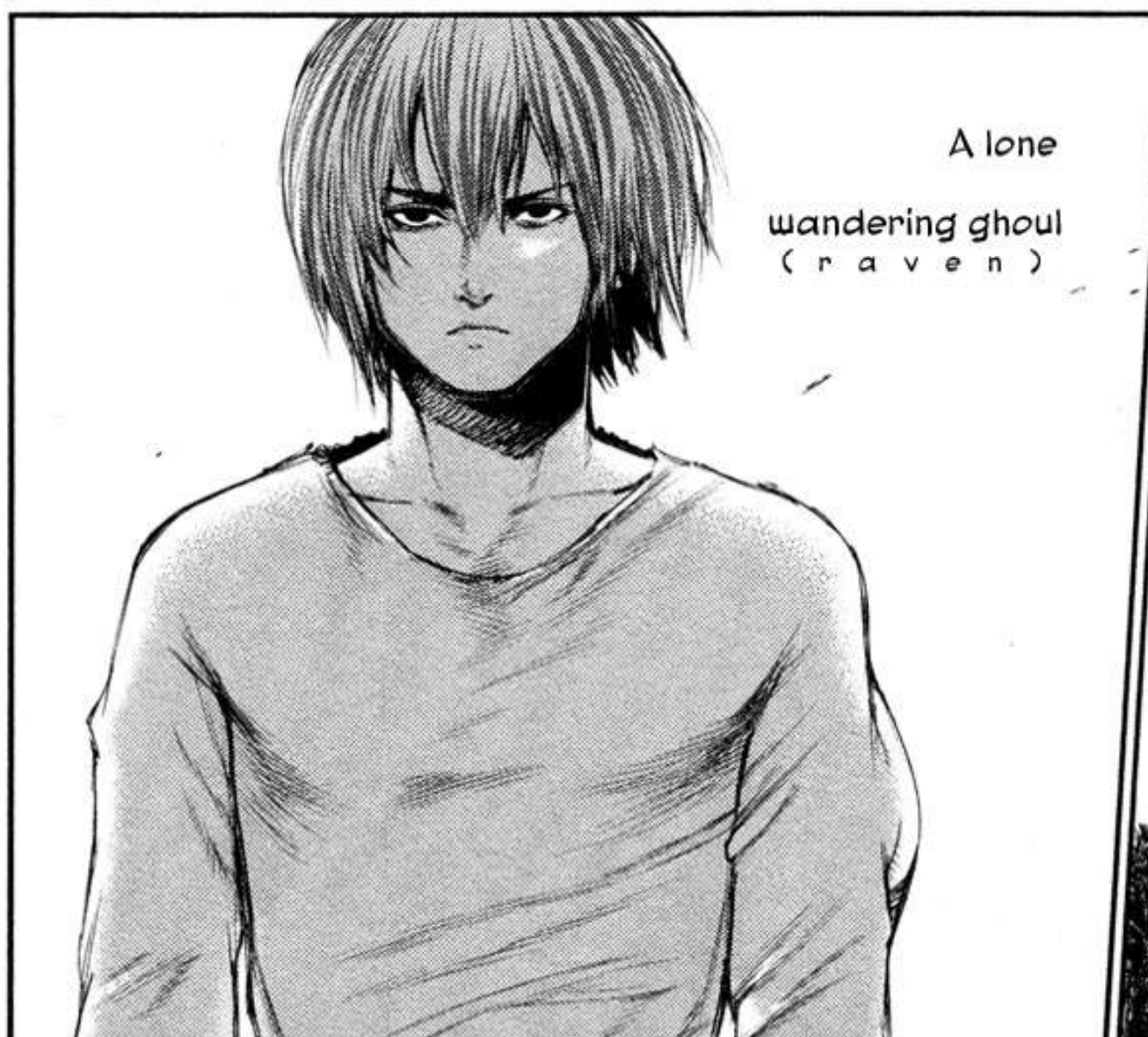
...LISTEN,  
FROM NOW ON,  
DON'T DRINK  
ANY MORE  
ALCOHOL.



I WAS  
LEADING  
THE 4<sup>TH</sup>  
WARD.

— LONG  
AGO, I WAS  
LIKE WHAT  
YOSHIMURA-  
SAN IS  
NOW.









I ALWAYS  
SETTLED THE  
DISPUTE AND  
WITHDREW IN  
A HURRY.

SINCE I  
THOUGHT WE'D  
BOTH DIE IF  
WE FOUGHT  
EACH OTHER  
SERIOUSLY,

I went out  
with the intention  
of somehow  
persuading him but  
he was physically  
strong too.

Disregarding  
the rules and  
everything else,  
he caused havoc  
in the Feeding  
grounds and  
practiced  
cannibalism.



I thought,  
"Just who in  
the hell is this  
ghoul?"

We  
met many  
times and I  
became very  
interested  
in him.





.....  
THAT'S NOT  
MY NAME.



YO,  
  
DO YOU  
LIKE HIGH  
PLACES?  
  
RAVEN  
-KUN



IS IT  
OKAY IF I  
SIT BESIDE  
YOU?

THAT  
FITS YOU  
PERFECTLY,  
DOESN'T  
IT?

...THEY COME  
FROM OUT OF  
NOWHERE AND  
SEARCH FOR  
DEAD FLESH.

EVERYONE  
CALLS YOU  
THAT BECAUSE  
I DO.



...JI.



...RENJI  
....!

...  
"JI"?



Jeez~

It's not  
like you're  
a woman  
being hit  
on

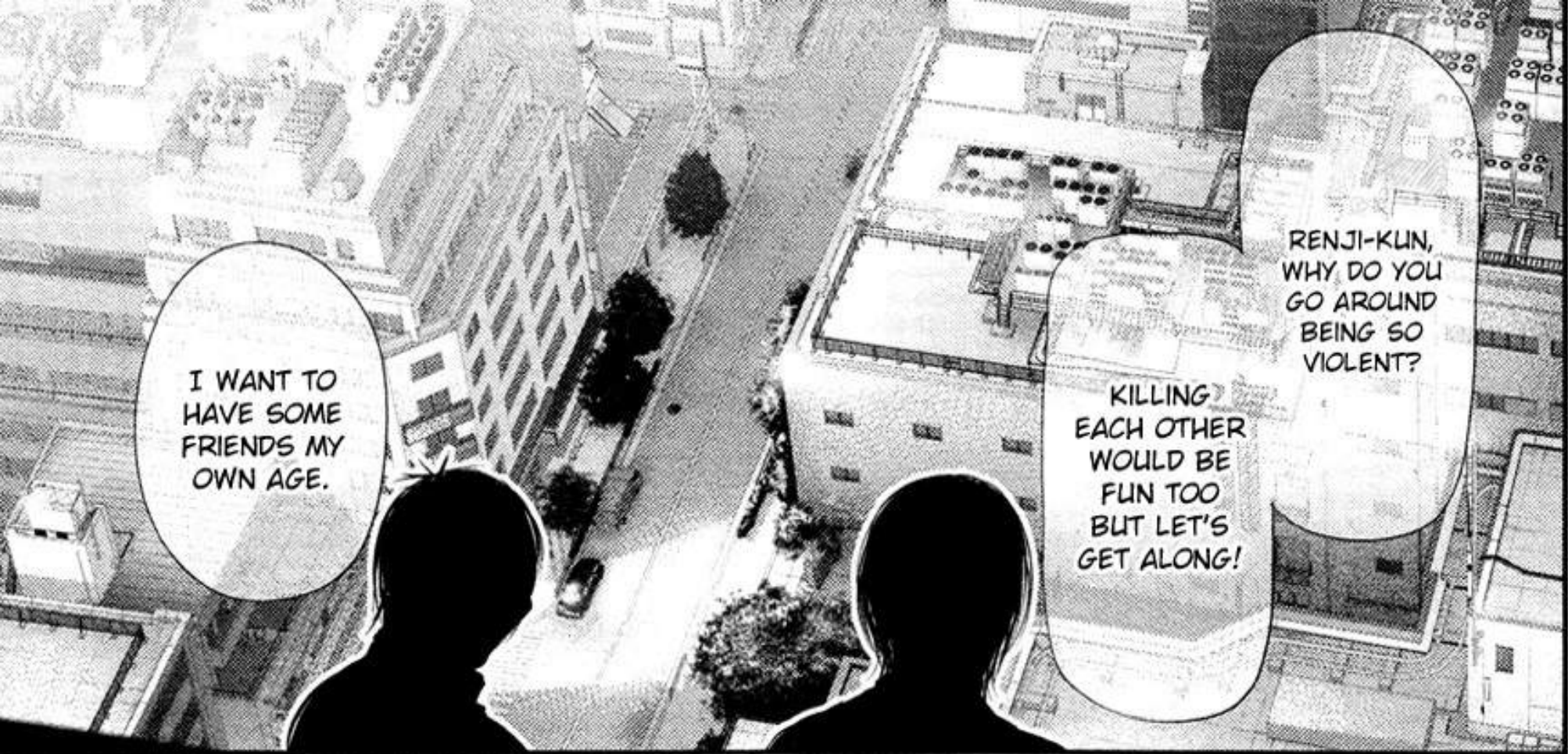
.....  
.....

...IF YOU  
HATE BEING  
CALLED THAT  
THEN SUCK IT  
UP AND TELL  
ME YOUR  
NAME.

I'M LITA,  
YOU ARE?

T/N: LITA'S "JI" HAS THE MEANING OF "HEMORRHOIDS".





I WANT TO  
HAVE SOME  
FRIENDS MY  
OWN AGE.

KILLING  
EACH OTHER  
WOULD BE  
FUN TOO  
BUT LET'S  
GET ALONG!

RENJI-KUN,  
WHY DO YOU  
GO AROUND  
BEING SO  
VIOLENT?



WHY?



...I WANT  
TO BECOME  
STRONGER.



...  
YOU... ARE  
STRONG.

TELL  
ME,

HOW DID  
YOU GET SO  
STRONG?



We, who  
had often  
quarreled,  
immediately  
threw away  
our reserve.

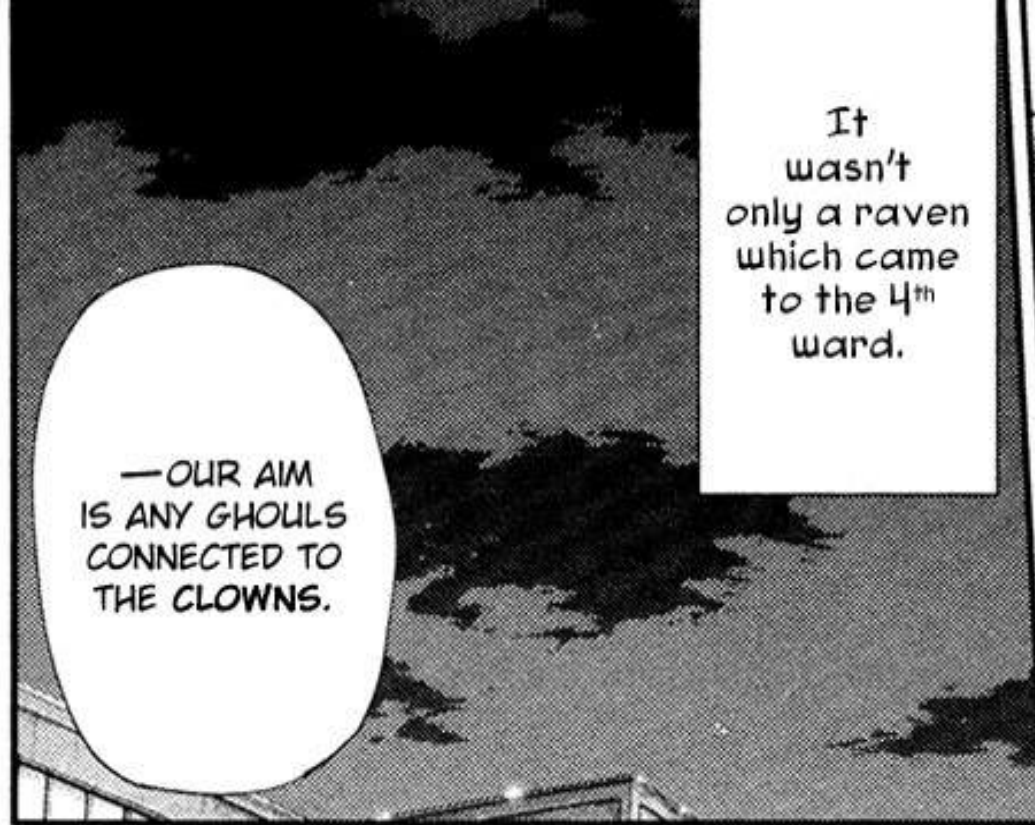
...SHUT  
UP, DON'T  
LAUGH AT  
ME.

AHA-  
HA.

WHAT...?  
ARE YOU ON A  
JOURNEY TO  
TRAIN YOUR-  
SELF, RENJI-  
KUN?

I DON'T  
KNOW THAT.





—OUR AIM  
IS ANY GHOULS  
CONNECTED TO  
THE CLOWNS.

It  
wasn't  
only a raven  
which came  
to the 4<sup>th</sup>  
ward.



But  
—



THE 4<sup>TH</sup>  
WARD HAS  
NUMEROUS  
GHOULS.

BRACE  
YOURSELF,  
HIRAKO.

OKAY,  
ARIMA-SAN.

RANK 2 INVESTIGATOR

**HIRAKO TAKE**

AGE: 21

ASSOCIATE SPECIAL CLASS INVESTIGATOR

**ARIMA KISHOU**

AGE: 22





THANKs

宮本竜次  
井手瑞紀  
松崎  
中野  
修行 179  
橋本  
原口

Design

ミマダ ヒデアキ (L.S.D.)  
本誌デザイン  
高岡美幸 (POCKET)  
編集  
松尾 淳平

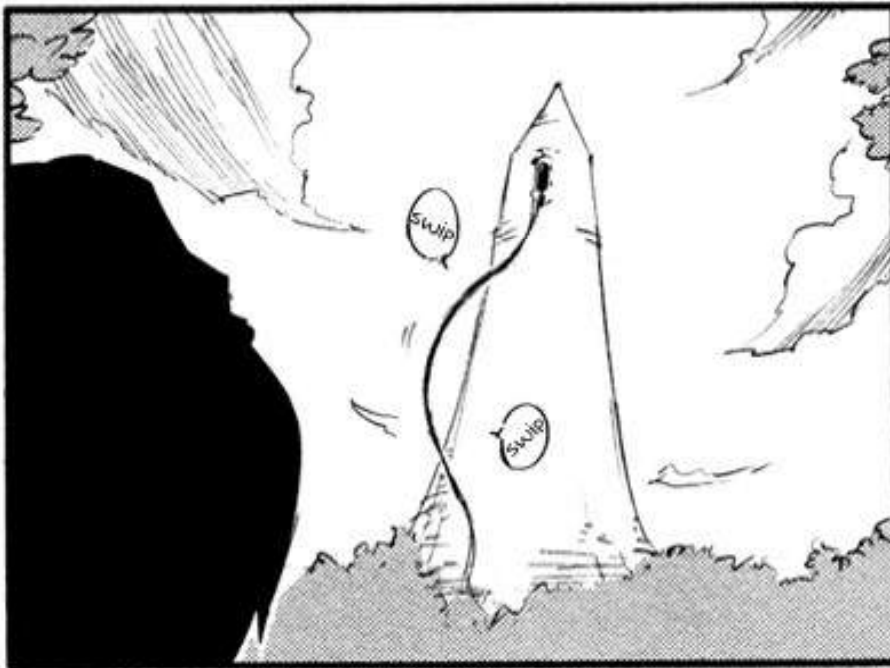




## Rapunzel



## Snow White

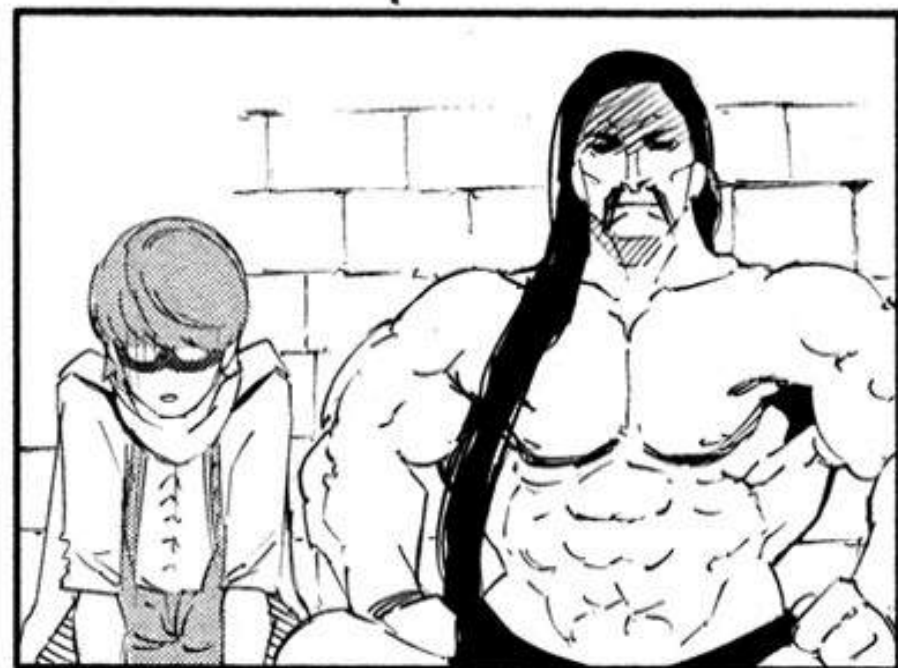




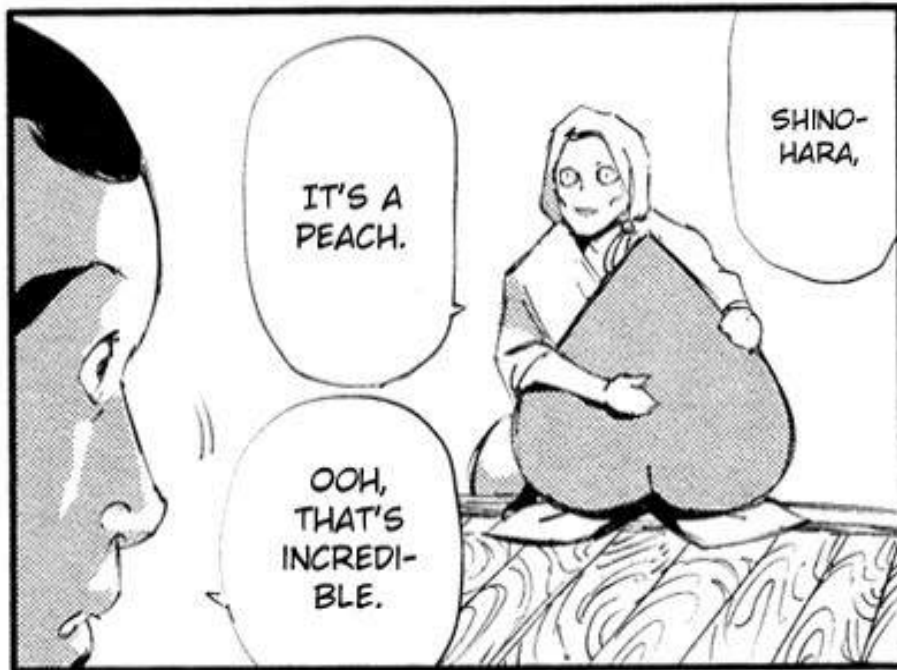
## Little Red Riding Hood



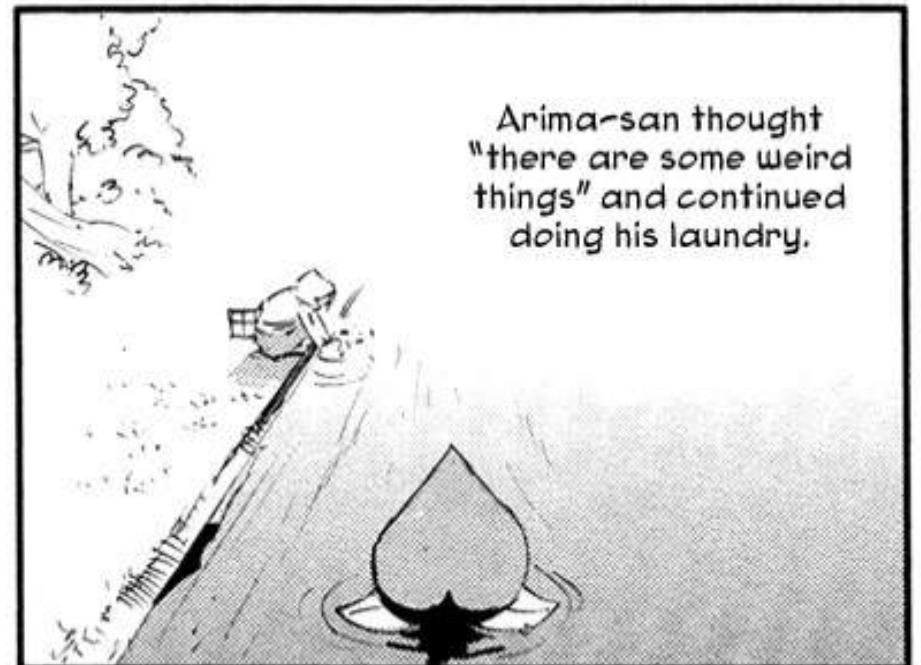
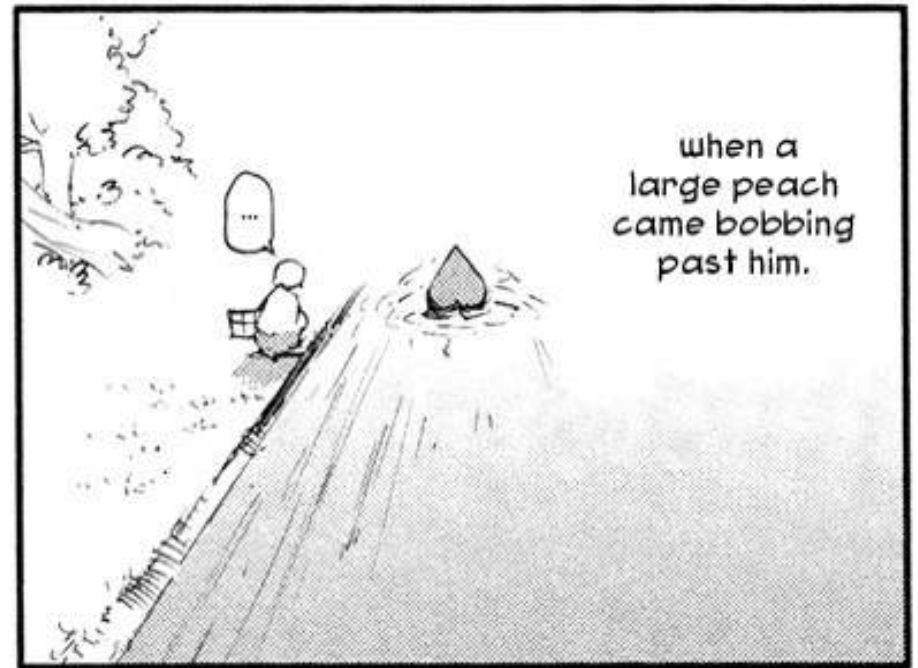
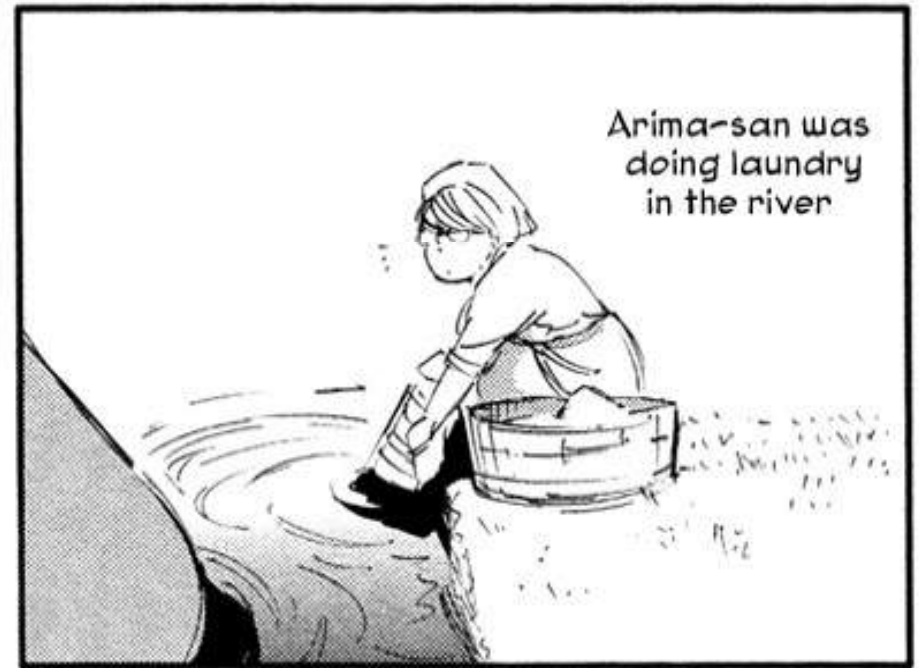
## Rapunzel?





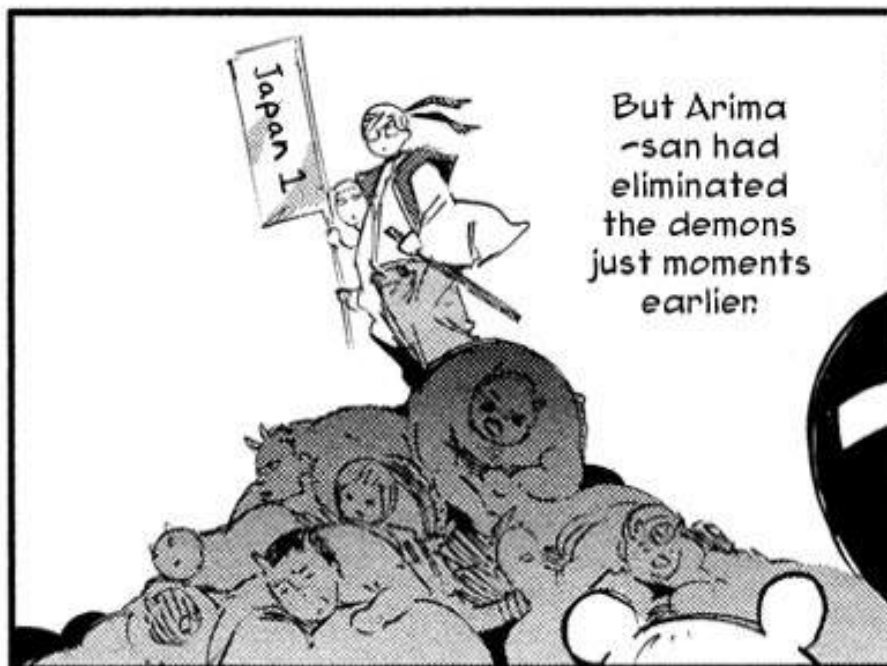
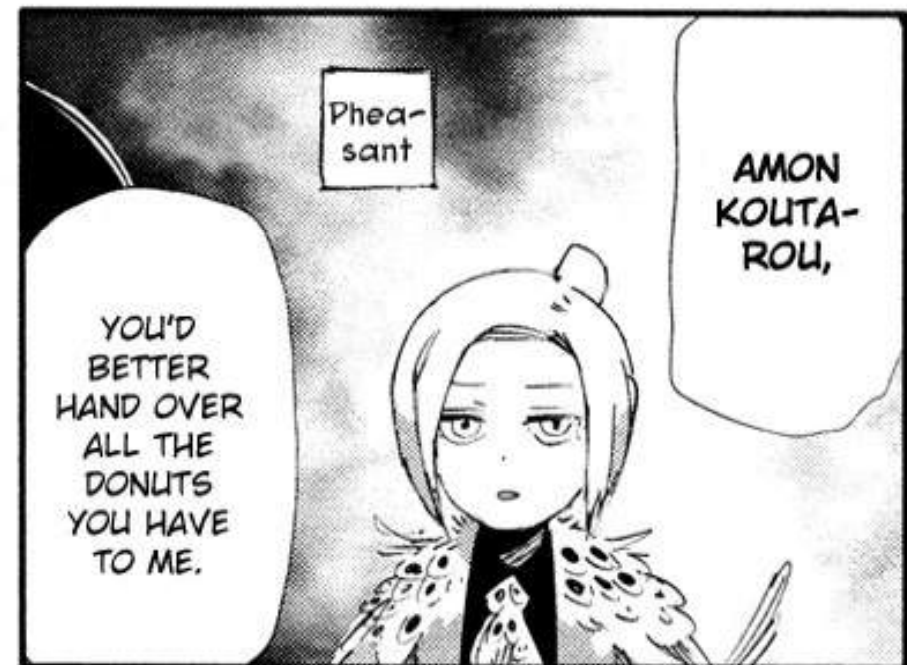
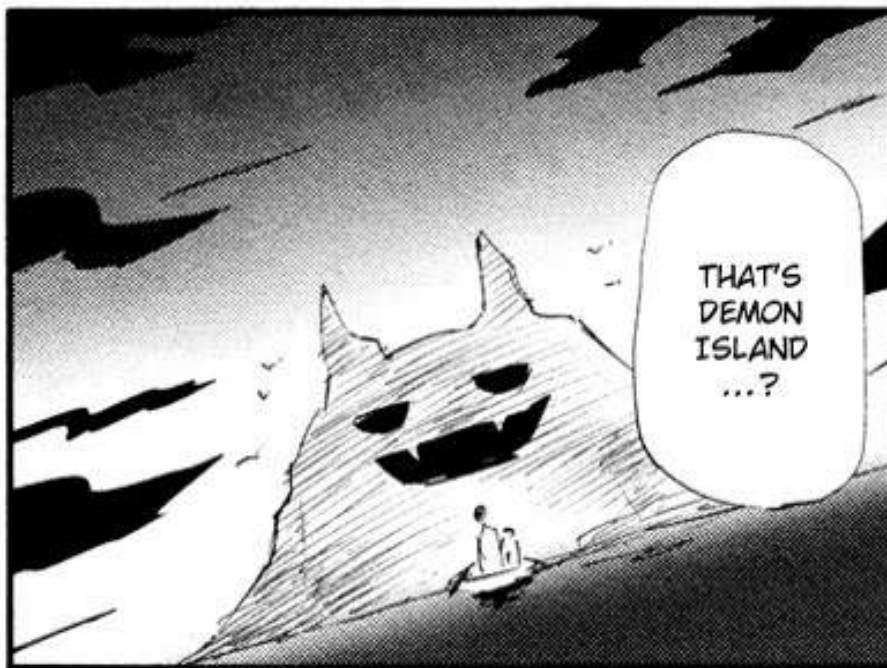


T/N: JAPANESE FOLKLORE STORY.





T/N: THIS IS A CONTINUATION  
OF THE MOMOTAROU STORY.

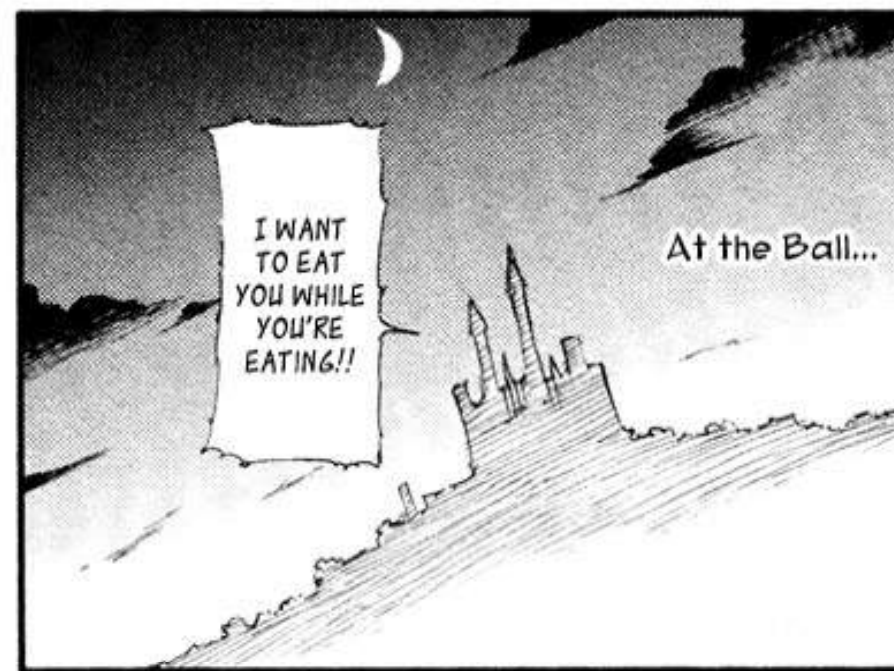




## Kenderella 2



## Kenderella





## Hansel and Gretel 2



## Hansel and Gretel

